



Edward

by Christopher Marlowe

March 27 – April 5,
Erindale Studio Theatre



Edward II

By Christopher Marlowe
Adapted by Melee Hutton

Directed by Melee Hutton
Stage Managed by Amber Archbell*
Set Design by Leslie Wright
Costume Design by Michelle Vanderheyden
Lighting Design by Magi Oman
Sound Design by Joseph Taylor

THE CAST

Ryan Bagley	Edward II, <i>King of England</i>
Aria De Castro	Earl of Warwick
Steven Feng	Sir John Maltravers / Earl of Arundel
Camryn Ferguson	Earl of Lancaster
Cameron Helmkey	Earl of Leicester / Levune
Jasmine Jenkinson	Lady Margaret De Clare, <i>Gaveston's fiancée</i>
Jacob Klick-McMahon	Baldock, <i>a scholar, Lady Margaret's tutor /</i> Archbishop of Canterbury
Kaden Klodt	Piers Gaveston, <i>the King's favourite</i>
Nicole Lynch	Earl of Pembroke / Rice Ap Howell
Rhys Parker	Edmund, Earl of Kent, <i>the King's brother</i>
Zoe Saum	Isabella, <i>Queen of England</i>
Maggie Tavares	Mortimer Junior
Madison Toma-Dame	Spencer Junior
Emma Waller	Prince Edward, <i>later Edward III</i>

"Edward's Funeral Procession" Composed and Arranged by Jasmine Jenkinson
"The Abbey" Composed and Arranged by Aria De Castro

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Melee Hutton appears with the permission of Canadian Actors' Equity Association

The participation of this Artist (these Artists) is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT)

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
Wardrobe Assistant	Katrina Carrier
	Jasmine Brough
	Saisha Bhagchandani
Production Assistants	Joana Ariola
	Hasti Asarizadeh
	Emma Scoble
Publicity Assistants	Sofia Garcia
	Vandana Maharaj
	Teodora Vekovic
Movement Coach	Melinda Little
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Music Captain	Jasmine Jenkinson
Singing Captain	Aria De Castro
Fight/Intimacy Captains	Cameron Helmkey
	Nicole Lynch
Additional Choreography	Cameron Helmkey
	Nicole Lynch
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Managers	Shriyanshi Quanoongo
	Joana Arriola
Booth Operators	Grace Perlmutter
	Lee Watson
Front-of-House	Charlene Ho
Box Office	Mads Carrick
	Winton Daum

Ushers Andrew Wright, Eden Gisondi, Ethan Clayton, Meredith Watt, Olivia Phillips, Tia Girolametto, Winton Daum, Zack Radford, Alexa Deighton, Arielle Abrazaldo, Colleen Tournay, Juno Elliott, Lucy Treleaven, Maya Jain, Noah Grittani, Rylie Abbotts, Caitlin Campbell, Elia Borges, Ella Mayo Buray, Ember Ross, Isabella Harper, Leah Boccanfuso, Maya Cornejo, Tinniyah McIntosh, Yixuan Chen

If you have any questions or comments regarding your experience, please contact:

*Prof. Holger Syme, Director of Drama Studies
Department of English and Drama, University of Toronto Mississauga*

ACTING COMPANY



RYAN BAGLEY (Edward II, King of England)

Hometown: Sarnia, Ontario

For Theatre Erindale: Yolande / Manchon / Joan's Army — *I, JOAN*; Portia — *Julius Caesar*; Ensemble — *Goodness Gracious* **Beck Festival:** Lucian — *Lucian, Plato and the Secrets of the Pussy*; Writer and Director — *The House Will Be the Quieter* **Other Companies:** Eddie — *Mamma Mia!* (Theatre Sarnia); Mr. Wormword — *Matilda* (SPCHS)



ARIA DE CASTRO (Earl of Warwick)

Hometown: Mississauga, Ontario

For Theatre Erindale: Mrs Peachum — *The Threepenny Opera*; Calphurnia — *Julius Caesar*; Ensemble — *Goodness Gracious* **Beck Festival:** Eve — *Four Boobs on a Rooftop* **Other Companies:** Mrs. Wormwood — *Matilda: The Musical* (Cawthra Park); Golde — *Fiddler on the Roof* (Merriam School of Music); Clementine/Maria — *Under a Scorpion Sky* (Hart House Dramafest); Vocalist — The Toronto All-Star Big Band **Other Training:** Acting (Cawthra Park Regional Arts); Singing (Merriam School of Music); Dance (Center Stage School of Dance, Swing Toronto)



STEVEN FENG (Sir John Maltravers / Earl of Arundel)

Hometown: Hangzhou, China

For Theatre Erindale: Matthias aka The Shadow — *The Threepenny Opera*; Cinna — *Julius Caesar*; Prince Charming — *Goodness Gracious* **Beck Festival:** Doctor — *Wherever We Go*



CAMRYN FERGUSON (Earl of Lancaster)

Hometown: Timmins, Ontario

For Theatre Erindale: Dunois / Touraine / English Soldier — *I, JOAN*; Cassius — *Julius Caesar*; Ensemble/Suzie — *Goodness Gracious* **Beck Festival:** Old Lady — *The Art Thief*; Ensemble — *The Quote Note*; Director — *Potholes & Potheads*; Bassist — *Mayday: In Concert*.

Other Companies: Peter Pan — *Peter Pan*; Miss Mason — *The Hundred Dresses* (Roland Michener) **Other Training:** Talent INC (Acting, Voiceover, and Hosting)

ACTING COMPANY



CAMERON HELMKAY (Earl of Leicester / Levune)

Hometown: Calgary, Alberta

For Theatre Erindale: Jenny – *The Threepenny Opera*; Cinna – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Ensemble – *How May I Help You?* **Other Companies:** Orinthia – *Roll of Shaw* (Travis Seetoo); Lisel Von Trapp – *Sound of Music* (John Thomas); Maria – *Sound of Music* (Brennan Clost); Angel – *Kinky Boots* (Ronald DeBeck); Rosalie Mullins – *School of Rock* (Scott Beaudin) **Other Training:** Classical Voice (Marta Greda-Kicek)



JASMINE JENKINSON (Lady Margaret De Clare, Gaveston's fiancée)

Hometown: Midland, Ontario

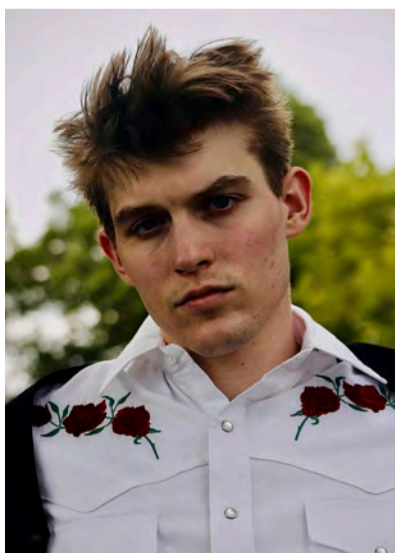
For Theatre Erindale: Lucy Brown / Ruby – *The Threepenny Opera*; Marc Antony – *Julius Caesar*; Dylan/Ensemble – *Goodness Gracious* **Beck Festival:** Writer/Director/Composer – *Mayday In Concert*; Writer/Director – *The Quote Note*; Willow – *Willow, Willow, Willow*; Piano Girl – *The Piano Girl* **Other Companies:** Danielle – *Bring it On!* (GBMTC); Marcy Park – *The 25th Annual Putnam County Spelling Bee* (Huron Players); Hallie – *Connections* (TCDS); Sara Berry – *God Save the Queen!* (Hart House Drama Festival) **Training:** Musical Theatre/Classical Voice (The Singers Theatre); Tap, Jazz, Ballet, Musical Theatre, and Hip-Hop (Georgian Bay School of Dance)



JACOB KLICK-MCMAHON (Baldock, a scholar, Lady Margaret's tutor)

Hometown: Winnipeg, Manitoba

For Theatre Erindale: Macheath – *The Threepenny Opera*; Brutus – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Malvolio – *The House Will Be The Quieter*; Brock – *Valuation* **Other Companies:** Richard – *June* (Toronto Fringe); Anthony – *The Do-Gooders* (New Ideas Festival); Mr. Darcy – *Pride & Prejudice* (Scarborough Players); Tom Wingfield – *The Glass Menagerie* (Bloor West Village Players) **Selected Media:** Cole – *Faded, Not Yet Gone* (F.L.H. Films); Mark McKinnon – *Transaction* (Winners Light Media); The Man – *The Blue Rose* (Three Eagles) **Other Training:** LB Acting Studio; Second City; The Acting Studio, Winnipeg



KADEN KLODT (Piers Gaveston, the King's favourite)

Hometown: Dundas, Ontario

For Theatre Erindale: Jimmy "Retail" – *The Threepenny Opera*; Metellus Cimber – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Cop 1 – *The Art Thief*; Mat – *How Can I Help You?* **Other Companies:** The Cowardly Lion – *The Wonderful Wizard of Oz* (SMCSS); The March Hare – *Alice in Wonderland* (SMCSS)

ACTING COMPANY



NICOLE LYNCH (Earl of Pembroke / Rice Ap Howell)

Hometown: Oshawa, Ontario

For Theatre Erindale: Walter aka The Scholar – *The Threepenny Opera*; Decius/Plebeian – *Julius Caesar*; Ensemble – *Goodness Gracious*; Attendant – *Alcestis* **Beck Festival:** Playwright / Musical Director – *illicit affairs*; Customers – *How Can I Help You?*; Calliope – *Potholes and Potheads* **Other Companies:** Kitty Bennet – *Pride and Prejudice*, Doc – *West Side Story*, Kylar – *Bring It On: The Musical* (Oshawa Little Theatre); Cheshire Cat – *Alice In Wonderland* (O'Neill C.V.I.); Susie – *Crazy For You* (Whitby Courthouse Theatre) **Other Training:** Dance, Drama and Musical Theatre Major (O'Neill C.V.I. Performing Arts Program); Stratford Festival Shakespeare School



RHYS PARKER (Edmund, Earl of Kent, *the King's brother*)

Hometown: Toronto, Ontario

For Theatre Erindale: Pastor Kimble / Vixen / Balladeer – *The Threepenny Opera*; Pindarus/Murellus – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Shakespeare – *Impalpable Flame*; Simon – *Simon & Mara's New Pal*; Fionn – *Willow Willow Willow*; Landon – *Potholes and Potheads*; Hart/Jones – *How Can I Help You?* **Other Companies:** Leonato – *Much Ado About Nothing* (Thaumatrope); Caterpillar – *Alice by Heart* (Thaumatrope); Hanschen – *Spring Awakening* (No Strings); Plankton – *The Spongebob Musical (Mainstage)*; Peter – *Company (U of T VCDS)*; Cladwell – *Urinetown (Mainstage)*; Man 1 – *35mm (UTM EDSS)* **Training:** Sheridan College (Performing Arts Prep.); Singing (Robert Markus)



ZOE SAUM (Isabella, Queen of England)

Hometown: Andover, Massachusetts

For Theatre Erindale: Filch / Betty – *The Threepenny Opera*; Cassius – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Ensemble – *Quote Note* **Other Companies:** Juliet – *Romeo and Juliet*, Louise – *Epic Proportions* (Andover Drama Guild)



MAGGIE TAVARES (Mortimer Junior)

Hometown: Richmond Hill, Ontario

For Theatre Erindale: Chief Inspector (Tiger) Brown – *The Threepenny Opera*; Julius Caesar – *Julius Caesar*, Ensemble – *Goodness Gracious* **Beck Festival:** Playwright/Adrienne – *Three Weird Sisters*; Writer/Director – *Four Boobs on a Rooftop* **Other Companies:** Sally Bowles – *Cabaret* (UofT SMC); Elle Woods – *Legally Blonde* (Mainstage TC); Voice 2 – *35mm (EDSS)* **Other Training:** Voice (Arcadia Music); Dance (The Underground); Musical Theatre (Arts Mackenzie)

ACTING COMPANY



MADISON TOMA-DAME (Spencer Junior)

Hometown: Calgary, Alberta

For Theatre Erindale: Man 3 / Loyseleur / Soldier 2 – *I, JOAN*; Marc Antony – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Ensemble – *The Quote Note* **Other Companies:** Reese – *Wayward* (The Calgary Young People's Theatre); Rhea – *Messages* (Urban Stories Theatre); Ensemble – *Stranger Soaps* (Dirty Laundry: The Young Company) **Other Training:** Scene Study (Dan Libman, Calgary Actor's Studio); Foundations of Camera (Meg Farhall, Company of Rogues)



EMMA WALLER (Prince Edward, later Edward III)

Hometown: Newmarket, Ontario

For Theatre Erindale: Robert aka The Iceman – *The Threepenny Opera*; Lucius/Soothsayer/Cinna the Poet – *Julius Caesar*; Jenny/Jared – *Goodness Gracious* **Other Companies:** Kylie – *Hashtag the Musical*, Mrs. Walker – *Super School the Musical* (Bravo Academy); Ariel – *The Little Mermaid* (NHS) **Other Training:** Armstrong Acting Studio; Singing (Irene Ilic)



Background Information

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

ARTISTIC COMPANY



Christopher Marlowe (Playwright)

Christopher Marlowe was born in Canterbury in 1564, the same year as his great rival William Shakespeare. The son of a shoemaker, Marlowe won scholarships to the King's School and Corpus Christi College, Cambridge. Marlowe's dramatic career spanned less than a decade; his most important plays are *Tamburlaine* (two parts), *The Jew of Malta*, *Doctor Faustus*, *Edward II*, and *The Massacre at Paris*. His work ranged from tragedy to historical drama, but he also wrote immensely popular poetry, including *Hero and Leander*. Marlowe died from injuries sustained during a brawl in 1593, cutting short a life during which he may have worked as a spy and engaged in various criminal activities, including forgery; after his death, reports appeared that he was an atheist and held the view that "all they that love not



Melee Hutton (Director)

Melee trained as an actor at the Royal Conservatoire of Scotland and holds an MFA in Acting from York University. Selected directing: *The Rover*, *The Seagull*, *Top Girls*, *Blithe Spirit*, *Hedda Gabler*, *Much Ado About Nothing* (TDS); *The Dumb Waiter* (Wordsmyth); *This One* (Port Stanley); *Miss Julie: Sheh'mah* (KICK Theatre); *The Menachmus Twins* (Stone Circle/Theatreworks). Selected Canadian acting credits in theatre include Francis in *Fly Me to the Moon* (Shillelagh Theatre); the Queen in *Cymbeline* (Shakespeare in the Ruff); Ruth in *Blithe Spirit* and Frosine in *The Miser* (Sudbury Theatre Centre); Arkadina in *The Seagull* and Dmitri in *Brothers Karamazov* (Wordsmyth Theatre); Gautami in *Shakuntala* (Pleiades Theatre/World Stage Festival); Dionyza in *Pericles* (Festival of Classics). In the UK, Mairead Farrell in *Gibraltar Strait*, Tilly in *Weldon Rising*, Natalie in *Disappeared* (The Royal Court); Mary in *Juno and the Paycock*, Purr in *ON* (The Royal National Theatre); Elvira in *Blithe Spirit* (Theatre Royal), Julie in *Julie Johnson* (The Gate); Farrah in *Popcorn*, Mary in *Our Country's Good* (West End). Melee received the London New Play Festival Best Actor award for her role as Julie in *Julie Johnson*. She has received Dora nominations for Outstanding Performance as Dimitri in *Brothers Karamazov* and Outstanding Direction for Harold Pinter's *The Dumb Waiter*. Selected TV and film: Ellen White in *North of North* (Netflix/CBC); Linda in *The Ninth* (CBC); as well as *Murdoch Mysteries*, *Kill Order*, *Love and Savagery*, *Beautiful People*, *Circle of Deceit*, *Flashpoint*, *Casualty*, *This is David Harper*, *PSI Factor*, and *Perfect Scoundrels*. As an on-set acting coach, Melee's recent work includes *North of North* (Netflix/CBC), *Avatar the Last Airbender Live Action* (Netflix), *Tall Pines* (Netflix) *The Mother* (Netflix/Nuyorican), *Anne with an E* (Netflix/CBC), *The Grizzlies* (Northwood Productions), *BEANS* (EMA films), *POLARIS* (Little Dipper Films), and *Shazam* (Warner Brothers).



Amber Archbell (Stage Manager)

Amber is thrilled to be back working at UTM. She has previously stage managed *As You Like It*, *Everybody*, *Fefu and Her Friends*, *In the Next Room*, and *Really Really*. Other credits include *A Christmas Carol Panto*, *Peter Pan*, *Joseph and the Amazing Technicolour Dreamcoat*, *Sorry I'm Canadian*, *Wizard of Oz*, *Sleeping Beauty*, *Jack and the Beanstalk*, *Cinderella*, *Aladdin*, *Snow White*, *HONK!*, *Lucky Stiff*, *Marathon of Hope*, *Run For Your Wife*, *Weekend Comedy*, *Annie*, *High School Musical* (Drayton Entertainment); *Outheis* (Talk is Free Theatre); *Sleeping Beauty* (Stirling Festival Theatre); *The Amish Project* (Green Light Arts); and *Salt Baby*, *Mary Poppins*, *The Sound of Music*, and *Legally Blonde* (Theatre Aquarius).

ARTISTIC COMPANY



Leslie Wright (Set Designer)

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.



Magi Oman (Lighting Designer)

Magi Oman holds an M.F.A. from the Yale School of Drama. She also has a degree in Mechanical Engineering from Queen's University and is a graduate of the Ontario College of Art. Magi has been on the faculty at Sheridan College for 18 years, teaching in the Faculty of Animation Arts & Design. She has also taught in the theatre programs at the University of Guelph, York University, Humber College, and Queen's University. In addition to her academic work, Magi has been asked to speak at conferences and academic conventions across North America and in Europe. Based in Toronto, she works as a freelance projection, lighting, and set designer, and has designed shows and installations for theatres and museums across North America. She is thrilled to return to TDS, where selected credits include *Much Ado about Nothing* and *Three Sisters*. She has also designed several productions for Theatre Sheridan including *Marathon of Hope*. Magi recently designed the lighting and projections for *The Men Behind the Music: Beatles Edition* and the *Becoming the Beatles Tour* for Aurelia Productions and worked as a projection consultant for O (Cirque du Soleil).



Joe Taylor (Sound Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!



Michelle Vanderheyden (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

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Carol Kim
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Harry and Faith Pullan

If you wish to make a gift or have a question, please contact

Kristen Harshman-Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga
(905) 569-4244 or kristen.harshmanbest@utoronto.ca

THEATRE ERINDALE RECENT PRODUCTION HISTORY (SINCE 2017)

2017/2018	365 Days / 365 Plays	Suzan-Lori Parks	Jamie Robinson
	Twelfth Night	William Shakespeare	Meredith Scott / Holger Syme
	Clybourne Park	Bruce Norris	David Matheson
	Then Came the Rain	Company	Rachel Blair
	Really Really	Paul Downs Colaizzo	Michael Bradley
	Top Girls	Caryl Churchill	Melee Hutton
2018/2019	Metamorphoses	Mary Zimmerman	David Matheson
	Henry IV	William Shakespeare	James Wallis
	Blithe Spirit	Noël Coward	Melee Hutton
	We the People	Company	Rachel Blair
	In the Next Room (The Vibrator Play)	Sarah Ruhl	Samantha Wilson
	Three Sisters	Anton Chekhov	Jim Mezon
2019/2020	The Glove Thief	Beth Flintoff	Meredith Scott
	This is War	Hannah Moscovitch	Anita La Selva
	The Oresteia	Aeschylus	Tyler Seguin
	The Hobbit	Kim Selody	David Matheson
	The Places We Are	Company	Rob Kempson
	Much Ado About Nothing (cancelled)	William Shakespeare	Melee Hutton
2020/2021	Anna Karenina	Helen Edmundson	Lisa Karen Cox
	the cecil hotel	David Yee	Nina Lee Aquino
	The Roaring Girl	Thomas Middleton & Thomas Dekker	Samantha Wilson
	love and information	Caryl Churchill	Ray Hogg
	A Midsummer Nights Dream	William Shakespeare	Keira Loughran
	Romeo and Juliet	William Shakespeare	Paolo Santalucia
	From the Ground Up	Company	Rob Kempson
2021/2022	If We Were Birds	Erin Shields	Anita La Selva
	Enemy of the People	Henrik Ibsen- Adapted by Maria Milisavljevic with Richard Rose	Ray Hogg
	Fefu and Her Friends	María Irene Fornés	Brian Postalian
	The Servant of Two Masters	Carlo Goldoni - Adapted by Aaron Jan	Aaron Jan
	Love and Loss	The Company	Akosua Amo-Adem
	The Witch of Edmonton	William Rowley, Thomas Dekker and John Ford in 1621.	Paolo Santalucia
	Channel 19	The Company	Najla Nubyanlun
2022/2023	The Wolves	Sarah DeLappe	Anita La Selva
	Tartuffe	Molière, Translated by Ranjit Bolt	Paolo Santalucia
	Alcestis	Euripides, Translation by Roger Beck	Alan Dilworth
	Everybody	Branden Jacobs Jenkins	Leah-Simone Bowen
	Mary Stuart	Friedrich Schiller, Version by Peter Oswald	Andrew Cheng
	The Devised Project	The Company	Brian Postalian
2023/2024	Five Faces for Evelyn Frost	Guillaume Corbeil, Translated by Steven McCarthy	Anita La Selva
	Orlando	Virginia Woolf, Adapted by Sarah Ruhl	Tanya Rintoul
	Cockfight	Kat Sandler	Aaron Jan
	As You Like It	William Shakespeare, Adapted by Stewart Arnott	Stewart Arnott
	Julius Caesar	William Shakespeare	David Matheson, Andrea Runge
	The Devised Project	The Company	Rachel Blair