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The Birds

by *Yvette Nolan*

February 6 – 15,
Erindale Studio Theatre



Sheridan | Faculty of Animation,
Arts and Design



UNIVERSITY OF TORONTO
MISSISSAUGA

The Birds

By Yvette Nolan

*Produced by special arrangement with
PLAYWRIGHTS GUILD OF CANADA*

Directed by Marcel Stewart
Stage Managed by Paul Pembleton
Set Design by Sarah Scroggie
Costume Design by Michelle Vanderheyden
Lighting Design by Mike Slater
Sound Design by Joseph Taylor

THE CAST

Liam Armstrong	Hoopoe
Jasmine Brough	Raven / Bird Captain
Madison Buchanan	Eagle / Ensemble of Birds
Senzenina De Freitas	Jack
Ciara Julia Hall	Nightingale
Vandana Maharaj	Sandpiper
Clarc Manglicmot	Priest / Poet / Surveyor One / Ensemble of Birds
Joelle Salsa	Agent / Lawyer / Surveyor Two / Ensemble of Birds
Olivia Sgambelluri	Traditional Dancer / Movement & Fight Captain
Molly Tice	Guliver

Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.

Please Do Not Feed The Birds!

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Shawn Lague
Wardrobe Assistant	Katrina Carrier
	Jasmine Brough
	Saisha Bhagchandani
Production Assistants	Joana Ariola
	Hasti Asarizadeh
	Emma Scoble
Publicity Assistants	Sofia Garcia
	Vandana Maharaj
	Teodora Vekovic
Movement Coach	Melinda Little
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Managers	Ish Chawla
	Antonio Londono
Booth Operators	Brandon Trottier
	Mylo Dunbar
Front-of-House	Lauralee Leonhardt
Box Office	Mads Carrick
	Winton Daum

Ushers Andrew Wright, Eden Gisondi, Ethan Clayton, Meredith Watt, Olivia Phillips, Tia Girolametto, Winton Daum, Zack Radford, Alexa Deighton, Arielle Abrazaldo, Colleen Tournay, Juno Elliott, Lucy Treleaven, Maya Jain, Noah Grittani, Rylie Abbotts, Caitlin Campbell, Elia Borges, Ella Mayo Buray, Ember Ross, Isabella Harper, Leah Boccanfuso, Maya Cornejo, Tinniyah McIntosh, Yixuan Chen

If you have any questions or comments regarding your experience, please contact:

Prof. Holger Syme, Director of Drama Studies
Department of English and Drama, University of Toronto Mississauga
3359 Mississauga Road, Mississauga, ON L5L 1C6
holger.syme@utoronto.ca

ACTING COMPANY



LIAM ARMSTRONG (Hoopoe)

Hometown: Oakville, Ontario

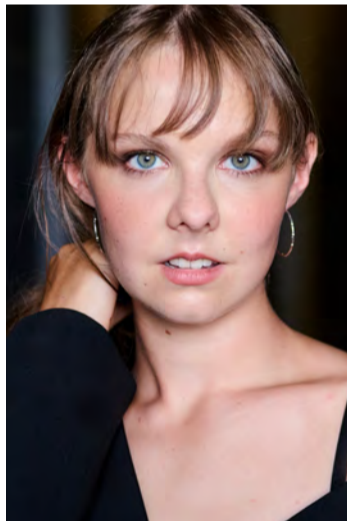
For Theatre Erindale: Metellus Cimber – *Julius Caesar*; Ensemble – *Goodness Gracious!*; JJ Peachum – *The Threepenny Opera* **Beck Festival:** Ensemble – *The Quote Note*; Writer/Director/Actor – *How Can I Help You?* **Other Training:** Singing (Ramona Gilmour–Darling)



JASMINE BROUGH (Raven)

Hometown: Warton, Ontario

Theatre Erindale: Portia/Octavius – *Julius Caesar*; Ensemble – *Goodness Gracious!*; Charles / Gris / Joan's Army – *I, Joan* **Beck Festival:** Director & Writer – *The Art Thief*; Petunia – *Potholes and Potheads*; Ensemble – *The Quote Note*, **Other Companies:** Anne – *God Save The Queen* (Hart House Drama Festival); Mary – *The Children's Hour* (Owen Sound Roxy Theatre); Lady Marian – *Robin Hood* (Bruce Peninsula District School Theatre)



MADISON BUCHANAN (Eagle)

Hometown: Alliston, Ontario

For Theatre Erindale: Soothsayer and Cinna the Poet – *Julius Caesar*; Ensemble – *Goodness Gracious!*; Polly Peachum – *The Threepenny Opera* **Beck Festival:** Mika – *Someone Must Have Forgotten Their Homework in Here* **Other**

Companies: Passing Tones – *Joan* (Sears Festival); Sandy – *Grease* (BMHS); Alice – *Alice in Wonderland* (CPTC) **Other Training:** Singing (Musical Theatre) – John Dodington (MM), Jeff Madden; Sheridan College (Performing Arts Preparation Program)



SENZENINA DE FREITAS (Jack)

Hometown: Port Colborne, Ontario

For Theatre Erindale: Calpurnia – *Julius Caesar*; Ensemble – *Goodness Gracious!*; Joan's Army Lead / Cauchon / Girl – *I, Joan* **Beck Festival:** Writer/Director – *Someone must have left their homework in here*; Therese – *A Game for Girls*; Server/Emcee – *Whose Date is it Anyway?*; Murphy – *Asterion* **Other Companies:** Amina – *Escape From Syria* (Maxwell Ingrao); Neptune – *Gallathea* (EDSS); Nautica – *Bring It On the Musical* (Maxwell Ingrao); Raquel – *God Save the Queen* (Hart House Drama Festival)

ACTING COMPANY



CIARA JULIA HALL (Nightingale)

Hometown: Dublin, Ireland

For Theatre Erindale:; Casca / Lepidus – *Julius Caesar*; Bailey / Ensemble – *Goodness Gracious!*; Man 2 / Clerk / Soldier 1 – *I, Joan* **Beck Festival:** Writer – *When Home is Lost* **Other Companies:** The Witch – *Into the Woods (ITW)*; Frastrada – *Pippin (ITW)*; The Guard – *The Wizard of OZ (ITW)* **Other Training:** Independent Theatre Workshop (ITW)



VANDANA MAHARAJ (Sandpiper)

Hometown: San Fernando, Trinidad/ Toronto, Ontario

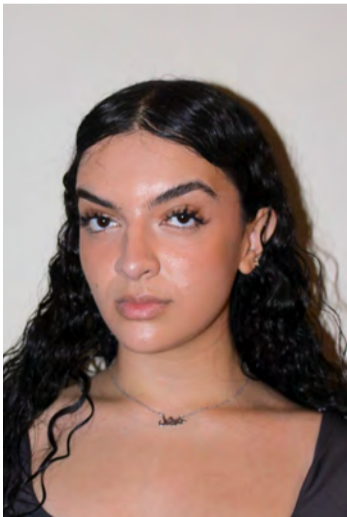
For Theatre Erindale: Julius Caesar – *Julius Caesar*; Ensemble – *Goodness Gracious!*; Marie / Dancer 1 – *I, Joan* **Beck Festival:** Mara – *Simon and Mara's New Pal*; Hermes – *When Home is Lost* **Other Companies:** Narrator / Mrs. Rand – *Boy Boy and the Magic Drum* (Jewelle Blackman, Chantal Forde); Ensemble – *Queen of the Road: A Calypso Rose Musical* (Hart House Theatre) **Other Training:** San Fernando, Trinidad; Sangeet Mahavidyalaya – Indian Classical Dance (Kathak)



CLARC MANGLICMOT (Priest / Poet / Surveyor One / Ensemble of Birds)

Hometown: Mississauga, Ontario

For Theatre Erindale: Octavius Caesar – *Julius Caesar*; Ensemble – *Goodness Gracious!*; Thomas / Delafontaine – *I, Joan* **Beck Festival:** Gage – *Potholes & Potheads*



JOELLE SALSA (Agent / Lawyer / Surveyor Two / Ensemble of Birds)

Hometown: Mississauga, Ontario

For Theatre Erindale: Trebonius / Artemidorus – *Julius Caesar*; Pirate Pianist / Ensemble – *Goodness Gracious!*; Smith – *The Threepenny Opera* **Other Companies:** Reema – *The Train Station*; Folklore Dancer – *1001 Nights* (Arabic Cultural Club of Ontario) **Other Training:** Piano (Academy of Music, Jordan); Trumpet (Roman Yasinsky); Lebanese Folklore Dance (Arabic Cultural Club of Ontario)

ACTING COMPANY



OLIVIA SGAMBELLURI (Traditional Dancer)

Hometown: Brampton, Ontario

For Theatre Erindale: Brutus – *Julius Caesar*, Ensemble – *Goodness*

Gracious!; Joan – *I, Joan Beck Festival*: Freya – *Four Boobs on a Rooftop*;

Olivia – *The Quote Note*; Chrissy – *Potholes & Potheads*; Eve – *Mayday*;

Stranger – *Willow*; *Willow*; *Willow*; **Other Companies:** Choreographer – *Two*

Left Feet (Thaumatrope Theatre); Manal – *Aladdin* (Brampton Music Theatre)

Other Training: Acro, ballet, jazz, contemporary, lyrical – Deborah Thompson

School of Dance, St. Roch Regional Arts Program; Classical singing –

Mississauga School of Music



MOLLY TICE (Gulliver)

Hometown: Guelph, Ontario

For Theatre Erindale: Casca – *Julius Caesar*, Ensemble – *Goodness Gracious!*;

Man 1 / Beaupere / Bishop / Soldier 3 – *I, Joan Other Companies: Abby – *Boys,**

Girls, and Other Mythological Creatures (John F Ross Arts); Gillian – *Just Forbidden*

(Worscribe Productions)

Indigenous Resources

YINTAH Access: <https://www.yintahaccess.com>

For Our Kids: https://www.forourkids.ca/support_wetsuweten

Missing and Murdered Indigenous Women and Girls: <https://www.mmiwg-ffada.ca>

National Centre for Truth and Reconciliation: <https://nctr.ca>

Background Information

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

ARTISTIC COMPANY



YVETTE NOLAN (Playwright)

Yvette Nolan (Algonquin) is a playwright, director and dramaturg. Born in Prince Albert, raised in Winnipeg, she has lived and worked across the country, from Whitehorse to Halifax. Her works include the play *The Unplugging*, the dance-opera *Bearing*, the libretto *Shanawdithit*, and the short play-for-film *Katharsis*. From 2003-2011, she served as Artistic Director of Native Earth Performing Arts, Canada's oldest professional Indigenous theatre company. She has made much mischief with Donna Michelle St. Bernard, including *The First Stone*, the anthologies *Refractions: Solo and Scenes*, and *Native Earth*. She has been honoured with the Gina Wilkinson Award, the Mallory Gilbert Leadership Award, the George Luscombe Award for Mentorship, and the Maggie Bassett Award for service to the theatre community. Her book, *Medicine Shows*, about Indigenous performance in Canada was published by Playwrights Canada Press in 2015.



MARCEL STEWART (Director)

Marcel is the Artistic Director of bcurrent Performing Arts and the Director of Artistic Outreach for SpiderWebShow Performance, where he co-curates FOLDA, an annual festival of live digital art. Formerly Outreach Director at Suitcase in Point, he co-founded the Nest Artist Residency and Electric Innovations. As an artist, Marcel tells stories that connect audiences to cultural and ancestral pasts while envisioning borderless futures. His work centres on joy as resistance to colonial narratives shaping the Black Canadian experience. Using digital technologies, Marcel expands access and fosters interactive, welcoming storytelling spaces. An arts educator, Marcel has taught at the National Theatre School of Canada, Brock University, and Sheridan College.



PAUL PEMBLETON (Stage Manager)

Paul is very pleased to be back at Theatre Erindale calling another Mainstage Show after graduating from TDS in 2002 (*Fight Club*). For Theatre Erindale: *Alcestis*, *Cockfight*. Other Stage Management credits include: *They're Found in Trees* (Theatre Orangeville), *1812* (The Foster Festival), *Godspell* – North American Tour (Moonglow Productions), *Dirty Rotten Scoundrels* – North American Tour (Columbia Artists), and over 20 Seasons with Drayton Entertainment. Highlights include: *A Gentleman's Guide to Love and Murder*, *White Christmas*, *Jersey Boys*, *Rock of Ages*, *Fiddler on the Roof*, *Evita*, *Beautiful: The Carol King Musical*, *American Son*, *A Few Good Men*, *Death of a Salesman*, *The Miracle Worker*, *The Heiress*, *ART*, *The Foursome*, *Mousetrap*, *Chicago*, *Disney's Beauty & The Beast*, *Holiday Inn*, and *The Drowsy Chaperone*. Love and special mention to HFJ.

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ARTISTIC COMPANY



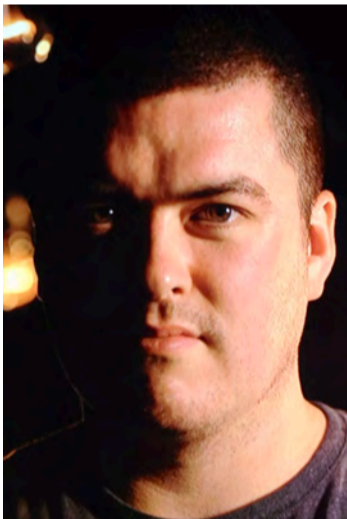
SARAH SCROGGIE (Set Designer)

Sarah has always loved to build and create things. There was not enough creating going on in first-year engineering, so she went to the Theatre Department at the University of Guelph and begged them to give her something to build. From there she graduated with a BSc in Computer Science and a BA in Drama with an emphasis in Theatre Production and Design. She has had many jobs in theatre production, from Head Carpenter to Props Master, Painter to Lighting Technician, and Technical Director. She has done over 20 set designs for 7 different theatres and a good number of lighting designs. Sarah loves the energy and enthusiasm that work here with the students always brings. Thank you to all who helped put this one together.



MIKE SLATER (Lighting Designer)

This is Mike's sixth season as Lighting Designer for Theatre and Drama Studies. Mike has worked in the live entertainment industry for over 20 years, most recently working for Disney Cruise Line and Drayton Entertainment in various technical leadership and design roles. In 2018 Mike joined UTM as Technical Director, and moved into his current role as Manager, Theatre Operations in 2020. Mike is thankful for the support of his loving family Yolanda, Max, and Sophie.



JOE TAYLOR (Sound and Video Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!



MICHELLE VANDERHEYDEN (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

VIPs (\$1000–\$4999)

Prof. Alexandra Gillespie
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If you wish to make a gift or have a question, please contact

Kristen Harshman–Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga
(905) 569–4244 or kristen.harshmanbest@utoronto.ca

THEATRE ERINDALE RECENT PRODUCTION HISTORY (SINCE 2017)

2017/2018	365 Days / 365 Plays	Suzan–Lori Parks	Jamie Robinson
	Twelfth Night	William Shakespeare	Meredith Scott / Holger Syme
	Clybourne Park	Bruce Norris	David Matheson
	Then Came the Rain	Company	Rachel Blair
	Really Really	Paul Downs Colaizzo	Michael Bradley
	Top Girls	Caryl Churchill	Melee Hutton
2018/2019	Metamorphoses	Mary Zimmerman	David Matheson
	Henry IV	William Shakespeare	James Wallis
	Blithe Spirit	Noël Coward	Melee Hutton
	We the People	Company	Rachel Blair
	In the Next Room (The Vibrator Play)	Sarah Ruhl	Samantha Wilson
	Three Sisters	Anton Chekhov	Jim Mezon
2019/2020	The Glove Thief	Beth Flintoff	Meredith Scott
	This is War	Hannah Moscovitch	Anita La Selva
	The Oresteia	Aeschylus	Tyler Seguin
	The Hobbit	Kim Selody	David Matheson
	The Places We Are	Company	Rob Kempson
	Much Ado About Nothing (cancelled)	William Shakespeare	Melee Hutton
2020/2021	Anna Karenina	Helen Edmundson	Lisa Karen Cox
	the cecil hotel	David Yee	Nina Lee Aquino
	The Roaring Girl	Thomas Middleton & Thomas Dekker	Samantha Wilson
	love and information	Caryl Churchill	Ray Hogg
	A Midsummer Nights Dream	William Shakespeare	Keira Loughran
	Romeo and Juliet	William Shakespeare	Paolo Santalucia
	From the Ground Up	Company	Rob Kempson
2021/2022	If We Were Birds	Erin Shields	Anita La Selva
	Enemy of the People	Henrik Ibsen– Adapted by Maria Milisavljevic with Richard Rose	Ray Hogg
	Fefu and Her Friends	María Irene Fornés	Brian Postalian
	The Servant of Two Masters	Carlo Goldoni – Adapted by Aaron Jan	Aaron Jan
	Love and Loss	The Company	Akosua Amo–Adem
	The Witch of Edmonton	William Rowley, Thomas Dekker and John Ford in 1621.	Paolo Santalucia
	Channel 19	The Company	Najla Nubyanluf
2022/2023	The Wolves	Sarah DeLappe	Anita La Selva
	Tartuffe	Molière, Translated by Ranjit Bolt	Paolo Santalucia
	Alcestis	Euripides, Translation by Roger Beck	Alan Dilworth
	Everybody	Branden Jacobs Jenkins	Leah–Simone Bowen
	Mary Stuart	Friedrich Schiller, Version by Peter Oswald	Andrew Cheng
	The Devised Project	The Company	Brian Postalian
2023/2024	Five Faces for Evelyn Frost	Guillaume Corbeil, Translated by Steven McCarthy	Anita La Selva
	Orlando	Virginia Woolf, Adapted by Sarah Ruhl	Tanya Rintoul
	Cockfight	Kat Sandler	Aaron Jan
	As You Like It	William Shakespeare, Adapted by Stewart Arnott	Stewart Arnott
	Julius Caesar	William Shakespeare	David Matheson, Andrea Runge
	The Devised Project	The Company	Rachel Blair

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Edward
II
by Christopher
Marlowe



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The
Devised
Project

