ACADEMIC COUNSELLING

The Department of Visual Studies recommends that all first-year students seek academic counselling from the Undergraduate Counsellor and return for an assessment one year prior to graduation. Advising hours are Monday and Wednesday 10am - 12pm and 2pm - 4pm; and Tuesday, Thursday and Friday 11am - 2pm or by appointment.

Steph Sullivan
Undergraduate Counsellor
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Cinema Studies offers students interested in film the opportunity to develop a focused area of study in this popular, global art form and uniquely modern means of communication.

Working with our internationally renowned faculty, students have the opportunity to earn a Minor degree in Cinema Studies.
CINEMA STUDIES PROGRAM

The Cinema Studies program is devoted to the stylistic, historical, and theoretical analysis of moving images. Students learn about film as a unique mode of communication in the 20th and 21st centuries, while also investigating what film shares with allied art forms. In addition to surveys of major world cinemas, oeuvres, and genres, students in the program are concerned with how moving images have an impact on personal and cultural identities, and on society in general. Students are trained in close looking and learn to analyze and interpret moving images in a variety of social, political, economic, and philosophical contexts.

In the Cinema Studies program, students have the opportunity to learn from world-renowned scholars who are active in this growing and relevant field of study. Students also have opportunities for curricular enhancements through the Toronto International Film Festival and other GTA organizations and events. UTM has an annual film festival and other opportunities for film making.

Undergraduate students take a 4.0-credit minor in Cinema Studies. Introduction to Cinema Studies (CIN101H5) is a required course. The remaining 3.5 credits can be selected from Cinema Studies courses or cross-listed courses in Visual Culture and Communication, Drama, French, German, or Italian (film courses in the Department of Language Studies are offered in English).

Cover: Lola (film still), Rainer Werner Fassbinder, 1981
Above: Dansendeur (film still), Olivier Assayas, 1993

COURSES INCLUDE:

- CIN101H5 Introduction to Cinema Studies
- CIN102H5 Modernity and the Moving Image
- CIN203H5 The Films of Alfred Hitchcock
- CIN204H5 The Films of Martin Scorsese
- CIN205H5 Canadian Auteurs
- CIN207H5 East Asian Cinema
- CIN208H5 The Films of Abbas Kiarostami: Being and Movement
- CIN215H5 Bollywood in Context
- CIN290H5 Topics in Cinema Studies
- CIN301H5 Topics in Cinema Studies
- CIN303H5 Global Auteurs
- CIN304H5 The Violent Image
- CIN305H5 Taiwan New Wave in Our Time
- CIN306H5 The Comedic Image
- CIN307H5 Movement
- CIN308H5 East and Southeast Cinemas of Migration
- CIN309H5 Colour and the Moving Image
- CIN350H5 Storytelling through Genre
- CIN401H5 Topics in Cinema Studies
- CIN402H5 Avant-Garde Film and Video
- CIN403H5 Queerscapes, Screenscapes, Escapes: Gender and Sexuality Across East and Southeast Asian Cinemas
- CIN404H5 Film Noir and the Problem of Style
- CIN405H5 Cinema and Emotion
- CIN450H5 Advanced Video Production
- CIN451H5 Experimental Practices
- DRE350H5 Film Genres in Performance
- FRE393H5 French Cinéma: An Introduction
- GER353H5 German National Cinemas
- ITA242H5 Classics of Italian Cinema of the Sixties and Seventies Part I
- ITA243H5 Classics of Italian Cinema of the Sixties and Seventies Part II
- ITS246H5 Contemporary Italian Cinema Part I
- ITS309H5 Mafia Movies: Unraveling the Mob in Italian and North American Cinema
- ITS343H5 Post War Italian Cinema II: Moving Beyond Neorealism
- SPA275H5 Latin American Cinema