

CINEMA STUDIES FACULTY

Prof. Kajri Jain MA, PhD
Associate Professor
South Asian New Media, Visual Culture,
and Contemporary Art
kajri.jain@utoronto.ca

Prof. Brian Price MA, PhD
Professor
Film and Philosophy, Aesthetics and
Politics, Colour, French Cinema,
and Avant-Garde Film and Video
brian.price@utoronto.ca

Prof. Mathew Stoddard
Assistant Professor
Film and Media Theory, Experimental
Film, Network Culture, Politics of Cinema
m.stoddard@utoronto.ca

Prof. Meghan Sutherland MA, PhD
Associate Professor
Film/Media Philosophy, American TV
and Popular Entertainment, Political
Theory, Continental Philosophy
meghan.sutherland@utoronto.ca

Prof. Elizabeth Wijaya MA, PhD
Assistant Professor
East Asian Cinema Studies
e.wijaya@utoronto.ca

ACADEMIC COUNSELLING

The Department of Visual Studies recommends that all first-year students seek academic counselling from the Undergraduate Counsellor and return for an assessment one year prior to graduation. Advising hours are Monday and Wednesday 10am - 12pm and 2pm - 4pm; and Tuesday, Thursday and Friday 11am - 2pm or by appointment.

Steph Sullivan
Undergraduate Counsellor
CCT Building Room 3051
tel: **905.828.3899**
s.sullivan@utoronto.ca

CONTACT US

Department of Visual Studies
CCT Building 3034
University of Toronto Mississauga
3359 Mississauga Road North
Mississauga ON L5L 1C6
tel: **905.569.4352**

www.utm.utoronto.ca/dvs



Cinema Studies offers students interested in film the opportunity to develop a focused area of study in this popular, global art form and uniquely modern means of communication.

Working with our internationally renowned faculty, students have the opportunity to earn a Minor degree in Cinema Studies.

CINEMA STUDIES PROGRAM

The Cinema Studies program is devoted to the stylistic, historical, and theoretical analysis of moving images. Students learn about film as a unique mode of communication in the 20th and 21st centuries, while also investigating what film shares with allied art forms. In addition to surveys of major world cinemas, oeuvres, and genres, students in the program are concerned with how moving images have an impact on personal and cultural identities, and on society in general. Students are trained in close looking and learn to analyze and interpret moving images in a variety of social, political, economic, and philosophical contexts.

In the Cinema Studies program, students have the opportunity to learn from world-renowned scholars who are active in this growing and relevant field of study. Students also have opportunities for curricular enhancements through the Toronto International Film Festival and other GTA organizations and events. UTM has an annual film festival and other opportunities for film making.

Undergraduate students take a 4.0-credit minor in Cinema Studies. Introduction to Cinema Studies (CIN101H5) is a required course. The remaining 3.5 credits can be selected from Cinema Studies courses or cross-listed courses in Visual Culture and Communication, Drama, French, German, or Italian (film courses in the Department of Language Studies are offered in English).



Cover: *Lola* (film still), Rainer Werner Fassbinder, 1981

Above: *Demonlover* (film still), Olivier Assayas, 1993

COURSES INCLUDE:

CIN101H5	Introduction to Cinema Studies
CIN102H5	Modernity and the Moving Image
CIN203H5	The Films of Alfred Hitchcock
CIN204H5	The Films of Martin Scorsese
CIN205H5	Canadian Auteurs
CIN207H5	East Asian Cinema
CIN208H5	The Films of Abbas Kiarostami: Being and Movement
CIN215H5	Bollywood in Context
CIN290H5	Topics in Cinema Studies
CIN301H5	Topics in Cinema Studies
CIN303H5	Global Auteurs
CIN304H5	The Violent Image
CIN305H5	Taiwan New Wave in Our Time
CIN306H5	The Comedic Image
CIN307H5	Movement
CIN308H5	East and Southeast Cinemas of Migration
CIN309H5	Colour and the Moving Image
CIN350H5	Storytelling through Genre
CIN401H5	Topics in Cinema Studies
CIN402H5	Avant-Garde Film and Video
CIN403H5	Queerscapes, Screenscapes, Escapes: Gender and Sexuality Across East and Southeast Asian Cinemas
CIN404H5	Film Noir and the Problem of Style
CIN405H5	Cinema and Emotion
CIN450H5	Advanced Video Production
CIN451H5	Experimental Practices
DRE350H5	Film Genres in Performance
FRE393H5	French Cinéma: An Introduction
GER353H5	German National Cinemas
ITA242H5	Classics of Italian Cinema of the Sixties and Seventies Part I
ITA243H5	Classics of Italian Cinema of the Sixties and Seventies Part II
ITS246H5	Contemporary Italian Cinema Part I
ITS309H5	Mafia Movies: Unraveling the Mob in Italian and North American Cinema
ITS343H5	Post War Italian Cinema II: Moving Beyond Neorealism
SPA275H5	Latin American Cinema