ART HISTORY

FACULTY

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ACADEMIC COUNSELLING

The Department of Visual Studies recommends that all first-year students seek academic counselling from the Undergraduate Counsellor and return for an assessment one year prior to graduation. Advising hours are Monday and Wednesday 10am - 12pm and 2pm - 4pm; and Tuesday, Thursday and Friday 11am - 2pm or by appointment.

Steph Sullivan
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CONTACT US

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Art History offers students an exciting forum for developing critical skills in interpreting visual imagery and understanding the significance of art in a variety of cultures and historical periods including the contemporary moment.

Studying with our internationally renowned faculty, students have the opportunity to enrol in Specialist, Major, or Minor degrees in Art History.
ART HISTORY PROGRAM

The Art History Program in the Department of Visual Studies (DVS) provides students with the opportunity to engage in the academic study of works of art and architecture with award-winning, internationally renowned faculty. Courses span the history of art from the ancient to the contemporary worlds, and investigate art from Europe, North and South America, and Asia. Students are trained in close observation and learn about the history and methods of the discipline. They also have the opportunity to take courses in the history, theory, and practice of curation.

Art History students learn to analyze visual objects, considering their form, materials and techniques, iconographies, and historical and political contexts. Course requirements ensure that students gain a broad background in the art of three historical periods: Ancient and Medieval, Renaissance and Baroque, and Modern and Contemporary. Students also take more specialized courses focused on a single theme such as Contemporary South Asian Art, Pilgrimage, or the History of Photography. Some upper-level courses focus on student research projects, while others emphasize reading and class discussion.

COURSES INCLUDE:

FAH101H5 Introduction to Art History
FAH205H5 Art in Antiquity
FAH215H5 Early Medieval Art and Architecture
FAH216H5 Later Medieval Art and Architecture
FAH274H5 Renaissance Art and Architecture
FAH279H5 Baroque Art and Architecture
FAH282H5 Gardens, Homes, and Palaces in the Muslim World
FAH287H5 European Art of the Nineteenth Century
FAH288H5 European and North American Art of the Earlier Twentieth Century
FAH289H5 Art Since 1945
FAH291H5 History of Photography
FAH292H5 Canadian Art
FAH299Y5 Research Opportunity Program
FAH310H5 Curating Matters: Contexts and Issues in Contemporary Curatorial Practice
FAH322H5 Romanesque Sculpture
FAH329H5 Early Christian Art and Architecture
FAH332H5 Studies in Baroque Painting
FAH337H5
FAH343H5
FAH351H5
FAH353H5
FAH356H5
FAH360H5
FAH375H5
FAH380H5
FAH385H5
FAH388H5
FAH399Y5
FAH410H5 Curating: Turning Concepts into Curatorial Projects
FAH434H5 Art and Architecture of the Medieval Rome
FAH435H5 Women and Art in the Middle Ages
FAH441H5 Reformation and Counter-Reformation Art
FAH449H5 Renaissance Narrative Painting
FAH451H5 Curatorial Practice
FAH453H5 The Archive and the Formless
FAH454H5 Contemporary Jewish Art
FAH455H5 Photography and Humour
FAH457H5 Exile and Modern Art
FAH460H5 Art and Animation
FAH465H5 Icon, Artwork, Fetish
FAH470H5 The History of Art History
FAH472H5 Early Modern Mobile Objects
FAH479H5 Studies in Curatorial Practice
VST410H5 Internship in the Arts and Visual Studies (HUM, EXP)

FAH337H5 Court Art and Patronage in the Middle Ages
FAH343H5 Pilgrimage
FAH351H5 Gothic Architecture
FAH353H5 Rome in the Age of Bernini
FAH356H5 Colonial Latin American Art and Architecture
FAH360H5 Art and Visual Culture of the Eighteenth Century
FAH375H5 All Our Relations: Indigenous Land Stewardship and Art
FAH380H5 New Genres in Contemporary Art
FAH385H5 Modern and Contemporary Art of India
FAH388H5 Theory in Art History
FAH399Y5 Research Opportunity Program (ROP)
FAH410H5 Curating: Turning Concepts into Curatorial Projects
FAH434H5 Art and Architecture of the Medieval Rome
FAH435H5 Women and Art in the Middle Ages
FAH441H5 Reformation and Counter-Reformation Art
FAH449H5 Renaissance Narrative Painting
FAH451H5 Curatorial Practice
FAH453H5 The Archive and the Formless
FAH454H5 Contemporary Jewish Art
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Cover: Nicolas Lancret, Dance before a Fountain, 1724, oil on canvas, Getty Museum