

Art & Art History (UTM/Sheridan)

Frequently Asked Questions



Robert Fones, faculty member (1995)

What are my career options?

The Art & Art History Program gives graduates a foundation from which to pursue a range of careers, in and outside the arts community. Many graduates continue in the education field, teaching at the primary, secondary or post-secondary level; others pursue graduate studies in studio art, art history, conservation, or related fields in the humanities, leading to an M.F.A., M.A., or Ph.D. degree. With its strong art history component, this program has enabled graduates to pursue administrative or curatorial positions in museums and galleries, as well as work in art criticism and journalism. A number of graduates are practicing artists who exhibit their work in artist-run, public, and private galleries both nationally and internationally. Graduates have also flourished in commercial art, including graphic design, advertising, and art direction. With this degree, as with many humanities degrees, our graduates have gone on to successful careers in entirely different areas.

Graduates interested in teaching at the primary or secondary levels should obtain the [Teacher Education Application Service Instruction Booklet \(649 KB / 29 pages\)](#), the definitive guide for applying to a faculty of education in Ontario. Note that each faculty of education is completely autonomous in reaching its own

admission decisions, and individually establishes teachable subject areas.

How do I apply for this program?

Students wishing to enter the Art & Art History Program apply directly to the University of Toronto through the Ontario Universities' Application Centre. There is a code on the application form that will indicate the Art & Art History Program at the University of Toronto at Mississauga (UTM).

Is a portfolio or interview required as part of the entrance process?

Neither a portfolio of studio work nor high school experience in art history is required to register in the Program; students with strong academic records and little studio background flourish in the program, as do students with studio experience.



Louise Noguchi, faculty member (1995)

Once accepted, how do I register?

You will receive instructions and timetable information from UTM about registration. Registration procedures are also posted on the [UTM Office of the Registrar's](#) website for student reference. Newly admitted students should call the Art & Art History Program Administrative Officer at Sheridan College if they have questions about the registration process. Other students (transfer students, visiting students or students from other programs within the college) should also contact the UTM Registrar.

How do I get a Sheridan student card?

At the start of term or just before, we will provide you with your Sheridan username and password. You will need this info to get a [Sheridan oneCARD](#) - a multipurpose identification and access card for students, which will allow you access to libraries, computer labs and to sign out equipment.

Student and access cards will also be available on September 5, the date of the UTM student orientation at Sheridan. A morning orientation session will be held first at UTM, and a bus will bring students to Sheridan for the afternoon, starting with lunch at 1 p.m. Lunch is followed by a Sheridan orientation, then break out for programs. Our program talk will occur on the mezzanine level of the Annie Smith Centre. The bus will return to UTM around 4 p.m.

May I take the Art & Art History Program as my second major?

Yes, many students take A&AH as a second major in conjunction with other programs, such as Anthropology, History, or English. A&AH offers an ideal complementary major to the joint Sheridan/UTM program in [Communication, Culture and Information Technology CCIT](#).

How will my time be divided between Sheridan and UTM?

FAS (studio) courses are taught on the Sheridan campus in Oakville on Monday afternoons and evenings, and all day Tuesdays and Thursdays, thus leaving Mondays, Wednesdays and Fridays for selection of FAH (art history) courses and other academic courses at UTM. The studio program offers an extensive agenda of lectures by guest artists, critics, curators and art historians who give presentations and conduct workshops in their area of expertise. These are held as lunchtime gatherings on Tuesdays and Thursdays.

What is the cost of the program?

The student pays the regular tuition fees for courses at the [University of Toronto at Mississauga](#). Students enrolling in any FAS studio course will be required to pay an additional materials fee of \$60 for each half-credit course and \$120 for full-credit course taken - exceptions to this are the fees for Photography and Design, which will be \$110 for each half-credit course and \$220 for each full-credit course. Materials fees for Print Media are \$150, Performance Based Art \$220, and Professional Practice \$80. These charges will be automatically added to your UTM student account. You should also allow approximately \$300 for books, and \$400 to \$700 for art supplies.

Where will I live?

Many first-years students (who are guaranteed housing on campus) live in residence at UTM. Some students continue to live in residence in their second, third and fourth year; although, a number share off-campus apartments in Oakville, Mississauga and downtown Toronto. UTM residence consists of furnished apartment-style suites, townhouses and apartments. Your need for residence should be indicated in the appropriate spot on the Ontario Universities' Application Centre (OUAC) Form. The University of Toronto will then send an application for residence to you. [UTM Residence Page](#).

A small number of our students choose to live at Sheridan in furnished, suite-style accommodation on its campus. Contact the [Sheridan Residence Office](#) by calling 905 815-4150. The application deadline is mid May. Spots are determined by lottery.

How do I travel between Sheridan and UTM?

A shuttle bus between UTM and Sheridan provides transportation to students for all scheduled classes on Mondays, Tuesdays and Thursdays (daytime and evening service). There is no charge to use the shuttle bus for Art & Art History students. [See Sheridan/UTM shuttle bus schedule](#)

May I park my vehicle at Sheridan and UTM?

Students registered in A&AH who wish to travel by car should be aware that there is a joint UTM/Sheridan parking permit for sale at UTM in the [Parking & Transportation Office](#) in Room 309E (South Building).



Jessica Mercer, screen print and video projection, Print 4 (2007)

Can I use the facilities, such as the libraries and the gyms, at both Sheridan and UTM?

Yes, all services such as Career Counseling and Health Services may be used at both campuses. Most facilities and student organizations at the University of Toronto St. George Campus (downtown) are also available to Sheridan/UTM students.

How do I get advanced standing in studio courses if I transfer from another university or college fine arts program?

Credits are normally transferable from other universities if the courses taken

there are comparable to courses we offer. To be awarded transfer credit, you must have obtained one grade above a minimum passing grade.

You must be first admitted to UTM before you can be formally assessed for transfer credits. Your admissions package will contain information about transfer credits. In order to assess your previous courses' applicability to the Art & Art History program courses, UTM's Transfer Credit Office may send your course descriptions to the Art & Art History program for advice. A portfolio interview may follow. Art & Art History faculty may also exempt transfer students from the requirement to take certain courses without awarding a credit.

As an incoming student, should I buy my own laptop computer?

The Art & Art History labs use Mac computers, and we suggest that students consider using the same platform to simplify working with their projects. Students are not required to purchase a laptop, but a good benchmark would be a 13- or 15-inch MacBook Pro with an Intel Core i7 processor, and at least 8 GB of RAM. Students should purchase the AppleCare Extended Warranty if they purchase a Mac laptop to ensure that their computer remains in good working order throughout their studies. The Mac technologists in C153 are available to answer questions, assist with hardware and software installation issues, and perform warranty repairs on student laptops. Art and Art History students can get preferred pricing on Apple computers, laptops, and other devices from this site: <https://it.sheridanc.on.ca/aoc/>

Most students find it practical to keep a 32 GB USB key handy for transporting classwork back home or on to their own computer. We have 25 external hard drives for editing video and projects, so it shouldn't be necessary for students to purchase a portable hard drive. If students do wish to purchase their own portable hard drives, faculty will suggest an appropriate size.

For any further questions about the purchase and use of MAC laptops and classroom computers, you may contact Alex Geddie, Graham Gentleman, Jeremy Fernie, Emi Paternostro, or MAC/Lab Technologists.

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Student Purchase of Adobe Master Collection Creative Suite for Personal Use

Students in the Art & Art History program have the option of purchasing a one-year subscription to the Adobe Creative Cloud software service (including Photoshop, Illustrator, Premiere, After Effects, etc.) at an extremely reduced rate through the college. This license can be used to install the Creative Cloud suite on students' personal computers. Similar offers are available through the school's website for Microsoft Office and other software packages that may be required for course work. The pricing and other licensing terms are negotiated by the college just before the start of term. With the exceptional pricing offered to students (sometimes 90% off), we recommend that students delay making any commercial software purchases until these offers are communicated at the start of term by their instructors.

As an incoming student, should I buy my own camera?

It is also recommended for students taking Photography that they purchase a 35-mm single lens reflex (SLR) film camera with a built-in light meter and manual exposure capability. Used cameras cost from \$100 to \$300. For students who do not wish to purchase a camera, the A&AH Program has a number of 35-mm single lens reflex cameras that may be signed out on a weekly basis, as well as a range of digital single lens reflex cameras and other types of cameras for students to borrow. Both digital and analog film cameras are used in upper-level courses.

For further questions about the use of photography equipment, you may contact Julie Pasila, Photography Facilities Technologist at Sheridan.

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