



**Job Posting for Sessional Lecturers - Winter 2026**

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II and Sessional Lecturer III in accordance with Article 14:12.

The following **Sessional Lecturer** positions are available for the **Winter 2026** Session. The Department of Visual Studies invite applications from qualified candidates who are **NOT** current University of Toronto students.

Please email your CV and a letter of application to:  
 Professor Brian Price, Chair, Department of Visual Studies at [dvsjobs@utoronto.ca](mailto:dvsjobs@utoronto.ca)  
 An individual application is required for each job posting. Please do not apply for multiple positions in one application. Please include your last name and the course code in the email subject line.

Notices of job ads are located here on this site as well as:

1. CUPE 3902, Unit 3
2. DVS website - <https://www.utm.utoronto.ca/dvs/about-us/employment>

**No late applications will be accepted.**

Selections for positions are made by the Chair. Questions regarding positions may be directed to Steph Sullivan by e-mail to [s.sullivan@utoronto.ca](mailto:s.sullivan@utoronto.ca)

<b>Posting Date</b>	<b>September 22nd, 2025</b>	<b>Closing Date:</b>	<b>October 13th, 2025</b>
<b>Rate</b>	<p>\$9,820.07 (Sessional Lecturer I)          \$10,510.03 (Sessional Lecturer I Long Term)          \$10,510.03 (Sessional Lecturer II)6          \$10,760.27 (Sessional Lecturer II Long Term)          \$10,760.27 (Sessional Lecturer III)          \$11,030.35 (Sessional Lecturer III Long Term)</p> <p>(inclusive of 4% or 6% vacation pay) for 0.5 FCE (half course)  <i>Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.</i></p>		
<b>Qualifications</b>	<p>A PhD is essential. Demonstrated excellence in teaching a similar course is highly desirable. (See individual courses for specific qualifications).</p>		
<b>Duties</b>	<p>(May include but are not limited to): All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course material, preparation and delivery of assignments, tests and/or exams, supervision of teaching assistants,</p>		

	<p>marking of students' work, submission of grades to university officials, and holding regular office hours.</p> <p>Scheduling of guest speakers is limited to one week class session.</p>
<b>Sessional Dates of Appointment</b>	<b>Winter 2026 Available Positions (Jan-Apr)</b> <i>(Term dates are Jan 5 - Apr 6, 2026)</i>
<b>Course Title</b>	<b>FAH287H5S European Art of the Nineteenth Century</b>
<b>Description</b>	Surveys major developments in European art and architecture from the late eighteenth through the end of the nineteenth century, including Neoclassicism, Romanticism, Orientalism, Realism, the Pre-Raphaelite Brotherhood, Impressionism, Post-Impressionism, and Symbolism. Artistic responses to political change, urbanisation, capitalism, colonialism, the Academy, and the Salon will be explored as well as changing constructions of gender, race, class, and national identities through visual media.
<b>Class Schedule</b>	LEC Monday 11am-1pm
<b>Estimated Enrolment</b>	150 students
<b>Estimated TA Support</b>	3
<b>Qualifications</b>	A Ph.D is essential. Mastery of the subject area is required. Demonstrated excellence in teaching a similar UTM course previously is required. Experience as a sole responsibility course instructor is an asset.
<b>Course Title</b>	<b>FAH451H5S Curating Now: Turning Concepts into Curatorial Projects</b>
<b>Description</b>	Students will research and develop a curatorial project proposal in the form of an exhibition, a public installation, a public event, a performance, a website, etc., as the culminating assignment for the course. The emphasis of the course will be on the application of knowledge gained in FAH310H5 and consideration of the multi-level preparatory stages entailed in the mounting of a curatorial project, placing particular emphasis on conceptualization and methodology, and on the premise that curatorial practice is an intellectual endeavour that manifests its ideas in form. Students will learn how to turn a concept into a project proposal and become equipped to develop innovative solutions to future challenges in curatorial practice.
<b>Class Schedule</b>	LEC Monday 9-12pm
<b>Estimated Enrolment</b>	14 students
<b>Estimated TA Support</b>	0

<b>Qualifications</b>	An MA in a related field is required along with professional curatorial experience. Demonstrated excellence in teaching this UTM course previously is required. Experience as a sole responsibility course instructor is an asset.
<b>Course Title</b>	<b>VCC304H5S Visual Culture and the Politics of Identity</b>
<b>Description</b>	Examines the ways in which social-cultural identities are constructed by, and at times disrupt, various visual technologies, logics, and representational strategies. Issues and problems to be addressed include nationality, stereotyping, invisibility, and surveillance. Course materials will be drawn from modern and contemporary art and visual culture, and will also include readings from the fields of feminism, race studies, queer theory, and performance studies.
<b>Class Schedule</b>	LEC Monday 11-1pm
<b>Estimated Enrolment</b>	50 students
<b>Estimated TA Support</b>	1 TA
<b>Qualifications</b>	An MA in a related field is required along with demonstrated mastery of the subject area. Experience as a sole responsibility course instructor is an asset.
<b>Course Title</b>	<b>VCC400H5S Advanced Project</b>
<b>Description</b>	This course is designed to serve as a capstone course for VCC specialists. Students engage with advanced readings in the field and refine skills in critical analysis of selected topics in VCC. A major focus is the design and implementation of an advanced research project selected in consultation with an instructor.
<b>Class Schedule</b>	LEC Friday 1-3pm;
<b>Estimated Enrolment</b>	20 students
<b>Estimated TA Support</b>	0 TAs
<b>Qualifications</b>	A Ph.D is essential. Demonstrated excellence in teaching a similar course previously is required. Experience as a sole responsibility course instructor is an asset. A topic proposal is required.

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