



UNIVERSITY OF
TORONTO
MISSISSAUGA

DVS Teaching Assistant Positions Winter 2026

CIN/FAH/VCC

Department of Visual Studies

Posted on: September 24th, 2025

Winter 2026						
Jan-Apr 2026 (Jan 5th - Apr 6th, 2026)						
Course Number & Title	Course Enrolment (estimate)	Number of positions (estimate)	Size of Appointment (hours)	Schedule	Qualifications	Duties
CIN102H5S Modernity and the Moving Image	400	8	Approx. 150 hours each	LEC Fri 1-3pm; TUT 3-5pm; PRA Mon 6-9pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include screening duties and other clerical duties.
CIN205H5S Canadian Auteurs	100	2	Approx. 140 hours each	LEC Fri 9-11am; TUT 11am-1pm; PRA Tue 6-9pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include screening duties and other clerical duties.

CIN290H5S Topics in Cinema Studies <i>Subcontinental Art Cinema</i>	100	2	Approx. 140 hours each	LEC Wed 11am-1pm; TUT 5-7pm; PRA Thu 3-6pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include screening duties and other clerical duties.
CIN304H5S The Violent Image	80	1	Approx. 96 hours	LEC Wed 9-11am; PRA Thu 12-3pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: grading, screening duties and other clerical duties.
CIN309H5S Colour and the Moving Image	80	1	Approx. 96 hours	LEC Mon 9-11am; PRA Tue 12-3pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: grading, screening duties and other clerical duties.
CIN310H5S Melodrama	60	1	Approx. 86 hours	LEC Mon 1-3pm; PRA Tue 9am-12pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: grading, screening duties and other clerical duties.

CIN315H55 From Script to Screen	60	1	Approx. 86 hours	LEC Fri 1-3pm; PRA Tue 3-6pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: grading, screening duties and other clerical duties
CIN401H55 Topics in Cinema Studies <i>Cinema as Experience</i>	25	1	Approx. 40 hours	LEC Mon 3-5pm; PRA Wed 6-9pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: screening duties and other clerical duties.
CIN405H55 Cinema and Emotion	25	1	Approx. 40 hours	LEC Mon 11am- 1pm; PRA Thu 9-12pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: screening duties and other clerical duties
CIN410H55 Creating Mobile Cinema	25	1	Approx. 40 hours	LEC Fri 9-11am; PRA Thur 6-9pm	Graduate students enrolled in an MA or Ph.D. program in Cinema Studies will be preferred.	Duties include but not limited to: screening duties and other clerical duties

FAH205H5S Art in Antiquity	150	3	Approx. 150 hours each	LEC Wed 9-11am; TUT 11-1pm and 4-5pm	Graduate students enrolled in an MA or Ph.D. program in Art History will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include other clerical duties.
FAH216H5S Later Medieval Art and Architecture	150	3	Approx. 150 hours each	LEC Wed 5-7pm; TUT 7-9pm	Graduate students enrolled in an MA or Ph.D. program in Art History will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include other clerical duties.
FAH287H5S European Art of the 19c	150	3	Approx. 150 hours each	LEC Mon 11-1; TUT 1-6pm	Graduate students enrolled in an MA or Ph.D. program in Art History will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include other clerical duties.
FAH289H5S Art Since 1945	150	1	Approx. 140 hours each	LEC Wed 1-3pm; TUT 3-6pm	Graduate students enrolled in an MA or Ph.D. program in Art History will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include other clerical duties.

VCC101H5S Introduction to Visual Culture	500	10	Approx. 150 hours	LEC Fri 11-1pm TUT 1-5pm	Graduate students enrolled in a MA or Ph.D. program in Cinema or Visual Studies will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include other clerical duties.
VCC292H5S Topics in Visual Culture and Communication	60	1	Approx. 100 hours	LEC Wed 5-7pm TUT 7-9pm	Graduate students enrolled in a MA or Ph.D. program in Cinema or Visual Studies will be preferred.	Duties include but not limited to: conducting regular tutorials & maintaining scheduled office hours, student and course instructor contact, grading, invigilating, may include other clerical duties.
VCC304H5S Visual Culture and the Politics of Identity	50	1	Approx. 50 hours	LEC Mon 11-1pm	Graduate students enrolled in a MA or Ph.D. program in Cinema or Visual Studies will be preferred.	Duties include but not limited to: grading duties and other clerical duties.
VCC308H5S Activism in Visual and Media Culture	60	1	Approx. 50 hours	LEC Fri 3-5pm	Graduate students enrolled in a MA or Ph.D. program in Cinema or Visual Studies will be preferred.	Duties include but not limited to: grading duties and other clerical duties.
VCC397H5S History of Communication Design	60	1	Approx. 50 hours	LEC Wed 5-7pm	Graduate students enrolled in a MA or Ph.D. program in Cinema or Visual Studies will be preferred.	Duties include but not limited to: grading duties and other clerical duties.

NOTES:

1. Dates of appointments are Sept-Dec 2025 for Fall (F) courses and Jan-Apr 2026 for Winter (S) courses. Final availability of positions is contingent upon final course determinations, enrolment, budgetary considerations and final determination of assignments flowing from Article 14:01 of the Collective Agreement. These jobs are posted in accordance with the CUPE 3902 Unit 1 Collective Agreement.
2. Positions posted here are open to Graduate Students in the School of Graduate Studies, Postdoctoral Fellows and Undergraduate Students in the University of Toronto.
3. Preference in hiring shall be given to graduate students enrolled in the School of Graduate Studies of the University of Toronto or those who have made application to be enrolled in the School of Graduate Studies of the University of Toronto (FOR TA'S ONLY).
4. Effective January, 2023, the rate of pay for a teaching assistant is: UG(\$53.92); SGS I (\$53.92); SGSII/PDF (\$53.92); per hour, the rate for CI is \$18,885.97 per full course excluding vacation pay, in accordance with the CUPE, Unit 1 collective agreement. The Chair of the Department of Visual Studies shall make any and all offers of employment on behalf of the department at UTM. No other offers or notices of the outcome of applications are authorized by the Department.
5. The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca. During employment, to request accommodation from the University, contact the supervisor or department chair and/or Health & Wellbeing Programs & Services at hwb@utoronto.ca. For more information about accommodations at U of T, please visit our Accommodation webpage.
6. Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, person with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position
7. Applications in the form of a cover letter stating which course(s) are being applied for, and a resume should be sent by email to dvsjobs@utoronto.ca for the attention of Steph Sullivan no later than October 16th, 2025. Selection for positions are made by the Chair. Questions regarding this position may be directed to Steph Sullivan by e-mail, s.sullivan@utoronto.ca. **Please do not send multiple applications in one email. Please send one email application per job posting.**
8. A copy of the Department's hiring policy is available from the Department and the CUPE office.

