

DVS FACULTY

Prof. Jill Caskey MA, PhD
Associate Professor and Chair
Medieval Art and Architecture
jill.caskey@utoronto.ca

Prof. Maria Hupfield MFA
Assistant Professor
Indigenous Digital Arts and Performance
maria.hupfield@utoronto.ca

Prof. Kajri Jain MA, PhD
Associate Professor
South Asian New Media, Visual Culture,
and Contemporary Art
kajri.jain@utoronto.ca

Prof. Ruba Kana'an MA, PhD
Assistant Professor
Islamic Art and Architecture
ruba.kanaan@utoronto.ca

Prof. Louis Kaplan MA, PhD
Professor, History and Theory of
Photography and New Media
louis.kaplan@utoronto.ca

Prof. Evonne Levy MFA, PhD
Professor, Renaissance and Baroque Art
and Architecture
evonne.levy@utoronto.ca

Prof. Brian Price MA, PhD
Professor
Film and Philosophy, Aesthetics and
Politics, Colour, French Cinema,
and Avant-Garde Film and Video
brian.price@utoronto.ca

Prof. John Paul Ricco MA, PhD
Professor, Contemporary Art, Media
Theory, and Criticism
john.ricco@utoronto.ca

Prof. Christine Shaw MFA, PhD
Assistant Professor, Teaching Stream and
Director/Curator of the Blackwood
Gallery
christine.shaw@utoronto.ca

Prof. Matt Stoddard
Assistant Professor
Film and Media Theory, Experimental Film,
Network Culture, Politics of Cinema
m.stoddard@utoronto.ca

Prof. Meghan Sutherland MA, PhD
Associate Professor
Film/Media Philosophy, American TV
and Popular Entertainment, Political
Theory, Continental Philosophy
meghan.sutherland@utoronto.ca

Prof. Alison Syme MA, PhD
Associate Professor, European and
American 19th- and 20th- century
alison.syme@utoronto.ca

Prof. Elizabeth Wijaya MA, PhD
Assistant Professor
East Asian Cinema Studies
e.wijaya@utoronto.ca

VRL LIBRARIAN

Dr. Harriet Stonne de Torrens MA, PhD,
MiST, LMS
harriet.sonne@utoronto.ca

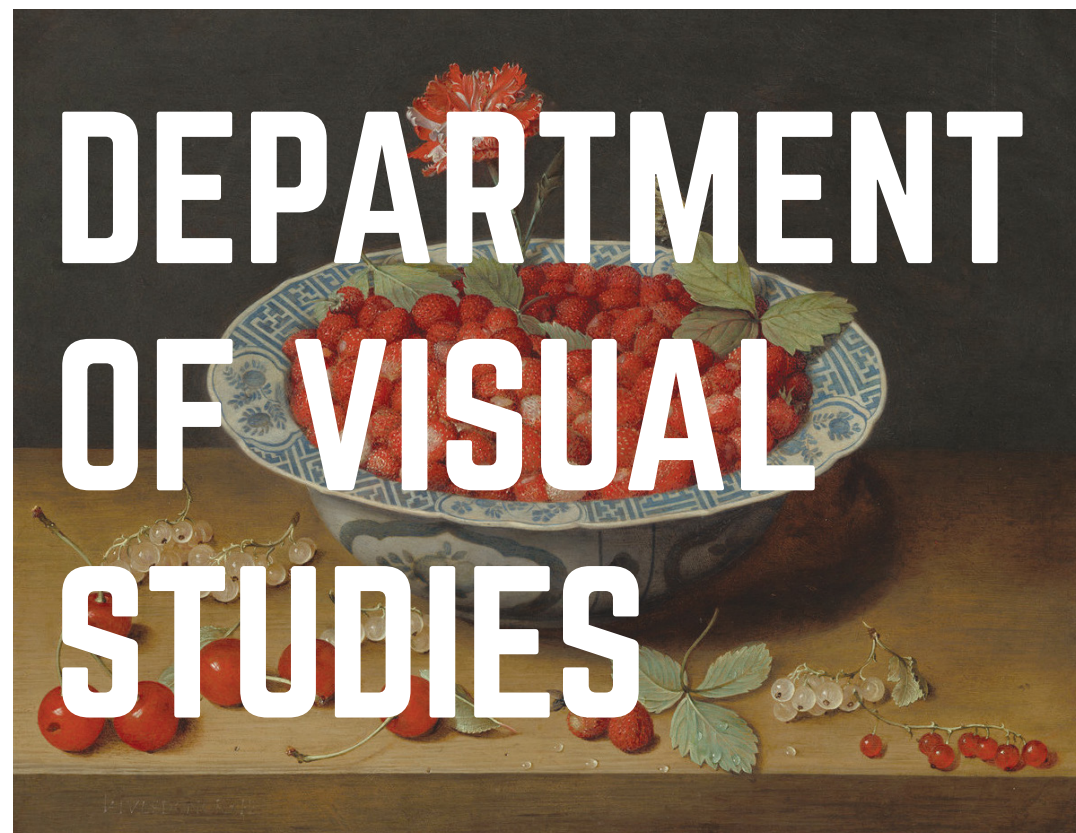
DVS STAFF

Anu Akers
Instructional Technologist
anuradha.akers@utoronto.ca

Kait Harper
Assistant to the Chair
k.harper@utoronto.ca

Simon Lu
Business Officer
sicong.lu@utoronto.ca

Steph Sullivan
Undergraduate Counsellor
s.sullivan@utoronto.ca



The Department of Visual Studies offers degree programs in Art History, Art and Art History, Cinema Studies, Visual Culture, and Visual Culture and Communication. The Department of Visual Studies is also home of the award-winning Blackwood Gallery.

Working with our internationally renowned faculty, students have the opportunity to earn Specialist, Major, and Minor degrees.

A MESSAGE FROM THE CHAIR

We live in a interconnected world that is overflowing with images and where visual literacy has become of critical importance in our daily lives. The Department of Visual Studies (DVS) offers a range of programs that cultivate visual literacy through the study of the history, theory, and practice of art, film, and visual culture. Whether looking at an artistic masterpiece, a cult film, or the visual culture of the shopping mall, we are committed to understanding the meaning and the power of images and their impact on our lives and communities.

We are pleased to offer undergraduate programs in Art History (Specialist, Major, Minor), Art and Art History (Specialist, Major), Cinema Studies (Minor), Visual Culture (Minor), and Visual Culture and Communication (Specialist). In the Department, students can study with faculty members who are internationally recognized for their research and scholarship. The DVS is also the home of the award-winning Blackwood Gallery, which hosts student exhibitions as well as curated and international travelling exhibitions.

Please peruse our website (<http://www.utm.utoronto.ca/dvs/>) as well as this brochure. We hope you will consider our course and program offerings, and we invite you to participate in our events!

Jill Caskey
Associate Professor and Chair
Department of Visual Studies

PROGRAMS

ART AND ART HISTORY

Art and Art History offers students a combination of the academic study of Art History at UTM with studio courses at Sheridan College. (Specialist or Major)

ART HISTORY

Art History offers students an exciting forum for developing critical skills in interpreting visual imagery and understanding the significance of art in a variety of cultures and historical periods including the contemporary moment. (Specialist, Major, or Minor)

VISUAL CULTURE

The Visual Culture program takes a historical and theoretical approach to understanding the meaning and power of images in everyday life. (Minor)

VISUAL CULTURE AND COMMUNICATION

The Visual Culture and Communication Program prepares students to take an active and informed role in shaping 21st-century visual culture through a combination of academic study at UTM and digital media and communication courses at Sheridan College. (Specialist)

CINEMA STUDIES

Cinema Studies offers students interested in film the opportunity to develop a focused area of study in this popular and global art form and uniquely modern means of communication. (Minor)

BLACKWOOD GALLERY

The Blackwood Gallery is a centre for the presentation and the dissemination of contemporary art and new media. The Gallery presents curated exhibitions featuring the work of local, national, and international professional artists. There are approximately five exhibitions presented each year, including off-site exhibitions, and graduating students shows every March. In addition to its exhibition schedule, the Blackwood presents a number of special projects, including publications, public lectures, symposia, and conferences.

The main space of the Gallery is located in room 140 of the Kaneff Centre. The Blackwood has an additional exhibition space, the e|gallery, on the ground floor of the Communication, Culture, and Technology Building (CCT). The Blackwood also programs the Bernie Miller Lightbox on the outside of the South Building.

For more information about events and exhibitions at the Blackwood Gallery, please consult the website: <http://www.blackwoodgallery.ca/>



Cover:
Jacob van Huysdonck,
Wild Strawberries and a Carnation in a Wan-Li Bowl, 1620, oil on copper,
National Gallery of Art, Washington, DC

Left:
Katsushika Hokusai, *Groups of Mountain Climbers (Shōjin tozan)*, ca. 1830–32, polychrome woodblock print; ink and colour on paper, Metropolitan Museum of Art