Media Genealogy
Graduate Workshop

University of Toronto Mississauga May 17 from 9:30-5
Lislehurst, 3359 Mississauga Road at the end of Principal's Road

Graduate students will be joined by five invited scholars who will provide editorial commentary, authorial advice, and research expertise throughout the day as we workshop *PrisonHouse of the Circuit: A Media Genealogy*.

**Greg Elmer**, Professor; Director, Catalyst, Ryerson University

**Sheryl Hamilton**, Canada Research Professor, Carleton University

**Colin Koopman**, Associate Professor, University of Oregon

**Ganaele Langlois**, Associate Professor, York University

**Liam Cole Young**, Assistant Professor, Carleton University

9:30-12:00 Session I: Theory and Method of Media Genealogy

Jeremy Packer, University of Toronto Mississauga, “Four Chairs, Four Problems: An Introduction to the Circuit”

Alexander Monea, George Mason University, “Media Genealogical Method”

12:00-1:00 Lunch

1:00-2:20 Session II: Bodies, Information, War

Kate Maddalena, William Peace University, “Docile Bodies in the Signaling Circuit: how to make a man into a medium”

Alexander Monea and Jeremy Packer, “Soldiers and their Circuits: Media and Medicine in the First World War”

2:30-3:50 Session III: Speed, Territory, Communication

Joshua Reeves, Oregon State University, “Police Circuits: render automatic all the mechanisms of society”

Kathleen Oswald, Villanova University, “Circuitous Maximus: Automobility, Flow, and Driverless Futures”

4:00-5:00 Session IV: Media Futures and Concluding Thoughts

Paula Nunez de Villavicencio, University of Toronto, “How we all were committed: Automating Medial Madness from Eyeglasses to Google Glass”