



UNIVERSITY OF  
**TORONTO**

**University of Toronto Mississauga**

HUMANITIES  
Curriculum Proposals Report  
May 11, 2020

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3 New Courses:

**SUS200H5: Sustainability Lens I**

**Contact Hours:**

*Lecture: 24 / Tutorial: 12*

**Description:**

The course develops the basic-foundation of sustainability lens. The lens includes systems, integrative, and critical thinking. The lens draws upon but also moves across traditional academic streams i.e., natural sciences, social sciences, and humanities. The course provides comparative perspectives of different lenses such as economic development, environmental conservation, social justice, and Indigenous lens. The sustainability lens is used to analyze sustainable development goals focused on environmental issues such as climate change, water, renewable energy, life below water, and life below land. Students acquire knowledge in the creative application of sustainability lens to the sustainability projects of local communities, city governments, and other organizations.

**Prerequisites:**

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Distribution Requirement:**

Humanities; Science; Social Science

**Rationale:**

As outlined in the Sustainability Pathway Working Group Report, this course is a required course for the proposed new Certificate in Sustainability. The course offers the basic-foundation of sustainability, sustainability lens, and application of sustainability lens to different sustainable development goals. It includes equal proportion of contents from natural science, social science, and humanities, and places equal importance on all three streams. Students are adequately exposed to the on-going research in each of these streams. Hence, the course can be counted as a breadth course in any of the three distributions. In addition to sustainability knowledge, the course develops skills in holistic, integrative, and critical thinking which are essential in the modern world.

**Resources:**

The Resource form is attached.

Prof. Damian Maddalena, Assistant Professor, Teaching Stream, CLTA, will work as the Coordinator of SUS200 and SUS201. His background is Natural Science. Prof. Shashi Kant will coordinate SUS401H, and his background is Social Science.

During the last two years, Prof. Shashi Kant has discussed the possibilities of professors from three streams (Natural Science, Social Science, and Humanities) contributing to these courses. He discussed these possibilities with many Chairs, Associate Chairs, and Professors. There is enough expertise and interest among professors from all three streams. These courses will be offered first time in 2021-22. Hence, the teaching arrangements will be finalized with the respective professors and departments with the support of Dean's office in year 20-21.

## SUS201H5: Sustainability Lens II

**Contact Hours:**

*Lecture: 24 / Tutorial: 12*

**Description:**

The course develops the advanced concepts of sustainability lens, and compares the sustainability lens with advanced-versions of other lenses used to analyze sustainability issues. The lens draws upon but also moves across traditional academic streams i.e., natural sciences, social sciences, and humanities. The lens is used to analyze sustainable development goals focused on social and cultural aspects such as poverty, hunger, health, economic growth, gender equity, and peace and justice. Students acquire knowledge in the creative application of sustainability lens to sustainability projects of local communities, city governments, and other organizations.

**Prerequisites:**

SUS200H5

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities; Science; Social Science

**Rationale:**

As outlined in the Sustainability Pathway Working Group Report, this course is a required course for the proposed new Certificate in Sustainability. The course builds on the foundational skills and knowledge laid out in SUS200H5 for a more in-depth exploration of sustainability, sustainability lens, and application of sustainability lens to different sustainable development goals. It includes equal contents from natural science, social science, and humanities, and places equal importance on all three streams. Students are adequately exposed to the on-going research in each of these distributions. Hence, the course can be counted as a breadth course in any of the three distributions. In addition to sustainability knowledge, the course develops skills in holistic, integrative, and critical thinking which are essential in the modern world.

**Resources:**

Resource Implications Form has been submitted.

## SUS401H: Certificate in Sustainability Capstone Project

**Contact Hours:**

*Lecture:* 16 / *Practical:* 4 / *Seminar:* 16

**Description:**

The course provides senior students who are completing the Certificate in Sustainability the opportunity to develop and demonstrate skills in integrating and applying knowledge gained from their previous sustainability-oriented courses to real-life decision-making situations related to sustainability issues/problems/projects, and to develop and demonstrate skills to work effectively in a group-setting. In the course, students work in teams of 3 or 4 students, preferably each from a different disciplinary background, on a sustainability project either offered by an external organization (public or private) or within the university's operational units. Each group develops an operational plan to enhance sustainability initiatives within the organization. Each plan includes components from all three streams – natural science, social science, and humanities.

**Prerequisites:**

SUS200H5 and SUS201H5 and 1.0 credit of 300-level courses with sustainability content (approved by the Certificate in Sustainability home unit and advisor)

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities; Science; Social Science

**Rationale:**

As outlined in the Sustainability Pathway Working Group Report, this course is an elective course for the proposed new Certificate in Sustainability. The course offers an experiential learning option to students and contributes to all four educational attributes (sustainability thinking, knowledge, integration, experiential learning) of the certificate. In addition, the course develops skills in holistic, integrative, and critical thinking which are essential in the modern world. The course also develops professional development skills. It includes components from natural science, social science, and humanities, and therefore can be counted as a breadth course for students from all three streams.

**Resources:**

Resource Implications Form has been submitted.

2 Course Modification:

**CCT314H5: Mind, Media and Representation**

<b>Contact Hours:</b> Previous: <i>Lecture: 24 / Tutorial: 5</i> New: <i>Lecture: 24</i>
<b>Rationale:</b> Content of course has changed and tutorials are no longer required.
<b>Resources:</b> Possible decrease in TA hours.

**CCT399Y5: Research Opportunity Program (ROP)**

<b>Prerequisites:</b> A minimum of 10.0 university credits <b>or permission of instructor</b>
<b>Rationale:</b> We have updated the prerequisites to include permission of instructor is acceptable to take the course.
<b>Resources:</b>

1 Minor Program Modification:

**SPECIALIST - PHILOSOPHY**

**Completion Requirements:**

~~It is recommended that all students discuss their course selection requirements with the Undergraduate Advisor.~~

The program must include:

1. at least 3.5 credits in the History of Philosophy: PHL200H5, ~~and~~ PHL210Y5 and 2.0 additional credits from PHL220H5, PHL300H5, PHL301H5, PHL302H5, PHL307H5, PHL310H5, PHL314H5, PHL315H5, PHL324H5, PHL325H5, PHL327H5, PHL400H5, PHL410H5, PHL420H5;
2. at least 1.0 credit in Logic and Philosophy of Language: PHL245H5 and 0.5 additional credit from PHL246H5, PHL340H5, PHL345H5, PHL346H5, PHL347H5, PHL348H5, PHL350H5, PHL451H5, PHL445H5, PHL447H5, PHL450H5
3. at least 1.5 credits in Metaphysics and Epistemology: from PHL332H5, PHL333H5, PHL341H5, PHL342H5, PHL355H5, PHL358H5, PHL360H5, PHL430H5
4. at least 1.5 credits in Ethics and Political Philosophy: PHL265H5 and PHL275H5 and 0.5 additional credit from PHL365H5, PHL370H5, PHL374H5, PHL376H5, PHL475H5.

It is recommended that all students discuss their course selection requirements with the Undergraduate Advisor.

**Description of Proposed Changes:**

No changes to the Program requirements, edits made to remove the word "and" in requirement #1.

**Rationale:**

Edits made in req 1, to make requirements easier to understand.

**Impact:**

**Resource Implications:**

No resource implications.

## 2 New Courses:

### **PHL237H5: Introduction to East Asian Philosophy**

**Contact Hours:**

*Lecture:* 36

**Description:**

An introduction to the main systems of East Asian philosophy, including Confucianism, Taoism, Buddhism, Shintoism, and Neo-Confucianism; the challenge of Western thought; the development of modern East Asian Philosophy.

**Prerequisites:**

PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or 4.0 credits

**Corequisites:****Exclusions:**

EAS241H1 and PHL237H1

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

The Department is responding to a growing interest in East Asian Philosophy, within both the student body and our own faculty.

**Consultation:****Resources:**

Instructor and TAs. Resource Implications Form has been submitted.

## PHL238H5: Introduction to South Asian Philosophy

**Contact Hours:**

*Lecture: 36*

**Description:**

An introduction to the main philosophical traditions of South Asia, focusing on their historical development and treatment of topics such as devotion, duty, ethics, consciousness, selfhood, suffering, meditation, enlightenment, knowledge, and reality. Readings may include the early Rig Veda, the Upanishads, early Buddhist thought, Jainism, Samkhya-Yoga Philosophy, and Classical Vedanta, among others.

**Prerequisites:**

PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or 4.0 credits

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

This course was offered this year (2020) as a Special Topics course (PHL390). The instructor, who specializes in this area, believes that it would be appropriate to offer this course as a 200-level course. We plan to offer more advanced courses in this area, using PHL238H5 as a base.

**Resources:**

Instructor, TAs. Resource Implications Form has been submitted.

## 33 Course Modifications:

### PHL200H5: Ancient Philosophy

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

### PHL210Y5: 17th and 18th Century Philosophy

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Recommended Preparation:</b> Previous: PHL100Y5 or PHL101Y5 or PHL105Y5 New: PHL103H5 or PHL113H5
<b>Rationale:</b> corrected prerequisites and corequisites
<b>Resources:</b>

### PHL220H5: Existentialism

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

### PHL221H5: Philosophy at the Movies

<b>Prerequisites:</b> <del>(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5)</del> <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> Added in proper prerequisites, and removed co-requisite.
<b>Resources:</b>

### PHL235H5: Philosophy of Religion

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

## PHL240H5: Minds and Machines

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits..
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

## PHL241H5: Freedom and Determinism

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

## PHL242H5: Science Fiction and Philosophy

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Enrolment Limits:</b> <b>Previous:</b> <b>New:</b>
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

## PHL243H5: Philosophy of Human Sexuality

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

## PHL244H5: Human Nature

<b>Prerequisites:</b> (PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) <del>(may be taken as a corequisite)</del> or 4.0 credits.
<b>Rationale:</b> removed corequisite
<b>Resources:</b>

## PHL246H5: Probability and Inductive Logic

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Recommended Preparation:**

~~PHL100Y5~~ or PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5 or PHL245H5

**Rationale:**

Added in proper prerequisites, and removed corequisit

**Resources:**

## PHL255H5: Philosophy of Science

**Prerequisites:**

~~P~~(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL258H5: Puzzles and Paradoxes

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

Removed corequisite

**Resources:**

## PHL265H5: Social and Political Philosophy

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL267H5: Feminism

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL271H5: Ethics and the Law

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL272H5: Philosophy of Education

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL273H5: Environmental Ethics

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL274H5: Ethics and Society

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL275H5: Ethics and Moral Philosophy

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL277Y5: Moral, Social and Political Philosophy Through Its History

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## **PHL282H5: Ethics: Death and Dying**

**Prerequisites:**

**Previous:** PHL105Y5 ( may be taken as a corequisite ) or PHL145H5 (may be taken as a corequisite) or PHL174H5 (may be taken as a corequisite) or 4.0 credits.

**New:** PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5 or 4.0 credits.

**Rationale:**

Added in proper prerequisites

**Resources:**

## **PHL283H5: Bioethics**

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## **PHL284H5: Philosophy of Food**

**Prerequisites:**

**Previous:**

**New:** PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5 or 4.0 credits

**Rationale:**

Added in proper prerequisites.

**Resources:**

## **PHL285H5: Philosophy of Art**

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## **PHL290H5: Philosophical Issues in Psychoanalysis**

**Prerequisites:**

(PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5) ~~(may be taken as a corequisite)~~ or 4.0 credits.

**Rationale:**

removed corequisite

**Resources:**

## PHL295H5: Philosophy of Business

**Prerequisites:**

**Previous:** PHL105Y5 ( may be taken as a corequisite ) or PHL145H5 (may be taken as a corequisite) or PHL174H5 (may be taken as a corequisite) or 4.0 credits.

**New:** PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PH105Y5 or 4.0 credits.

**Rationale:**

Prerequisites are now in line with the other 200 level PHL courses. As well, the correct course codes have been included.

**Resources:**

## PHL300H5: Topics in Ancient Philosophy

**Recommended Preparation:**

PHL200H5 or PHL202H5 ~~PHL200Y5~~ or PHL210Y5

**Rationale:**

updates recommended preparation

**Resources:**

## PHL301H5: The Philosophy of Plato

**Prerequisites:**

1.5 credits in PHL ~~PHL~~.

**Recommended Preparation:**

PHL200H5 or PHL202H5 and PHL210Y5

**Rationale:**

Added in proper prerequisites.

**Resources:**

## PHL302H5: The Philosophy of Aristotle

**Prerequisites:**

1.5 credits in PHL ~~PHL~~.

**Recommended Preparation:**

PHL200H5 or PHL202H5 and PHL210Y5

**Rationale:**

Added in proper prerequisites.

**Resources:**

## PHL314H5: Kant

**Recommended Preparation:**

PHL245H5 or PHL310H5 ~~PHL309H5~~

**Rationale:**

corrected prerequisite courses.

**Resources:**

## PHL315H5: Topics in Nineteenth Century Philosophy

<b>Recommended Preparation:</b> PHL210Y5 or PHL310H5 <del>PHL309H5</del> or PHL312H5
<b>Rationale:</b> Added in proper prerequisites.
<b>Resources:</b>

## PHL324H5: The Continental Tradition

<b>Recommended Preparation:</b> PHL210Y5 or PHL310H5 <del>PHL309H5</del> or PHL312H5 or PHL317H5
<b>Rationale:</b> Corrected prerequisites.
<b>Resources:</b>

## 2 Minor Program Modifications:

### **MINOR - CINEMA STUDIES**

**Completion Requirements:**

First Year: 1.0 credit: CIN101H5 and a further 0.5 credit in CIN at the 200 level.

Higher Years: 3.0 credits from any remaining CIN 200 level courses, CIN 300 or 400 level courses, VCC205H5, VCC334H5, VCC427H5, VST410H5, GER353H5, GER354H5, PHL221H5. A maximum of 1.0 credit may be taken from: DRE350H5, DRE352H5, FRE393H5, FRE397H5, ITA242H5, ITA243H5, ITA246H5, ITA247H5, ITA307H5, ITA309H5, ITA313H5, ITA342H5, ITA343H5, RLG331H5, SPA275H5, **WGS341H5**.

Some of the choices listed above are only available to students who are enrolled in a program sponsored by the Department or Unit offering the course, and/or who have completed the specified prerequisites.

**Description of Proposed Changes:**

Updating error in program to reflect that students have the option to take either DRE350H5 or DRE352H5.

**Rationale:**

Fixing error in program requirements to reflect that students have the option to take either DRE350H5 or DRE352H5. Also the addition of WGS341H5 widens our scope of electives available to students in this program.

**Resource Implications:**

There are no resource implications.

### **Minor Visual Culture**

**Completion Requirements:**

First Year: VCC101H5

Second Year: At least 1.0 credit at the 200 level in VCC/CIN

Upper Years: 2.5 credits at the 300/400 level in VCC/CIN/VST ~~or CLA235H5~~, ENG235H5, ANT208H5, **WGS336H5**, **WGS375H5**. In consultation with the undergraduate counsellor HIS494H5 may qualify on a year-to-year basis.

**Description of Proposed Changes:**

Adding new cross listed courses for WGS.

**Rationale:**

Adding new cross listed courses for WGS. The addition of new courses developed by instructor in WGS widens our scope of electives available to students in this program.

**Resource Implications:**

There are no resource implications.

## 4 New Courses:

### **CIN315H5: From Script to Screen**

**Contact Hours:**

*Lecture: 24 / Practical: 24*

**Description:**

This is a screenwriting course where students will be introduced to key narrative tools, scriptwriting conventions and components so they can develop an understanding and appreciation of the process from script to screen. From a comparative analysis of screenplays and completed short and feature films with varying budgets in the global cinema landscape, students will learn to use freely available specialized software to craft their own short film materials, including logline, synopsis, treatment, and screenplay.

**Prerequisites:****Corequisites:****Exclusions:****Recommended Preparation:**

CIN101H5

**Distribution Requirement:**

Humanities

**Rationale:**

Faculty member proposing this course is a new hire, these courses fall within her research and research-creation areas of expertise, and she wants to expand her range of offerings.

**Resources:**

Films for screening. High quality data projector for screening. Computer Lab. Resource Implications Form has been submitted. Resource Implications Form has been submitted.

## CIN317H5: Production: Independent Cinema

**Contact Hours:**

*Lecture: 24 / Practical: 24*

**Description:**

What can the title cards and credits of a film tell us about its journey to the screen?

Outside of the studio system model adopted in various countries, there are established pathways and structures for the development, financing, production, sales, distribution and exhibition of independent cinema. This class asks how, from idea to completion, an independent film is able to find funding and reach an international audience. Focusing on the transnational ecosystems that sustain the passage of independent cinema around the world, we will examine case studies of films from Asia, Europe and North America.

**Prerequisites:****Corequisites:****Exclusions:****Recommended Preparation:**

CIN101H5

**Distribution Requirement:**

Humanities

**Rationale:**

Faculty member proposing this course is a new hire, these courses fall within her research and research-creation areas of expertise, and she wants to expand her range of offerings

**Resources:**

Films for screening, high quality projector for films. Resource Implications Form has been submitted.

## CIN410H5: Creating Mobile Cinemas

**Contact Hours:**

*Practical: 24 / Seminar: 24*

**Description:**

This class will introduce students to low-budget aesthetic approaches to cinema across fiction and documentary genres. The class will involve a hybrid of cinema research and creation. During the first half of the semester, we will study a collection of feature-length works and shorts including Peter Middleton & James Spinney's VR film Notes on Blindness (2016), Abbas Kiraostami's Koker Trilogy (1987, 1992, 1994), Pham Thu Hang's The Future Cries Beneath Our Soil (2018), and short films such as Zhu Rikun's The Questioning (2013) and Lidia Afrilita & David Darmadi's Diary of Cattle (2019). The second half of the semester will be dedicated towards students creating 10-15 minute pieces of their own inspired by what they have studied.

**Prerequisites:**

CIN101H5 and 1.0 at the 300/400-level in CIN

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

Faculty member is a new hire, these courses fall within her research and research-creation areas of expertise, and she wants to expand her range of offerings.

**Resources:**

High quality projector for screening films. Computer Lab. Resource Implications Form has been submitted.

## CIN430H5: Making a Short Film

**Contact Hours:**

*Practical: 24 / Seminar: 24*

**Description:**

This is a production course that introduces students to the four stages of filmmaking: development, production, post production, and release. Through learning the practical aspects of filmmaking such as scriptwriting, budgeting, key crew positions, basic technical proficiency of equipment, and understanding the film festival circuit and online platform, students will make a 5-10 minute fiction short film. Equipment and funds will not be provided but students will be able to complete the assignments on a smartphone with recommendation of free video editing software.

**Prerequisites:**

CIN101H5 and 1.0 credit at the 300/400-level in CIN

**Corequisites:****Exclusions:****Distribution Requirement:**

Humanities

**Recommended Preparation:****Rationale:**

Faculty member proposing this course is a new hire, these courses fall within her research and research-creation areas of expertise, and she wants to expand her range of offerings. Resource Implications Form has been submitted.

**Resources:**

Computer lab required. Resource Implications Form has been submitted.

# 1 Course Modification:

## **FAH101H5: Introduction to Art History**

**Contact Hours:**

**Previous:** *Lecture:* 24 / *Practical:* 12 / *Tutorial:* 12

**New:** *Lecture:* 24 / *Tutorial:* 12

**Rationale:**

Removing the Writing Initiative requirement (12P) for this course due to the addition of the mandatory ISP100H5 - Writing course.

**Resources:**

There are no resource implications.

### 3 Course Modifications:

#### ARA212Y5: Introductory Arabic

<b>Exclusions:</b> ( <del>ARA210H5</del> and ARA211H5) or ARA211Y5 or (LGGA40H3 and LGGA41H3) or (NMC210Y1 or NML210Y1) or higher, native speakers.
<b>Rationale:</b> ARA210H5 was removed from the Exclusions list. ARA210H5 is culture course and is taught in English, thus it is not required to be an exclusion for ARA212Y5.
<b>Resources:</b> No resource implications. Updated Exclusions.

#### HIN311H5: Readings in Hindi

<b>Prerequisites:</b> HIN212Y5 or the permission of the instructor.
<b>Rationale:</b> Updated Prerequisite. Students exempt from HIN212Y5 can seek permission from the instructor to enrol in the course.
<b>Resources:</b> No resource implications. Updated Prerequisite.

#### HIN411H5: Hindi Culture and Media

<b>Description:</b>  The course is designed for students who have completed intermediate Hindi and have a good knowledge of Urdu. The course enhances all four language skills through a focus on culture delivered via various forms of the media. The teaching material for the course will largely include segments from Hindi films, soap operas, Music TV, cine magazines or related items from newspapers in Hindi. <b>Students who take this course for Language Citation (in Hindi) notation must complete written course work in Hindi.</b>
<b>Prerequisites:</b> <b>Previous:</b> HIN312Y5 <b>New:</b>
<b>Recommended Preparation:</b> <b>Previous:</b> <b>New:</b> HIN312Y5
<b>Rationale:</b> Update course requirements and course description.
<b>Resources:</b> No resource implications. Prerequisite and description change.

CLA: 4 New Courses:

**CLA207H5: Introduction to Greek and Roman Literature**

<b>Contact Hours:</b> <i>Lecture: 24 / Tutorial: 12</i>
<b>Description:</b>  This course provides an introduction to Greek and Roman literature. Detailed interpretations of key works from a variety of genres are complemented by discussions of more general issues like literacy levels, orality, literary rhetoric, performance contexts and intertextuality.
<b>Prerequisites:</b>
<b>Corequisites:</b>
<b>Exclusions:</b>
<b>Recommended Preparation:</b> CLA101H5
<b>Distribution Requirement:</b> Humanities
<b>Rationale:</b> The literature side of the classical civilization program is in urgent need of expansion. While the program offers a number of introductory courses which focus on Greek and Roman history and material culture, there is currently no introductory level course on Graeco-Roman literature. The course will fill this gap and serve as the foundation of all literature-centred courses at the 300-level while meaningfully complementing the program as a whole.
<b>Resources:</b> Resource Implication Form has been submitted.

## CLA220H5: Introduction to Greek and Roman Archaeology

**Contact Hours:**

*Lecture: 24 / Tutorial: 12*

**Description:**

This course introduces students to archaeology in the ancient Mediterranean, covering key archaeological methods and material from the Greek Bronze Age through the Roman Empire. Students develop essential skills to recognize and analyze ancient material culture.

**Prerequisites:****Corequisites:****Exclusions:**

CLA210H1

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

This is a new course that will replace CLA235H5, which was conceived to focus on visual culture and not archaeological material; thus, CLA235H5 could not adequately equip students with the skills necessary for close analysis of material culture required in the upper level courses.

**Resources:**

Resource Implications Form has been submitted.

## CLA307H5: Greek and Roman Lyric Poetry

**Contact Hours:**

*Lecture:* 24

**Description:**

This course discusses Greek and Roman lyric poetry in its wider literary, cultural and political contexts. Poets who will be discussed include, among others, Sappho, Theocritus, Catullus and Horace. Some of the poems featured in this course belong to the best and most beautiful literature written in Graeco-Roman antiquity.

**Prerequisites:**

CLA207H5

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

The literature side of the classical civilization curriculum is in urgent need of expansion, along the same rationale which underlies the proposal for a new CLA2xxH5 course 'Introduction to Greek and Roman Literature'. This new 300-level course will meaningfully add to the genre-based structure of the existing literature courses at the 300-level while expanding the scope through the integration of both Greek and Roman material.

**Resources:**

Resource Implications Form has been submitted.

## CLA337H5: Pompeii and Herculaneum: Everyday Life and Death in Roman Cities

**Contact Hours:**

*Lecture: 24*

**Description:**

Focusing on Roman Pompeii and Herculaneum, this course studies the experiences of townspeople: the freeborn (male and female), freed persons, and slaves; the demography of a Roman town and its public infrastructure; the interior design of Roman houses; local politics; leisure activities; economy; and religious beliefs and funerary practices.

**Prerequisites:**

CLA231H5 or CLA233H5

**Corequisites:****Exclusions:**

CLA391H5 (Winter 2019)

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

Pompeii and Herculaneum serve as historical laboratories that allow classicists to venture beyond traditional historical inquiries, which all too often focus exclusively on the capital Rome and political history. With its focus on social and cultural history, this course thus provides a crucial addition to the offerings in the program.

**Resources:**

Resource Implications Form has been submitted.

## HIS: 9 New Courses:

### **HIS105H5: A Brief History of Capitalism**

**Contact Hours:**

*Lecture: 24 / Tutorial: 12*

**Description:**

This course offers a history of capitalism. In twelve weeks, we study nearly six hundred years of human history, examining how the profit motive has reshaped lives, landscapes, and values. We consider how the drive to accumulate capital has given rise to distinctive legal, racial, and religious regimes.

**Prerequisites:****Corequisites:****Exclusions:**

HIS101H5 and HIS102H5 and HIS103H5 and HIS104H5 and HIS106H5 and HIS107H5 and HIS108H5

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

Rather than offer one general first-year "Introduction to History" course in the Department of Historical Studies for about 300 students, we will offer three first-year introductory History courses a year, each capped at 100 students. The thematic topic will differ from course to course, but the suite of skills development will be consistent across all first-

**Resources:**

Resource Implications Form has been submitted.

## **HIS106H5: A History of Sex**

**Contact Hours:**

*Lecture: 24 / Tutorial: 12*

**Description:**

This course examines the history of sex, the history of the body, and the history of sexuality from the past to the present. Topics include the construction of sexual identities (including non-normative sexualities); desire and its regulation; and the porous boundaries between sex and gender, especially in relationship to trans history.

**Prerequisites:****Corequisites:****Exclusions:**

HIS101H5 and HIS102H5 and HIS103H5 and HIS104H5 and HIS105H5 and HIS107H5 and HIS108H5.

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

Rather than offer one general first-year "Introduction to History" course in the Department of Historical Studies for about 300 students, we will offer three first-year introductory History courses a year, each capped at 100 students. The thematic topic will differ from course to course, but the suite of skills development will be consistent across all first-year History courses.

**Resources:**

Resource Implications Form has been submitted.

## **HIS107H5: Critical Historiography**

**Contact Hours:**

*Lecture: 24 / Tutorial: 12*

**Description:**

This writing-intensive course introduces students to critical historical thinking and writing in the humanities and social sciences and explores the emergence of History as a field of academic inquiry. By learning to reason and to write historically, students in this course will acquire the foundational skills that are essential for their educational success in higher level courses.

**Prerequisites:****Corequisites:****Exclusions:**

HIS101H5 and HIS102H5 and HIS103H5 and HIS104H5 and HIS105H5 and HIS106H5 and HIS108H5.

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

Rather than offer one general first-year "Introduction to History" course in the Department of Historical Studies for about 300 students, we will offer three first-year introductory History courses a year, each capped at 100 students. The thematic topic will differ from course to course, but the suite of skills development will be consistent across all first-year History courses.

**Resources:**

Resource Implications Form has been submitted.

## **HIS108H5: Encounters Across the Atlantic**

**Contact Hours:**

*Lecture:* 24 / *Tutorial:* 12

**Description:**

The movement of people, goods, and ideas across the Atlantic Ocean changed the world and shaped the modern age. This course considers how contact among Indigenous Americans, Africans, and Europeans between 1000 and 1800 contributed to ideologies of conquest and colonization; the development of a global economy; forced and voluntary migration on an unprecedented scale; and new forms of resistance.

**Prerequisites:****Corequisites:****Exclusions:**

HIS101H5 and HIS102H5 and HIS103H5 and HIS104H5 and HIS105H5 and HIS106H5 and HIS107H5.

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

Rather than offer one general first-year "Introduction to History" course in the Department of Historical Studies for about 300 students, we will offer three first-year introductory History courses a year, each capped at 100 students. The thematic topic will differ from course to course, but the suite of skills development will be consistent across all first-year History courses.

**Resources:**

Resource Implications Form has been submitted.

## HIS336H5: The Imperial Victorian World

**Contact Hours:**

*Lecture: 24*

**Description:**

This course investigates the development of British politics and the emergence of its global empire from the early nineteenth century to 1900. It engages with key historical issues such as the development of representative government, imperialism, colonial relationships, the industrial revolution, and new political ideologies (i.e. conservatism, liberalism, socialism).

**Prerequisites:****Corequisites:****Exclusions:****Recommended Preparation:**

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

**Distribution Requirement:**

Humanities

**Rationale:**

In the last 20 or so years, “British world” and global history have fundamentally changed how historians view Britain’s enormous influence in its vast global empire. From crucial transnational workers movements, anti-slavery advocacy, proponents of universal suffrage, to technological developments like the steam power historians have begun to emphasize transatlantic/transpacific as well as continental currents of thought in the development of “Britain” at home and abroad. This course thus fills a significant gap in our offerings in British history and contributes to the department’s strengths in the history of imperialism.

**Resources:**

Resource Implications Form has been submitted.

## HIS398H5: South Asia in Motion: Circulation, Mobility, Histories

**Contact Hours:**

*Lecture: 24*

**Description:**

This course examines how the movement of peoples, goods and ideas across land and sea has shaped South Asia's history. In particular it analyses how far-reaching networks based on trade, pilgrimage, patronage, politics and labour that passed through the Indian Ocean, Bay of Bengal, and the Himalayas connected South Asia to Southeast Asia, and East Asia, amongst other spaces. It also foregrounds how these histories of mobility changed under colonial rule and its aftermath. The course focuses on the period from 1200 until the present.

**Prerequisites:**

HIS282H5

**Corequisites:****Exclusions:****Recommended Preparation:**

HIS382H5

**Distribution Requirement:**

Humanities

**Rationale:**

There has been a very strong spatial turn in South Asian history, which has innovatively shown how multiple nodes and networks of circulation shaped spatial practices, alternative understandings of space and place, and connected "areas" hitherto perceived as disconnected from "South Asia" even before colonial rule. They have shown how everyday spatial practice shaped the making of frontiers and borders. Finally, this emerging area of research and scholarship asks how these networks were reworked under colonialism and nationalism, when they confronted new cartographic imaginaries, borders and boundaries. These perspectives have been instrumental in rethinking tired constructs of "area" and "region", cultural memory, and histories of space, belonging and citizenship.

**Resources:**

Resource Implications Form has been submitted.

## HIS401H5: Missionaries and Colonization in New France

**Contact Hours:**

*Seminar: 24*

**Description:**

The relationship between missionaries and colonization in New France was complicated and contested. This course will explore the links between missionary activities and colonial designs through late medieval and early modern European ideas of religion and expansion; early encounters between Indigenous peoples and Europeans; French attempts at settlement; cooperation and conflict between missionaries and the Crown; similarities and differences among different missionary groups; and Indigenous responses to missionary efforts.

**Prerequisites:**

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 and HIS230H5 or HIS261H5 or HIS262H5 or HIS263Y5.

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

This course on the history of New France focuses on the connections between religious missionaries and colonization, this course will fill a significant regional and thematic gap in the current course offerings. It will add to our offerings in Canadian and North American History, early modern history, and the history of colonization.

**Resources:**

Resource Implications Form has been submitted.

## HIS453H5: The Klondike Gold Rush

**Contact Hours:**

*Seminar: 24*

**Description:**

This course investigates the Klondike Gold Rush (Alaska-Yukon, 1896-1900) through the lenses of North American borderlands, environmental, and indigenous history. By viewing the gold rush in the context of growing national and imperial expansion, we will see it was an essential component of a much larger historical process centering on settlement, development, and dispossession.

**Prerequisites:**

HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5

**Corequisites:****Exclusions:****Recommended Preparation:**

HIS262H5 or HIS263Y5 or HIS272H5

**Distribution Requirement:**

Humanities

**Rationale:**

This course focuses on competing national and imperial expansion as well as its impact on indigenous peoples in the north. By putting the KGR in the context of competing national/imperial expansion and settler colonialism, this course moves beyond the standard narrative of the KGR emphasizing the role of individual miners and modes of sociability in Dawson City (saloons, prostitution, organized crime) and instead focuses on the larger historical forces at work that drove nearly one hundred thousand would-be gold seekers to the north, fundamentally altering the region forever.

**Resources:**

Resource Implications Form has been submitted.

## HIS480H5: Partition and its Aftermath in South Asia

**Contact Hours:**

*Seminar: 24*

**Description:**

This course examines the everyday effects of the partition of 1947, and its aftermath, when British India gained independence and was also crafted into new nation states. Amongst other issues, it engages with sexual violence, nation-making, territoriality, rehabilitation, citizenship, and spatiality. More broadly it connects these issues to space, place and historical memory.

**Prerequisites:**

HIS282H5 and (HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5)

**Corequisites:****Exclusions:****Recommended Preparation:**

HIS382H5

**Distribution Requirement:**

Humanities

**Rationale:**

The recent controversial re calibration of citizenship by India in 2019, indicates that the effects of 1947 are still palpable in our troubling present. This fourth year seminar will be of interest to students interested in histories of war, violence, and the painful subjectivities it brings in its wake.

**Resources:**

Resource Implications Form has been submitted.

## RLG: 2 New Courses:

### **RLG423H5: Ritual and Material Practice in South Asian Islam**

**Contact Hours:**

*Seminar: 24*

**Description:**

In this course we examine the intersection of material practices and senses in South Asian Islamic rituals in how religious worlds are experienced. The course also focuses on the role of ritual and material culture in shaping South Asian Muslim identities (Sunni, Shii, Sufi).

**Prerequisites:**

RLG205H5 or RLG303H5 and 1.5 RLG credits

**Corequisites:****Exclusions:****Recommended Preparation:**

RLG204H5

**Distribution Requirement:**

Humanities

**Rationale:**

In this seminar, we will conduct a series of case studies reading primary sources in translation, ethnographies, history, and literary sources, which will be supplemented with documentary films, music, image analysis, and food in class to examine the myriad ways South Asian Muslims experience ritual events through the five senses: vision, touch, audition, taste, and smell. Students will engage with an emergent body of scholarship and the critical debates about the central role of material practices in South Asian Muslim religious life, and how religious worlds are sensorially experienced.

**Resources:**

Resource Implications Form has been submitted.

## RLG448H5: Approaches to the Academic Study of Islam

**Contact Hours:**

*Seminar: 24*

**Description:**

This seminar introduces advanced undergraduate students to the history, genealogies, theories, and methods that have shaped the academic study of Islam and Muslims in the discipline of religious studies.

**Prerequisites:**

RLG204H5 or RLG303H5 and 1.5 RLG credits

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

This capstone seminar aims to introduce students to several important dimensions of the academic study of Islam and Muslims: genealogy, theory and method, and a thematic map of central topics of inquiry. The course recognizes debates about methodologies as well as theory as part of the negotiation of the relationship of Islamic studies to religious studies and other academic disciplines.

**Resources:**

Resource Implications Form has been submitted.

## WGS: 7 New Courses:

### WGS211H5: Gender, Technology and the Body

**Contact Hours:**

*Lecture:* 24 / *Tutorial:* 12

**Description:**

This course engages with feminist theories of embodiment to explore the body's intersections with gender and technology. Drawing on the interdisciplinary fields of feminist studies, science and technology studies and disability studies, it explores a range of technological and scientific policies and processes that shape and affect bodies in transnational contexts.

**Prerequisites:****Corequisites:****Exclusions:****Recommended Preparation:**

WGS101H5

**Distribution Requirement:**

Humanities

**Rationale:**

This course is addressing a gap in the Women and Gender Studies curriculum to provide a foundational course for advanced courses at the third and fourth year level on gender, health, sexuality and technology.

**Resources:**

Resource Implications Form has been submitted.

## WGS325H5: Sustainability: Society and Feminist Praxis

**Contact Hours:**

*Lecture: 24*

**Description:**

Sustainability considers humanity's relationship to the environment. It reflects on a feminist politic of care and the specific ways people are affected along lines of race, gender, class, sexuality and citizenship. It explores how feminist scholarship seeks to direct policy change and respond to ecological and climatic crises.

**Prerequisites:****Corequisites:****Exclusions:****Recommended Preparation:**

WGS101H5 or WGS200Y5

**Distribution Requirement:**

Humanities

**Rationale:**

Sustainability builds on feminist scholarship and its relationship to environmental study introduced in the Women and Gender Studies Introductory courses. It enhances the experiential component of the program and engages with the UTM priority area of sustainability study while deepening the inquiry into how environmental praxis relates to Women and Gender Studies.

**Resources:**

Resource Implications Form has been submitted.

## WGS341H5: Black Queer Cinema and Visual Culture

**Contact Hours:**

*Lecture:* 24 / *Practical:* 24

**Description:**

This course introduces students to LGBTIQ themed films and visual culture from Africa and the diaspora. It analyzes gender and sexuality from the perspective of black/African filmmakers, visual artists, and theorists.

**Prerequisites:**

WGS200Y5 or WGS205H5

**Corequisites:****Exclusions:****Recommended Preparation:**

WGS336H5

**Distribution Requirement:**

Humanities

**Rationale:**

This course is designed to focus on sexuality studies as it relates to Africa and the African diaspora. This course adds to, and speaks to, one of the major strengths of our Women and Gender Studies curriculum in terms of our transnational and diasporic approach to questions of sexuality, gender, and race. This course will be cross-listed with Visual Studies and will become an elective for students in the cinema studies major/minor.

**Resources:**

Resource Implications Form has been submitted.

## WGS369H5: Women in Science, Technology, Engineering and Mathematics

**Contact Hours:**

*Lecture:* 24

**Description:**

Women in Science, Technology, Engineering, Mathematics (S.T.E.M.) analyzes how society, culture, education, and intersectional power relationships shape women's lives and their career choices and studies the underlying gendered issues in these professions.

**Prerequisites:****Corequisites:****Exclusions:****Recommended Preparation:**

WGS101H5 or WGS200Y5

**Distribution Requirement:**

Humanities

**Rationale:**

This course is an addition to the health stream of Women and Gender Studies . It addresses a gap in courses available for Women and Gender Studies, Science and Communication, Culture, Information and Technology program students. It provides an important scholarly bridge between Science and Humanities students.

**Resources:**

Resource Implications Form has been submitted.

## WGS375H5: The Aesthetics of Sexuality

**Contact Hours:**

*Lecture: 24 / Practical: 12*

**Description:**

What is the relationship between aesthetic form and sexuality? Drawing on theories and methods from feminist and sexuality studies, this course engages this question to understand the emergence of queer aesthetics as a response to social and political crisis, whilst comprehending how LGBTIQ+ artists create livable worlds by imagining otherwise.

**Prerequisites:**

WGS200Y5 or WGS205H5

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

This course serves to bridge the gap between 200 level and 400 level sexuality studies courses in the Women and Gender Studies curriculum. To date we have only two Sexuality stream courses at the 300 level (Theories in Sexuality Studies and Gender, Sexuality, Identity) and no courses that specifically examines the relationship between race, sexuality, and aesthetics. This course reflects new developments within the curriculum and is designed to further support the study of race, sexuality, and aesthetics, and their connections, in our curriculum.

**Resources:**

Resource Implications Form has been submitted.

## WGS415H5: Black Feminist Performance in Popular Culture and Everyday Life

**Contact Hours:**

*Seminar: 24*

**Description:**

This course provides students with an understanding of how Black Feminist Performance is read, interpreted and experienced in popular culture and everyday life. The course focuses on texts and cultural work produced by feminist scholars, critics and artists who engage with race, gender and sexuality across multiple sites.

**Prerequisites:**

WGS200Y5 and 1.0 WGS credit at the 300/400 level

**Corequisites:****Exclusions:**

WGS434H5 (Winter 2020)

**Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

The proposal to introduce a permanent fourth year course on Black Feminist Performance compliments two existing courses within the program such as Intro to Popular Culture and the diasporic course on Black Feminisms. Black Feminist Performance uses the lens of race, gender and sexuality to examine the performative practices and experiences of Black people. The course extends the current program offerings that engage Black Feminist and Feminist theorizing on race, gender and sexuality which is central to Women and Gender Studies.

**Resources:**

Resource Implications Form has been submitted.

## WGS425H5: Decolonial Feminist Archival Practices

**Contact Hours:**

*Seminar: 24*

**Description:**

This course challenges the notion of the archives as institutions and repositories of historical truths. It develops students' archival analytical skills using critical feminist intersectional, decolonial, diasporic, and queer approaches. Students learn to reimagine and rethink archival spaces.

**Prerequisites:**

WGS200Y5 and 1.0 WGS credit at the 300/400 level

**Corequisites:****Exclusions:****Recommended Preparation:**

WGS372H5

**Distribution Requirement:**

Humanities

**Rationale:**

This course teaches students archival and research skills while sharpening their analytical skills. It prepares them to do research in feminist and other archives as well as working with digital archives. This course provides a capstone experience to political and social policy Women and Gender Studies stream.

**Resources:**

Resource Implications Form has been submitted.

1 Minor Program Modification:

**SPECIALIST - ENGLISH**

**Completion Requirements:**

At least 10.0 ENG credits, including at least 3.0 credits at the 300 level and 1.0 credit at the 400 level. Only 1.0 credit at the 100 level may be counted towards program requirements, and no more than 1.0 credit may be counted towards program requirements from the following courses: ENG234H5, ENG235H5, ENG236H5, ENG237H5, ENG238H5, ENG239H5, ENG261H5, ENG276H5, ENG277H5, ENG279H5, ENG289H5, ENG291H5, ENG344H5, ENG373H5, ENG374H5. ENG100H5 may not be counted towards program requirements. **No course may be counted towards the program requirements of more than one of the 6 areas below. The ~~The~~-specialist also requires the following courses:**

- ENG280H5 Critical Approaches to Literature
- ENG202H5 and ENG203H5, British Literature survey parts I and II
- 6 credits distributed among the following areas, as follows:
  - At least 1 credit in Literary Theory/Methods: ENG101H5, ENG201Y5, **ENG204H5**, ENG205H5, ENG206H5, ENG259H5, ENG269H5, ENG275H5, ENG372H5, ENG380H5, ENG382Y5, ENG384H5, ENG396H5, ENG414H5, ENG415H5, ENG416H5.
  - At least 1 credit in Race, Ethnicity, Diaspora, Indigeneity: ENG271H5, ENG272H5, ENG273H5, ENG274H5, ENG326H5, ENG343H5, ENG370H5, ENG371H5, ENG426H5, ENG434H5.
  - At least 1.5 credits in Literature pre-1700: ENG220Y5, **ENG223H5**, ENG300Y5, ENG301H5, ENG303H5, ENG304H5, ENG307H5, ENG311H5, ENG312H5, ENG313H5, ENG320H5, ENG321H5, ENG326H5, ENG327H5, ENG330H5, ENG331H5, ENG335H5, ENG336H5, ENG460H5, ENG461H5, ENG462H5.
  - At least 1.5 credits in Literature 1700-1900: ENG305H5, ENG306Y5, ENG308Y5, ENG314H5, ENG315H5, ENG322Y5, ENG323H5, ENG324Y5, ENG325H5, ENG337H5, ENG345H5, ENG383H5, ENG385H5, ENG386H5, ENG387H5, ENG395H5, ENG463H5, ENG470H5, ENG471H5.
  - At least 0.5 credits in Canadian Literature: ENG215H5, ENG252Y5, ENG255H5, **ENG275H5**, ENG352H5, ENG353Y5, ENG354Y5, ENG357H5, ENG358H5, ENG361H5, ENG362H5, ENG392H5, ENG393H5, ENG424H5, ENG425H5.
  - At least 0.5 credits in American Literature: ENG250Y5, ENG251H5, ENG360H5, ENG363Y5, ENG364Y5, ENG365H5, ENG366H5, ENG394H5, ENG395H5, ENG435H5, ENG436H5.

**Rationale:**

We are adding courses(ENG204/205/271) to our different groupings that were missing before. Because we've listed ENG271 in 2 different groups, we are also including a note that states that a course can only count toward one grouping.

**Resource Implications:**

none

## 10 New Courses:

### **ENG310H5: Modern South Asian Literature in English**

#### **Impact on Programs:**

This proposal triggers modifications in the unit's program(s)

#### **Contact Hours:**

*Lecture: 36*

#### **Description:**

The English language belongs not just to the British conquerors, but also (and perhaps more so) to the artists and writers, the poets and politicians of the colonized world. From Rabindranath Tagore's mystical poetry to *Slumdog Millionaire*, the styles and aesthetics of South Asian English are as vast as the peninsula itself, and the literature that has emerged from this diverse region has utterly reshaped contemporary global culture. Additionally, we will take up select contemporary criticism on subaltern studies, postcolonialism, and narratology. Authors will include Anand, Naipaul, Narayan, Suleri, Rushdie, Roy, Lahiri, as well as select works of poetry, film, and visual art.

#### **Prerequisites:**

1.0 credit in ENG and 3 additional credits

#### **Corequisites:**

#### **Exclusions:**

#### **Recommended Preparation:**

#### **Distribution Requirement:**

Humanities

#### **Rationale:**

To increase the overall breadth of types of literature our program offers.

#### **Resources:**

Resource Implications Form has been submitted.

# ENG317H5: Drama of the Global South

## Impact on Programs:

This proposal triggers modifications in the unit's program(s)

## Contact Hours:

*Lecture:* 36

## Description:

This course is pivoted on a comparative study of the works of selected playwrights of the Global South in an effort to understand how their refashioning of post-colonial perspectives and subaltern histories, offers an alternate means of interrogating the precarious North-South binary of the colonizer-colonized, 'the west and the rest,' us and them, the core and periphery. In going beyond the 'distraction' of the West and its theatrical traditions, the course will focus primarily on integrating innovative theatrical performances that focus more on South-South affiliations that link discourses, places, and people 'positioned *between* peripheries' (Boehmer 2001). On the way we will discover traditions of orality, cultural pluralities, and indigenous mythic/folk styles as constituting a unique syncretism of South- South theatre cultures. Writers will include Padmanabhan, Nadeem, Jinghui, Taha, Fugard, Aidoo, Thiong'o, Miri, Walcott, Triana, Dorfman.

## Prerequisites:

1.0 credit in ENG and 3 additional credits.

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirement:

Humanities

## Rationale:

The course provides senior students who are completing the Certificate in Sustainability the opportunity to develop and demonstrate skills in integrating and applying knowledge gained from their previous sustainability-oriented courses to real-life decision-making situations related to sustainability issues/problems/projects, and to develop and demonstrate skills to work effectively in a group-setting. In the course, students work in teams of 3 or 4 students, preferably each from a different disciplinary background, on a sustainability project either offered by an external organization (public or private) or within the university's operational units. Each group develops an operational plan to enhance sustainability initiatives within the organization. Each plan includes components from all three streams – natural science, social science, and humanities.

## Resources:

Resource Implications Form has been submitted.

# ENG334H5: Global Indigenous Literatures

## Impact on Programs:

This proposal triggers modifications in the unit's program(s)

## Contact Hours:

*Lecture:* 36

## Description:

This course studies Indigenous literatures from around the world. Regions may include the Americas, the Pacific Islands, New Zealand, Australia, Asia, Africa, Russia, and Scandinavia. Through these literatures, the course addresses topics such as: the specific and localized ways colonialism manifests and exerts power; UNDRIP (the United Nations Declaration on the Rights of Indigenous Peoples); the distinct experiences, histories, storytelling traditions, and decolonization processes of Indigenous peoples from different regions; how and why decolonization processes shift from one part of the world to another; and movements and experiences that bring Indigenous peoples from various regions together in solidarity.

## Prerequisites:

1.0 credit in ENG and 3 additional credits

## Corequisites:

## Exclusions:

## Recommended Preparation:

## Distribution Requirement:

Humanities

## Rationale:

To build upon our ENG274H5 Indigenous Literature course and to increase the overall breadth of types of literature our program offers

## Resources:

Resource Implications Form has been submitted.

## ENG346H5: Indigenous lit of Tkaronto

### Impact on Programs:

This proposal triggers modifications in the unit's program(s)

### Contact Hours:

*Lecture:* 36

### Description:

This course examines Indigenous texts set in the Tkaronto/Toronto area to provide a fuller understanding of the ongoing Indigenous histories, treaties, laws, experiences, and stories of the area in which we live, work, and learn. Through studying Indigenous literatures to deepen this understanding, the course asks students to reflect on what it means to be treaty people within this territory, the responsibilities of living in the Tkaronto/Toronto area, and how to be more mindful residents within this space and place. Texts may include fiction, non-fiction, poetry, visual art, film, and drama. The course may also include land-based and autoethnographic components.

### Prerequisites:

1.0 credit in ENG and 3 additional credits

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Distribution Requirement:

Humanities

### Rationale:

To build upon our ENG274H5 Indigenous Literature course and increase the overall breadth of types of literature our program offers

### Resources:

Resource Implications Form has been submitted.

## ENG355H5: Black British Literature

### Impact on Programs:

This proposal triggers modifications in the unit's program(s)

<b>Contact Hours:</b>
<b>Description:</b>  This course is an advanced introduction to the concept and key texts of 'Black British literature.' A term arising directly in response to empire and the postcolonial, Black British literature indicates texts written by both African- and South Asian- descended writers from the Caribbean, Africa, and the subcontinent. Focused primarily on the twentieth- century, we will contextualize this literary tradition within wider questions of Britain in the world and how the idea of literary influence is challenged and re-formed. Writers may include: Sam Selvon, Hanif Kureishi, Derek Walcott, Stuart Hall, Buchi Emecheta, Caryl Phillips, Zadie Smith, Helen Oyeyemi, and Warsan Shire.
<b>Prerequisites:</b> 1.0 credit in ENG and 3 additional credits
<b>Corequisites:</b>
<b>Exclusions:</b>
<b>Recommended Preparation:</b>
<b>Distribution Requirement:</b> Humanities
<b>Rationale:</b> To increase the breadth of literature that we teach within our program
<b>Resources:</b> Resource Implications Form has been submitted.

## ENG356H5: Caribbean Literature

### Impact on Programs:

This proposal triggers modifications in the unit's program(s)

### Contact Hours:

*Lecture: 36*

### Description:

A multi-lingual and multi-racial archipelago, the Caribbean has a rich literary and theoretical tradition: this course will introduce students to major figures in Caribbean Anglophone literature (including Jean Rhys, Kamau Brathwaite, George Lamming, Erna Brodber, V.S. Naipaul, Jamaica Kincaid, in addition to some texts read in English translation (including Aimé Césaire, Alejo Carpentier, Maryse Condé, *Marie Vieux Chauvet*)

### Prerequisites:

1.0 credit in ENG and 3 additional credits

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Distribution Requirement:

Humanities

### Rationale:

To increase the breadth of literature taught within our program

### Resources:

Resource Implications Form has been submitted.

# ENG359H5: Indigenous Sovereignty and Storytelling

**Impact on Programs:**

This proposal triggers modifications in the unit's program(s)

**Contact Hours:**

*Lecture: 36*

**Description:**

This course examines how Indigenous stories assert ongoing and inherent Indigenous sovereignty, with emphasis on the North American context. Indigenous stories document how Indigenous peoples continue to practice their lifeways as they always have, despite colonial encroachment. Through Indigenous writings, this course examines concepts like self-government, self-determination, and the politics of recognition. Topics covered may include Indigenous futurisms, online sovereignty, treaty-making, Indigenous feminisms, sovereign eroticism, Indigenous political movements, decolonization, and land-based organizing. Texts may include fiction, non-fiction, poetry, film, and drama from writers such as Tenille Campbell, Glen Coulthard, Winona Laduke, Tracey Lindberg, Audra Simpson, and Leanne Betasamosake Simpson.

**Prerequisites:**

1.0 credit in ENG and 3 additional credits

**Corequisites:****Exclusions:****Recommended Preparation:****Distribution Requirement:**

Humanities

**Rationale:**

To build upon our ENG274H5 Indigenous Literature course and increase the overall breadth of types of literature our program offers

**Resources:**

Resource Implications Form has been submitted.

## ENG367H5: African American Literature

### Impact on Programs:

This proposal triggers modifications in the unit's program(s)

### Contact Hours:

*Lecture: 36*

### Description:

This class is an advanced introduction to the field of African American literary studies, tracing its origins and emergence through the slave trade to the present day, with particular focus on nineteenth- and twentieth-century writing, and the criticism and theory to which it gives rise. Authors studied may include: Harriet Jacobs, Charles Chesnutt, Pauline Hopkins, James Baldwin, Gayl Jones, Toni Morrison.

### Prerequisites:

1.0 credit in ENG and 3 additional credits

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Distribution Requirement:

Humanities

### Rationale:

Creating specific course with African American literature to be included within our teachings of American literature.

### Resources:

Resource Implications Form has been submitted.

## ENG368H5: Black Feminist Poetics

### Impact on Programs:

This proposal triggers modifications in the unit's program(s)

### Contact Hours:

*Lecture:* 36

### Description:

This course considers the relationship between poetry written by Black women (particularly June Jordan, Audre Lorde, and Lucille Clifton) and Black feminist theory (bell hooks, Angela Davis, the Combahee River Collective). In addition to a grounding in this 20th-century moment, the course will also consider nineteenth-century example (including Sojourner Truth and Ida B. Wells) and the contemporary moment, consider a wide arc of how Black feminism produces and arises from Black poetics.

### Prerequisites:

1.0 credit in ENG and 3 additional credits

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Distribution Requirement:

Humanities

### Rationale:

This course builds upon ENG275H5 Feminist Approaches to Literature.

### Resources:

Resource Implications Form has been submitted.

## ENG369H5: Black Women's Writing

### Impact on Programs:

This proposal triggers modifications in the unit's program(s)

### Contact Hours:

*Lecture:* 36

### Description:

This course takes as its focus the intersection of race and gender as explored and expressed in diasporic Black women's writing. With a focus on North America, we will ask about the relationships amongst self-expression and genre under conditions of disempowerment. This course introduces contemporary thinking about race and colonial encounters alongside fiction and life-writing by African American, Canadian, and Caribbean women from a range of historical periods. Authors may include: Mary Prince, Harriet Jacobs, Audre Lorde, Jamaica Kincaid, Edwige Danticat, Dionne Brand.

### Prerequisites:

1.0 credit in ENG and 3 additional credits

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Distribution Requirement:

Humanities

### Rationale:

Introduce a permanent course that has previously been taught as a special topic.

### Resources:

Resource Implications Form has been submitted.

