

# Trans(Sub)continental Imaginations: Three Centuries of South Asian Literary English

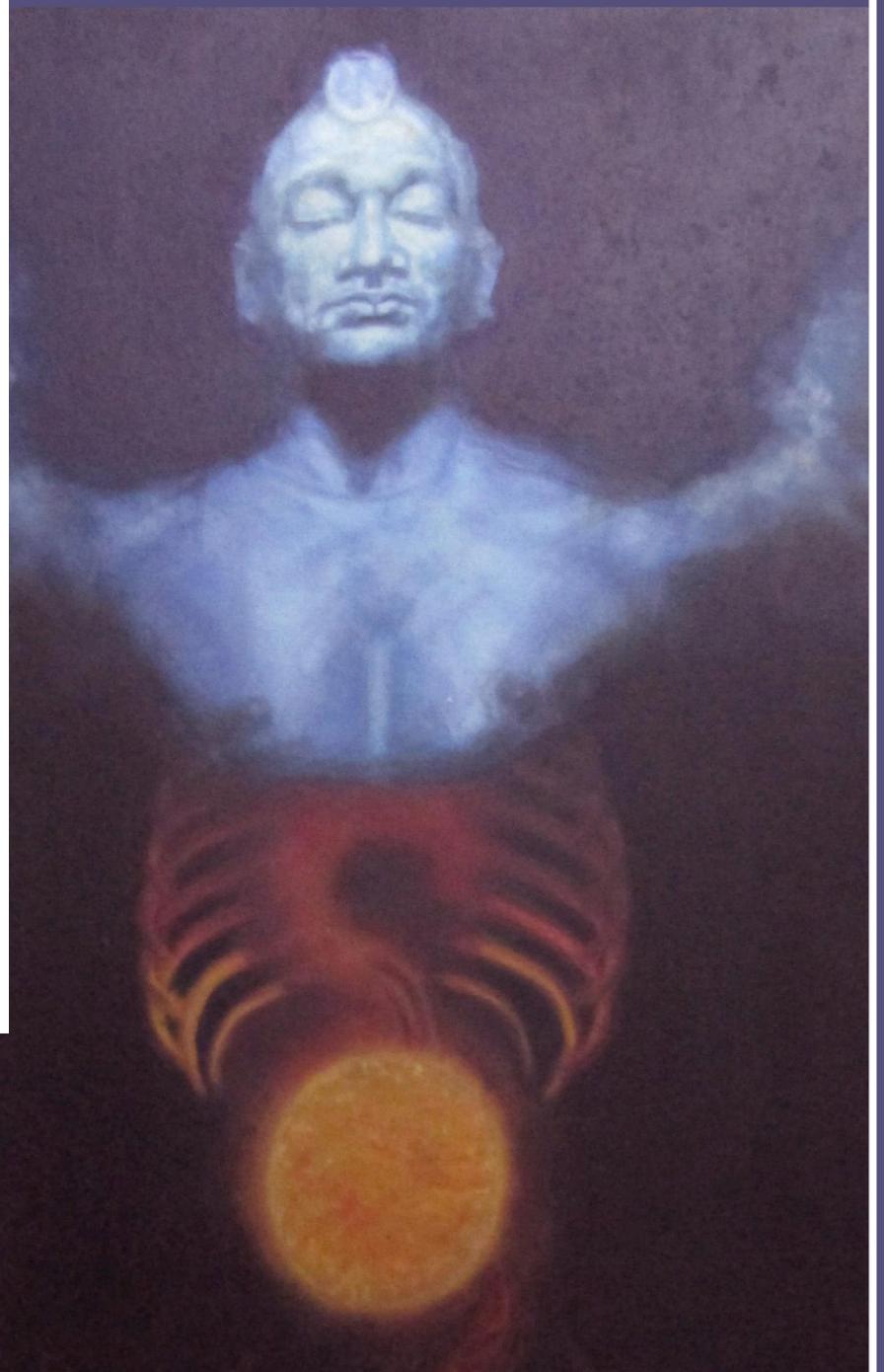
Writing in English has often lived on the margins of South Asian literary histories, due to its associations as the cultural voice of a class of postcolonial elites, its perceived alien status, its outsized global reputation, and its absence of discernable schools or movements. This symposium, featuring a keynote address by poet and translator Arvind Krishna Mehrotra, uses the frame of literary history to explore a number of related themes, including bilingualism and split identity among South Asian writers, counterrealism and experimental form in postcolonial fiction, the influence of English on South Asian modern vernaculars, and the power of translation, especially in the Diaspora, to bend language and overturn canons.

**Nurjehan Aziz**  
**Nandi Bhatia**  
**Chandrima Chakraborty**  
**R. Cheran**  
**Rienzi Crusz**  
**Arvind Krishna Mehrotra**  
**Arun Mukherjee**

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Wednesday, March 25, 2015  
10:00 am – 4:00 pm  
Studio 89 / 1065 Canadian Place / #104  
Mississauga, ON L4W 0B8

A Symposium  
in Memory of  
**Chelva**  
**Kanaganayakam**



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