Trans(Sub)continental Imaginations: Three Centuries of South Asian Literary English

Writing in English has often lived on the margins of South Asian literary histories, due to its associations as the cultural voice of a class of postcolonial elites, its perceived alien status, its outsized global reputation, and its absence of discernable schools or movements. This symposium, featuring a keynote address by poet and translator Arvind Krishna Mehrotra, uses the frame of literary history to explore a number of related themes, including bilingualism and split identity among South Asian writers, counterrealism and experimental form in postcolonial fiction, the influence of English on South Asian modern vernaculars, and the power of translation, especially in the Diaspora, to bend language and overturn canons.

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Wednesday, March 25, 2015
10:00 am – 4:00 pm
Studio 89 / 1065 Canadian Place / #104
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