

CREATIVE BRIEF

DATE:	
PRODUCT:	
PROJECT:	
Introduction	
	on your faculty, any marketing you've done in the past, etc. Why you need what you need
– e.g. new ad, new c	ampaign
Business Objective	(\$)
• If these have a b	earing on the project, otherwise leave blank
Creative Objective	(s) - the problem to be solved
	bjective – e.g. to raise awareness, to stimulate applications, etc.
Target Audience	
 Be very specific 	- e.g. prospective students aged 15-18, key opinion formers, etc.
Consumer Need/In	
If you have any mar leave blank	ket research re: your target audience and there is any real insight, note it here. Otherwise
Catalyst for Chang	e - what will move people from current state to new state
What are you offering	ng your audience that will encourage them to do what you want them to do? E.g. new
programme, new su	perstar professor, etc.
Key Message	
What is the ONE message you want people to take away from your ad/brochure/etc.?	
Other Messages	
	two other messages that will appear?
Brand Positioning/	Proposition
	predible, and relevant about your faculty
Tone/Manner	
Professional, friendl	y, accessible

Tactical Requirements

The specific items you are looking for – e.g. 3 print ads, 2 brochures, 5 online banners, etc

Executional Considerations

- Follow U of T visual ID standards
- Any other info that should appear e.g. URL, address, a call to action, etc.

Budget

Timings

• All key dates – from briefing to concept review to approvals to printing