

UTM CAREER CENTRE PRESENTS:



**STAGESTRUCK:
CAREERS IN THEATRE & DRAMA**

Monday March 13th 2006, 6-8pm CCIT Building, MiST

PANELISTS:

Bobby Del Rio

Founder of Include; TDS Alumnus 2001



Nicole Stamp

Host TVO Kids; TDS Alumnus 2001



Colleen Smith

Managing Director, Factory Theatre



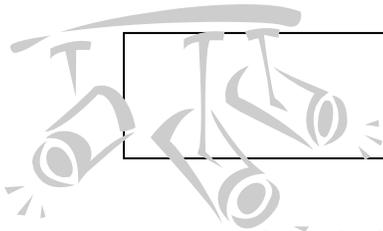
Alex Fallis

Teacher, Humber College, George Brown College, University of Guelph

**Panel Moderated by Anna Maria Lo Bianco
Panel "Script" Prepared by Anna Maria Lo Bianco
Co-Sponsored by
Theatre Erindale and the UTM Drama Club**

STAGESTRUCK: CAREERS IN THEATRE & DRAMA STUDIES

PROLOGUE: Introduction to Theatre & Drama Studies	p. 2
ACT I: Skills Developed by Theatre & Drama Students	p. 3
DRAMATIS PERSONAE: Careers in Theatre & Drama	p. 4
ACT II: Gaining Experience – Job and Volunteer Postings	p. 5
ACT III: Marketing Your Skills & Networking	p. 8
ACT IV: Further Education	p. 10
ACT V: Career Centre Resources	p. 12
EPILOGUE: Related Associations	p. 15
WALK OF FAME: Panelist and Alumni Profiles	p. 16
PAVING THE WAY: Sample Actor’s Résumé	p. 19



PROLOGUE

“Take your passion and make it happen.”

- Irene Cara

Have you always had a passion for theatre? Maybe you enjoyed playing dress up as a child, or loved imagining you were a superhero with super powers. When we were young, our creativity and imagination was something widely encouraged. It seems that as we grow older, we are expected to leave this love of play behind in order to embrace more “academic” or “critical” studies. To the uneducated, naïve, individual, post secondary studies in the dramatic arts may seem childish and foolish. How many times has someone asked you, “Oh...You’re studying Theatre and Drama? And what are you doing to do with *that*?” Surely, you have some idea already, and even if you’re not exactly sure what lies in your future, you’re aware that theatre and drama is something you feel passionately drawn to. Why not study what you love and make a career out of it—it only seems logical. This package will introduce you to some of your options which you may already know of; and hopefully, it will also introduce you to some less familiar career areas.

It is commonly thought that trying to pursue a career in acting, or any artistic discipline is risky; the pay is not anything to brag about, the hours are long, and many sacrifices are involved. Sure, it may not be easy, and much of the work in artistic fields may not be stationary, permanent positions; however, in this day and age, what career assures job security? Why not manage your own career, and pursue artistic endeavours that interest you? While expanding your knowledge in various disciplines at UTM, also take the time to think about the future and what you hope to achieve. Start making a career plan to reach your goals.

When thinking of the future, some people find it scary, while others look forward to it with anticipation. What lies beyond the UTM campus and Mississauga? There is nothing to fear if you have an educated perspective. Learn everything you can about the opportunities which are available to you. An educated person will find the future less scary, and be ready with the tools they need to get the job that they desire. Congratulations on taking a risk on something you love. This is for the stage struck, read on.

INTRODUCTION TO THEATRE & DRAMA STUDIES

Is there a difference between Theatre and Drama? Although these two words are sometimes used interchangeably, they are actually quite different in meaning. For example, the term 'Theatre' may reference an actual building used to house performances, it may refer to a dramatic piece of literature, or it may qualify the different 'types' of theatre which are specific to an audience and/or historical context.

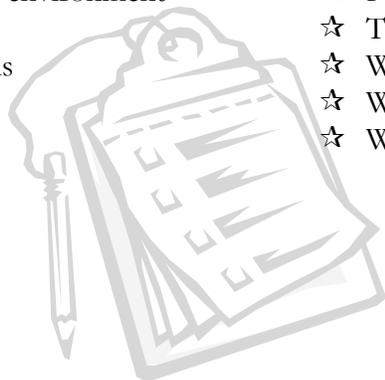
In comparison, the word 'Drama' may refer to a play that is written by a playwright for performance on either the stage, television, radio, or the silver screen. It may also reference a certain historical period. Therefore, both terms may generate similar connotations; however, when considering these two words in a scholarly fashion, Drama Studies may include learning about the history and theory of dramatic literature in addition to studying plays and playwrights; whereas, Theatre Studies involves practical physical conditioning of the actor's voice and body for use in the theatre. Furthermore, Theatre studies may also encompass technical theatre training.

Those in the Theatre and Drama Studies (TDS) program at UTM are introduced to the technical aspect of production, gaining experience ranging from Front of House responsibilities to Assistant Stage Management. Whether you are enrolled in the Theatre & Drama Specialist program, Majoring or Minor in UTM's Performance and Theatre programs, or whether you are simply interested in Careers in Theatre and Drama, this package provides valuable information and is a starting point to beginning your career.

ACT I SKILLS DEVELOPED BY THEATRE & DRAMA STUDENTS

In preparing for any job search, you must conduct a self-assessment of the many skills you have. Think about how these skills relate to a career in Theatre or Drama which interests you. Many skills listed below are transferable skills, which mean that they may be transferred from one experience and be used in another, although they may not be directly related. For example, public speaking is a transferable skill Theatre & Drama students will acquire, and it is a valuable skill which may be used in a broad range of career areas ranging from Law to Advertising. Some skills Theatre and Drama students develop include:

- ☆ Ability to think on one's feet
- ☆ Ability to work alone or on a team
- ☆ Able to take criticism
- ☆ Active listening
- ☆ Adaptability to work environment
- ☆ Analytical skills
- ☆ Communication skills
- ☆ Determination
- ☆ Discipline
- ☆ Entrepreneur
- ☆ Innovative
- ☆ Interpersonal skills
- ☆ Patience
- ☆ Presentation skills
- ☆ Public Speaking
- ☆ Time Management
- ☆ Willing to travel
- ☆ Work under pressure
- ☆ Written skills



DRAMATIS PERSONAE CAREERS IN THEATRE & DRAMA

Whether you would like to work on stage or behind the scenes in theatre, television, or other areas, a variety of options are available:

- | | |
|--|--|
| <ul style="list-style-type: none"> ☆ Actor ☆ Agent ☆ Art Dealer ☆ Art Director ☆ Arts Administrator ☆ Artist ☆ Announcer ☆ Association Manager ☆ Box Office Manager ☆ Casting Director ☆ Circus Performer ☆ Comedian ☆ Commentator ☆ Corporate Intelligence Specialist ☆ Corporate Trainer ☆ Cosmetologist ☆ Costume Designer ☆ Critic ☆ Curator ☆ Customer Service Representative ☆ Dancer ☆ Director ☆ Disc Jockey ☆ Dramaturge ☆ Drama/Speech Coach ☆ Drama Therapist ☆ Early Child Educator ☆ Entrepreneur ☆ Event Planner ☆ Fashion Retailer ☆ Film and TV crew ☆ Film/TV/Radio Producers ☆ Flight Attendant ☆ Fundraiser ☆ Health Care Administrator ☆ Historian ☆ Hotel Desk Clerk ☆ Hotel Manager ☆ House Manager | <ul style="list-style-type: none"> ☆ Human Resources Specialist ☆ Interviewer ☆ Journalist ☆ Magazine Writer ☆ Magician ☆ Makeup Artist ☆ Management Consultant ☆ Model ☆ Motivational Speaker ☆ Music Teacher ☆ Musician ☆ Office Manager ☆ Performing Arts Publicist ☆ Playwright ☆ Producer ☆ Production Assistant ☆ Professor ☆ Public Relations Specialist ☆ Publisher ☆ Puppeteers ☆ Professor ☆ Real Estate Agent ☆ Recreation Director ☆ Restaurant Manager ☆ Sales Representative ☆ Set Designer ☆ Screen Writer ☆ Sound Technician ☆ Sports Marketer ☆ Stage Manager ☆ Stunt Person ☆ Teacher ☆ Technical Director ☆ Technical Writer ☆ Television and Radio Reporter ☆ Voice Over Artist ☆ Waiter ☆ Wedding Planner |
|--|--|

For in-depth information surrounding the job descriptions, working conditions, earnings, education, career path, related jobs and resources associated with any of the careers listed, come into the Career Centre and ask a Career Assistant to help you access *Career Cruising!*

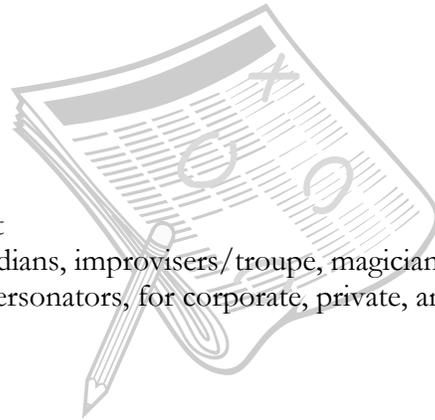
(Sources: *Career Cruising and Great Jobs for Theater Students*)

ACT II GAINING EXPERIENCE – JOB and VOLUNTEER POSTINGS

Whether you are searching for a job specific to Theatre & Drama, or simply interested in learning about part-time, summer, or internship opportunities, registering with the Career Centre will provide you with access to listings pertaining to all these areas. You can access this service 24 hours a day and from any computer. However, by coming into the Career Centre you have the advantage of viewing delisted postings, giving you an idea of when certain organizations have posted a listing with the Career Centre in the past, and the skills and experience that they are looking for. Here are some samples from the job posting system which relate to Theatre & Drama:

Sample Part-time Listings

Job Order Number: 2006.PT.1328
Position Title: Performers
Organization: Mama's Boys Entertainment
Duties: Looking for Stand-up comedians, improvisers/troupe, magicians, musicians and celebrity impersonators, for corporate, private, and fundraising events.



Job Order Number: 2006.PT.1155
Position Title: Voice Over Artist
Organization: Swim Media
Duties: Artists who can speak foreign languages fluently to be part of a language versioning project for an educational video.

Job Order Number: 2006.PT.1274
Position Title: Children's Instructor
Organization: The Kid's Fun Factory
Duties: Instruct children in science, technology and theatre games/improv programs.

Sample Summer Listing

Job Order Number: 2006.SE.0259
Position Title: Parliamentary Guide
Organization: Library of Parliament
Duties: Welcome visitors, answer questions, interpret Canadian political history and legislative process, lead bilingual tours for diverse groups.

JOB BOARD

Job Order Number: 2004.PT.2323
Position Title: Assistant Production Coordinator
Organization: Harbourfront Centre
Duties: Provide stage management support, ensure “front of house” duties are met.

Sample On-Campus Opportunity Delistings

Job Order Number: 2005.WC.0641
Position Title: Research Assistant
Organization: U of T – Graduate Centre for study of Drama
Duties: Research Canadian Theatre; locate and collect both images and published works on the subject.

Job Order Number: 2006.WC.0953
Position Title: Theatre Box Office Assistant
Organization: UTM – Department of English and Drama
Duties: Operate computerized ticketing system, relate well with public.

Sample Part-time Delistings

Job Order Number: 2006.PT.1074
Position Title: Drama Teacher
Organization: Act One School of Drama
Duties: Teach drama to children and youth; ages 8-16.

Job Order Number: 2005.PT.1370
Position Title: Voice Actors for Multi-media Story
Organization: Hereafter Computing Inc.
Duties: Perform several character voices to be recorded.

Job Order Number: 2004.PT.2598
Position Title: Paid Audience Member
Organization: The Clockwise Theatre Company
Duties: Be an energetic audience member for the filming of a TV pilot and laugh loudly when asked to do so

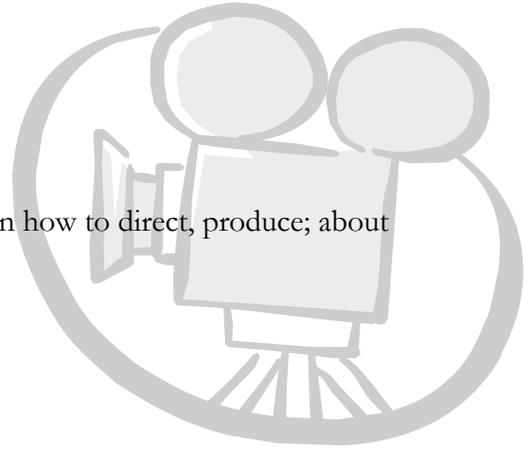
Sample Summer Job Delistings

Job Order Number: 2005.SE.0429
Position Title: Parliament Hill Player
Organization: Parliament Hill Players
Duties: Converse in both English and French with tourists while playing a historical figure from the Confederation era.

Job Order Number: 2205.SE.0262
Position Title: Arts Summer 2005 Positions (Arts Coordinator, Arts Express Leader, Music in the Making Instructor, Summer Drama Workshop Instructor, Terrific Tots Leader, Terrific Tots Site Leader, Visual Arts/Young Artist Instructors)
Organization: City of Mississauga
Duties: Vary with position; generally, plan, coordinate, instruct, assist and supervise programs for children.

Sample Delisted Internship Opportunities

Job Order Number: 2005.VL.0056
Position Title: Film/Television Internship
Organization: The Clockwise Theatre Company
Duties: Part-time Production Assistant, learn how to direct, produce; about public relations, writing and more.



Sample Delisted Volunteer Opportunities

Job Order Number: 2006.VL.0459
Position Title: Drama Assistant
Organization: Dramaway
Duties: DramaWorks program for those with special needs; work one-on-one with participants along with working with the Director.

Job Order Number: 2005.VL.0765
Position Title: Film Production Assistant
Organization: Skyline Productions
Duties: Aid the director and producer in tasks, as well as casting director and advertising department; after three weeks volunteer opportunities within a specific area of choice are available.

In addition, the website *Work in Culture* (as listed in “Related Associations” on page15) is a wonderful resource for opportunities in Ontario. Search under the site’s ‘Job Board’ link for many job listings ranging from summer work to full time positions. Here are some examples:

Sample Part-time Position

Position: Actors for Man of La Mancha
Organization: City of Brampton Theatre Department
Requirements: Send in résumé and headshot; 1-2 minute contemporary monologue; 16-24 bars of music theatre song.

Sample Full-time positions

Position: Cultural Outreach Officer
Organization: City of Toronto
Duties: Plan and implement program development strategies and concepts to enhance the image of Toronto Culture properties/events and expand participation in city cultural events and programs.

Position: Administrative Assistant
Organization: National Film Board of Canada
Duties: Under the supervision of the Executive Producer, sorts, prioritizes, re-directs and circulates incoming mail; schedules meetings for the Executive Producer; screens incoming phone calls and visitors; coordinates Centre and program meetings; types program summaries, takes notes at consult discussion meetings and prepares reports at the request of the Director General's office; coordinates documentation about programs initiated by the Centre and follows-up when necessary; coordinates the routing of administrative information; gathers, enters and manages data on filmmakers; organizes joint functions with Mediatheque staff; performs other duties.

ACT III MARKETING YOUR SKILLS & NETWORKING

Once you have realized all of the skills which you possess that will give you a competitive edge, you must take these skills and use them in your proactive job search. Taking a proactive approach—in comparison with a passive approach which involves looking at job postings that are listed in newspapers, internet sites, etc.—involves making an active effort. Roughly 80% of jobs are “hidden,” meaning that they are never formally posted! This fact illustrates the importance of learning how to successfully market yourself and establish a solid network.

Marketing Yourself

This is perhaps the most vital skill which a young artist must come to possess and master in order to find work. If you are interested in becoming an actor, you will be attending countless auditions which means you will have to be able to market your skills as best you can—more often than those in other professional areas. Part of marketing one's self includes, having a tailored cover letter and résumé (and portfolio, if necessary) for any position. Also, in an interview situation, you must be able to inform the employer of why you are the best person suited to the position for which they are hiring. Highlight your strengths and provide clear examples of how you could benefit their organization by being a part of their team.

**Attached on page 19, is a sample of an Actor's Résumé.
It is by no means to be used as a standard—it serves
only as a template to provide a basic idea.**

Networking

In addition, it is essential to begin building a network in whichever field interests you. Remember that most positions are filled by word of mouth, so ask everyone you know if they know anyone who is hiring in your field. Let your family, friends, professors, and acquaintances know that you are looking for a paid, unpaid, volunteer, internship, part-time, or full-time position—you are bound to come across an opportunity which is of interest.

Also, make an active effort to make yourself known at Theatre & Drama events. If you are interested in performance, or other related careers, attend plays and readings at various theatres. Remember that there are also many community and professional organizations related to theatre and drama. Be sure to target organizations which you are interested in working for. Research their websites and take a pro-active approach by cold calling these companies and ask for more information about upcoming job positions. Attend events that these organizations host, and meet industry professionals. Introduce yourself, speak with new individuals, and begin building your network.

Keep in mind that many professionals are willing to volunteer their time to sit down with you to conduct an information interview. Volunteer your time with organizations which interest you, and join on-campus clubs in order to expand your contacts. Participate in the Extern or Alumni Mentorship Programs hosted by the Career Centre in order to see how a particular business runs, or to meet regularly with a former student who has been in your place. More information on these programs can be found by referring to “Act V: Career Centre Resources” on page 12, by visiting the Career Centre website, or by dropping in the Career Centre to speak with a Career Assistant. For more information about Networking, visit the Career Centre and pick up our “Networking” Tip Sheet. Also, check our online Calendar for the dates and times of our Networking Workshop.

Identify individuals in your network and keep a written record!

Previous Employers...	Teachers, Professors, TAs, Upper Year Students, Alumni...
Family...	Formal Resources, Contacts... (Library, Newspapers, etc.)
Friends...	Extracurricular... (Associations, Clubs, Interests, etc.)

<p>ACT IV FURTHER EDUCATION</p>

Depending on your specific career interests, the credentials for an individual entering into a Theatre & Drama career may vary from having no formal training to having a Doctoral degree.

For those who are interested in performance and pursuing a career as an actor, no specific training is required. However, it is to one's advantage to have professional training in Theatre if pursuing a career on the stage. An educated actor will have a competitive edge and insight in the areas of theatre history, performance styles and acting technique.

The following is information on Canadian post-graduate degree and diploma programs related to Theatre & Drama. Be aware that in addition to these Canadian programs, there are many opportunities in the United States and abroad for those interested in gaining training in another country.

Diplomas (D), Certificates (C) & Post-Graduate Certificate (PGC) Programs

Province	School	Program
<i>Alberta</i>	Lakeland College	Dramatic Skills and Technology (C)
	Mount Royal College	Theatre Arts – Performance (D)
	Red Deer College	Motion Picture Arts (C)
		Theatre Studies – Acting (D)
<i>British Columbia</i>	Capilano College	Theatre Institute (C)
		Acting for Stage and Screen (D) and (C)
		Acting for the Camera (C)
	University College of the Fraser Valley	Theatre (PGC)
	Langara College	Film Arts – Acting (C)
Theatre Arts – Acting (D)		
<i>Ontario</i>	Humber College	Acting for Film and Television – Intensive (PGC)
		Comedy – Writing and Performance (PGC) (D)
		Acting for Film and Television (D)
		Theatre Performance (D)
	Seneca College	Theatrical Performance (C)
	St. Lawrence College	Music Theatre – Performance (D)

Canadian Master's Programs

Province	School	Program
<i>Alberta</i>	University of Alberta	Drama
	University of Calgary	Drama – Theatre Studies
	University of Lethbridge	Dramatic Arts
<i>Ontario</i>	University of Guelph	Drama
	University of Toronto (St. George)	Drama
	York University	Theatre
<i>Quebec</i>	Université du Québec à Montréal	Théâtre
	Université Laval	Littérature et arts de la scène et de l'écran



Canadian Doctoral Programs

Province	School	Program
<i>Ontario</i>	University of Guelph	Literary – Theatre Studies in English
	University of Toronto (St. George)	Drama
	Wilfrid Laurier University	Literary and Theatre Studies in English
<i>Quebec</i>	Université Laval	Littérature et arts de la scène et de l'écran

(Source: Career Cruising)



ACT V CAREER CENTRE RESOURCES

The Career Centre offers many resources and services which you should familiarize yourself with and take advantage of during your time at UTM. They may be placed in three categories:

1. **Workshops, Services & Events**
2. **Electronic Resources**
3. **Print Resources**

1. WORKSHOPS, SERVICES & EVENTS

Workshops

Throughout the year, the Career Centre offers valuable workshops specifically targeted towards different aspects of career development and planning. The broad collection of workshops offered ranges from choosing a major to applying to specific post-graduate programs. Some of the following workshops may be of particular interest, check the Calendar on the Career Centre website for specific dates and times for upcoming seminars; registration for workshops is done online:

- ☆ **Explore Your Career Options**
Wondering what to do with your major? Attend this workshop to clarify your skills and interests and connect them to potential career options.
- ☆ **Résumé and Cover Letter**
Matching your skills and experience to an employer's needs is the key to developing your job-winning résumés and cover letters. Find out what it takes to market yourself effectively.
- ☆ **Effective Interviews**
Learn how to make a lasting impression and get the job!
- ☆ **Networking**
Find out how to build contacts and maintain an effective network.
- ☆ **Now That I'm Graduating, What's Next?**
Graduating in 2006? Take the right steps to find the work you want! All participants get access to the full-time employment services for two years after graduation.

Services

In addition to the many workshops held weekly, there are many one-on-one services that the Career Centre offers, including individual career counselling, job coaching, and résumé and cover letter critiques.

- ☆ **Career Counselling**
If you are unsure about your career direction or how your academic major relates to work after graduation, you may find it helpful to make an individual appointment with one of our professional career counsellors. Our career counsellors can help you make sense of your options and give you the skills to make decisions about your future. Book an initial 30 minute appointment by calling us at: 905-828-5451.

☆ **Job Coaching**

You've decided on a career or the type of job you want but what's the next step? Our Job Coach can assist you in organizing your search and providing you with the marketing tools to help you successfully land the job you want.

☆ **Résumé and Cover Letter critiques**

Individual 30 minute appointments are available at the Career Centre. Online same-day sign-up is available on critique days starting at 9:00 a.m. For a list of critique days see our Events calendar online.

☆ **Extern Program**

A unique career exploration program, offering current U of T students the opportunity to investigate their career interests in the actual workplace over a 1 to 5 day voluntary placement in February and/or May.

☆ **Alumni Mentorship Program**

Insight and advice from alumni in your field can be an invaluable source of information and inspiration as you make your next transition. Applications are due in September every year.

Events

Career fairs, employer recruitment sessions, career and industry panels, networking events and more. See our Events Calendar online.

2. ONLINE RESOURCES

The Career Centre is available Monday through Friday to help you with your career research and planning processes. However, if you feel like doing some research outside of the Centre's hours, there are many wonderful online resources which are full of great information.

☆ **Career Centre Website**

A great place to start! Learn about all of the many ways in which the Career Centre can help you achieve your career goals. Our brand new website is easy to navigate and overflowing with information, and related resources and links, to many other websites.

☆ **Vault Guide To Drama**

Access this online career guide from the link on the Career Centre website while on any computer on campus; or, from the convenience of your own home by logging on through your library account.

☆ **Career Cruising**

This Canadian program is only available from each computer in the Career Centre. Research hundreds of job descriptions, and the corresponding working conditions, earnings, education, career paths, related jobs and other resources. Also, take the site's matchmaker test to see what areas and job clusters your interests best suit.

☆ **Online Résumé and Cover Letter Toolkit**

Whether you're updating an old résumé or building a new one from scratch, utilize the online toolkit in preparation before you come in for an individual résumé critique. As well, take a look at sample résumés targeting various disciplines, such as the humanities, social science, management, and many more!

3. PRINT RESOURCES

If you enjoy sifting through information the old fashioned way, by reading from paper and not from a screen, the Career Centre Library has many tangible resources for use in the Centre.

☆ **NOC Binders**

The Career Centre Library has shelves filled with NOC binders (organized by National Occupational Code), detailing specific career areas. Some which may be of interest to those in Theatre & Drama are in the 500 category—Arts, Culture, Recreation and Sport:

510 – Fundraising

512 – Writing, Critic, Editor, Journalism

513 – Actor, Announcer, Casting Director, Director, Choreographer,
Cinematographer, Producer, Composer, Conductor, TV/Radio/Film
Technician, Musician, Singer

☆ **Tip Sheets**

A great starting point, tip sheets are filled with detailed and pertinent information on various points of interest. Come into the Career Centre and pick up a few. Titles include: Networking, Résumé and Cover Letters, Effective Interviews, Applying to Teacher's College/ Law School/ Medical School/ Grad School and many more!

☆ **Books!**

It may be hard to find time for pleasure reading while a university student, however the following books are fun to read and insightful. The Career Centre Library has a selection of useful books targeted towards artistic endeavours. Below are some titles which may be of interest.

Creative Careers in Hollywood

Scheer, Laurie. Allworth Press: New York, 2002.

Creative Careers in Music

Josquin des Pres and Mark Landsman. Allworth Press: New York, 2000.

Breaking Into Film: Making Your Career Search a Blockbuster

McHugh, Keanna. Peterson's: Princeton, 1999.

Careers for Culture Lovers & Other Artsy Types

Mauro, Lucia. NTC/Contemporary Publishing Group: Chicago, 1997.

Careers for the Stagestruck & Other Dramatic Types

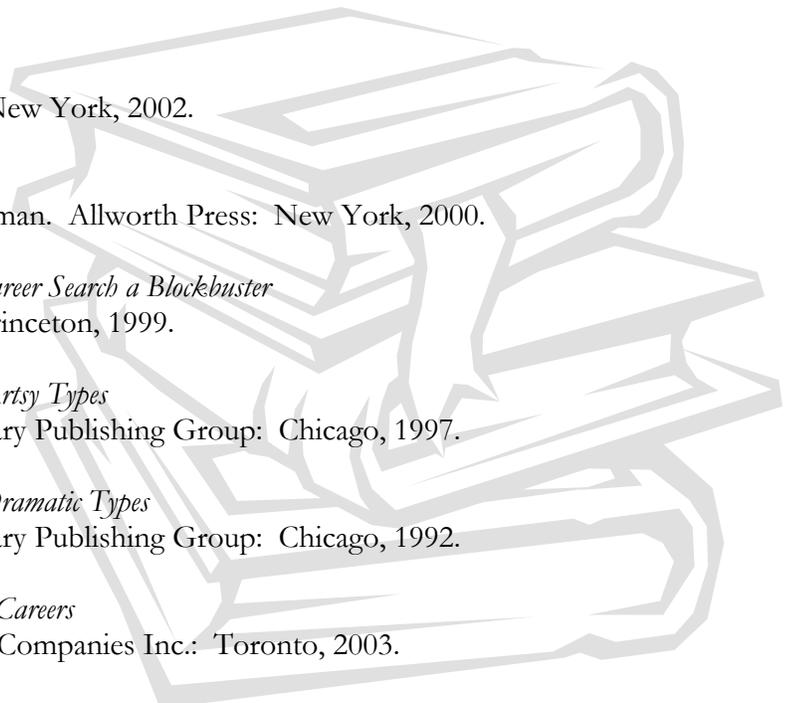
Mauro, Lucia. NTC/Contemporary Publishing Group: Chicago, 1992.

Opportunities in Television and Video Careers

Noronha, Shonan. McGraw-Hill Companies Inc.: Toronto, 2003.

Careers for Theater Majors

Goldberg, Jan. NTC/Contemporary Publishing Group: Chicago, 1998.



EPILOGUE: RELATED ASSOCIATIONS

It is essential to be knowledgeable about the opportunities and resources available to young artists. Listed below are just some of the many valuable resources at your disposal, including professional associations, training opportunities, and sites with job postings.

Cultural Human Resources Council

www.culturalhrc.ca



Work in Culture

www.workinculture.on.ca

Website about culture in Canada, especially Ontario. Learn section with info on mentoring, online learning, training institutions, etc. Library hosts more than 200 links of interest.

Academy of Cinema and Television

www.academy.ca/national.htm

A non-profit professional organization designed to promote, recognize and celebrate exceptional achievements in the Canadian film and television industries.

Canadian Film Centre

www.cdnfilmcentre.com

Institution offers practical training and education for aspiring Canadian directors, producers, technical crew, writers, and others in film, television and new media.

Canadian Screen Training Centre

www.cstc.ca

Provides training for aspiring film, television and new media professionals.

Canadian Actor's Equity

www.caea.com

Association of actors that deals with issues such as contracts, working conditions, etc.

The Second City

www.secondcity.com

Comedy organization (John Candy, Andrea Martin, Mike Myers) offers training for pre-teens, teens and adults.

ACTRA

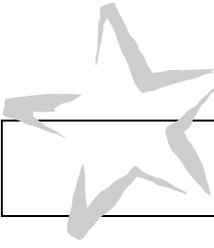
www.actra.com

Association of Canadian Radio and Television Actors.

Theatre Ontario

www.theatreontario.org

Theatre Ontario is a central source of information on training, career opportunities, awards, publications, productions and resources focused on theatre in Ontario.



WALK OF FAME: PROFILES OF PANELISTS & ALUMNI

Erin Frey, TDS Alumni 2004, Minor in History

Erin Frey works with the Hamilton Tigercats football club as a host for the promotions department. Erin, who is a graduate of Sheridan College's Journalism New Media program and a volunteer sports reporter for Rogers Cable, says her position requires you to be energetic, outgoing, friendly, and personable. She says she hasn't done that much searching for work, adding that her most helpful resources have been the contacts she has made. "Broadcasting is a very small community, especially in Canada, so everyone that you meet can be extremely helpful. Make a good impression," says Erin. "The actual hands on experience in my program at Sheridan helped me decide what aspect of theatre and media worked best for my personality. I loved being on camera live, which really narrowed the field for me." She says if she could do anything differently, she would have been more decisive and focused on her career earlier. "It took awhile to decide exactly where I fit in the industry. If I had focused on it earlier it would have made the transition from school to work easier," she says. "Determination is the key. But build up a thick skin quickly because in this industry rejection comes easily and praise is scarce."

Bobby Del Rio, TDS Alumnus 2001, Minor in English

Bobby Del Rio is one of the most versatile artists working in Canada today. He has appeared in the film/television projects: *Blue Murder* (Global), *Exhibit A* (CTV), *The Mary Kay Letourneau Story* (USA Network) and *Cheaters* (HBO). His hit plays have been seen in New York City, Ottawa, Toronto, on CBC Radio and the Canadian Theatre Review. Titles include: *When Children Fall* (inaugural recipient of the Robertson Davies Playwriting Award from the University of Toronto), *Christian Values* (#3-selling hit of 2001 Toronto Fringe), *Child Hood* (SummerWorks 2005) and his published 'Half-Chinx' plays. His creativity even extends to the world of politics, where Bobby received a 2004 ReelWorld Trailblazer Award for creating INCLUDE - Canada's largest multicultural network in the entertainment industry. His full career profile is available at <http://www.bobbydelrio.com>

Alex Fallis, Teacher with Humber and George Brown College, University of Guelph

Alex is a teacher, director, and performer with over twenty years experience in the theatre. As a director, he has worked at Humber College, George Brown College, Madhouse Theatre, Equity Showcase Theatre, and others. He currently teaches at Humber, George Brown Theatre and the University of Guelph. He has performed across Canada with companies such as The Shaw Festival, The Charlottetown Festival, The NAC, The Citadel Theatre, Young People's Theatre, the Red Barn Theatre, and the Belfry Theatre. Alex has performed many times at CanStage, where he received a Dora Award Nomination for his performance as Feste in *Twelfth Night*. He has been very active in the field of new play development with such companies as Nightswimming, Nightwood Theatre and CanStage.

Shannon Kitchings, TDS Alumnus 2001

Shannon Kitchings works as the outreach coordinator for the coloUred girls' collective, an independent theatre company she co-founded. She is also an actor and teacher at Little Red Theatre and an actor for the African Theatre Ensemble. In addition, Shannon finds time to volunteer at St. Stephen Community House teaching writing for the stage to young women and serves as vice president of STARS, a not for profit arts organization. Shannon says her work requires creativity, patience, self-confidence, motivation, and people skills. She got into the industry by getting headshots, getting an agent, auditioning and networking. "It is important when in the profession to go see other people's work. Be enthusiastic about all aspects of your profession, not just the paycheck because the money is laughable in the arts," says Shannon. "Be cheerful and relentless." In the past, Shannon worked as the Front of House Manager for the Burlington Student Theatre and as the Program Liaison for Big Kid Entertainment. If she had the chance to do anything differently, she would focus on a conservatory approach to acting.

Richie Mehta, Art & Art History Alumnus 2001

Mehta attended the University of Toronto's Art and Art History and Cinema Studies program, before completing his post-graduate studies at Sheridan College's Advanced Television and Film program. Mehta then attended the first Berlin Talent Campus in the 2002 Berlin Film Festival. As one of ten Canadian representative of emerging filmmaking talent, he studied under the guidance of director Wim Wenders during the Berlinale. Mehta's recent short films, the Hindi-language film *AMAL*, and the science-fiction film *SYSTEM OF UNITS* have screened at the United Nations in New York, Telluride Film Festival, Worldwide Short Film Festival, Montreal World Film festival, Atlantic Film Festival, Short Shorts Tokyo, Palm Springs International festival of shorts, and the Indian Film Festival of L.A. *AMAL* has also gone on to win four major international awards. Trained as a painter, sculptor, and director, Mehta comes from an extensive creative background, and has focused his career on South Asian culture (both native and abroad) - exposing himself to a variety of influences from Modern Western art and architecture, Eastern philosophy and literature, Hollywood, Bollywood, and everything in between.

Paul Pembleton, TDS Alumnus 2002, Minor in History and English

Paul Pembleton currently works as the Production Stage Manager of the new Carousel Playhouse at the Hiawatha Racetrack & Slots. "Carousel Playhouse is the first of its kind, a partnership between private Canadian theatre producers (R&B Productions) and the Ontario Lottery and Gaming Commission to bring professional theatre to various communities through the use of the existing horse-park and casino venues," Paul says. "The basic responsibilities of my position include maintaining the artistic intentions of each theatrical production, as well as ensuring employee safety during the setup and run of a production. As the Production Stage Manager, I am also the informational hub for the marketing, front of house, and production team staff." Paul has held several positions as a stage manager over the years, including stints with Stage West, Gayety Entertainment, Drayton Entertainment, and Stage 237. "First and Foremost, a stage manager must have a keen eye for detail. Secondly, the ability to remain calm, cool, and collected while under intense pressure and stress is what separates a good stage manager from a great stage manager. Thirdly, a strong sense of humour also helps. You have to be able to laugh at the sky while it falls down around you—and it will," says Paul, who is also a member of the Canadian Actor's Equity

Association. Stage West hired Paul two weeks prior to graduation based on his previous body of work and his extra-curricular involvement. While at UTM, Paul was the president of the Erindale Drama Club in 2002. “I got hands on experience from my four years of theatre training and from the 20 or more independent student productions I was involved in. I also had a summer job as the Atmosphere Entertainment Manager for Paramount Canada’s Wonderland. These experiences set the stage for my career,” he says. Paul says that if he could do anything differently, he would have spent more time that he already did in UTM’s Theatre. “I am a firm believer in the fact that you get out of any program what you put into it,” he says. “A job worth doing is worth doing right. Set reasonable goals and always work towards them.”

Colleen Smith, Managing Director of Factory Theatre

After teaching in Nova Scotia for four years, Colleen relocated to Toronto in 1999 and completed an MBA in Arts and Media Administration at the Schulich School of Business at York University. Ms. Smith then spent three years with the internationally acclaimed Learning Through the Arts (LTTA) program with the Royal Conservatory of Music. Contributions to this program included developing and implementing arts integration programs in Ontario and Manitoba, as well as lecturing at various arts conferences in both Canada and the US. Following this opportunity, Colleen then served for almost three years as the both the Financial Director and Director of Education with the critically acclaimed Tafelmusik Baroque Orchestra and Chamber Choir. While at Tafelmusik Colleen spearheaded the development of an annual international pre-professional training program and improved many facets of the public schools education program including teacher education and post-secondary partnerships. Now the Managing Director of one of Canada’s founding theatre companies, the Factory Theatre, Colleen continues to promote original Canadian work while also supporting the development of arts education initiatives.

Nicole Stamp, TDS Alumnus 2001, Minor in English

Is a 2001 graduate of UTM/Sheridan’s Theatre and Drama Studies Program, with a Minor in English. She was offered her first professional gig while still in school (which was a little sticky due to the strict attendance requirements of her program). She begged, pleaded, bargained, and did it anyway— with faculty support. Nicole has been working ever since in theatre as an actor, director, playwright, and dramaturge, having worked for most of the major theatre companies in Toronto (CanStage, Tarragon, Passe Muraille, Factory, Buddies, Second City, Nightwood, etc). She works in television as a host, producer, field director, and studio director (all at TVOntario, where she’s freelanced for 3 years). Nicole also works on related creative projects including being a very occasional guest columnist or writer for small random publications, co-creating a few indie short films, doing some sketch comedy, and most recently, writing a mini-issue of an indie comic book.

CHIARA WHITE

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(H)416-222-2222 (C)416-555-5555

Height: 5'8 Weight: 120 lbs. Eyes: Brown Hair: Brown

SELECTED THEATRE

<i>The Rover</i>	Hellena	Behn Theatre	Director's name
<i>As You Like It</i>	Rosalind	Theatre Shakespeare	Director's name
<i>Three Sisters</i>	Masha	Theatre Chekhov	Director's name
<i>Waterbabies</i>	Liz	Company Theatre	Director's name
<i>The Concious Lovers</i>	Isabella	Steele Theatre	Director's name
<i>Lysistrata</i>	Kalonike	Greek Players	Director's name
<i>Othello</i>	Bianca	Theatre Shakespeare	Director's name
<i>Life is a Dream</i>	Stella	Calderón Company	Director's name
<i>Cat on a Hot Tin Roof</i>	Margaret	Company Theatre	Director's name
<i>Arms and the Man</i>	Raina	Shaw Theatre	Director's name

SELECTED MEDIA

(Complete in the manner illustrated above)

<i>Name of the Media</i>	Your Role	Production Company	Director's name
<i>Name of the Media</i>	Your Role	Production Company	Director's name
<i>Name of the Media</i>	Your Role	Production Company	Director's name
<i>Name of the Media</i>	Your Role	Production Company	Director's name

TRAINING

Diploma in Acting, Sheridan College (in progress)

Honours B.A. in Theatre and Drama Studies, University of Toronto at Mississauga
(in progress)

<i>Stage Combat</i>	Teacher's Name	<i>Scene Study</i>	Teacher's Name
<i>Clown</i>	Teacher's Name	<i>Mask</i>	Teacher's Name
<i>Singing</i>	Teacher's Name	<i>On Camera</i>	Teacher's Name
<i>Voice & Text</i>	Teacher's Name	<i>Movement</i>	Teacher's Name
<i>Vocal Coaching</i>	Teacher's Name	<i>Improvisation</i>	Teacher's Name

SPECIAL SKILLS

(List all applicable skills which will help you find work)

Fluent in French	Juggler	Certified Lifeguard	Downhill Skier
Opera Singer	Puppeteer	Classical Guitar	Tennis Player