Name	
Student Number_	
TA's name:	

## **Logic and Argumentation Homework**

Here is a passage, adapted from your in-class writing practice on the first day of class. Your homework is to analyze it using the terms and concepts that we have discussed today. Specifically, your homework is

- a) To describe how it works as a syllogism (major premise, minor premise, conclusion);
- b) To describe how it works from a Toulminian point of view (evidence, warrant, claim);
- c) To identify any points in the argument that are logically weak (do you see simple cause/complex effect, false cause, false analogy, equivocation, or overgeneralization?):

"The world may sometimes seem simple, but when we examine any aspect of it in great detail, we find that it becomes more and more complex the closer we look at it, and this applies whether we are talking about business, geography, physics, or art, as we are in this class. Everyday vocabulary—the words we use to communicate and get by when we are not examining things as closely as we do in university—is created to talk about things on a general level. It is not very precise. This is why we need to use technical vocabulary, words that are different from everyday language, if we want to talk seriously about art."