An Overview of the Metal Assemblage of the Schreiber Wood Project

Gani CABEZAS
Department of Anthropology, University of Toronto Mississauga

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca and the Mississaugas of the Credit. Today, this meeting place is still the home of many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Introduction

- The Schreibers, a British-Canadian family, lived in three houses on a portion of the current University of Toronto Mississauga (UTM) campus property from the late 19th century to the early 20th century. For over a decade, the UTM archaeological field school has been excavating at two sites (AjGw 534 and 535) associated with these houses.
- To date, the assemblage of metal artifacts from the field school has not been researched as extensively as other artifact material types.
- This study provides a comprehensive overview of metal artifacts from the field school excavations to guide future research efforts within the contexts of 19th to 20th-century metal use and Euro-Canadian domestic life.

Reviewing the Collection

- Metal artifacts from 11 field school seasons had previously been stored together by site but not yet fully sorted for artifacts with high interpretive potential. This study further sorted artifacts from the collection for analysis and identification where possible.
- This overview coordinated with—but will not address—artifacts covered by other studies: complete toys (Dasilva Furutado et al. 2020; Ling 2022), kitchen utensils, and lighting devices (ongoing research by Mahler and Guayzasamín).
- Artifacts from this study were analyzed with reference to similar North American archaeological sites, as well as mail order catalogues from the period like Montgomery Ward and Co. (1889) and Sears, Roebuck, and Co. (1902).

Case Study 1: Furnishings

- Curtain fixtures, all brass or non-ferrous, from AjGw-535 (Figures 2 and 3).
- Marked pulley-rod from AjGw-534 (Figure 3) attributed to an 1873 patent by New York manufacturer Hubert L. Judd Co., a branch of a family company from Connecticut. An older pulley rack patented in 1869 by British manufacturer Loach and Clarke from Birmingham was recovered from AjGw-535 (Brand 2018: 22).
- Candle holder with dried wax from AjGw-534 (Figure 3).

Case Study 2: Personal Artifacts

- Cast iron toy fragments—miniature sad iron trivets (Figure 4); the roof, base, and side wall of a coin bank; and a wheel type for toy chimes and carriages (Figure 5). Barton of Gong Bell Manufacturing Co. patented chime toys in 1872 in Connecticut.
- Musical instruments: like violins became more accessible due to portability, mass production, and wider distribution of music manuals for self-study (Durkin 2021: 60).
- Brooch of a violin family instrument (Figure 6) suggests the owner was a musician. Violin playing was considered a masculine hobby in contrast to piano playing (Durkin 2021: 60).
- Harmonica with 10 notes only plays one scale as a basic type. The harmonica reed in the collection appears small, perhaps intended for children (Figure 6).

Discussion

- The Schreibers likely had access to mass-produced American cast iron and brass products. They may have also brought smaller artifacts from travels to England.
- More artifacts were identified from AjGw-535 than AjGw-534.
- Architectural artifacts like nails and hardware from doors and fences dominated the assemblages of both sites. More personal artifacts and furnishings were found on AjGw-535 in association with one of the houses; more kitchen and food artifacts (e.g., tin cans) were found on AjGw-534 in association with a barn and midden.
- Corrosion and fragmentation leave the function of many metal artifacts in the assemblage undetermined until further research is conducted.

Acknowledgments

This study would not have been possible without the guidance of Dr. Trevor Orchard, Dr. Michael Brand, and Dr. Sarah Ranlett. Special thanks to Ernie Schreibers for his encouragement to publish this study.