

DANIEL E. WHITE

daniel.white@utoronto.ca

EDUCATION

1992 – 1998 University of Pennsylvania Philadelphia, Pennsylvania
Ph.D. in Comparative Literature and Literary Theory (1998)
M.A. in Comparative Literature and Literary Theory (1995)

1987 – 1991 Wesleyan University Middletown, Connecticut
B.A. in English (1991)

PROFESSIONAL EXPERIENCE

2006 – University of Toronto Toronto, Ontario
Associate Professor, British Romanticism, Department of English and Drama, UTM

2008 – 2011 University of Toronto Toronto, Ontario
Director, Graduate Collaborative Program in Book History and Print Culture, Massey College

2001 – 2006 University of Toronto Toronto, Ontario
Assistant Professor, British Romanticism, Department of English and Drama, UTM

1998 – 2001 University of Puget Sound Tacoma, Washington
Visiting Assistant Professor, British Literature 1660-1837, Department of English

GRANTS AND FELLOWSHIPS

SSHRC (Social Sciences and Humanities Research Council of Canada) Standard Research Grants, 2003-2006, 2008-2011

SSHRC Institutional Grants, 2002, 2003, 2006, 2008, 2010

Connaught Fund New Staff Matching Grant, University of Toronto, 2002

Andrew W. Mellon Fellowship, Huntington Library, 2002

University Enrichment Committee Summer Research Grant, University of Puget Sound, 1999

PUBLICATIONS

-
- Books*
- Early Romanticism and Religious Dissent*. Cambridge: Cambridge University Press, 2006. (Paperback, 2010.)
- From Little London to Little Bengal: Religion, Print, and Modernity in Early British India*. Baltimore: Johns Hopkins University Press, under advance contract.
- Bengal Annuals and Orient Pearls: Imperial Print Culture in Circulation*. In progress.
- Articles and Chapters*
- “Idolatry, Evangelicalism, and the Intense Objectivism of Robert Southey.” *Romanticism* 17.1 (2011): 39-51.
- “Imperial Spectacles, Imperial Publics: Panoramas in and of Calcutta.” *The Wordsworth Circle* 41.2 (Spring 2010): 71-81.
- “‘A little God whom they had just sent over’: Robert Southey’s *The Curse of Kehama* and the Museum of the Bristol Baptist College.” *Nineteenth-Century Contexts* 32.2 (June 2010): 99-120.
- “‘With Mrs Barbauld it is different’: Dissenting Heritage and the Devotional Taste.” *Women and Enlightenment: A Comparative History*. Ed. Sarah Knott and Barbara Taylor. London: Palgrave, 2004. 474-92.
- “‘Mysterious Sanctity’: Sectarianism and Syncretism from Volney to Hemans.” *European Romantic Review* 15.2 (June 2004): 269-76.
- “‘Properer for a Sermon’: Particularities of Dissent and Coleridge’s Conversational Mode.” *Studies in Romanticism* 40.2 (Summer 2001): 175-98.
- “Mary Shelley’s *Valperga*: Italy and the Revision of Romantic Aesthetics.” *Mary Shelley’s Fictions: From Frankenstein to Falkner*. Ed. Michael Eberle-Sinatra. Basingstoke: Macmillan, 2000. 75-94. [An early version of this essay appeared in *Romanticism on the Net* 6 (May 1997). <http://www.ron.umontreal.ca/>]
- “The ‘Joineriana’: Anna Barbauld, the Aikin Family Circle, and the Dissenting Public Sphere.” *Eighteenth-Century Studies* 32.4 (Summer 1999): 511-33.
- “Autobiography and Elegy: The Early ‘Romantic’ Poetics of Thomas Gray and Charlotte Smith.” *Early Romantics: Contexts of British Poetry from Pope to Wordsworth*. Ed. Thomas Woodman. New York: St. Martin’s Press, 1998. 57-69.
- Editions*
- Robert Southey: Later Poetical Works, 1811-38*. Vol. 3. *Poems from the Laureate Period and Inscriptions (1814-22)*. Ed. Tim Fulford, Lynda Pratt, and Daniel E. White. London: Pickering & Chatto, forthcoming 2012.
- The Fall of Robespierre*, by S.T. Coleridge and Robert Southey. Ed. Daniel E. White, with Sarah Copland and Stephen Osadetz. *Romantic Circles*, 2007. Electronic edition. <http://www.rc.umd.edu/editions/robspierre/>
- Robert Southey: Poetical Works, 1793-1810*. Vol. 3. *Thalaba the Destroyer*. Ed. Tim Fulford, with Daniel E. White and Carol Bolton. London: Pickering and Chatto, 2004.

Reviews and other Publications Review, *Anna Letitia Barbauld: Voice of the Enlightenment*, by William McCarthy. *The Age of Johnson* 21 (January 2012): 369-75.

Review, *Leigh Hunt and the London Literary Scene: A Reception History*, by Michael Eberle-Sinatra. *Letters in Canada* 76.1 (March 2007): 452-53.

Review, *Interpreting Colonialism*, ed. Byron R. Wells and Philip Stewart. *Eighteenth-Century Fiction* 19.1-2 (Fall-Winter 2006-07): 234-36.

Review, *Coleridge's Notebooks: A Selection*, ed. Seamus Perry. *Notes & Queries* 52.4 (2005): 547-48.

Review, *The Selected Writings of Leigh Hunt*, 6 vols., ed. Robert Morrison and Michael Eberle-Sinatra. *Letters in Canada* 74.1 (Winter 2004/2005): 437-41.

Review, *The Spiritual History of Ice: Romanticism, Science, and the Imagination*, by Eric G. Wilson. *Gothic Studies* 6.1 (May 2004): 152-55.

"Teaching De Monfort: Noble Simplicity and the Gothic." *British Women Playwrights around 1800*. Ed. Michael Eberle-Sinatra, 2002. <http://www.etang.umontreal.ca/bwp1800>

Review, *The Mental Anatomies of William Godwin and Mary Shelley*, by William Brewer. *Gothic Studies* 3.3 (December 2001): 329-31.

"Anna Barbauld," *Literature Online Biography* (2500 words). Cambridge: Chadwyck-Healey, 2000. <http://lion.chadwyck.com>

"Selected Bibliography: Anna Letitia Barbauld (1743-1825)." *c18 Bibliographies On-Line*. Ed. Jack Lynch. <http://www.c18.rutgers.edu/biblio>

Review, *Gray Agonistes: Thomas Gray and Masculine Friendship*, by Robert Gleckner. *Criticism* 40.1 (Winter 1998): 145-48.

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Invited Lectures "‘That European Elysium of Asiatics’: Clubs, Curries, and Colonial Sociability in Metropolitan London," *Sociable Places: Locating Enlightenment and Romantic Culture*, Huntington Library, San Marino, CA, January 2012

"Baptists, Books, and Idols in Early British Bengal, 1793-1813," *People in the World of Print*, McGill University, Montreal, March 2011

"Evangelicalism, Idolatry, and the Book in Early British Bengal, 1793-1813," *Workshop in the History of Material Texts*, University of Pennsylvania, Philadelphia, PA, April 2010

Plenary Lecture, "Henry Derozio and Hindu Liberalism: Doubt and Disinheritance in ‘A Dramatic Sketch’ (1830)," *Religion, India and the Long Eighteenth Century Conference*, Centre for Eighteenth Century Studies, University of York, York, UK, February 2010

"‘I would not have the day return’: Derozio, Memory, Modernity (1827-31)," *Britain and India Conference*, Center for British and Irish Studies, University of Colorado, Boulder, CO, January 2010

Plenary Lecture, “Idolatry, Evangelicalism, and the Intense Objectivism of Robert Southey,” Robert Southey and the Contexts of Romanticism Conference, Keswick, UK, March 2008

“‘Thou canst not see my face’: Robert Southey, Idolatry, and Evangelicalism,” Fordham University, New York, NY, February 2008

“‘A little God whom they had just sent over’: Robert Southey’s *The Curse of Kehama* and the Museum of the Bristol Baptist College,” Centre for Romantic Studies, Jadavpur University, Kolkata, India, November 2007

“Southey, Evangelicalism, and the Desacralization of Indian Material Culture,” Nottingham Trent University Research Seminar, Nottingham, UK, October 2007

“Empire and Slavery: Is Romanticism Transatlantic, Global, Cosmopolitan?,” Romanticism: The Future of the Field Symposium, University of Colorado, Boulder, CO, May 2006

“From Moor to Southey: Religious Alterity and the Early Empire,” Interdisciplinarity, Multidisciplinarity, and the “Romantic Century” (1750-1850) Conference, University of Western Ontario, November 2005

“Anna Barbauld and Dissenting Devotion: Extempore, Particular, Experimental,” Enlightenment, Gender, and Religion Colloquium, University of London, London, UK, May 2004

“‘A Saracenic mosque, not a Quaker meeting-house’: Robert Southey’s *Thalaba* and Religious Dissent,” University of Wales, Bangor, UK, May 2002.

“‘To preach fro’ th’ Hair’: Extempore Preaching and the Devotional Taste of Anna Barbauld,” Genealogies of Feminism Conference, UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library, Los Angeles, CA, October 2001

“Godwin’s Politics and Print Culture in the 1790s,” History of Material Texts Seminar, University of Pennsylvania, Philadelphia, PA, September 1997

“Literary Value, Cultural Studies, and Hypertext: Mind the Gap,” Gender and Writing Advanced Seminar (1575-1760), University of Reading, Reading, UK, February 1996

*Conference
Presentations*

“Religion and Sociability in Cosmopolitan Calcutta, 1817-31,” Modern Language Association, Keats-Shelley Association Special Session, Seattle, WA, January 2012

“‘Some inimitable cross-stitch in the border’: Kasiprasad Ghosh and the ‘Hindu Festivals’,” International Conference on Romanticism, University of Montreal, Montreal, Quebec, November 2011

“Durga Puja: Spectacle, Authenticity, and Imitation in Early Colonial Bengal,” North American Society for the Study of Romanticism, Park City, UT, August 2011

“‘Figures ... seldom seen at Calcutta’: Imperial Panoramas, Imperial Publics,” North American Society for the Study of Romanticism, Vancouver, BC, August 2010

“Imperial Spectacles: Panoramas in and of Calcutta,” International Conference on Romanticism, New York, NY, November 2009

“English Books and Hindu Idols: Knowledge in Circulation,” (Trans)national Identities / Reimagining Communities Conference, Bologna, Italy, March 2008

“Robert Southey’s *The Curse of Kehama* and the Museum of the Bristol Baptist College,” British Association of Romantic Studies / North American Society for the Study of Romanticism, University of Bristol, Bristol, UK, July 2007

“Colonial Engagement and Religious Conversion in *Hartly House, Calcutta*,” International Conference on Romanticism, Arizona State University, Tempe, AZ, November 2006

“Skepticism and Sensibility: Religious Knowledge and Conversion in *Hartly House, Calcutta*,” North American Society for the Study of Romanticism, Purdue University, West Lafayette, IN, August 2006

“Sacred and Skeptical Syncretisms: Robert Southey and *The Hindu Pantheon*,” North American Society for the Study of Romanticism, University of Montreal, Montreal, Quebec, August 2005

“Hindu Unitarianism: Rammohun Roy and Syncretic Historiography,” Modern Language Association, Philadelphia, PA, December 2004

“Rammohun Roy’s Hindu Unitarianism: Religious Syncretism and Cosmopolitan Calcutta,” North American Society for the Study of Romanticism, University of Colorado, Boulder, CO, September 2004

“From Sermon to Romance: William Godwin and Nonconformist Preaching,” Eighteenth-Century Narratives Symposium, University of Exeter, Exeter, UK, July 2004

“Syncretic/Sectarian: Religious Alterity and Romantic Globalism,” North American Society for the Study of Romanticism, Fordham University, New York, NY, August 2003

“‘Mysterious sanctity’: Syncretic/Sectarian Historicisms from Volney to Hemans,” Interdisciplinary Nineteenth-Century Studies Conference, University of Notre Dame London Centre, London, UK, July 2003

“‘As Face Answers Face’: Coleridge and the Unitarian Pulpit,” North American Society for the Study of Romanticism, University of Western Ontario, London, Ontario, August 2002.

“Southey’s *Thalaba* and Jeffrey’s *Thalabacide*: Mahometanism and Socinianism in the 1790s,” Romantic Orientalism Conference, University of Wales Conference Centre, Gregynog, Wales, UK, July 2002.

“‘The pure result of feeling and taste’: The Religious Sensibility of Mary Wollstonecraft,” North American Society for the Study of Romanticism, University of Washington, Seattle, WA, August 2001

“Southey’s *Thalaba*: Early Romantic Orientalism and the Physicality of Faith,” North American Society for the Study of Romanticism, Arizona State University, Tempe, AZ, September 2000

“Coleridge’s Conversation Poems and Old Dissent: ‘Sermoni Propriora,’” North American Society for the Study of Romanticism, Dalhousie University, Halifax, Nova Scotia, August 1999

“‘The Double Office’; or, the Apostasy of William Godwin? Representing William and Mary in the *Memoirs*,” Modern Language Association, Toronto, Ontario, December 1997

“Familial Dissent: The Aikin Circle and the Warrington Academy,” Northeast American Society for Eighteenth-Century Studies, Holy Cross College, Worcester, MA, September 1996

“Autobiography and Elegy: The Early ‘Romantic’ Poetics of Thomas Gray and Charlotte Smith,” “The Early Romantics: British Poets from 1744-1798,” University of Reading, Reading, UK, September 1995

“Mary Shelley’s *Valperga* and the Aesthetic Education of Romantic Subjects: ‘The god undeified,’” North American Society for the Study of Romanticism, Duke University, Durham, NC, November 1994

“*Hamlet* and the Faces of Romantic Ideology,” The American Conference on Romanticism, Pennsylvania State University, State College, PA, October 1994

TEACHING EXPERIENCE

- U of Toronto,
St. George
(Graduate)* Romantic Cities, ENG4665H, Winter 2011
Romantic Things, ENG4666H, Winter 2010
Romanticism and India, ENG4214H, Winter 2009
Case Studies in the History of Reviewing, BKS2000H, Winter 2007
Romanticism and Empire, ENG4668H, Fall 2005
Laker, Cockney, Satanic: Reading Romantic Schools, ENG4203H, Fall 2004
Public Romanticisms / Romantic Publics, ENG4213H, Fall 2003
Romantic Orientalism, ENG4667H, Winter 2003
- U of Toronto,
Mississauga
(Undergraduate)* Romantic Poetry and Prose, ENG308Y, 2002-03, 2003-04, 2005-06, Fall 2006, Fall 2009, Fall 2011
Frankenstein’s Reading, ENG472H, Fall 2011
Austen and Her Contemporaries, ENG323H, Fall 2008, Fall 2010
Romantic Drama, ENG470H, Fall 2010
Critical Approaches to Literature, ENG280H, Fall 2008, Fall 2009
Major British Writers, ENG202Y, Winter 2005, 2006-07
Romanticism and India, ENG457H, Winter 2006
Fiction Before 1832, ENG322Y, 2004-05
Romanticism and Revolution, ENG458H, Winter 2004
Quests and Quixotism, ENG407H, Fall 2002
Reading Poetry, ENG201Y, Fall 2001
Poetry and Prose 1660-1800, ENG306Y, Fall 2001

- U of Puget Sound* Survey of British Literature II: Restoration to Romanticism, ENG222, Fall 1998, Spring 1999, Fall 1999, Spring 2000, Fall 2000, Spring 2001
 First-Year Writing Seminar: Crisis and Culture, HUM120, Spring 2001
 The History and Tradition of Literary Criticism and Theory, ENG490, Fall 1999, Spring 2001
 Critical Theory since the 1930s, ENG491, Fall 2000
 Immoral and Profane? British Drama 1660-1799, ENG443, Fall 2000
 First-Year Writing Seminar, ENG101, Fall 1998, Spring 1999, Fall 1999, Spring 2000
 Reading Modernity in the Eighteenth-Century Novel, ENG470, Spring 2000
 Major Authors: The Shelleys, ENG360, Spring 1999
 “What is Man?”: Reason, Sensibility, and Identity in Eighteenth-Century British Poetry, ENG443, Fall 1998
- U of Pennsylvania* Classics of the Western World I: Homer to Dante, Comp Lit 191, Fall 1997
 “Business Management and American Culture,” Pre-Freshman Program, Wharton School, English Writing Course, August 1995 and 1996
 British Romantic Poetry, ENG4.301, Spring 1995
 Sex, Women, and Violence in Medieval Culture, ENG3.310, Fall 1994
- Temple U* “Books You Wish You’d Read,” Institute for Continuing Studies, Fall, Spring, and Summer 1996-1997

SUPERVISION

- Graduate* Primary supervisor, Jeremy Lim (secondary supervisors Deidre Lynch and Thomas Keymer), 2011-
 Primary supervisor, Camilla Eckbo (secondary supervisors Heather Jackson and Deidre Lynch), 2008-12
 Secondary supervisor, Alexandra Howard (Deidre Lynch, supervisor), 2011-
 Secondary supervisor, Elizabeth Bernath Walker (Alan Bewell, supervisor), 2011-
 Secondary supervisor, Tara McDonald (Alan Bewell, supervisor), 2008-
 Secondary supervisor, Lindsey Eckert (Deidre Lynch, supervisor), 2008-
 Secondary supervisor, Alexander Willis (Alan Bewell, supervisor), 2003-10
 Secondary supervisor, Aparna Halpé (Chelva Kanaganayakam, supervisor), 2003-10
 Secondary supervisor, Nikki Hessel (Heather Jackson, supervisor), 2001-2003
- Undergraduate* Senior Essay supervisor (UTM), ENG491, Justine Hobbs, “A Revolution of Virtue: Exploring Mary Wollstonecraft and William Blake’s Conflicting Paths to Egalitarianism,” 2006-07
 Senior Essay reader (St. George), ENG491, Brianna Goldberg (supervisor Carol Percy), “Edward Harwood and the Culture of Biblical Translation in the Eighteenth Century,” Winter 2006
 Independent Study supervisor (UTM), ENG391Y, Daniella MacDonald, Creative Writing (poetry), 2002-03
 Honors thesis director (U of Puget Sound), Jason Shamai, “Arab and Israeli Literature and the Conflict,” 2000-2001 (co-directed with Michel Rocchi)
 Honors thesis director (U of Puget Sound), Laura Coons, “Landscapes Beautiful and Sublime,” 1999-2000
 Honors thesis reader (U of Puget Sound), Jeremy Wendelin, “William Blake’s Epic Vision,” 1998-1999

PROFESSIONAL ACTIVITIES AND SERVICE

- External*
- Editorial Board member, *Essays in Romanticism*, 2010-
 Collaborator, Interacting with Print Research Group, McGill University, 2010-
 Advisory Board member (elected), North American Society for the Study of
 Romanticism, 2008-11
 Executive Committee member (*ex officio*), North American Society for the Study of
 Romanticism, 2007-09
 Chair of Organizing Committee, North American Society for the Study of
 Romanticism Conference, University of Toronto, Toronto, ON, August 2008
 Conference Committee member, North American Society for the Study of
 Romanticism Conference, University of Washington, Seattle, WA, August 2001
 Referee for SSHRC SRG
 Proposal and Manuscript evaluator for Cambridge UP, U of Pennsylvania P,
 Palgrave, Pickering & Chatto, Ohio State UP, Bucknell UP, Broadview,
 Blackwell Publishing, *Eighteenth-Century Life*, *Comparative Studies in Society and
 History*, *Journal of Religious Studies*, *Comparative Studies in Society and History*, *The
 Eighteenth Century: Theory and Interpretation*, *Romantic Circles*
- U of Toronto*
- Director, Collaborative Program in Book History and Print Culture, 2008-11
 Book and Media Studies Program Committee (*ex officio*), St. Michael's College, 2008-11
 Toronto Centre for the Book Program Committee (*ex officio*), 2008-11, Chair 2010-11
 Massey College Library Committee (*ex officio*), 2010-11
 Graduate Planning Committee, 2010-11
 Third-Year Review Committee 2006 (Chair), 2011
 DeLuca Lecture Selection Committee, 2002-11(Chair 2009-11)
 Search Committee (UTM), Victorian Literature, 2009-10
 Research Advisory/SSHRC Review Committee (St. George), 2005-06, Chair 2006-07
 and 2009-10
 Search Committee (UTM), Victorian Literature, 2008-09
 General Examination Committee (St. George), Convenor 2005-06, Convenor 2006-07
 Search Committee (UTM), Victorian Literature, 2006-07
 Manuscript Review Committee, University of Toronto Press, 2006-07
 Search Committee (UTM and St. George), Victorian Literature (dual search: junior
 UTM and associate/full St. George), 2005-06
 Graduate Program Committee, 2003-04, Convenor 2004-05
 Library Committee, Chair 2004-05
 Paper II Committee, 2003-04
 Sonny Ladoo Prize in Creative Writing Committee, 2003-04
 Woodhouse Prize Committee, 2002-03, 2003-04
 Tri-Search Committee, University of Toronto / University of Toronto at Mississauga,
 Medieval Literature, Canadian Literature, and Women/Gender Studies (sub-
 committee member for Medieval search), 2002-03
- U of Puget Sound*
- Faculty advisor, *CrossCurrents* (student literary magazine), Fall 1999-Spring 2001
 Faculty advisor, Sigma Tau Delta (English Honors Society), 1999-2001
 Instructor, Prelude Program in Writing and Thinking, August 2000
 Judge, Writing Excellence Awards in the Humanities and Fine Arts, Spring 2000

LANGUAGES

French, near-fluency
German, speaking and reading proficiency
Italian, reading proficiency
Classical Greek

PROFESSIONAL MEMBERSHIPS

Modern Language Association
North American Society for the Study of Romanticism
International Conference on Romanticism