

Call for papers

Symposium on New Italian Cinema
Indiana University, Bloomington
April 7-11, 2010

Submissions are being accepted for original research on new directors and trends in Italian cinema. Papers may focus on, but should not be limited to: new directions in criticism, financial and political dynamics in film production, analysis of individual films, development of new authorial visions, the relationship to other national cinematographic traditions and films, intersections between film and other arts (photography, music, literature, etc.), "Italophone cinema" coming from the Americas, Australia, Africa, The Mediterranean World or other experience of otherness, the search for cultural and spiritual identity. Proposals on the pedagogical application of cinema in the foreign language classroom are also welcomed.

Papers should be written in the language in which the reader feels most comfortable (Italian or English); however, they should be limited to no more than 18 minutes (8-9 doubled-spaced pages). One-page abstracts should be sent electronically (Word attachment only) by Dec. 31, 2009 or before to Antonio Vitti (ancvitti@indiana.edu), or to Colleen Ryan-Scheutz (ryancm@indiana.edu) and or to Andrea Ciccarelli (acicare@indiana.edu).