

# AATI

*American Association of Teachers of Italian*



ANNUAL CONFERENCE

WASHINGTON, DC • OCTOBER 13-15

## PROGRAM

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## THURSDAY

1:00 - 2:15

### Caucus

Session: *Film in the Italian Language Classroom*

Organizer and Chair: Helen McFie-Simone, University of Pennsylvania

Helen McFie-Simone, University of Pennsylvania – “Film as text in the elementary Italian classroom”

Daniela Viale, University of Pennsylvania – “Film as text in the intermediate and advanced language classroom”

### Dupont

Session: *Bridging the Divide- Teaching Strategies for the Second Year* (Roundtable)

Organizer and Chair: Veena Carlson, Dominican University

Janice Aski, Ohio State University; Andrea Dini, Montclair State University; Roberta Tabanelli, Christopher Newport University; Robin Worth, University of Wisconsin-Madison

### Kalorama

Session: *“The Art of Teaching Italian Through Art” A Report of the National Summer Institute Grant by NEH, July 2004*

Organizer and Chair: Maria Wilmeth, Italian Cultural Society of Washington

Roberto Severino, Georgetown University; Maria Wilmeth, Italian Cultural Society of Washington; Paolo Corneo, Lycée International Rochambeau, Bethesda, MD.

### State

Session: *Pirandello*

Organizers: The Pirandello Society

Chair: Giuseppe Faustini, Skidmore College

David Castronovo, Skidmore College – “The Prayer Motif in the Poetry of Pirandello.”

Maria Rosaria Vitti-Alexander, Nazareth College – “*Il Fu Mattia Pascal: dalla solitudine alla disgregazione sofisticata.*”

2:30 - 3:45

### Caucus

Session: *Meet the Authors I*

Chair: Patricia Di Silvio, Tufts University

Paolo Fasoli, Hunter College and Andrea Fedi, SUNY-Stony Brook – “*Mercurio*, an intermediate to advanced reader in Italian language and culture” (Yale University Press, 2005)

Daniela Bartalesi-Graf, Tufts University and Patricia Di Silvio, Tufts University – *L’Italia dal fascismo ad oggi: percorsi paralleli nella storia, nella letteratura e nel cinema*, an Advanced Intermediate Textbook in Italian Language and Culture. (Guerra Edizioni, forthcoming, 2005)

**Dupont**

*AAT1 Executive Council Meeting*

**Kalorama**

Session: *Pasolini's Bequests: Aesthetics? Politics? Neither? Both?*

Organizer & Chair: Ben Lawton: Purdue University

Mary Ann Carolan, Fairfield University: "Pasolini's Influence on Contemporary Filmmakers: *Caro Diario*."

Claudio Mazzola, University of Washington: "Ma fu vero cinema?"

Sam Rohdie, University of Central Florida – "Reality and Language in the Cinema of Pasolini":

David Ward, Wellesley College – "The Politics of Pier Paolo Pasolini."

**4:00 - 5:15**

**Caucus**

Session: *Learning Italian in Different Settings*

Chair: Susan Mancini, Ohio Wesleyan University

Anna Moro, Mc Master University – "Teaching and Learning Italian in a Canadian University"

Rossana Fenu Barbera, The Center for Italian Studies, Baltimore – "Come nasce una scuola di studi italiani negli Stati Uniti."

Carmela Pesca, Central Connecticut State University – The AP Italian as a Common Ground for High School and University Advanced Courses.

**Dupont**

Session: *The Italian Literary Seicento: Current Perspectives and New Readings I*

Organizer: Albert N. Mancini, Ohio State University

Chair: Paul Colilli, Laurentian University

Nancy D'Antuono, Saint Mary's College – "Privato/Privado: The Trials and Tribulations of a Prince's Best Friend. Giacinto Andrea Cicognini's *I due prodigi ammirati*."

Edoardo Lebano, Indiana University – "Giulio Cesare Cortese (1575?-1625?) e la questione del dialetto napoletano."

Olimpia Pelosi, SUNY Albany – "Domitilla Galluzzi (1595-1671) e il quietismo lombardo"

**Kalorama**

Session: *Women Writing, Women's Writing*

Organizer and Chair: Meredith Ray, University of Delaware.

Gabriella Finizio, University of Delaware – "Autobiografia come specchio di identità"

Laura Salsini, University of Delaware – "Letter Novels and Female Identity."

## **State**

Session: *Dante*

Chair: Christopher Kleinhenz, University of Wisconsin

Guido Pugliese, University of Toronto Mississauga – “Il buon cittadino e la politica: Analisi dell’episodio dei barattieri.

Fabian Alfie, University of Arizona – Lapo Gianni’s *Improperium*: Intertextualities with Dante’s *De Vulgari Eloquentia*.

5:30 – 6:45

## **Caucus**

Session: *Task Based Learning*

Chair: Pier Raimondo Baldini, Arizona State University

Tom Means, Rutgers University – “Towards Task Based Instruction in Italian as a Foreign Language.”

Adriana Benvenuto, Granada Hills Charter High School – “Se non mi diverto non imparo: Learning Through Drama and Role Playing.”

Latifah Troncelliti, Mount Holyoke College – “Telecollaborative Web Project for the Teaching of Italian.”

## **Kalorama**

Session: *La frontiera tra lingua e letteratura: dal moderno al post-moderno I*

Chair: Andrea Ciccarelli, Indiana University

Stefano Gulizia, Indiana University – “Fra antico e moderno: l’idea di frontiera tra lingua, letteratura e genere”

Beatrice Arduini, Indiana University – “La frontiera linguistica nella Vita di Vittorio Alfieri”

Ioana Larco, Indiana University – “Fra terra e cielo: osservazioni sul tema della memoria nella poesia di Ungaretti”

## **State**

Session: *Francesca e i suoi lettori*

Organizer and Chair: Michelangelo Picone, University of Zurich

Domenico Cofano, Università di Foggia – “Il canto V dell’Inferno e l’intertestualità dantesca”

Michelangelo Picone, University of Zurich – “Petrarca e Boccaccio lettori di Francesca”.

Sebastiano Valerio, Università di Foggia – “Riflessioni sul peccato di Francesca”

## **Dupont**

Session: *Metamorphosis and Disguise in Boccaccio’s Decameron*

Organizer and Chair: Susanna Barsella, Fordham University

Susanna Barsella, Fordham University – “Travestimento e cognizione nella novella di Tedaldo degli Elisei (*Decameron* III, 7)”.

Pier Massimo Forni, The Johns Hopkins University – “Ovidio, Boccaccio e la metamorfosi del testo”

Tobias Foster Gittes, Concordia University – “Tale of a Non-Transformation: Donno Gianni, Comar Gemmata and the Horse that Wasn’t (*Decameron* IX, 10)”

Martin Marafioti, Pace University: “Transforming Lineage through *ingegno*: The Case of Giletta di Nerbona (*Decameron* III, 9)”

## **FRIDAY**

**8:30 - 9:45**

### **Caucus**

Session: *Meet the Authors II*

Organizer and Chair: Anthony Mollica, Brock University

Clara Abatecola, Ministero per gli Affari Regionali, Roma – *Italia, terre, culture* (Roma: Ministero per gli Affari regionali, 2004)

Ernesto Virgulti, Brock University – *Un'edizione scolastica di Pirandello (se vi pare)* (Welland, ON: Soleil Publishing inc, 2005)

Anthony Mollica, Brock University – *Sfogliando i giornali* (Welland, ON: Soleil Publishing Inc, 2005)

### **Dupont**

Session: *Italian Culture: Stereotypes and Multiculturalism*

Chair: Anthony Tamburri, Florida Atlantic U.

Elvira Di Fabio, Harvard University – “From *Iphigenia* to Civil War Anti-Hero: Italian-American Playwright Joseph Rocchietti (1842-1875).”

Mark Pietralunga, Florida State University – “Overcoming Stereotypical Notions of the Italian American Emigrant: Italian American Studies in Italy.”

Anthony Tamburri, Florida Atlantic University – “Appunti sulla cultura diasporica degli italiani d’America.”

### **Kalorama**

Session: *Italian Medieval Poetry and Prose*

Chair: Christopher Kleinhenz, University of Wisconsin

Francesco Ciabattoni, Johns Hopkins University – “Il mito di Enea nel *Secretum*: Naufragio sull’umanesimo”

Deborah Contrada, University Of Iowa – “*Tenzone poetica/tenzone fittizia*: Women’s Voices in Poetic Correspondence”

### **State**

Session: *Linguistics*

Chair: Maria Rosaria Vitti-Alexander, Nazareth College

Gloria Italiano Anzilotti, University of Florence – “Holy and not so Holy Italian Contributions to English Verbs”

Suzanne Branciforte, University of Genova – “Switch-Hitting: Problems in Literary Translation”

Graziana Lazzarino, University of Colorado – “La focaccia non è una foca di facili costumi: I suffissi in italiano.”

**10:00 - 11:15**

### **Caucus**

Session: *Making Form-Meaning Connections in the Italian Classroom*

Organizer and Chair: Diane Musumeci, University of Illinois-Urbana

Janice Aski, Ohio State University – “Form-Meaning Connections and Grammar Practice Activities in First-Year Italian Textbooks”

Diane Musumeci, University of Illinois at Urbana-Champaign –  
“Cultural Content and the Acquisition of Morphosyntax in the  
First Year Curriculum: Something to Think About”  
Daryl Rodgers, University of Illinois at Urbana-Champaign –  
“Connecting Content and Grammar: Two possible approaches”

### **Dupont**

Session: *The World is a Spectacle and Many other Things: Contemporary  
Italian Literature*

Organizer and Chair: Stefania Lucamante, The Catholic University of  
America

Rita Gagliano, Temple University – “Where Have All the Heroes  
Gone?’ - Commitment and Indifference: The Case of Group 63  
and the Cannibali Writers”

Cristina Della Coletta, University of Virginia – “Where Sandokan met  
Garibaldi: The Great Expositions in Italy and Their Narratives”

Grazia Menechella, University of Wisconsin-Madison – “*Madrigale di  
Tiziano Scarpa*”

### **Kalorama**

Session: *Film Studies*

Chair: Ugo Skubikowski, Middlebury College

Tullio Pagano, Dickinson College – “When a Strike Hits the Comedy  
Italian Style: Reading Mario Monicelli’s *I compagni* through Emile  
Zola’s *Germinal*”

Claudio Mazzola, University of Washington – “A Cinema in Search of  
an Identity: Immigration in the Post-Industrial Age”

Latifah Troncelliti, Dickinson College – “All’ombra della  
Controriforma: Dal ‘Discorso’ di Paleotti alla ‘Ricotta’ di Pasolini”

### **State**

Session: *The Case of the Vita N(u)ova: from Readings to Reading – Workshop*

Organizer and Chair: Wayne H Storey, Indiana University

Martin Eisner, Duke University

H. Wayne Storey, Indiana University

Dario Del Puppo, Trinity College - Hartford

Respondent: Teodolinda Barolini, Columbia University

**11:30 - 12:45**

### **Caucus**

Session: *Technology in the Classroom I – Round Table*

Moderators: Chiara Lage and Juliann Vitullo, Arizona State Università

Salvatore Bancheri, University of Toronto – “Study/Testmaker Pro”

Flavia Laviosa, Wellesley College – “Società Famiglia Cinema: An  
Interactive and Multimedia Educational DVD”

Antonio Morena, Harvard University – “Media-Discourse Analysis and  
Class Discussions”

Robin Worth, University of Wisconsin-Madison – “Beyond Rome,  
Florence and Milan: Collaborative Learning through Wikis”

**Dupont**

Session: *Il paratesto nella letteratura rinascimentale italiana*

Organizer: Marco Santoro, Università di Roma, for COFIN 2003 "Oltre il testo"

Chair: Albert N. Mancini, Ohio State University

Carmela Reale, Università della Calabria – "Il paratesto nei romanzi italiani del '600"

Maria Gioia Tavoni, Università di Bologna), "Gli 'indici' nella loro prima evoluzione"

Marco Santoro, Università di Roma "La Sapienza" – "*Paratesto*: una nuova rivista all'insegna dell'interdisciplinarietà"

**Kalorama**

Session: *Teaching the Italian American Experience*

Chair: Paolo Giordano, University of Central Florida

Felice Italo Beneduce, University of Connecticut – "Teaching Italian American Literature"

Norma Bouchard, University of Connecticut – "Teaching Italian American Cinema"

Fulvio Orsitto, University of Connecticut – "Italian American Studies and the Italian Studies Curriculum"

**State**

Session: *Women Writers in the Twentieth Century*

Chair: Laura Salsini, University of Delaware

Lucy Delogu: John Cabot University /Rome – "Anna Banti: Una visione personale del femminismo."

Louise Rozier, University of Arkansas – "The Theme of Childhood in Paola Masino's *Periferia*"

Daniela Orlandi, Dominican University – "Caratteri e temperamenti, particolarità, sensibilità e carismi, regole ferree e ribellione nella Brescia femminile"

12:45 - 2:00      LUNCH BREAK

2:00 - 3:00

**Monroe West • Keynote Address**

*Professor Franco Fido*  
*"Goldoni Oggi"*

3:00 - 4:45

**Monroe West**

*Annual Business Meeting of the AATJ*



5:00 - 6:15

**Caucus**

Session – *Behind the Screens: A Variety of Approaches to Teaching Italian Cinema I*

Discussion on *I cento passi* – A Roundtable

Organizers and Chairs: Nicoletta Marini-Maio, Middlebury College;  
Colleen Ryan-Scheutz, University of Notre Dame

Victoria Kirkham, University of Pennsylvania; Claudio Mazzola,  
University of Washington; Ellen Nerenberg, Wesleyan University, Áine  
O’Healy, Loyola Marymount University, Roberta Tabanelli  
Christopher Newport University, Antonio Vitti, Wake Forest  
University

**Dupont**

Session: *La Frontiera tra lingua e letteratura: dal moderno al post-moderno II*

Chair: Andrea Ciccarelli, Indiana University

Fabio Benincasa, “Viaggio al termine di *Tempo di uccidere*: Ennio  
Flaiano oltre la frontiera del modernismo letterario”

Andrea Scapolo, “Il tema della frontiera nell’opera di Antonio  
Tabucchi”

Maria Roncalli di Montorio, “Barocco e dissimulazione nell’ *Isola del  
giorno prima*”

**Kalorama**

Session: *Women Mystics from 1200 to 1600*

Organizer and Chair: Olympia Pelosi

Gaetana Marrone Puglia, Princeton University – “Chiara d’Assisi and  
Cinematic Adaptation”

Dino Cervigni, University of North Carolina – “Angela da Foligno’s  
*Memoriale* and the Book of Margery Kempe: Male Writers, Female  
Voices”

Jane Tylus, New York University – “Santa Catarina and the Poets”

**State**

Session: *Arthurian Romance: Why Read it, How to Teach It*. Roundtable

Chair: Regina Psaki, University of Oregon

Stefano Mula, Middlebury College; Eleonora Stoppino, Dartmouth  
College; Regina Psaki, University of Oregon

8:00 PM – **Midnight: Friday Night Entertainment**

*Jay and the Americans / Salute to the Martini*

*Cigar and Grappa Event*

— *in separate room* —

## **SATURDAY**

**9:00 - 10:15**

### **Caucus**

Session: *Technology in the Classroom II* – Roundtable

Moderators: Chiara Lage and Juliann Vitullo, Arizona State University

Gabriella Colussi-Arthur, York University – “Vantaggi e svantaggi della Smart Classroom”

Enza Antenos-Conforti, Montclair State – “Evolving Strategies for the Foreign Language Classroom: The Fusion of Songs and Course Management Software”.

Elvira Di Fabio and Chiara Frenquellucci, Harvard University – “Corpora-Based, Internet Enhanced Writing: Student Becomes Researcher

Luciana Fellin, Duke University – Ipods and the assessment of oral communication.

### **Dupont**

Session: *L’italianistica in rete*

Organizer and Chair: Marco Santoro, Director Italinemo

Gianfranco Crupi, Università di Roma “La Sapienza” – “Biblioteche digitali per l’italianistica”

Giuseppina Monaco, Università di Roma “La Sapienza” – “Italinemo: il portale delle riviste di italianistica nel mondo”

Francesco Iusi, Università della Calabria – “Di alcuni portali su letterati italiani

### **Jackson**

Session: *Italian Modern Poetry*

Chair: Giuseppe Cavatorta, Dartmouth College

Viktor Berberi, University of Minnesota Morris – “Ethics and the Event in Piero Bigongiari’s ‘Dove finiscono le tracce’”

Laura Baffoni Licata, Tufts University – “Un posto di vacanza’ di Vittorio Sereni: Una lettura testuale e contestuale”

Franco Masciandaro, University of Connecticut – “La poetica dell’ascolto di Paolo Valesio: Appunti sulla poesia ‘La grazia’

### **Kalorama**

Session: *Behind the Screens: A Variety of Approaches to Teaching Italian Cinema II: Discussion on Il Gattopardo*

Organizers and Chairs: Nicoletta Marini-Maio, Middlebury College;  
Colleen Ryan-Scheutz, University of Notre Dame

Antonello Borra, University of Vermont

Mary Ann Carolan, Fairfield University

Marcia Landy, University of Pittsburgh

Ben Lawton, Purdue University

Cristina Maddoli, Università per Stranieri di Perugia

Sam Rohdie, University of Central Florida

### **Map Room**

Session: *Re-reading Machiavelli's Works of Fiction as Moral and Political Allegories*

Chair: Gilberto Paolini, Tulane University

Giuseppe Falvo, University of Maryland – “Belfagor’ as Political Allegory Behind the Theme of Misogyny”

Salvatore Di Maria, University of Tennessee – “Originality in Imitation: Machiavelli’s *Clizia*.”

Federica Brunori - Deigan, University of Maryland – “A Response to Machiavelli’s *Mandragola* in Alfred De Musset’s *Lorenzaccio*”

**10:30 – 11:45**

### **Caucus**

Session: *Methods for Assessment*

Chair: Rosa Bellino-Giordano, Lyons Township H.S.

Valeria Garino, The Catholic University of America – “Technological Methods for Assessing Oral Production: Wimba Horizon Activities for Elementary and Intermediate Italian Courses”

Donna Luvera Del Prete, Montclair State University, and Kristen di Gennaro, Pace University – “Multiple Choice Tests and Communicative Language Teaching: Designing Effective Tests”

Frank Nuessel, University of Louisville – “Strategies for Developing and Assessing Listening Skills in the Elementary and Intermediate Italian Language Classroom”

### **Dupont**

Session: *Strategies for a Successful Italian Program: From Joint Ventures to Cultural Studies and Experiential Learning* – Roundtable

Organizer and Chair: Carla Lucente, Duquesne University

Daniela Bini, University of Texas; Carla Lucente, Duquesne University; Annalisa Sacca, St. John’s University.

### **Jackson**

Session: *The Italian Literary Seicento: Current Perspectives & New Readings I*

Organizer and Chair: Albert N. Mancini, Ohio State University

Laura Benedetti, Georgetown University – “Il percorso di Lucrezia Marinella (1571-1645)”

Paul Colilli, Laurentian University – “Filicaia and the Emergence of an Arcadian Poetology”

Maria Galli Stampino, University of Miami – “A Synergy between Poetry and Music in the Seventeenth Century”

### **Kalorama**

Session: *L’Italia è fatta. Adesso . . . ?*

Chair: Paolo Giordano, University of Central Florida

Sante Matteo, Miami University – “Italy is made! Now Go Away! Garibaldi, Pinocchio and Other Unstrung Heroes”

Paola Gambarota, University of Connecticut – “Vico in Time of War”

Norma Bouchard, University of Connecticut – “Commemorating the Centenary of Unification: Torino “Italia (19)61”

12:00 - 2:00 PM      *LUNCH BREAK*

2:00 - 3:15

**Caucus**

Session: *AP Italian Language and Culture: An Overview and Update*

Chair: Elissa Tognozzi, UCLA

Elissa Tognozzi, UCLA and Chair of the AP Development Committee;  
Colleen Ryan-Scheutz, University of Notre Dame; Frank Nuessel,  
University of Louisville; Irene Marchegiani, SUNY/Stoney Brook;  
Anna De Fina, Georgetown University.

**Dupont**

Session: *The Teaching and Adaptation of Italian Culture*

Chair: Cajsja C. Baldini, Arizona State University

Luigi Ferri and Mary Macklem, University of Central Florida – “Il  
melodramma come veicolo di interdisciplinarietà: riflessioni sul  
seminario ‘Understanding Modern Italy Through Italian Opera,  
Literature and Film’”  
Nadia Ceccacci, University of Oregon – “Corsi di cultura e lingua a  
livello intermedio”  
Sarah Annunziato, The Johns Hopkins University – “Autobiography  
and Adaptation in Disney’s ‘The Adventures of Pinocchio’”

**Jackson**

Session: *Primo Levi*

Chair: Virginia Picchietti, University of Scranton

Elizabeth Schreiber, Rider University – “Demeter at Auschwitz: Primo  
Levi’s Use of Greek Mythology to Depict the Holocaust in *Il  
sistema periodico*”  
Giuseppe Tosi, Georgetown University – “Cura di sé nello stato di  
eccezione: *La tregua* di Primo Levi”  
James Chiampi, University of California, Irvine – “Primo Levi’s Voyage  
into Otherness”

**Kalorama**

Session: *Renaissance Italian Literature*

Chair: Regina Psaki, University of Oregon

Paola Malpezzi Price, Colorado State University – “Autocoscienza” and  
“affidamento, and Early Modern French and Italian Women  
Writers”  
Olga Pugliese, University Of Toronto – “Humor in *Il libro del cortegiano*  
and its Development From the Manuscript to the Printed Edition”  
Patricia Lynn Richards, Kenyon College – “Beauty in Della Casa’s  
Version of Petrarch’s ‘Portrait Sonnets’”

**Monroe West**

Session: *The Meaning of Pasolini Thirty Years Later* – Roundtable

Organizer & Chair: Ben Lawton: Purdue University

Joseph Francese, Michigan State University; Marcia Landy,  
University of Pittsburg; Ellen Nerenberg, Wesleyan University; Colleen  
Ryan, University of Notre Dame.

3:30 - 4:45

### **Caucus**

Session: *Italian Language Studies and the Media*

Chair: Tullio Pagano, Dickinson College

Marina Frescura, York University. – A Fine Balance: Managing Telemarketing Exchanges

Francesco Fiumara, Wesleyan University – “Voci dall’Italia”:: Radio e informatica per lo sviluppo della comprensione e della produzione orale in italiano”

Teresa Fiore, California State University. Long Beach – “Pubblicizziamo l’Italiano: L’uso didattico della pubblicità per un apprendimento linguistico e culturale”

### **Dupont**

Session: *Early Modern and Modern Italian Tragic Theatre*

Organizers: Salvatore Bancheri and Michael Lettieri, University of Toronto

Chair: Salvatore Bancheri, University of Toronto

Michele Lettieri, University of Toronto e Rocco Mario Morano, University of Toronto – “Tentativi di imitazione-emulazione del modello: il caso della tragedia *Camilla*.”

Christine Sansalone, Laurentian University – “La figura femminile nel teatro grottesco.”

Salvatore Bancheri, University of Toronto – “Processi di riscrittura: *L’Ifigenia in Tauride* di Euripide e *l’Oreste* di Giovanni Rucellai”

### **Jackson**

Session: *Italy in the Twentieth Century*

Chair: Laura Salsini, University of Delaware

Cinzia Di Giulio, Merrimack College – “Salgari’s *La bohème italiana*, or the Ghosts of Italy’s *belle époque*”

Claire J. Paolini, Sacred Heart University – “Italians on the Spanish Front”

Clara Orban, De Paul University – “In the Kitchen with F.T.: *Cucina Futurista* as Cultural Provocation

### **Kalorama**

Session: *Tips for Teachers of AP Italian*

Organizer: Lucrezia Lindia, Eastchester School District, Eastchester NY.

Chair: Grace Mannino

Bruna P. Boyle, Narragansett High School, Narragansett RI; Lucrezia Lindia, Eastchester School District, Eastchester NY; Ida Gianpietro Wilder, Greece Athena High School, Rochester NY

### **Map**

Title: *Identità fluttuanti tra letteratura e cinema*.

Organizer and Chair: Felice Italo Beneduce, University of Connecticut

Felice Italo Beneduce, University of Connecticut – “The Conscience of Zelig: Analogies between a modernist novel and post-modern film”

Fulvio Orsitto, University of Connecticut – “Il mito di Narciso in Foscolo e Visconti”

Giovanna De Luca, College of Charleston – “Germi’s *Divorzio all’italiana* and *Sedotta e abbandonata: Commedia all’italiana* and *Noir* Revisited”

**Monroe West**

Session: *The Italian Modern Novel*

Chair: Virginia Picchetti, University of Scranton

Enrico Vettore, Kenyon College – “Leonardo Sciascia: The Power of Compassion”

Magda Ferretti, The George Washington University – “Relationship Between Scientific and Literary Culture in Italo Calvino’s Vision”

Peter N. Pedroni, Miami University – “Kossi Komla-Ebri’s *Imbarazzismi* and *Nuovi imbarazzismi*”

Giuseppe Cavatorta, Dartmouth College – Il romanzo della neoavanguardia ovvero di una lingua comunista.

## *Notes*

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