

ENGLISH

Skills developed in English

From writing to critical thinking, from research to creative work, an English program will give you the tools you need for success beyond the classroom. As a student in English you will develop skills valued by employers, including the ability to:

- think critically
- conduct research and digest new information
- communicate clearly
- solve complex problems, creatively
- engage different opinions and viewpoints

Get involved

Check out student organizations on campus. Here are a few:

- English and Drama Student Society (EDSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit www.utm.utoronto.ca/clubs.

Services that support you

- AccessAbility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Experiential Education Office (EEO)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of Student Transition (OST)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Department of English & Drama

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

NOTE: During the application process, applicants will select the Humanities admissions category, but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Mississauga and Toronto are among the world's most diverse and multicultural cities. Explore issues such as diasporas, identity, nationality, place, origin, and the multicultural experience of GTA writers in ENG271H5. How did people fall in love in the Renaissance? Find out in ENG301H5.

Perceptive and attentive reading and clear and persuasive writing are key to the craft of literary criticism. Our programs are designed to make students better critics; but these skills are equally crucial in all areas of research, business, and professional activity, and are therefore of lasting value both within and beyond the university.

Student Recruitment & Admissions

Innovation Complex, Room 1270
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Mississauga ON Canada L5L 1C6

905-828-5400
www.utm.utoronto.ca/future-students

