

ART & ART HISTORY (HBA)

Department of Visual Studies

The **UTM and Sheridan joint Art & Art History program** is the longest standing partnership of its type in Canada. It combines the study of art history at UTM with studio art courses at Sheridan Institute. Incoming students are enrolled immediately in a studio arts curriculum. The program offers six core studios that students complete in their initial two years of study: drawing, painting, sculpture/installation, print media, design and photography. Courses in Art History at the UTM campus provide students with the opportunity to engage in the academic study of art and architecture. Students graduate with two prestigious and practical credentials that reflect the program's dual focus: an Honours Bachelor of Arts from the University of Toronto and a Diploma in Art & Art History from Sheridan.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we've pulled together information and interesting suggestions to get you started. As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using **My Program Plan** found at www.utm.utoronto.ca/program-plans

Programs of Study (POSt)

- Specialist Program ERSPE0714 Art and Art History (Arts)
- Major Program ERMAJ0714 Art and Art History (Arts)

Check out...

What are the ways in which photography induces laughter and provides amusement? Find out in FAH455H5. How do you set up a professional practice? Take FAS454H5 to learn about the professional and business requirements of establishing a career as a practicing visual artist.

What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

Careers for graduates: Practicing artist; High school teacher; Curator; Graphic designer; Photographer; Exhibit designer; Conservator/restorer; Fine arts handler; Grants officer for the arts.

Workplaces: Art galleries/ auction houses; Museums; Photo agencies/ studios; Graphic design firms; Marketing; Art education institutions.



ART & ART HISTORY

MAJOR Program Plan

HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit www.utm.utoronto.ca/program-plans to create your own plan using [My Program Plan](#). Update your plan yearly.



	1 ST YEAR	2 ND YEAR
PLAN YOUR ACADEMICS*	<p>Enrol in FAH101H5. Complete 0.5 FAH credits at the 200 level and 2.0 FAS credits from FAS143H5, 145H5, 147H5, 232H5, 236H5 and 248H5.</p> <p>Choose a program of study (Subject POST) once you complete 4.0 credits. Use the Degree Explorer Planner and the Academic Calendar to plan your degree.</p> <p>Start strong and get informed with utmONE and LAUNCH through the Office of Student Transition. Join a RGASC Peer Facilitated Study Group.</p>	<p>Complete 1.0 remaining credit of the required FAS courses cited in the Academic Calendar and 2.0 FAH credits at the 200 level.</p> <p>Consider applying for Research Opportunity Program (ROP) courses FAH299Y, FAH399Y, VCC399Y and CIN399Y. Visit the EEO website for ROP Course Prerequisites. Attend the RGASC's P.A.R.T. to enhance your research skills.</p>
BUILD SKILLS	<p>Use the Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.</p> <p>Attend the Get Experience Fair through the Career Centre (CC) to learn about on- and off-campus opportunities.</p>	<p>Use the Career Learning Network (CLN) to find postings for on- and off-campus work and volunteer opportunities.</p> <p>Work on-campus through the Work-Study program. View position descriptions on the CLN.</p>
BUILD A NETWORK	<p>Networking simply means talking to people and developing relationships with them. Start by joining the Department of Visual Studies Student Society (DVSSS). Attend exhibits and events at the Blackwood Gallery.</p> <p>Visit the UTM Library Reference Desk.</p>	<p>Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don't be shy! Learn about Tips On How to Approach a Professor available through the Experiential Education Office (EEO).</p>
BUILD A GLOBAL MINDSET	<p>Attend events held by the International Education Centre (IEC) to explore different cultures through food, music, and sport or through sight-seeing around the GTA.</p> <p>Start thinking about future study abroad possibilities with U of T's Summer Abroad program.</p>	<p>Travel to London and Paris for 10 days and ignite your passion for nineteenth-century European art and architecture. Enrol in the UTM Abroad Course FAH287H5. Speak to the IEC for details.</p> <p>Prefer traveling in Canada? Check out the IEC's UTM Across Canada program.</p>
PLAN FOR YOUR FUTURE	<p>Attend the Program Selection & Career Options workshop offered by the Office of the Registrar and the CC. Ensure you meet with the DVS Undergraduate Counsellor once a year.</p> <p>Check out Careers by Major at the CC to see potential career options.</p>	<p>Explore careers through the CC's Extern Job Shadowing Program. Speak to the DVS Undergraduate Counsellor about the option of getting a Certificate in Curatorial Studies.</p> <p>Considering further education? Attend the CC's Graduate and Professional Schools Fair. Talk to professors – they are potential mentors and references.</p>

*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

3 RD YEAR	4 TH OR FINAL YEAR
<p>For third year and higher, complete 1.0 FAH/VCC/VST credit at the 300/400 level and 1.0 FAS credit at the 300/400 level.</p> <p>Throughout your undergraduate degree:</p> <ul style="list-style-type: none"> use the Degree Explorer to ensure you complete your degree and program requirements. see the Office of the Registrar and the DVS Undergraduate Counsellor. 	<p>Conduct an independent project under the supervision of a faculty member through FAS451H5 or FAH482H5. Interested in pursuing a Graduate degree? Attend the DVS "So you want to go to grad school?" workshop. Develop a body of artwork and write an illustrated thesis through FAS450Y5. Speak to the DVS Undergraduate Counsellor for advice and details.</p> <p>Log on to ACORN and request graduation.</p>
<p>Ever thought of working in an art gallery? Check out the Blackwood Gallery's Work Study positions. Why not take an active role in artistic development on our campus? Volunteer for the Artistic Resource Team through Student Housing and Residence Life.</p>	<p>Consider a practical work-based experience in the arts through the internship course VST410H5. Speak to the DVS Undergraduate Counsellor for details.</p>
<p>Establish a professional presence on social media (e.g. LinkedIn).</p> <p>Attend the Art & Art History Program's Lunchtime Talks at Sheridan College.</p> <p>Attend the DVSSS Alumni Networking event.</p>	<p>Join a professional association. Check out the Women's Art Association of Canada and the Mississauga Arts Council.</p> <p>Go to a conference such as the Universities Art Association of Canada Conference.</p>
<p>Earn credits overseas! Study for a summer, term or year at one of 120 universities. The Visual Studies department has identified 4 partners who are most relevant to their students. Speak to the IEC for details about Course Based Exchange and funding.</p>	<p>Why not work abroad? Read up on worldwide employment trends and industry outlooks through GoInGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.</p>
<p>What's your next step after undergrad?</p> <p>Entering the workforce? Evaluate your career options through a CC Career Counselling appointment. Create a job search strategy — book a CC Employment Strategies appointment.</p> <p>Considering further education? Research application requirements, prepare for admission tests (LSAT, GMAT) and research funding options (OGS, SSHRC).</p>	<p>Market your skills to employers. Get your resume critiqued at the CC. Attend the CC workshop Now That I'm Graduating What's Next?</p> <p>Write a strong application for further education. Attend the CC's Mastering the Personal Statement workshop.</p>

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ART & ART HISTORY

Skills developed in Art & Art History

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

Creativity: demonstrate creativity, artistic expression and inventive problem-solving.

Communication: effectively present ideas and arguments in writing, speech and a variety of visual media.

Technical: knowledge of artistic periods and artworks; understand issues associated with production, dissemination, and consumption of media; and good visual literacy.

Flexibility: self-motivated; patient; work well independently and in teams; and detail-oriented.

Research & analytical: critically examine works of art, architecture, messages, and human history across time and regions.

Get involved

Check out student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit www.utm.utoronto.ca/clubs.

Services that support you

- AccessAbility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Experiential Education Office (EEO)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of Student Transition (OST)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Department of Visual Studies

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

NOTE: During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Looking to paint? In FAS245H5 you'll learn painting techniques and experiment with painting's formal elements, traditional and non-traditional painting materials as well as collage and abstraction.

Why not snap some pictures? Get introduced to photography in FAS147H5. You'll build skills using a manual-operation camera, processing B&W film, creating silver-based photographic prints in the darkroom, and in acquiring basic digital processing and printing techniques in colour photography.

Examine art movements and controversies in FAH289H5.

DVS is home to the award-winning Blackwood Gallery, one of the most respected public contemporary art galleries in the greater Toronto area.

Student Recruitment & Admissions

Innovation Complex, Room 1270
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Mississauga ON Canada L5L 1C6

905-828-5400

www.utm.utoronto.ca/future-students

