MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we’ve pulled together information and interesting suggestions to get you started. As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using My Program Plan found at www.utm.utoronto.ca/program-plans.

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

Careers for Graduates: Practicing artist; High school teacher; Curator; Graphic designer; Photographer; Exhibit designer; Conservator/restorer; Fine arts handler; Grants officer for the arts.

Workplaces: Art galleries/ auction houses; Museums; Photo agencies/ studios; Graphic design firms; Marketing; Art education.

ART & ART HISTORY (HBA)

Department of Visual Studies

The UTM and Sheridan joint Art & Art History program is the longest standing partnership of its type in Canada. It combines the study of art history at UTM with studio art courses at Sheridan Institute. Incoming students are enrolled immediately in a studio arts curriculum. The program offers six core studios that students complete in their initial two years of study: drawing, painting, sculpture/installation, print media, design, and photography. Courses in Art History at the UTM campus provide students with the opportunity to engage in the academic study of art and architecture. Students graduate with two prestigious and practical credentials that reflect the program’s dual focus: an Honours Bachelor of Arts from the University of Toronto and a Diploma in Art & Art History from Sheridan.

Programs of Study (POSt)

- Specialist Program ERSPE0714 Art and Art History (Arts)
- Major Program ERMAJ0714 Art and Art History (Arts)

Check out...

What are the ways in which photography induces laughter and provides amusement? Find out in FAH455H5. How do you set up a professional practice? Take FAS454H5 to learn about the professional and business requirements of establishing a career as a practicing visual artist.

What can I do with my degree?

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ART & ART HISTORY
MAJOR Program Plan

1ST YEAR
Enrol in FAH131H5. Complete 0.5 FAH credits at the 200 level and 2.0 FAH credits from FAH134H5, 149H5, 147H5, 232H5, 236H5 and 248H5.
Choose a program of study (Subject POS) once you complete 4.0 credits. Use the Degree Explorer Planner and the Academic Calendar to plan your degree.
Start strong and get informed with utmONE and LAUNCH through the Office of Student Transition. Join a RGASC Peer Facilitated Study Group.

2ND YEAR
Complete 3.0 remaining credit of the required FAH courses cited in the Academic Calendar and 2.0 FAH credits at the 200 level.
Consider applying for Research Opportunity Program (ROP) courses FAH299Y, FAH389Y, VCC389Y and CIN399Y. Visit the EEO website for ROP Course Prerequisites. Attend the RGASC’s P.A.R.T. to enhance your research skills.

BUILD SKILLS
Use the Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.
Attend the Get Experience Fair through the Career Centre (CC) to learn about on- and off-campus opportunities.

BUILD A NETWORK
Networking simply means talking to people and developing relationships with them. Start by joining the Department of Visual Studies Student Society (DVSSS). Attend exhibits and events at the Blackwood Gallery. Visit the UTM Library Reference Desk.
Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don’t be shy! Learn about Tips On How to Approach a Professor available through the Experiential Education Office (EEO).
Travel to London and Paris for 10 days and ignite your interest in art. Enrol in the UTM Abroad Course FAH287H5. Speak to the IEC for details.

BUILD A GLOBAL MINDSET
Attend events held by the International Education Centre (IEC) to explore different cultures through food, music, and sport or through sight-seeing around the GTA.
Start thinking about future study abroad possibilities with U of T’s Summer Abroad program.
Prefer traveling in Canada? Check out the IEC’s UTM Across Canada program.

PLAN FOR YOUR FUTURE
Attend the Program Selection & Career Options workshop offered by the Office of the Registrar and the CC. Ensure you meet with the DVS Undergraduate Counsellor once a year.
Check out Careers by Major at the CC to see potential career options.

3RD YEAR
For third year and higher, complete 3.0 FAH/VECC/VST credit at the 300/400 level and 1.0 FAH credit at the 300/400 level.
Throughout your undergraduate degree:
- use the Degree Explorer to ensure you complete your degree and program requirements.
- see the Office of the Registrar and the DVS Undergraduate Counsellor.

4TH OR FINAL YEAR
Consider an independent project under the supervision of a faculty member through FAH451H5 or FAH482H5. Interested in pursuing a Graduate degree? Attend the DVS “So you want to go to grad school?” workshop. Develop a body of work and write an illustrated thesis through FAH450Y5. Speak to the DVS Undergraduate Counsellor for advice and details.

EVERY YEAR
Consider a practical work-based experience in the arts through the internship course VST410H5. Speak to the DVS Undergraduate Counsellor for details.

BUILD A NETWORK
Establish a professional presence on social media (e.g. LinkedIn).
Attend the Art & Art History Program’s Lunchtime Talks at Sheridan College.
Attend the DVSSS Alumni Networking event.

BUILD A GLOBAL MINDSET
Gain credits overseas! Study for a summer, term or year at one of over 140 universities. The Visual Studies department has identified four partners who are most meaningful to their students. Speak to the IEC for details about Course Based Exchange and funding.

BUILD A GLOBAL MINDSET
Why not work abroad? Read up on worldwide employment trends and industry outlooks through GoinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

BUILD A GLOBAL MINDSET
What’s your next step after undergrad?

What’s your next step after undergrad?

What’s your next step after undergrad?
Enter the workforce? Evaluate your career options through a CC Career Counselling appointment. Create a job search strategy — book a CC Employment Advising appointment.

Investigate what appeals to you here and in any other Program Plan that apply to you. Visit www.utm.utoronto.ca/program-plans to create your own plan using My Program Plan. Update your plan yearly.

Visit www.utm.utoronto.ca/program-plans for the online version and links.

Revised on: 08/22/17

*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.
Skills developed in Art & Art History

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills.

Creativity: demonstrate creativity, artistic expression and inventive problem-solving.

Communication: effectively present ideas and arguments in writing, speech and a variety of visual media.

Technical: knowledge of artistic periods and artworks; understand issues associated with production, dissemination, and consumption of media; and good visual literacy.

Flexibility: self-motivated; patient; work well independently and in teams; and detail-oriented.

Research & analytical: critically examine works of art, architecture, messages, and human history across time and regions.

Services that support you

- AccessAbility Resource Centre (AARC)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Experiential Education Office (EEO)
- Hazel McCallion Academic Learning Centre (HMALC)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of Student Transition (OST)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)

Get involved

Check out student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit www.utm.utoronto.ca/clubs.

Department of Visual Studies

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

Note: During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Looking to paint? In FAS245H5, you’ll learn painting techniques and experiment with painting’s formal elements, traditional and non-traditional painting materials and collage and abstraction.

Why not snap some pictures? Get introduced to photography in FAS147H5. You’ll build skills using a manual-operation camera, processing B&W film, creating silver-based photographic prints in the darkroom, and acquiring basic digital processing and printing techniques in colour photography.

Examine art movements and controversies in FAH289H5.

DVS is home to the award-winning Blackwood Gallery, one of the most respected public contemporary art galleries in the greater Toronto area.

Student Recruitment & Admissions

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