

# ART HISTORY (HBA)

*Department of Visual Studies*

The **Art History program** provides students with the opportunity to engage in the academic study of works of art and architecture with award-winning, internationally-renowned faculty. Courses span the history of art from the ancient to the contemporary world, and investigate art from Europe, North America, and Asia. Students are trained in traditional methods of interpretation as well as the newest approaches in the field. Students learn to analyze visual objects, considering their form, materials and techniques, meaning, and historical and political context.

## MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we've pulled together information and interesting suggestions to get you started. As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using **My Program Plan** found at [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans)

### Programs of Study (POSt)

- Specialist Program ERSPE0615 Art History (Arts)
- Major Program ERMAJ0615 Art History (Arts)
- Minor Program ERMINO615 Art History (Arts)

### Check out...

Curious about curatorial practices? Discover the problematics of exhibition spaces and curatorial strategies in FAH310H5! What was Rome like in the Age of Bernini? Take FAH353H5 to study his work in palace architecture, churches, piazzas, fountains and at the Vatican.

### What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

**Careers for graduates:** Historian; Art educator in museums; Librarian/information specialist; Archivist; Curator; Fine arts handler; Appraiser; Historical preservation coordinator; Critic.

**Workplaces:** Art education; Art galleries and auction houses; Museums; Newspapers and magazines; Heritage industries.



# ART HISTORY

## MAJOR Program Plan

## HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) to create your own plan using [My Program Plan](#). Update your plan yearly.



	1 <sup>ST</sup> YEAR	2 <sup>ND</sup> YEAR
PLAN YOUR ACADEMICS*	<p>Enrol in FAH101H5, VCC101H5 and a further 0.5 - 1.0 credit in FAH at the 200 level.</p> <p>Choose a program of study (Subject POST) once you complete 4.0 credits. Use the <b>Degree Explorer Planner</b> and the <b>Academic Calendar</b> to plan your degree.</p> <p>Start strong and get informed with <b>utmONE</b> and <b>LAUNCH</b> through the Office of Student Transition. Join a <b>RGASC Peer Facilitated Study Group</b>.</p>	<p>Complete 1.5 - 2.0 FAH credits at the 200 level.</p> <p>Consider applying for <b>Research Opportunity Program (ROP)</b> courses FAH299Y, FAH399Y, VCC399Y and CIN399Y. Visit the EEO website for <b>ROP Course Prerequisites</b>. Attend the RGASC's <b>Program for Accessing Research Training (P.A.R.T.)</b> to enhance your research skills.</p>
BUILD SKILLS	<p>Use the <b>Co-Curricular Record (CCR)</b>. Search for opportunities beyond the classroom, and keep track of your accomplishments.</p> <p>Attend the <b>Get Experience Fair</b> through the Career Centre (CC) to learn about on- and off-campus opportunities.</p>	<p>Use the <b>Career Learning Network (CLN)</b> to find postings for on- and off-campus work and volunteer opportunities.</p> <p>Work on-campus through the <b>Work-Study program</b>. View position descriptions on the CLN.</p>
BUILD A NETWORK	<p>Networking simply means talking to people and developing relationships with them. Start by joining the <b>Department of Visual Studies Student Society (DVSSS)</b>.</p> <p>Visit the UTM Library <b>Reference Desk</b>.</p>	<p>Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don't be shy! Learn <b>Tips On How to Approach a Professor</b> available through the Experiential Education Office (EEO).</p>
BUILD A GLOBAL MINDSET	<p>Attend events held by the <b>International Education Centre (IEC)</b> to explore different cultures through food, music, and sport or through sight-seeing around the GTA.</p>	<p>Travel to London and Paris for 10 days and ignite your passion for nineteenth-century European art and architecture. Enrol in the <b>UTM Abroad Course FAH287H5</b>. Speak to the <b>IEC</b> for details.</p> <p>Prefer traveling in Canada? Check out the IEC's <b>UTM Across Canada</b> program.</p>
PLAN FOR YOUR FUTURE	<p>Attend the <b>Program Selection &amp; Career Options</b> workshop offered by the Office of the Registrar and the CC. Ensure you meet with the <b>DVS Undergraduate Counsellor</b> once a year.</p> <p>Check out <b>Careers by Major</b> at the CC to see potential career options.</p>	<p>Explore careers through the CC's <b>Extern Job Shadowing Program</b>. Speak to the <b>DVS Undergraduate Counsellor</b> about the option of getting a Certificate in Curatorial Studies.</p> <p>Considering <b>further education</b>? Attend the CC's <b>Graduate and Professional Schools Fair</b>. Talk to professors – they are potential mentors and references.</p>

\*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

3 <sup>RD</sup> YEAR	4 <sup>TH</sup> OR FINAL YEAR
<p>Complete 2.0 FAH/VCC credits at the 300/400 level.</p> <p>Throughout your undergraduate degree:</p> <ul style="list-style-type: none"> <li>use the <b>Degree Explorer</b> to ensure you complete your degree and program requirements.</li> <li>see the <b>Office of the Registrar</b> and the <b>DVS Undergraduate Counsellor</b>.</li> </ul>	<p>Complete 1.0 FAH/VCC/VST credits at the 400 level.</p> <p>Consider a special research project. Possible areas of study include curatorial practice, Ancient Art, Medieval Art, Renaissance Art, Baroque Art or Modern Art. Speak to the <b>DVS Undergraduate Counsellor</b> for details.</p> <p>Log on to ACORN and request graduation.</p>
<p>Explore your interests. Ever thought of working for an art gallery? Consider the Blackwood Gallery's <b>Collection Research Assistant</b> position. Why not take an active role in artistic development on our campus? Volunteer for the <b>Artistic Resource Team</b> through Student Housing and Residence Life.</p>	<p>Consider a practical work-based experience in the arts through the internship course VST410H5. Speak to the <b>DVS Undergraduate Counsellor</b> for details.</p>
<p>Establish a professional presence on social media (e.g. LinkedIn).</p> <p>Attend the <b>DVSSS Alumni Networking</b> event.</p>	<p>Join a professional association. Check out the <b>Canadian Museums Association</b> and the <b>Universities Art Association of Canada</b>.</p>
<p>Earn credits overseas! Study for a summer, term or year at one of 120 universities. The Visual Studies department has identified 4 partners who are most relevant to their students. Speak to the <b>IEC</b> for details about <b>Course Based Exchange</b> and funding.</p>	<p>Why not work abroad? Read up on worldwide employment trends and industry outlooks through <b>GoInGlobal</b>. Attend the <b>Go Global Expo</b>. See if you are eligible for <b>International Experience Canada</b>.</p>
<p>What's your next step after undergrad?</p> <p>Entering the workforce? Evaluate your career options through a <b>CC Career Counselling appointment</b>. Create a job search strategy — book a <b>CC Employment Strategies appointment</b>.</p> <p>Considering further education? Research application requirements, prepare for admission tests (LSAT, GMAT) and research funding options (OGS, SSHRC).</p>	<p>Market your skills to employers. Get your <b>resume critiqued</b> at the CC. Attend the CC workshop <b>Now That I'm Graduating What's Next?</b></p> <p>Write a strong application for further education. Attend the CC's <b>Mastering the Personal Statement</b> workshop.</p>

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# ART HISTORY

## Skills developed in Art History

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

**Research & investigative:** critically examine works of art, architecture, messages, and human history from different regions and time periods, as well as review published work and interpretations.

**Communication:** effectively present theories and viewpoints through writing and speaking; support an argument; and adapt content and delivery for different audiences.

**Technical:** develop broad knowledge of artistic periods and artworks; cultivate visual literacy and understanding of symbolism; and understand creative processes.

**Flexibility:** self-motivated; work well independently and in teams; and detail-oriented.

## Get involved

Check out student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit [www.utm.utoronto.ca/clubs](http://www.utm.utoronto.ca/clubs).

## Services that support you

- AccessAbility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Experiential Education Office (EEO)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of Student Transition (OST)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

## Department of Visual Studies

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[www.utm.utoronto.ca/dvs](http://www.utm.utoronto.ca/dvs)

## FUTURE STUDENTS

### Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at [utm.utoronto.ca/viewbook](http://utm.utoronto.ca/viewbook).

**NOTE:** During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

### Sneak Peek

How has photography transformed our perceptions and conceptions of art, society and culture? Find out in FAH291H5!

Course requirements ensure that students gain a broad background in three historical periods: ancient and medieval art, renaissance and baroque art, and modern and contemporary art. Students will also take more specialized courses focused on a single theme such as Contemporary South Asian Art, Pilgrimage, or Colonial Latin American Art.

Our department is also home to the award-winning Blackwood Gallery, one of the most respected public contemporary art galleries in the greater Toronto area.

### Student Recruitment & Admissions

Innovation Complex, Room 1270  
University of Toronto Mississauga  
3359 Mississauga Rd  
Mississauga ON Canada L5L 1C6

905-828-5400

[www.utm.utoronto.ca/future-students](http://www.utm.utoronto.ca/future-students)

