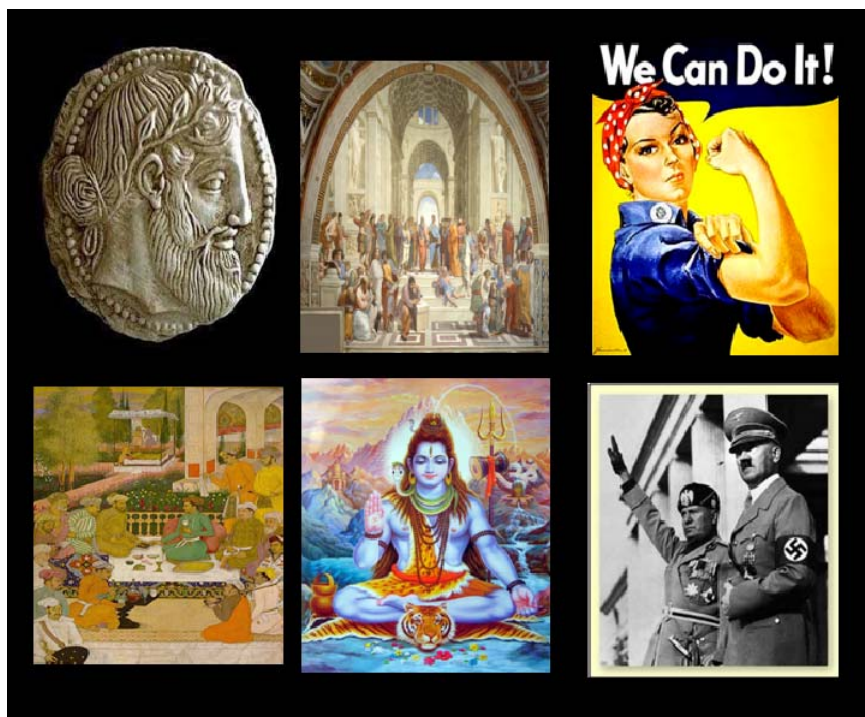


# 2010-2011

## DEPARTMENT OF HISTORICAL STUDIES HANDBOOK



Department of Historical Studies

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Historical Studies at UTM is a transdisciplinary department established by the merging of Classics, Religion, and History in January 2005. This new department intends to provide students with a globally framed historical education that encompasses programs in Classical Civilizations, History of Religions, and History. Students completing these programs will attain a deep and critical historical comprehension of the interplay of classical civilizations, world religions, and historical societies.

## **Faculty and Staff**

### **Administrative Staff**

#### **TBA**

Assistant to the Chair & Administrative Coordinator  
NE153B (905) 569-4913 historic.utm@utoronto.ca

#### **Sharon Marjadsingh**

Academic Counsellor  
NE153C (905) 569-4913 sharon.marjadsingh@utoronto.ca

#### **Shabina Moheebulla**

Administrative Assistant  
NE153 (905) 569-4492 shabina.moheebulla@utoronto.ca

### **Faculty**

#### **Prof. Sidney Aster**

NE121 (905) 828-3739 sidney.aster@utoronto.ca  
Specialization: Modern Britain; International Relations

#### **Prof. Andreas Bendlin**

NE120 (905) 828-5285 andreas.bendlin@utoronto.ca  
Specialization: Religion in the Ancient Roman World; Roman History;  
Ritual Studies

#### **Prof. Elspeth Brown (on leave)**

elspeth.brown@utoronto.ca  
Specialization: Modern American Social and Cultural; Gender and  
Sexuality; Visual Culture and Consumer Culture

**Prof. Mairi Cowan**

NE149 (905) 828-3730 mairi.cowan@utoronto.ca  
Specialization: Medieval and Early Modern Europe; Scotland; History  
Education

**Prof. Ken Derry**

NE153H (905) 569-4592 ken.derry@utoronto.ca  
Specialization: Christian/Indigenous Relations; Religion and Modern North  
American Culture; Religion and Violence

**Prof. Christoph Emmrich**

NE117 (905) 569-4493 christoph.emmrich@utoronto.ca  
Specialization: Buddhism in India, Nepal and Burma; Ritual; Philosophy;  
Children

**Prof. Yonatan Eyal**

NE118 (905) 569-4520 yonatan.eyal@utoronto.ca  
Specialization: American History

**Prof. Mareile Haase**

NE146 (fall) (905) 569-4551 mareile.haase@utoronto.ca  
NE147 (spring) (905) 569-4544  
Specialization: Religions in Greek and Roman Antiquity; Material Culture

**Prof. Jens Hanssen**

NE153H (905) 569-4592 jens.hanssen@utoronto.ca  
Specialization: Modern Arab Civilization

**Prof. Robert Johnson**

MOD105 johnson@chass.utoronto.ca  
Specialization: Russia; The Soviet Union

**Prof. Malavika Kasturi**

NE153I (905) 569-4590 malavika.kasturi@utoronto.ca  
Specialization: Modern South Asia; Histories of Gender, Religion,  
Historiography

**Prof. Hui Kian Kwee**

NE146 (905) 569-4551 huikian.kwee@utoronto.ca  
Specialization: Southeast Asian History; Colonialism; Chinese Diaspora

**Prof. Tong Lam**

NE125 (905) 569-4332 tong.lam@utoronto.ca  
Specialization: Modern China; Modern East Asia; Postcolonial Studies;  
Cultural Studies; Science and Technology Studies

**Prof. Laurel MacDowell**

NE122 (905) 828-5243 laurel.macdowell@utoronto.ca  
Specialization: Canadian Working Class History; North American  
Environmental History.

**Prof. Bertie Mandelblatt**

NE121 (905) 828-3739 b.r.mandelblatt@googlemail.com  
Specialization: The French Atlantic; Early Modern Trade and Consumption;  
The History of Food; Slavery and the Plantation System; 17th and 18th  
Century Caribbean History; Historical Geography

**Prof. Milena Methodieva**

NE117 (905) 569-4493 milena.methodieva@utoronto.ca  
Specialization: Ottoman, Balkan and Modern Middle Eastern History

**Prof. Sarianna Metso**

NE124 (905) 828-3771 s.metso@utoronto.ca  
Specialization: Hebrew Bible; Dead Sea Scrolls

**Prof. Alexander Murray (on leave)**

NE149 (905) 828-3730 alexander.murray@utoronto.ca  
Specialization: Medieval

**Prof. Jan Noel**

NE151 (905) 828-3743 jan.noel@utoronto.ca  
Specialization: Early Canadian History and Race; Gender in Colonial North  
America

**Prof. Enrico Raffaelli (on leave in the Fall)**

NE147 (905) 569-4544 enrico.raffaelli@utoronto.ca  
Specialization: Ancient Iranian religions; Iranian languages; History of  
Science

**Prof. Ajay Rao**

NE153G (905) 569-4494 ajay.rao@utoronto.ca  
Specialization: South Asian Religion, Sanskrit Literature and Intellectual  
History

**Prof. Martin Revermann**

NE253 (905) 828-3781 m.revermann@utoronto.ca  
Specialization: Ancient Greek Drama

**Prof. Catherine Rubincam**

NE123 (905) 828-3745 catherine.rubincam@utoronto.ca  
Specialization: Ancient Greek Historiography; Graeco-Roman Images and  
Ideas

**Prof. Karen Ruffle**

NE116 (905) 569-4543 karen.ruffle@utoronto.ca  
Specialization: Shi'ism, Gender Theory and the Body; South Asian Islam

**Prof. Joan Simalchik**

Program Director, Study of Women and Gender  
NE153D (905) 569-4491 joan.simalchik@utoronto.ca  
Specialization: Women and Gender Studies; Migration and Diaspora;  
History; Memory and Human Rights

**Prof. Mohamad Tavakoli**

NE153G (905) 569-4959 m.tavakoli@utoronto.ca  
Specialization: Modern Middle Eastern History; Iranian History;  
Historiography

**Prof. Shafique Virani (Chair)**

NE153A (905) 569-5283 shafique.virani@utoronto.ca

**Prof. Derek Williams**

NE148 (905) 828-3744 derek.williams@utoronto.ca  
Specialization: Modern Latin America

**Prof. Rebecca Wittmann**

NE150 (905) 569-4410 wittmann@chass.utoronto.ca  
Specialization: Modern Europe; Germany; Holocaust

## **Studying Classics**

Classics is the study of the civilizations of Greece and Rome. These are of interest both in their own right and because their achievements have been the foundation of so many aspects of our own civilization: its art, languages, literature, philosophy and government. Courses in Classics thus present background material that is indispensable for the understanding of many other studies in the Humanities.

The program is designed to meet the needs both of students seeking a broad survey of Greek and Roman culture and of specialists in other Humanities subjects who require background knowledge of Classics for their particular interests, whether literary, historical, religious or philosophical.

U of T Mississauga's programs in Classical Civilization (CLA) include courses in: (i) Greek and Roman history, (ii) Greek and Latin literature (in translation), (iii) mythology and religion, (iv) the Greek and Latin contribution to modern English scientific and technical terminology. Courses of type (i) may be counted for credit towards History programs. Courses in Latin language (LAT) are offered at U of T Mississauga by the Department of Language Studies (see Language Courses section of this calendar). Greek (GRK) language courses are currently offered only on the St. George Campus.

Courses offered every year: CLA101H5, 201H5, 204H5, 230H5, 231H5, 233H5, 237H5.

For other courses that can be counted for credit to the program in Classical Civilization, see the respective program descriptions for the Major Program ERMAJ0382 and the Minor Program ERMIN0382.

For more information, refer to the Department of Historical Studies website at [www.utm.utoronto.ca/historicalstudies/](http://www.utm.utoronto.ca/historicalstudies/)

## **Programs in Classics**

### **Major Program ERMAJ0382 *Classical Civilization (Arts)***

7.0 credits are required, including 4.0 at the 300+ level.

<b>First Year</b>	HIS101H5; in addition, 0.5 credits from the following list: CLA101H5, 230H5, 231H5, 233H5, 237H5.
<b>Higher Years</b>	6.0 additional CLA credits at the 200+ level, including at least 4.0 credits at the 300+ level.

Up to 2.0 credits in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202H5/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT), offered at U of T Mississauga by the Department of Language Studies (see p.219 of the Academic Calendar) may be substituted for 200-level CLA courses. Students are invited to contact instructors for further information.

### **Minor Program ERMIN0382 *Classical Civilization (Arts)***

4.0 credits are required, including 1.0 at the 300+ level.

<b>First Year</b>	HIS101H5; in addition, 0.5 credit from the following list: CLA101H5, 230H5, 231H5, 233H5, 237H5.
<b>Higher Years</b>	3.0 additional CLA courses at the 200+ level, including at least 1.0 at the 300/400 level.

Up to 1.0 credit in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT), offered at U of T Mississauga by the Department of Language Studies (see p. 219 of the Academic Calendar) may be substituted for 200 level CLA courses.

## Classics Courses for 2010-2011

### 100 Level

**CLA101H5F Introduction to Classical Civilization**

L6001 T 6-8 Graham

An introduction to ancient Graeco-Roman civilization: a basic historical narrative with discussion of a selection of issues.

*Exclusion:* CLA106H1, CLA160Y1, CLA160Y5

### 200 Level

**CLA201H5S Latin and Greek in Scientific Terminology**

L0101 M, W, F 9-10 Thornton

The study of technical and scientific terms derived from Latin and Greek: word elements, formation, analysis. The course is designed to give students in any field of specialization a better grasp of the derivation and basic meaning of English words formed from Latin and Greek elements.

*Exclusion:* CLA201H1

**CLA204H5F Introduction to Classical Mythology**

L0101 W 11-1 Haase

A survey of the myths and legends of the ancient Greek and Roman Mediterranean world in ancient literature and art. Consideration may also be given to their role in modern literature and art.

*Exclusion:* CLA204H1, CLA105H5, 205Y5

**CLA204H5S Introduction to Classical Mythology**

L0101 T 3-5 Seiradaki

A survey of the myths and legends of the ancient Greek and Roman Mediterranean world in ancient literature and art. Consideration may also be given to their role in modern literature and art.

*Exclusion:* CLA204H1, CLA105H5, 205Y5

**CLA230H5F Introduction to Greek History**

L0101 T, R 9-10 Rubincam

A survey of the salient political, social and cultural developments in Greek history from the Bronze Age to the second century B.C.

*Exclusion:* CLA230H1

*Recommended Preparation:* CLA101H5/ HIS101H5

**CLA231H5S Introduction to Roman History**

L6001 R 6-9 Neel

A survey of the salient political, social and cultural developments in Roman history from the mythical beginnings to the third century A.D.

*Exclusion:* CLA231H1

*Recommended Preparation:* CLA101H5/ HIS101H5

**CLA233H5F Introduction to Roman Culture & Society**  
L0101 T 12-2 Bendlin  
A general introduction to the society and culture of ancient Rome and the Roman Empire. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, gladiatorial games, etc.).  
*Exclusion:* CLA233H1  
*Recommended Preparation:* CLA101H5/HIS101H5

**CLA237H5S Introduction to Greek Culture & Society**  
L6001 T 6-9 Sells  
A general introduction to the society and culture of ancient Greece. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games, etc.).  
*Exclusion:* CLA232H1  
*Recommended Preparation:* CLA101H5/ 204H5/ HIS101H5

### **300 Level**

**CLA300H5S Greek Tragedy and Comedy**  
L0101 W 2-4 Revermann  
Greek drama from the origins of tragedy in the sixth century B.C. to New Comedy, with close study of selected plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, and attention to Aristotle's Poetics.  
*Exclusion:* CLA382H1, CLA300Y5  
*Recommended Preparation:* CLA204H5/ 205Y5/ 237H5

**CLA301H5F Greek Epic**  
L0101 W 2-4 Revermann  
The Iliad and the Odyssey, with comparative study of related texts.  
*Exclusion:* CLA236H1  
*Prerequisite:* CLA204H5/230H5/237H5

**CLA308H5S Religion in the Ancient Greek World**  
L0101 M 2-4 Thornton  
A study of the religious cults and forms of worship current in the ancient Greek world. The course will consider religion in the ancient Greek city-states, but attention will also be paid to the so-called 'mystery religions', Greek beliefs about the afterlife, and intellectual reflection on religion in Greek literature.  
*Prerequisite:* Prerequisite for CLA students: CLA204H5/ 230H5/ 237H5;  
for RLG students: any pertinent RLG course at the 200+ level.

**CLA319H5S Women in Antiquity**  
L0101 T 11-1 Haase  
A survey of the position of women in ancient Greece and Rome, with focus on women's sexuality and socialization; their economic, religious, and political roles; and their creative production in the arts.  
*Exclusion:* CLA219H1, CLA219H5

*Prerequisite:* CLA204H5/230H5/231H5/233H5/237H5

**CLA335H5F            Government in Classical Greece**

L0101                    T 2-4                    Rubincam

(Formerly CLA235H5)

A survey of the major developments in the political thought and practice of the Greeks in the archaic and classical periods (c.750-300 B.C.).

*Exclusion:* CLA235Y5, 235H5

*Prerequisite:* CLA230H5/237H5

**CLA367H5F            The Roman Republic**

L0101                    W 4-6                    Bendlin

A survey of the salient political, constitutional, social, economic, military, religious, and cultural developments in the Roman Republic, from the late sixth century to the final decades of the first century BC.

*Exclusion:* CLA367H1

*Prerequisite:* CLA231H5/ 233H5

**CLA368H5S            Augustus and the Julio-Claudians**

L0101                    T 4-6                    Bendlin

A survey of the salient political, constitutional, social, economic, military, religious and cultural developments in the Roman Empire in the age of Augustus and during the reigns of the Julio-Claudian emperors (ca. 44BCE- 68CE).

*Exclusion:* CLA368H1

*Prerequisite:* CLA231H5/233H5

*Recommended Preparation:* CLA367H5

**CLA390H5S            Topics in Greek History & Culture: Drinking and  
Symptotic Culture in Archaic and Classical  
Greece**

L6001                    R 6-8                    Mawhinney

A detailed study of a topic of Greek history, literature, or material culture. Topics will vary from year to year.

*Prerequisite:* At least 1.5 credits in Classics, including CLA230H5/237H5

**CLA391H5F            Topics in Roman History & Culture: Aegyptus -  
Culture and Society in Roman Egypt**

L0101                    T 11-1                    Haase

A detailed study of a topic of Roman history, literature, or material culture. Topics will vary from year to year.

*Prerequisite:* At least 1.5 credits in Classics, including CLA231H5/ 233H5.

**CLA395H5S            Topics in Classics: Religion in Graeco-Roman  
Egypt**

L0101                    W 11-1                    Haase

An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site for more details.

*Prerequisite:* At least 1.5 credits in Classics.

## **Studying Diaspora and Transnational Studies**

Where is home? Need it be in one place? Is it always attached to territory? Diaspora and transnational studies examines the historical and contemporary movements of peoples and the complex problems of identity and experience to which these movements give rise as well as the creative possibilities that flow from movement. The program is comparative and interdisciplinary, drawing from the social sciences, history and the arts. Students are required to take two linked half-courses that offer an introduction to a broad array of themes and disciplinary methodologies. The program offers a wide selection of additional courses, giving students the opportunity to learn about a range of diasporic communities as well as key debates in the field. Students will complete the program with 1.0 credit 400 level capstone course (or two linked half-courses).

## **Programs in Diaspora and Transnational Studies**

### **Major Program ERMAJ1407 *Diaspora and Transnational Studies***

7.0 credits, including at least 2.0 300+ level credit.

Students must successfully complete the equivalent of 7.0 credits, fulfilling ALL of the following requirements: <ol style="list-style-type: none"><li>1. DTS201H5 and DTS202H5</li><li>2. 5.0 credits from Group A and B courses, with at least 2.0 credits from each group.</li><li>3. Coverage must include at least two diasporic communities or regions, to be identified in consultation with the program advisor.</li><li>4. 1.0 credit from the following list of St. George courses: DTS401H1, DTS402H1, DTS403H1, DTS404H1 (should be taken in the fourth year of study).</li></ol>
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<b><u>U of T Mississauga Courses</u></b>
<b>Group A: Humanities courses</b> ENG271H5, 272H5, 370H5; FAH457H5; FRC397H5; HIS266H5, 318H5, 330H5, 367H5, 366H5, 371H5, 383H5, 384H5, 386H5, 390H5, 391H5, 393H5, 454H5, 478H5, 479H5; ITA238H5, 239H5; LIN366H5, 466H5, RLG352H5; VCC302H5, 304H5; WGS335H5, 350H5, 369Y5.
<b>Group B: Social Science courses</b> ANT204Y5, 206Y5, 241Y5, 304H5; GGR207H5; JAL253H5; POL114H5, 218Y5, 343Y5, 360H5, 362H5, 363H5; SOC236H5, 302H5, 328H5, 332H5, 333H5, 339H5, 353H5, 354H5.

Students are responsible for checking the co- and prerequisites for all courses.

Arts & Science courses that can be applied to the program

- **Anthropology:** ANT347Y1, 426H1, 440Y1, JAP256H1
- **English:** ENG256Y1, 277Y1, 279Y1
- **Fine Art History:** FAH466H1
- **Finno Urgic Studies:** FIN320H1
- **French:** FRE332H1, 431H1
- **Geography:** GGR350H1, 340H1, 363H1, 452H1
- **German:** GER362H1, 364H1
- **History:** HIS206Y1, H208Y1, 294Y1, 296Y1, 303Y1, 305H1, 326Y1, 352H1, 356H1, 359H1, 360Y1, 370H1, 476Y1, 394H1, 417H1, 446Y1, 456Y1, 480H1, 487H1
- **Innis College:** INI327Y1
- **Italian Studies:** ITA233Y1, 334H1, 493H1
- **Near and Middle Eastern Civilizations:** NMC274Y1, 357H1, 370Y1, 385H1, 475H1
- **New College:** NEW150Y1, 296Y1, 223Y1, 224Y1, 324Y1, 325H1, 326Y1, 343H1, 368H1, 369Y1
- **Political Science:** POL349Y1, 358Y1, 443H1
- **Religion:** RLG341H1, 430H1
- **St. Michael's College:** SMC413H1, 414H1, 416H1
- **Slavic Language and Literature:** SLA238H1
- **Sociology:** SOC218Y1, 341Y1, 344Y1, 383H1
- **Spanish and Portuguese:** SPA480H, 486H1
- **Victoria College:** VIC350Y1

UTSC courses that can be applied to the program

- **English:** ENGB17H3, ENGC13H3, 70H3, 71H3, ENGD87H3
- **French:** FREB28H3, 35H3, 70H3, FREC47H3
- **History:** HISC14H3, 36H3, 45H3
- **Visual and Performing Arts:** VPAB09H3, VPHB50H3, VPHC52H3
- **Anthropology:** ANTB08H3, ANTC34H3
- **Geography:** GGRC19H, 45H3
- **Politics:** POLA81H3
- **Sociology:** SOCC25H3, 34H3

Students are responsible for checking the co- and prerequisites for all courses.

Note: course = one full course or the equivalent in half courses. Please see the Faculty of Arts & Science and/or Scarborough calendars for details.



## **STUDYING HISTORY**

The U of T Mississauga History program is designed to give its students a wide-ranging perspective on Canada and the world through reflection on the past, both recent and distant. The department provides a diverse and global curriculum, with faculty offering a range of specialized expertise on Africa, the Americas, Asia and Europe. The curriculum is also characterized by sets of thematic emphases that include imperialism, colonialism and nationalism, culture and society, religion, the environment, source criticism, labour, gender, ethnicity, war and politics.

History is an ancient discipline, but its modern practitioners are often by necessity interdisciplinary and are frequently positioned at the crossroads of the humanities and social sciences. U of T Mississauga's historians actively participate in a variety of interdisciplinary programs, including Canadian Studies, Diaspora and Transnational Studies, European Studies, Industrial Relations, Medieval Studies, Near and Middle Eastern Civilizations, and the Study of Women and Gender.

A concentration in history can provide students with the critical-thinking and communication skills required to excel in a number of professions. The student of history is in a position to pursue a diversity of career paths from academic research and teaching to media, law, journalism and government service.

A fuller description of the History program is available online at [www.utm.utoronto.ca/historicalstudies/](http://www.utm.utoronto.ca/historicalstudies/). This website provides detailed information on course outlines, timetabling and program requirements. It also contains faculty profiles with research interests and publications.

100 and 200 entry-level courses provide intensive introductions to the history of areas and periods; these are typically conducted as a combination of lecture and tutorial; 300- and 400-level courses focus on more specialized or thematic topics. 400-level courses are offered as seminars, allowing students opportunities for collaborative discussion, independent research, and oral presentations.

## Programs in History

### **Specialist Program ERSPE0652 History (Arts)**

Within an Honours degree, 10.0 HIS credits are required meeting the following requirements:

**Limited Enrolment:** Students applying to enroll at the end of first year (4.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 2.0 HIS credits. Students applying to enroll after second year (8.0 credits) must have a CGPA of at least 2.30 and a mark of at least 70% in each of 2.0 HIS credits.

<b>First Year</b>	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
<b>Higher Years</b>	<p>A total of 9.5 credits, of which at least 4.0 credits must be 300-level courses, and at least 1.0 credit must be at the 400 level. As well, the following distribution requirements must be met:</p> <p>At least 0.5 credit in each of three of the four following geographical areas of study:</p> <ol style="list-style-type: none"><li>1. Africa, Latin America, &amp; the Caribbean</li><li>2. Asia and the Middle East</li><li>3. Canada &amp; U.S.A.</li><li>4. Europe</li></ol> <p>At least 0.5 credit in each of three of the four following topical areas of study:</p> <ol style="list-style-type: none"><li>1. Ancient History and Culture</li><li>2. Medieval History</li><li>3. History of Religion</li><li>4. Gender History</li></ol>

Specialists are permitted to substitute non-HIS courses for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

For current lists of courses falling under the various geographical and topical areas of study, see the departmental handbook.

**Major Program ERMAJ0652**  
**History (Arts)**

7.0 HIS credits are required meeting the following requirements:

<b>First Year</b>	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
<b>Higher Years</b>	<p>At least 0.5 200/300 level credit in three of the four following geographical areas of study:</p> <ol style="list-style-type: none"> <li>1. Africa, Latin America, &amp; the Caribbean</li> <li>2. Asia and the Middle East</li> <li>3. Canada &amp; U.S.A.</li> <li>4. Europe</li> </ol> <p>0.5 credit in three of the four following topical areas of study:</p> <ol style="list-style-type: none"> <li>1. Ancient History and Culture</li> <li>2. Medieval History</li> <li>3. History of Religion</li> <li>4. Gender History</li> </ol> <p>3.0 300 level credits</p> <p>0.5 400 level credit</p>

Majors are permitted to substitute non-HIS courses for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

**Minor Program ERMIN0652**  
**History (Arts)**

4.0 HIS credits are required meeting the following requirements:

<b>First year</b>	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
<b>Higher years</b>	At least 0.5 200/300 level credit in each of two of the four following geographical areas of study: 1. Africa, Latin America, & the Caribbean 2. Asia and the Middle East 3. Canada & U.S.A. 4. Europe  1.0 credit at the 300 level

Minors are permitted to substitute non-HIS courses for up to 1.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

For current lists of the courses falling under the various geographical and topical areas of study, see the departmental website.

**Divisions of Study**

History courses are grouped into three geographic divisions as outlined below. Specialist and Majors are required to choose courses from all three divisions. In order to help students with planning their programs, courses have been listed according to their divisions.

Courses listed in more than one division may be used for either, not both. (N.B. 1st year courses do not fulfill the Divisional requirement of a HIS Specialist or Major program.)

**DIVISION I: AFRICA, LATIN AMERICA, AND THE CARRIBEAN**

HIS203H5	The Making of the Atlantic World (1000-1800)
HIS290H5	Introduction to Latin American History
HIS295H5	Introduction to African History
HIS330H5	Politics and Political Change in Latin America
HIS345H5	Popular Culture in Latin America
HIS371H5	The Americas: Interaction and Inequality
HIS390H5	Revolutions and Nations in Latin America
HIS391H5	Mexico from Aztec to Zapatista
HIS454H5	Race, Gender and Nation in Modern Latin America
HIS490H5	Religion and Society in Latin America

## **DIVISION II: ASIA AND THE MIDDLE EAST**

HIS201H5	Introduction to Middle Eastern History
HIS282H5	Introduction to South Asian History
HIS283H5	History of Southeast Asia
HIS284H5	Introduction to East Asian History
HIS379H5	History of the Asian Political Economy
HIS380H5	Modern East Asia through Film
HIS381H5	The Politics of Asian-Pacific War Memories
HIS382H5	Nationalism in Modern South Asia
HIS383H5	History of Chinese Diaspora
HIS384H5	International Relations in the Middle East - Regional Perspectives on the 20th Century
HIS385H5	Orientalism and Occidentalism
HIS386H5	Gender and History in Colonial South Asia
HIS387H5	Popular Culture in East Asia
HIS394H5	Race and Empire in Colonial South Asia
HIS396H5	Modernity and Islam
HIS397H5	Iran's Islamic Revolution
HIS431H5	Modern China
HIS448H5	Memory, History and South Asia's Contested Pasts
HIS482H5	Empire and Nation in Modern East Asia
HIS483H5	Colonialism in East Asia
HIS484H5	Religion and Popular Culture in Modern South Asia

## **DIVISION III: CANADA AND U.S.A**

HIS203H5	The Making of the Atlantic World (1000-1800)
HIS261H5	Introduction to Canadian History
HIS263H5	History of Canada: Confederation to Present
HIS271H5	Introduction to U.S. History
HIS272Y5	The History of the United States
HIS311H5	Introduction to Canadian International Relations
HIS313H5	Canadian Working Class History to 1919
HIS314H5	20th Century Canadian Working Class History
HIS318H5	Canadian Environmental History: Contact to Conservation
HIS319H5	Canadian Environmental History: Conservation to the Modern Environmental Movement
HIS326Y5	History of Women in Canada, 1600-2000
HIS358H5	Canada Since World War Two
HIS365H5	Old Ontario
HIS367H5	Diasporic Canada
HIS368H5	Canada in the First World War
HIS369H5	Great Lakes Aboriginal History
HIS370H5	The American Revolution
HIS371H5	The Americas: Interaction and Inequality
HIS372H5	The United States in the Twentieth Century
HIS373H5	From the Gilded Age to the Jazz Age: The Emergence of Modern America, 1877-1929
HIS393H5	Slavery and the American South

HIS402H5	Topics in the History of French Canada
HIS415H5	The Reform Tradition in Canada
HIS416H5	Canada and the Second World War
HIS440H5	Photography and American Culture
HIS441H5	Race and Gender in the Northern Colonies
HIS452H5	The Great Depression in Canada
HIS454H5	Race, Gender and Nation in Modern Latin America
HIS461H5	History of Upper Canada
HIS476H5	The Civil War and Reconstruction
HIS478H5	Immigration and Ethnicity in U.S. History
HIS479H5	Cold War America
HIS487H5	Canadian Social History
HIS494H5	Advanced Topics in the History of the Americas

#### **DIVISION IV: EUROPE**

HIS203H5	The Making of the Atlantic World (1000-1800)
HIS204H5	History Of The Ottoman Empire, 1299-1923
HIS220H5	Introduction to Medieval History
HIS222H5	Eastern Europe Since 1815
HIS230H5	Introduction to European History 1300-1815
HIS236H5	Introduction to British History
HIS241H5	Introduction to 19th-Century European History
HIS242H5	Introduction to Contemporary European History
HIS250H5	Introduction to Russian History
HIS300H5	Islam and Muslims in the Balkans
HIS306H5	The Cold War
HIS307H5	The Russian Revolutions of 1917
HIS308H5	The History of Women Pre-1800
HIS309H5	Anglo-Saxon England
HIS310H5	The History of Women Since 1800
HIS327Y5	From Antiquity to the Middle Ages: Europe 300-800
HIS329H5	Modern Ireland
HIS338H5	The Holocaust in Nazi Germany and Occupied Europe
HIS339H5	Postwar Germany, 1945-present
HIS340H5	The Reformation in Europe
HIS341H5	Britain in the Era of World Wars
HIS351H5	Twentieth-Century Russia
HIS357H5	The Renaissance
HIS407H5	Imperial Germany 1871-1918
HIS409H5	The Life Cycle in Medieval and Early Modern Europe
HIS413H5	Medieval and Early Modern Scotland
HIS420H5	Topics in Medieval History
HIS429H5	Studies in Irish History
HIS430H5	Appeasement and World War Two
HIS435H5	The Viking Age
HIS438H5	Remembering Atrocity: The Holocaust and Historical Memory in Europe and North America
HIS475H5	The French Revolution
HIS486H5	Political Thought in the Reformation
HIS495H5	Advanced Topics in European History

**TOPICAL AREAS OF STUDY**

Ancient History and Culture

All Classical Civilizations (CLA) courses in the Department of Historical Studies are suitable substitutions.

Medieval History (300-1400 AD)

HIS220H5	The Shape of Medieval Society
HIS309H5	Anglo-Saxon England
HIS327Y5	From Antiquity to the Middle Ages: Europe 300-800
HIS409H5	The Life Cycle in Medieval and Early Modern Europe
HIS413H5	Medieval and Early Modern Scotland
HIS420H5	Topics in Medieval History
HIS435H5	The Viking Age

History of Religion

HIS201H5	Introduction to Middle Eastern History
HIS340H5	The Reformation in Europe
HIS490H5	Religion and Society in Latin America

All History of Religions (RLG) courses in the Department of Historical Studies are suitable substitutions.

Gender History

HIS308H5	The History of Women Pre-1800
HIS310H5	The History of Women Since 1800
HIS326Y5	History of Women in Canada, 1600-2000
HIS386H5	Gender and History in Colonial South Asia
HIS441H5	Race and Gender in the Northern Colonies
HIS454H5	Race, Gender and Nation in Modern Latin America

**History Courses for 2010-2011**

**100 Level**

**HIS101H5F Introduction to Historical Studies**

L0101 T 11-1 Cowan

This writing-intensive course introduces Historical Studies through a variety of exercises that will allow students to read models of good writing and to practise the integration of successful strategies into their own work. After a basic overview of the disciplines of Classics, Diaspora and Transnational Studies, History, History of Religions and Women and Gender Studies, students will try different tools and approaches for developing the skills useful at every stage of the creative process from pre-writing and preliminary research through to editing and undergraduate

publication. Each year will focus on a particular historical event that will appear as a recurring theme in readings and assignments.

**HIS101H5S Introduction to Historical Studies**

L0101 T 10-12 Cowan

This writing-intensive course introduces Historical Studies through a variety of exercises that will allow students to read models of good writing and to practise the integration of successful strategies into their own work. After a basic overview of the disciplines of Classics, Diaspora and Transnational Studies, History, History of Religions and Women and Gender Studies, students will try different tools and approaches for developing the skills useful at every stage of the creative process from pre-writing and preliminary research through to editing and undergraduate publication. Each year will focus on a particular historical event that will appear as a recurring theme in readings and assignments.

**200 LEVEL**

**HIS201H5S Introduction to Middle Eastern History**

L0101 T 11-1 Hanssen

An introduction to the history of Islamic culture from its beginnings to modern times.

*Exclusion:* NMC201Y1, HIS201Y5

*Prerequisite:* HIS101H5

**HIS220H5S Introduction to Medieval History**

L0101 M 2-4 Mckenzie

An introductory survey of European history from the late Roman Empire to the fourteenth century outlining the major developments that account for the shape of medieval civilization and its influence on subsequent centuries.

*Exclusion:* HIS220Y5, HIS220Y1

**HIS230H5S Introduction to European History 1300-1815**

L0101 R 12-2 Cowan

European history from the late Middle Ages to the end of the Napoleonic Wars, emphasizing the major political, cultural, economic and social changes that created early modern Europe.

**HIS236H5F Introduction to British History**

L0101 W 3-5 Hatton

An introduction to some of the major themes of British history and civilization from the late seventeenth century. This includes - the emergence of industrial society, evangelical humanitarianism, parliamentary democracy, foreign and imperial issues such as the "Eastern Question", Victorianism, the "Irish Question", trade unionism, and war and society.

*Exclusion:* HIS236Y5/239H1

**HIS241H5F Introduction to 19th-Century European History**

L0101 M, W 12-1 Hatton

An introduction to the principal themes of western European history from the French Revolution to the 1890's.

*Exclusion:* HIS109Y5; EUR200Y5; FGI200Y5

**HIS242H5S Introduction to Contemporary European History**

L0101 M, W 12-1 Hatton

The evolution of European politics, culture, and society from 1890: the origins and consequences of the two world wars, the Bolshevik Revolution and Stalinism, Fascism and Nazism, the post-1945 reconstruction and division of Europe. This course is essentially a continuation of HIS241H5.

*Exclusion:* HIS109Y5; EUR200Y5; FGI200Y5

**HIS250H5F Introduction to Russian History**

L6001 R 6-8 Borzecki

An introductory survey that examines the political, social, and cultural developments that shaped the Russian empire from the settlement of Kiev in the 9th century to the collapse of the Romanov dynasty in 1917.

*Exclusion:* HIS250Y5, 250Y1

*Recommended Preparation:* HIS101H5

**HIS261H5S Introduction to Canadian History**

L6001 M 6-8 White

A survey of the political, social, and economic history of Canada, typically treated from the beginning to the present. This course is intended for students from disciplines outside of History looking for a broad-ranging approach to Canadian history.

*Exclusion:* May not be taken with or after HIS263Y5.

**HIS263Y5Y The History of Canada**

L0101 T, R 2-3 Mitchell McKee

The department's most comprehensive survey of Canadian history, this course is designed to enhance the knowledge and skills of history students, those preparing to teach and others who want to benefit from a full lecture course and weekly tutorials. The first half of the course examines the French colony along the St. Lawrence River and its conquest by Great Britain. How did French culture survive? Political topics include Rebellions and Confederation. The course also explores the many peoples who arrived on our shores: stone-age hunters, French soldiers and brides, white and black Loyalists, and famine Irish; as well as later waves heading to eastern cities and western prairies. Twentieth century topics include modern social movements; the nation at war; popular culture; consumer society; and issues of Canadian identity. Lectures, debates and weekly tutorials help students master historical methods.

*Exclusion:* HIS262Y5/ 262H5/ 263H5

*Recommended Preparation:* HIS101H5

**HIS272Y5Y            The History of the United States**

L0101                    T, R 1-2            Eyal

A comprehensive survey of American history, from the pre-contact period and colonial times to the present day. Weekly tutorials help students build analytical and writing skills as they survey four centuries of American development.

*Exclusion:* HIS271H5

*Prerequisite:* HIS101H5

**HIS282H5F            Introduction to South Asian History**

L0101                    M 2-4            Kasturi

A critical introduction to the main themes and questions defining South Asian history from its beginnings to the present. Emphasis will be placed particularly on the period after the 1750s, which saw the emergence of British imperialism, anti-colonial struggles, and the formation of new nation states after 1947.

*Exclusion:* HIS282Y5, 282Y1

*Recommended Preparation:* HIS101H5/102Y5

**HIS283H5S            History of Southeast Asia**

L0101                    R 9-11            Wright

This course is a survey of Southeast Asian history from the classical to the post-colonial period. It particularly explores the themes of autonomous history, European-Asian collaboration and contestation and state development in the region.

*Recommended Preparation:* HIS101H5

**HIS284H5F            Introduction to East Asian History**

L0101                    T 12-2            Lam

A survey of East Asian civilization and history from antiquity to modernity. It particularly explores the interrelations of Chinese, Japanese, and Korean cultural and political development.

*Exclusion:* EAS204Y1, HIS107Y1

*Recommended Preparation:* HIS101H5/102Y5

**HIS290H5F            Introduction to Latin American History**

L0101                    T, R 1-2            Williams

An introduction to the history of Latin America from pre-conquest indigenous empires to the end of the 20th century. Lectures, films, readings, and tutorials explore a set of themes in historical context: nationalism, authoritarianism, religion, racism, patriarchy, and Latin America's multiple interactions with the outside world.

*Exclusion:* HIS290Y5, 292Y1

*Recommended Preparation:* HIS101H5/102Y5

**HIS295H5S Introduction to African History**

L6001 W 6-8 Marshall

A survey of African civilization and history from antiquity to modernity. The course also examines the transformation of Africa from colonial domination to postcolonial states, social movements, and ideologies.

*Exclusion:* HIS295H1

*Recommended Preparation:* HIS101H5/102Y5

**300 LEVEL**

**HIS306H5S The Cold War**

L0101 T, R 1-2 Johnson

This course will review the alliance systems and conflicts that dominated international relations in the period 1945-1991. It will examine specific incidents such as the Berlin Blockade and Airlift of 1948-49, the Hungarian uprising of 1956, the Cuban Missile Crisis, the Vietnam War, and the Prague Spring, as well as the broader strategies and tactics that followed by the two superpowers and their allies. Particular attention will be given to the documentary evidence that has been declassified in the past two decades, and the light it sheds on earlier developments.

*Recommended Preparation:* HIS242H5, 250H5

**HIS310H5S The History of Women since 1800**

L0101 R 10-12 Ward

A selection of topics relating to the history of women in modern European society.

*Exclusion:* HIS308Y5, 245Y1

*Recommended Preparation:* HIS101H5/102Y5

**HIS311H5S Introduction to Canadian International Relations**

L0101 T 6-8 Obrist

Canadian international affairs in a broader context. Anglo-American, Canadian-American relations; the European background to questions such as the League of Nations, appeasement and rearmament, which directly affected Canada without this country being consulted.

*Exclusion:* HIS311Y5/ 311Y1

**HIS318H5F Canadian Environmental History: Contact to Conservation**

L0101 M, W 10-11 MacDowell

This course focuses on the interaction of people and the environment. Themes include environmental change as a result of: European exploration and settlement; the transfer of animals, plants and diseases; the impact of contact and the "Columbian exchange" on indigenous peoples; the fur trade; the lumber industry; the destruction of the bison, the reserves system, and immigrant settlers in the West; the emergence of the conservation movement in Canada.

*Exclusion:* HIS318Y5, 318Y1

*Prerequisite:* 8.0 credits

*Recommended Preparation:* HIS101H5/261H5/262H5/262Y5/263H5/263Y5

**HIS319H5S Canadian Environmental History: Conservation to the Modern Environmental Movement**

L0101 M, W 1-2 MacDowell

This course focuses on the interaction of people and the environment in the 20th Century. Themes include the environmental impact of industrialization, urbanization, and the revolution in transportation, and of resource development in the mining, oil, and gas industries; the destruction and preservation of wildlife; parks and the wilderness idea; the modern environmental movement; the contested world of modern agriculture and the food industry; the collapse of the fisheries; Canadian public policy, environmental law, and Canada's international role concerning the environment.

*Exclusion:* HIS318Y5, 318Y1

*Prerequisite:* 8.0 credits

*Recommended Preparation:* HIS(101H5, 318H5)/ 261H5/ (262H5,263H5)/ 262Y5/ 263Y5

**HIS326Y5S History of Women in Canada, 1600-2000**

L0101 F 10-12 Noel

Note: This full credit (1.0) course is offered in the S term only

This course samples the experience of women in various regions of Canada from pre-contact times through the First World War. Was Iroquoian society a matriarchy? Were women in New France more "liberated" than their 19th century granddaughters? Other topics include domestic servants, fur trade women, suffrage campaigns, Nellie McClung, World War II and Women's Liberation.

**HIS327Y5S From Antiquity to the Middle Ages: Europe 300-800**

L0101 M 11-1 Gearey

Lecture course on the transition from ancient to medieval civilization. Emphasizes the character of the source material and its role in shaping the interpretations of modern historiography.

*Exclusion:* HIS424Y1

*Prerequisite:*

HIS220H5/HIS220Y5/CLA101H5/CLA231H5/CLA310H5/CLA367H5/CLA368H5/CLA369H5 or P.I.

**HIS330H5S Politics and Political Change in Latin America**

L0101 R 12-2 Williams

Examines major movements and cultures in Latin American politics from independence to present day. Topics include: nineteenth-century militarism; revolutionary socialism in Cuba and Nicaragua; military dictatorships in Argentina, Brazil and Chile; and recent grassroots and transnational political movements. Emphasizes the integral roles of gender, race and the United States in the region's political processes.

*Recommended Preparation:* HIS290H5

**HIS338H5F            The Holocaust in Nazi Germany and Occupied Europe**

L0101                            M 1-3                            Wittmann

This course provides an expansive survey of the Nazi extermination of European Jews, including the ideological underpinnings of the genocide; the policies leading up to the "Final Solution" in Germany and the rest of Europe, a broad overview of the varied reactions and policies of many countries throughout Europe, the role of the Vatican and the response of the Jews themselves as well as the international community; the motivation of the perpetrators; and the complexities of survival in the ghettos and concentration camps.

*Exclusion:* HIS338Y5

*Recommended Preparation:* A course in modern European history

**HIS338H5S            The Holocaust in Nazi Germany and Occupied Europe**

L0101                            M 12-2                            Obrist

This course provides an expansive survey of the Nazi extermination of European Jews, including the ideological underpinnings of the genocide; the policies leading up to the "Final Solution" in Germany and the rest of Europe, a broad overview of the varied reactions and policies of many countries throughout Europe, the role of the Vatican and the response of the Jews themselves as well as the international community; the motivation of the perpetrators; and the complexities of survival in the ghettos and concentration camps.

*Exclusion:* HIS338Y5

*Recommended Preparation:* A course in modern European history

**HIS339H5S            Postwar Germany, 1945-present**

L0101                            M 1-3                            Wittmann

This course will explore the history of Germany beginning in 1945. We will examine the evolution of Germany from a dictatorship to a divided state by looking at Allied Policies in the 1940s, the economic wonder of the 1950s, and the tensions between East and West Germany until the fall of the Berlin wall in 1989. This course will look at both East and West Germany's very different confrontations with the Nazi past, the student movement of the 1960s, domestic terrorism in the 1970s, the breakdown of communism in the 1980s, and the growing pains of reunification that exist to the present day. All of these developments will be seen through legal, political, cultural, and media trends.

*Recommended Preparation:* HIS242H5/338H5

**HIS345H5S            Popular Culture in Latin America**

L0101                            R 3-5                            Williams

Examines popular culture and its relation to broader economic, social and political processes in modern Latin America. Analyzes the way that cultural forms - such as religious practice and belief; dance and sport; music and folklore; urban and rural fiestas; cinema and television - have shaped and been shaped by the evolution of the region since Independence.

*Recommended Preparation:* HIS290H5

**HIS366H5F                    Diasporic Histories & Cultures**

L0101                    R 2-4                    Berns-McGown

This course explores a number of significant historic diasporas - and sites of diaspora - from Constantinople to Al-Andalus to Shanghai, to the United States and the United Kingdom, and to Tel Aviv and the West Bank, through historical record, fiction, memoir and film.

*Recommended Preparation:* HIS101H5, 200H5, 263H5

**HIS367H5S                    Diasporic Canada**

L0101                    R 2-4                    Berns-McGown

This course explores the history of Canada as a recipient of diasporic communities, arriving from many parts of the world and bringing a great variety of cultures and experiences.

*Exclusion:* HIS266H5

*Recommended Preparation:* HIS101H5

**HIS371H5F                    The Americas: Interaction and Inequality**

L0101                    R 4-6                    Williams

An introduction to the history of Americas (the present-day territories of the Caribbean, Canada, Latin America and the United States) from pre-conquest indigenous societies to the end of the 20th century. This course will explore the Americas as a zone of connection and interaction between people of distinct environments, cultures and experiences. It surveys the historical continuities and transformations within the region and its linkages to increasingly globalized networks of culture, communication and commerce.

**HIS383H5F                    History of Chinese Diaspora**

L0101                    R 3-5                    Kwee

This course is a critical examination of the phenomenon of Chinese Diaspora. It studies the movements of Chinese people in history, conceptions of Chinese networks and economic success, and identity politics in America, Canada and Southeast Asia.

*Recommended Preparation:* DTS201H5/ HIS283H5/ 284H5

**HIS385H5F                    Orientalism and Occidentalism**

L0101                    T 11-1                    Hanssen

This course reflects on Edward W. Said's seminal Study Orientalism. The first part focuses on the debates around academic representations of the Orient before and after Said's intervention: his critics, alternative perspectives and methodological elaborations. The second part dissects the ways in which Orientalism inhabits political forms of belonging such as romantic nationalism or Islamic fundamentalism, as well as colonial constructions of liberalism, race, gender and sexuality. The third part examines the ramifications of Orientalist knowledge production in the media and in visual culture. The course also raises questions of strategic reversals of Orientalism, and to what extent Occidentalism can be considered the non-Western equivalent to Western constructions of Otherness.

*Prerequisite:* HIS201H5

**HIS393H5S                    Slavery and the American South**

L0101                    W 10-12                    Mandelblatt

An examination of the role of slavery in the development of the American South from the early colonial period through the Civil War. Among the topics to be dealt with are: the origins of slavery, the emergence of a plantation economy, the rise of a slaveholding elite, the structure of the slave community, and the origins of the war.

*Exclusion:* HIS384Y1

*Prerequisite:* HIS271H5/271Y5/272Y5

**HIS394H5S                    Race and Empire in Colonial South Asia**

L0101                    M 12-2                    Kasturi

This course investigates the language of power and race underwriting the colonial state structure in South Asia in the 19th and 20th centuries. It examines the ways colonial ethnographic, geographical, scientific, medical and legal discourses emerged as fundamental cultural, political and ideological tools in the creation and maintenance of the British Empire.

*Prerequisite:* HIS101H5/ 282H5

**HIS395H5F                    Topics in History: China from Yellow Emperor to Beijing Olympics**

L0101                    T 3-5                    Lam

An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.

**HIS395H5S                    Topics in History: TBD**

L0101                    M 2-4                    TBD

An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.

**HIS395H5S                    Topics in History: Food and Colonization in the New World, 1492-1800**

L0201                    W 3-5                    Mandelblatt

An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.

**HIS395H5S                    Topics in History: Between Empires**

L0301                    R 10-12                    Frunchak

An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies web site at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.

**HIS396H5F            Modernity and Islam**

L0101                    W 10-12            Tavakoli-Targhi

The aim of this course is to engage students in the ongoing historiographical debates on modernity and Islam. Students will critically explore recent public discussions concerning "Islamic Fundamentalism," "Islamic Feminism," and "What Went Wrong" in the Islamic world.

*Prerequisite:* HIS101H5, 201H5

*Recommended Preparation:* HIS282H5

**HIS397H5S            Iran's Islamic Revolution**

L0101                    W 10-12            Tavakoli-Targhi

This course explores the making of the Iranian Revolution of 1978-79 and the subsequent establishment of the Islamic Republic. Framed in a comparative perspective, it explains the cultural and political peculiarities that shaped the Islamist outcome of the Revolution. It examines the staging of the hostage crisis, the Iran-Iraq War, and the secularization of private lives.

*Prerequisite:* HIS201H5

**400 LEVEL**

**HIS409H5F            The Life Cycle in Medieval and Early Modern Europe**

L0101                    T 3-5                Cowan

This course examines the daily lives of medieval and early modern Europeans as they moved through birth, infancy, childhood, adolescence, marriage, adulthood, old age and death. Special attention is given to the ways in which gender, social status and local custom shaped thoughts and experiences throughout the life cycle.

*Prerequisite:* 0.5 credit medieval or early modern Europe.

**HIS413H5S            Medieval and Early Modern Scotland**

L0101                    T 2-4                Cowan

This course examines the political, social, cultural and religious history of Scotland from 1100 to 1707. Topics include the Anglo-Norman impact, the Wars of Independence, Stewart monarchy, the growth of towns and trade, Highlands and Lowlands, the medieval Church, the Protestant Reformation and Union with England.

*Recommended Preparation:* 0.5 credit in medieval or early modern Europe.

**HIS416H5F            Canada and the Second World War**

L0101                    M 2-4                MacDowell

This course is primarily a social and cultural history of the Canadian experience during the Second World War. Themes include: women in the war plants, internment camps, war brides and war orphans, war and memory, displaced persons, the Holocaust, the atom bomb, and displaced persons in 1945.

*Prerequisite:* HIS261H5/ 262H5/ 263H5/ 263Y5

- HIS438H5F                    Remembering Atrocity: The Holocaust and Historical Memory in Europe and North America**  
L0101                            W 1-3                            Wittmann  
This course will examine how Europe and North America confronts the Holocaust through the law, literature, left wing agitation, film, memorials and museums, and political debates. Among the focal points: the Nuremberg and postwar West German trials of Nazis, the fascination with Anne Frank, anti-fascist terror in 1970s Germany, The Berlin Memorial and the US Holocaust Museum, and films such as *The Pianist* and *Schindler's List*.  
*Prerequisite:* HIS242H5
- HIS483H5S                    Colonialism in East Asia**  
L0101                            M 2-4                            Lam  
This course examines the ideologies and practices of colonialisms, both internal and external, in modern East Asia.  
*Prerequisite:* HIS101H5  
*Recommended Preparation:* HIS284H5
- HIS484H5F                    Religion and Popular Culture in Modern South Asia**  
L0101                            W 12-2                            Kasturi  
The course examines the role played by religion in shaping the public sphere, popular culture and everyday practice in Modern South Asia. It also studies key themes on the subject.  
*Prerequisite:* HIS101H5/ 282H5
- HIS494H5S                    Advanced Topics in the History of the Americas: Connections and Interactions in the Americas**  
L0101                            T 3-5                            Williams  
An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies website at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.
- HIS495H5F                    Advanced Topics in European History: French Colonization and Empire During the Ancien Regime, 1604-1791**  
L0101                            W 3-5                            Mandelblatt  
An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies website at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.
- HIS495H5S                    Advanced Topics in European History: TBD**  
L0101                            M 10-12                            TBD  
An in-depth examination of historical issues. Content in any given year depends on instructor. See Department of Historical Studies website at [www.utm.utoronto.ca/historicalstudies](http://www.utm.utoronto.ca/historicalstudies) for details.

**HIS498Y5Y            Internship in History**

L0101                    T 12-2                    Noel

Through a part-time, unpaid work placement, a limited number of advanced history students may enroll for field experience relating to expertise they have gained in the program. Placements are made at local libraries, historic sites and foundations, media outlets, public and private institutions. Five previous history courses and a cumulative GPA of 3.0 are required. For application to admission contact the Department of Historical Studies before June 1.

*Prerequisite:* 5.0 HIS credits, including 1.0 credit in Canadian History; and a GPA of 3.0.

## Studying The History of Religions

The History of Religions explores the importance of religion in the historical processes that make up world history. It situates religion in its historical and socio-political contexts as part of the interplay of forces that constitute the story of humankind, and acknowledges the role of religion in shaping and being shaped by that story. Its approach often involves (but is not limited to) the study of particular religious traditions, the comparative study of religion, and the study of the religious dimension of human experience and of common historical phenomena. Its subject includes ancient and indigenous religions as well as the present day world religions. The History of Religions is therefore an excellent preparation for living and working in a cosmopolitan and multiconfessional world. As an academic subject, it is intrinsically rewarding and can lead to graduate work in a variety of disciplines in the humanities and social sciences. It also provides the reading, writing, and analytical skills demanded by a wide range of careers in ministry, government, business, library and museum science, law, teaching, journalism, and community services, such as counselling and social services.

### Programs in The History of Religions

#### **Specialist Program ERSPE0151** ***History of Religions (Arts)***

Within an Honours degree, 10.0 RLG credits are required.

<b>First Year</b>	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
<b>Higher Years</b>	2.0 200 level credits 0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i> 3.5 300 level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 1.0 Comparative) 1.0 400 level credit 2.5 additional RLG credits at any level

Specialists are permitted to substitute non-RLG courses for up to 2.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

*Primary concentration:* Specialists in the History of Religions must select a primary concentration in one of the following areas: Buddhism, Christianity, Greco-Roman Religions, Islam, Judaism, South Asian Religions, or Zoroastrianism.

*Secondary concentration:* To cultivate a broader understanding of the history of religions, specialists are to choose a secondary concentration.

**Major Program ERMAJ0151  
History of Religions (Arts)**

7.0 RLG credits are required.

<b>First Year</b>	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
<b>Higher Years</b>	<p>1.5 200 level credits</p> <p>0.5 credit in RLG312H5 <i>Method and Theory in the History of Religions</i></p> <p>3.0 300 level credits (1.5 in Primary Concentration; 1.0 in Secondary Concentration; 0.5 Comparative)</p> <p>1.0 400 level credit</p>

Majors are permitted to substitute non-RLG course for up to 2.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

*Primary concentration:* Majors in the History of Religions must select a primary concentration in one of the following areas: Buddhism, Christianity, Greco-Roman Religions, Islam, Judaism, South Asian Religions or Zoroastrianism.

*Secondary concentration:* To cultivate a broader understanding of the history of religions, majors are to choose a secondary concentration.

**Minor Program ERMIN0151**  
***History of Religions (Arts)***

4.0 RLG credits are required.

<b>First Year</b>	0.5 credit in HIS101H5. It is recommended that this course be taken in the first year.
<b>Higher Years</b>	1.5 200 level credits 1.0 300/400 level credit 1.0 additional RLG credit at any level

Minors are permitted to substitute non-RLG courses for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

**Non-Religion Substitutes and Electives (10-11)**

RLG electives are religion courses (or substitutes) which count toward your program but are not specific program requirements (at a particular level or in a particular faith area for example). RLG substitute courses include:

**ANTHROPOLOGY**

- ANT360H5 Anthropology of Religion
- ANT368H5 World Religions and Ecology
- ANT369H5 Religious Violence and Nonviolence

**CLASSICAL CIVILIZATION**

- CLA308H5 Religion in the Ancient Greek World
- CLA310H5 Religion in the Roman Empire
- CLA395H5 Topics In Classics: Religion in Graeco-Roman Egypt

**HISTORY**

- HIS201H5 Introduction to Middle Eastern History
- HIS340H5 The Reformation in Europe
- HIS396H5 Modernity and Islam
- HIS397H5 Iran's Islamic Revolution
- HIS490H5 Religion and Society in Latin America
- HIS484H5 Religion and Popular Culture in Modern South Asia

## PHILOSOPHY

PHL235H5                      Philosophy of Religion

## SOCIOLOGY

SOC305H5                      Sociology of Religion

## STUDY OF WOMEN AND GENDER

WGS301H5                      Gender and Islam

## **Religion Courses for 2010-2011**

### **100 Level**

#### **RLG101H5F                      Introduction to the Study of Religion**

L6001                      T 6-8                      Miller

Theories about the variety and nature of religious experience, personal and collective. How religious life is expressed in such forms as myth, narrative and ritual, systems of belief and value, morality and social institutions.

*Exclusion:* RLG101Y1, RLG100Y5, 280Y5

#### **RLG101H5S                      Introduction to the Study of Religion**

L0101                      M 4-6                      Derry

Theories about the variety and nature of religious experience, personal and collective. How religious life is expressed in such forms as myth, narrative and ritual, systems of belief and value, morality and social institutions.

*Exclusion:* RLG101Y1, RLG100Y5, 280Y5

### **200 Level**

#### **RLG202H5F                      Introduction to Judaism**

L0101                      T 10-12                      Metso

This course studies Jewish religious thought and activity in both ancient and modern times through selected biblical, rabbinic, medieval, and modern Jewish writings. It explores the roots of Jewish religion, the variety of Jewish traditions, and how these traditions worldwide have been transformed throughout history in response to major political and religious crises.

*Exclusion:* RLG202Y1

*Recommended Preparation:* HIS101H5

#### **RLG203H5F                      Introduction to Christianity**

L0101                      T 12-2                      Lehto

This course introduces the diverse history of the Christian religious tradition, from Jewish sect to global movement. How has the essence of Christianity been defined through the centuries? Why have various people from very different times and places, and from very different social strata, become, or remained, Christians? How have Christian beliefs and practices

adapted to changing historical circumstances? How have various churches related to ruling powers? These are the main questions we will be focusing on throughout the year. In pursuing answers to these questions, the emphasis will be on how and why Christianity has been shaped by various social and cultural environments throughout its long history, as well as how it has helped to shape society and culture.

*Exclusion:* RLG 203Y1

*Recommended Preparation:* HIS101H5

**RLG203H5S Introduction to Christianity**

L6001 W 6-8 Derry

This course introduces the diverse history of the Christian religious tradition, from Jewish sect to global movement. How has the essence of Christianity been defined through the centuries? Why have various people from very different times and places, and from very different social strata, become, or remained, Christians? How have Christian beliefs and practices adapted to changing historical circumstances? How have various churches related to ruling powers? These are the main questions we will be focusing on throughout the year. In pursuing answers to these questions, the emphasis will be on how and why Christianity has been shaped by various social and cultural environments throughout its long history, as well as how it has helped to shape society and culture.

*Exclusion:* RLG 203Y1

*Recommended Preparation:* HIS101H5

**RLG204H5F Introduction to Islam**

L6001 W 6-8 Haghghi

The faith and practice of Islam: historical emergence, doctrinal development, and interaction with various world cultures.

*Exclusion:* RLG204Y1

*Recommended Preparation:* HIS101H5

**RLG204H5S Introduction to Islam**

L0101 T 4-6 Haghghi

The faith and practice of Islam: historical emergence, doctrinal development, and interaction with various world cultures.

*Exclusion:* RLG204Y1

*Recommended Preparation:* HIS101H5

**RLG205H5F Introduction to South Asian Religions**

L0101 W 2-4 Rao

An historical and thematic introduction to the Hindu religious tradition as embedded in the socio-cultural structures of India.

*Exclusion:* RLG205Y1

**RLG205H5S Introduction to South Asian Religions**

L0101 M 12-2 Miller

An historical and thematic introduction to the Hindu religious tradition as embedded in the socio-cultural structures of India.

*Exclusion:* RLG205Y1

**RLG206H5F Introduction to Buddhism**  
L0101 M 6-8 Takagaki  
The teachings of the Buddha and the development, spread, and diversification of the Buddhist tradition from southern to northeastern Asia.  
*Exclusion:* RLG206Y1, RLG206Y5  
*Recommended Preparation:* RLG101H5

**RLG206H5S Introduction to Buddhism**  
L0101 W 8-10 Emmrich  
The teachings of the Buddha and the development, spread, and diversification of the Buddhist tradition from southern to northeastern Asia.  
*Exclusion:* RLG206Y1, RLG206Y5  
*Recommended Preparation:* RLG101H5

**RLG208H5S Introduction to Zoroastrianism**  
L0101 T 12-2 Raffaelli  
A survey of the historical development of Zoroastrianism and its canonical texts, doctrines, rituals, and observances from the time of Zoroaster to the present. It also explores the emergence of Zoroastrian diasporic communities in India, Europe, and North America.  
*Recommended Preparation:* HIS101H5

### **300 Level**

**RLG306H5F Shi'i Islam**  
L0101 R 2-4 Lane  
An exploration of the history, thought and institutions of the Shi'i interpretation of Islam. The early Shi'i milieu, Zaidi, Ismaili and Twelver Shi'ism and the development of the Shi'i school of thought from early to modern times will be studied in this course.  
*Recommended Preparation:* RLG204H5 or permission of the instructor.

**RLG312H5S Method and Theory in the History of Religions**  
L0101 W 2-4 Emmrich  
A team-taught course which examines the historical emergence of the discipline of religious studies, representative works of the nineteenth- and twentieth- centuries, and the application of theoretical and methodological approaches to one or more religious tradition. (Required of specialists and majors)  
*Recommended Preparation:* At least one 200-level course in the History of Religions.

**RLG314H5F Gender Issues in Religion**  
L0101 W 12-2 Ruffle  
Examination of gender as a category of understanding of religious roles, symbols, rituals, deities, and social relations. Survey of varieties of concepts of gender in recent feminist thought, and application of these concepts to religious life and experience, in particular to the gendered nature of symbols, gender hierarchies and ideologies in religions, and the relationship between religious symbols and concepts of gender, on one

hand, and the social relations within societies on the other hand. Examples will be drawn from a variety of religious traditions and groups, contemporary and historical.

**RLG323H5F Jesus in the Early Christian Writings**

L0101 T 6-8 Urowitz

Analytic and comparative study of the earliest accounts of Jesus; the "historical Jesus," viewed in the light of Jewish Messianic expectations.

*Exclusion:* RLG323H1

*Prerequisite:* One RLG course

*Recommended Preparation:* RLG241H5, 241Y5

**RLG332H5F Reel Religion**

L0101 M 1-4 Penner

The role of film as a mediator of thought and experience concerning religious worldviews. The ways in which movies relate to humanity's quest to understand itself and its place in the universe are considered in this regard, along with the challenge which modernity presents to this task. Of central concern is the capacity of film to address religious issues through visual symbolic forms.

*Exclusion:* RLG232H5, 232H1

**RLG340H5F Topics in Christianity: Politics, Sexuality and North American Evangelicalism**

L0101 T 12-2 Carwana

A detailed study of selected aspects of Christianity.

*Prerequisite:* RLG101H5/100Y5/100Y1/203H5/203Y1

*Recommended Preparation:* HIS101H5

**RLG342H5S History of Christianity**

L0101 W 3-5 Lehto

The developments of Christian doctrines, rituals and institutions from the third century to the Reformation in specific social and historical contexts. Basic vocabularies and key concepts of pre-modern Christianity, as well as problems of historical knowledge and interpretation, are explored.

*Exclusion:* RLG242Y5

**RLG346H5S The Age of Religious Conflict: Catholics and Protestants in Historical Perspective**

L0101 M 1-3 Richardson

The history, intellectual setting, social contexts and historical significance of the Reformation; special attention to works by Hus, Wycliffe, Luther, Zwingli, Bucer, Calvin and others. These will be studied with regard to diverse intellectual and social movements including scholasticism, humanism, communalism, anabaptism, puritanism and catholic reform.

*Exclusion:* RLG246H5/246Y5

**RLG347H5S Zoroastrian Sacred Writings**

L0101 F 11-1 Raffaelli

The course studies passages of Zoroastrian texts, principally from pre-Islamic times, in English translation. These passages are studied from the doctrinal point of view, and placed in the context of the history of

Zoroastrianism. In addition, their points of contact with the texts of other religious literatures are analyzed.

*Recommended Preparation:* RLG208H5

**RLG350H5S                    Topics in Islam:** Islamic Reformism & Islamic Fundamentalism

L0101                    F 12-2                    Haghghi

A detailed study of selected aspects of Islam.

*Prerequisite:* RLG101H5/100Y5/100Y1/204H5/204Y1

*Recommended Preparation:* HIS101H5

**RLG352H5F                    Jews and Muslims: The Medieval Encounter**

L0101                    F 10-12                    Kravets

This course examines the encounter between Jews and Muslims during the Middle Ages, when a large majority of the Jewish people subsisted under Muslim rule: an overview of the religious, political, communal, material and intellectual settings of the Judaeo-Muslim experience.

*Exclusion:* RLG250H5

*Prerequisite:* HIS101H5/ RLG101H5/ 202H5/ 204H5

**RLG356H5F                    Persia and Beyond: Christianity in Asia to 1300**

L0101                    R 10-12                    Lehto

This course will examine the origins of Syriac-speaking Christianity on the eastern fringes of the Roman world, and chart its spread into Persia, Central Asia, China, and India. In contrast to the situation in Byzantium and in the Latin West, Christians in Asia lived (with few exceptions) as religious minorities under Zoroastrian, Muslim, Confucian, or Hindu rulers. We shall consider how these Christians adapted to regional cultures, engaged the political structures of the day, and developed their own unique theological and spiritual traditions.

**RLG373H5S                    Buddhist Practices and Institutions**

L0101                    M 5-7                    TBA

The course will help understand the historical importance of alms giving and devotion in Buddhism and will look at different traditions of meditation. It will also introduce to the literature of monastic discipline and confront it with both archeological remains of Buddhist institutions and their political and economic role today.

*Exclusion:* RLG273H5,273Y5

*Prerequisite:* One RLG course

*Recommended Preparation:* RLG206H5,206Y5

**RLG374H5F                    Buddhist Literatures**

L0101                    M 4-6                    Takagaki

The course looks at popular Buddhist educational storytelling, courtly dramas, Buddhist poetry or the life-histories of the buddhas, bodhisattvas and Buddhist holy men and women. It reflects on how popular motifs, aesthetic styles and literary media have helped transport Buddhist doctrines across various times, regions and languages.

*Prerequisite:* One RLG course

*Recommended Preparation:* RLG206H5/206Y5

**RLG380H5S            Topics in Comparative Religions**

L0101                    W 2-4                    TBA

An in-depth study of the main teachings, practices and institutions of the major, and several of the minor, religious traditions: namely, Buddhism, Christianity, Confucianism, Hinduism, Islam, Jainism, Judaism, Shinto, Sikhism, Taoism and Zoroastrianism.

*Exclusion:* RLG280H5/280Y5

*Prerequisite:* Two of RLG202H5/203H5/204H5/205H5/206H5/208H5

**RLG388H5F            Special Topics**

L0101                    R 12-2                    Derry

A comprehensive study of special topics in the history of religions.

**400 Level**

**RLG440H5F            Advanced Topics in Christianity: Christian  
Monotheism in Comparative Perspective**

L0101                    T 10-12                    Richardson

A critical exploration of selected topics in the history of Christianity.

*Prerequisite:* RLG203H5/340H5

**RLG450H5S            Advanced Topics in Islam: Islam & Terrorism**

L0101                    R 10-12                    Haghghi

A critical exploration of selected topics in the history of Islam.

*Prerequisite:* HIS204H5/350H5

**RLG460H5S            Advanced Topics in South Asian Religions: South  
Asian Religions and Popular Culture**

L0101                    M 4-6                    Krishnamurti

A critical exploration of selected topics in the history of South Asian religions.

*Prerequisite:* RLG205H5/360H5

## The Study of Women and Gender

The Women and Gender Studies program examines questions of gender in every field of study, focusing particularly on the perspectives of women and on feminist analyses. This focus, which crosses disciplinary lines, can be carried into many areas, such as Anthropology, Literature, Art, History, Linguistics, Philosophy, Politics, Psychology, Religion and Sociology.

### Programs in the Study of Women and Gender

**Major Program ERMAJ1443**  
***Women and Gender Studies (Arts)***

7.0 credits are required, including at least 2.0 at the 300+ level. 0.5 of these 2.0 300+ level credits must be a WGS course.

**NOTE:** Some "WGS" courses were formerly labeled "ERI".

**Limited Enrolment:** Students enrolling at the end of first year (4.0 credits) must obtain a CGPA of at least 1.80. Students applying to enroll after second year (8.0 credits) must obtain a CGPA of at least 2.00 and a mark of at least 65% in WGS200Y5.

<b>First Year</b>	WGS200Y5
<b>Higher Years</b>	<p>1.0 credits from WGS205H5, 210H5, 250H5, 299Y5, 301H5, 335H5, 337H5, 350H5, 355H5, 365H5, 367H5, 368H5, 369Y5, 370H5, 410H5, 411Y5, 420H5, 434H5, 435H5, 435Y5, 450H5, 470H5.</p> <p>Or remaining 5.0 credits may also be selected from the following list:            ANT331H5/ 335H5; CLA319H5; DRE366H5; FAH435H5; FRC303H5 /391H5; GGR313H5; HIS308H5/ 310H5/ 314H5/ 326Y5/ 386H5/ 441H5/ 454H5; ITA227Y5/ 228Y5/ 318H5; JAL355H5; PHL243H5/ 267H5/ 380H5; POL368Y5; PSY311H5/ 354H5; RLG314H5; SOC216H5 / 263H5/ 362H5/ 365H5/ 368H5/ 413H5/ 425H5; VCC304H5</p>

**Minor Program ERMIN1443**  
**Women and Gender Studies (Arts)**

4.0 credits are required, including 1.0 at the 300+ level, of which 0.5 must be a WGS course.

<b>First Year</b>	WGS200Y5Y
<b>Higher Years</b>	<p>1.0 credits from WGS205H5, 210H5, 250H5, 299Y5, 301H5, 335H5, 337H5, 350H5, 355H5, 365H5, 367H5, 368H5, 369Y5, 370H5, 410H5, 411Y5, 420H5, 434H5, 435H5, 435Y5, 450H5, 470H5.</p> <p>Or remaining 2.0 credits from the following list:  ANT331H5/ 335H5; CLA319H5; DRE366H5; FAH435H5;  FRC303H5/ 391H5; GGR313H5; HIS308H5/ 310H5/  314H5/ 326Y5/ 386H5/ 441H5/ 454H5; ITA227Y5/228Y5/  318H5; JAL355H5; PHL243H5/ 267H5/ 380H5;  POL368Y5; PSY311H5/ 354H5; RLG314H5; SOC216H5/  263H5/ 362H5/ 365H5/ 368H5/ 413H5/ 425H5;  VCC304H5</p>

**The Study of Women and Gender Courses for**  
**2010-2011**

**200 Level**

**WGS200Y5Y                      Introduction to Studies of Women and Gender**  
L0101                                      R 3-5                                      Ruffle; Simalchik

This introductory course provides an interdisciplinary overview of the historical 'waves' of women's movements for equality in a global context and background to the development of Women/Gender Studies as a site of learning and feminist inquiry. It incorporates study of the themes and debates concerning the socially constructed categories of femininity, masculinity and gender and presents contemporary instances of these theories.

*Exclusion:* NEW160Y1; ERI200Y5; WGS160Y1; WSTA01H3

**WGS210H5S                      Women and Work in Contemporary Canada**  
L0101                                      R 12-2                                      Johnston

This course covers a wide range of issues relating to female participation in public and private sectors of the today's Canadian workforce. It examines the relevance of education, perceptions, sexuality and family issues. Services and infrastructure, as well as collective bargaining are also addressed.

**WGS250H5S Women in Families**  
L0101 T 12-2 Johnston

This course studies how the notion of family is conceptualized and organized transnationally and historically and examines the multiple familiar roles of women in diverse contexts.

*Recommended Preparation:* WGS200Y5

**300 Level**

**WGS301H5F Gender and Islam**  
L0101 M 2-4 Kassam

The course explores historical and contemporary debates regarding the construction of gender in Islam. It examines historic and literary representations, ethnographic narratives, legal and human rights discourses, the politics of veiling, and Islamic feminism. This course situates Muslim women as complex, multidimensional actors engaged in knowledge production and political and feminist struggles, as opposed to the static, victim-centered, Orientalist images that have regained currency in the representation of Muslim women in the post 9/11 era.

*Exclusion:* NEW368H1; WSTC13H3

*Prerequisite:* WGS200Y5

**WGS335H5S Women, Migration and Diaspora**  
L0101 T 12-2 TBA

This course examines the process of migration to Canada from a gender perspective, noting the interplay between structural impediments and women's own agency. Historical perspectives on migration and government policy, and on ways women have rebuilt lives and shaped communities.

*Exclusion:* ERI335H5, NEW335H1; WGS380H1

**WGS337H5S Special Topics in Women and Gender Studies**  
L0101 W 3-5 TBA

A special topic by guest instructor. Topics vary from year to year. Check the web site for current offerings.

*Recommended Preparation:* WGS200Y5

**WGS350H5F Critical Race Theory in Women and Gender Studies**  
L0101 M 5-7 Kassam

This course's central focus is an examination of the way race and gender operate together in structuring social inequality. It offers the analytical tools for exploring the interconnections between race and gender, along with other systems of domination, and incorporates perspectives from women of colour and from women in the global "South."

*Exclusion:* WSTB11H3

*Prerequisite:* WGS200Y5 or P.I.

*Recommended Preparation:* WGS368H5

**WGS355H5S**      **Wired Women: Gender, Cyberspace and New Information Technology**

L0101                      T 6-8                      Sangha

The course examines how computer technologies facilitate women's participation in cyberspace and how women define and construct their involvement. It studies the simultaneous generation of new modalities of empowerment and disempowerment including language, role-playing, communication, gaming, and networking and conduits for sex trafficking, harassment and other forums of exploitation.

*Recommended Preparation:* WGS200Y5

**WGS365H5F**      **Gender, Justice and the Law**

L6001                      W 6-8                      Ruiz Austria

This course discusses the construction and representation of women in Canadian and International law. It analyzes specific contexts and historical issues including employment, sexuality, reproduction, deviance and a variety of justice theories relating to gender.

*Recommended Preparation:* WGS200Y5

**WGS367H5S**      **Women and Health**

L6001                      W 6-8                      Agic

Feminist theories and frameworks examining the interconnections between women, health and biomedicine in North America and transnationally.

*Exclusion:* ERI367H5, NEW367H1, WGS367H1

*Recommended Preparation:* WGS200Y5

**WGS368H5S**      **Women in World Cultures**

L0101                      M 1-3                      Kassam

Examines the diversity and shared experiences of women in western and non-western societies. This is primarily a history course, supplemented with some contemporary perspectives. It compares women in diverse economic, cultural and religious settings.

*Exclusion:* ERI368H5; NEW368H1; WGS368H1

**WGS370H5F**      **Gender, Sexuality, Identity**

L0101                      T 12-2                      Gomez-Fonseca (Khan)

This course examines philosophical, psychoanalytic and literary texts on love, passion, and desire from a gender studies perspective. Theoretical in "ethos", the course seeks to understand the role of love in the construction of gendered identity and sexuality. It explores, among other things, the tension between the notion of love as a threat to the integrity of the self on the one hand and the ideal of love as a site of psychic, bodily, and spiritual rebirth on the other.

*Prerequisite:* WGS200Y5 or P.I.

## 400 Level

### **WGS410H5F Independent Project in Study of Women & Gender**

L0101 TBA TBA

An opportunity to carry out an extended research project under the supervision of a faculty member. A proposal must be presented to the faculty member and consent obtained before the end of the July registration period.

*Exclusion:* ERI410H5; WGS411Y5

*Prerequisite:* WGS200Y5 and 2.0 WGS credits at the 300 level.

### **WGS420H5S Engendering Human Rights**

L0101 R 3-5 Simalchik

This seminar analyzes human rights responses to particular gendered sites of historical repression including examples of genocide, torture and war. It includes reactions generated from government and international organizations as well as remedies developed by victims/survivors.

*Prerequisite:* WGS200Y5 and 0.5 WGS300+ level course/HIS338H5/HIS438H5

### **WGS434H5S Special Topics in Study of Women & Gender:**

Pride, Hip Hop and Bollywood: Feminist Theory and the Cultural Politics of Public Spectacles and Performance

L0101 M 10-12 Lord

A special topic by a guest instructor. Topics vary from year to year. Check the web site for information about this offering each term.

*Prerequisite:* WGS200Y5 and 1.0 WGS credit at the 300 level.

### **WGS435Y5Y Women and Gender Studies Practicum**

L0101 T 3-5 Simalchik

The practicum allows advanced WGS students to combine theory and practice through part-time unpaid placement with a community agency, government body, educational or social change organization.

*Exclusion:* WGS470Y1

*Recommended Preparation:* WGS200Y5 and 1.0 WGS credits at the 300 level.

### **WGS450H5F Theories of Sexuality**

L0101 M 10-12 Ruffle

This course offers a critical overview of contemporary theories of sexuality. Topics include heterosexuality, homosexuality, and bisexuality; transgenderism and transsexuality; essentialism and constructivism; desire, pleasure, fantasy and ideology; normativity and resistance; performativity and queer theory; as well as emotional risk and vulnerability.

*Prerequisite:* WGS200Y5 and 1.0 WGS credit at the 300 level.

**WGS470H5F          Feminism and Popular Culture**

L0101                      R 3-5                      Saeedi

This course examines the ambivalent relationship between feminist theory and popular culture. Major themes include: the visual construction of the gendered, sexualized, and racialized subject; power and ideology; the gaze, desire, and fetishization; fantasy, seduction, and idealization; as well as the possibility of resistant and/or counter hegemonic interpretations.

*Prerequisite:* WGS200Y5

*Recommended Preparation:* WGS368H5/ 369Y5

**AWARDS OPEN TO STUDENTS OF HISTORY AT UTM**

***THE DESMOND MORTON BOOK PRIZE***

Awarded to a meritorious student enrolled at UTM in a Canadian History course. The winner is to be nominated by the faculty in History and should have an otherwise satisfactory standing.

***THE HANS-GEORG NEUMANN SCHOLARSHIP IN HISTORY***

Awarded to a "mature student" enrolled in a History program based on financial need and academic merit. If in any given year a suitable recipient cannot be found the award will be divided equally between two financially needy History students, one from the Major program and one from the Specialist program. Application required.

***THE HUGH SMITH SCHOLARSHIP IN CANADIAN HISTORY***

Awarded to an outstanding student enrolled at UTM in a Canadian History course. The winner is to be nominated by the faculty in History.

***THE HISTORY EMERITI AWARD***

Awarded to an outstanding UTM student registered in a History program. The recipient is recommended by the UTM History faculty.

***THE CANADIAN SCHOLARS' PRESS AWARD***

In certain courses outstanding students will be recognized with book certificates.