

# HAUNTING THE SECULAR: LANGUAGE, NATION, AND RELIGION ON MALTESE TELEVISION



## Haunting the Secular: Language, Nation, and Religion on Maltese Television

UTM, CCT Building, room 2150

Time: Mar 24th, 3:00 pm End: Mar 24th, 5:00 pm

Interest Categories: Religion, Philosophy (UTM), Near and Middle Eastern Civilizations, Language Studies (UTM), Italian, Islamic Studies, Historical Studies (UTM), Drama, Theatre, Performance Studies, Diaspora/Transnational, Critical Theory, Comparative Literature, Communications, Communication and Culture (UTM), Arts, Culture and Media (UTSC), Anthropology (UTM), 1950-2000

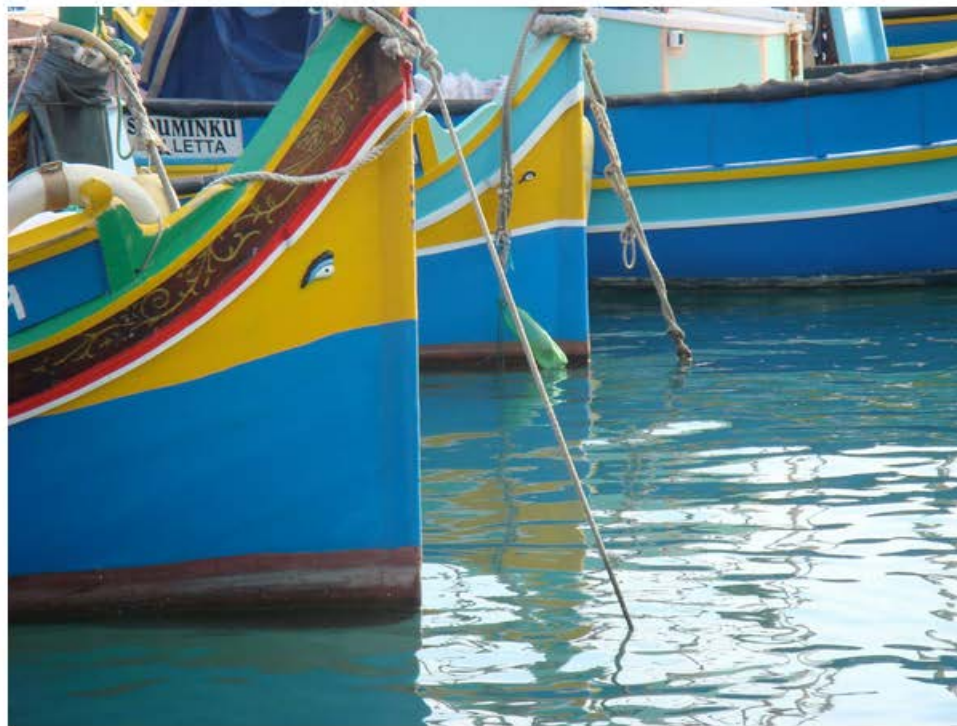
Public Lecture by Michael Cooperson, UCLA

The Jackman Humanities Institute Program for the Arts on Humour, Play, and Games is pleased to present

**Michael Cooperson, UCLA**

## *Haunting the Secular: Language, Nation, and Religion on Maltese Television*

Since becoming a republic in 1974 and joining the European Union in 2004, the tiny nation of Malta has struggled to assert itself as a Catholic European country whose national language combines Arabic, Sicilian, Italian, and English. This talk will look at how a popular comedy series about a haunted apartment building stages questions of history and identity.



**Michael Cooperson** teaches Arabic language and literature at UCLA. He works on the cultural theory of the early Abbasid caliphate, time travel as a literary device, and Maltese language and culture. His most recent monograph is *Al Ma'mūn, a biography of the Caliph*. His most recent translation is Ibn al-Jawzī's *Virtues of the Imam Ahmad ibn Hanbal*, for the Library of Arabic Literature.

This event is free and open to all. For further information, please contact Kim Yates, Associate Director at the [Jackman Humanities Institute](#), at (416) 946-0313.