# SOCIAL SCIENCES/ICC - Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUMMARY OF COURSE CHANGES</td>
<td>1</td>
</tr>
<tr>
<td>New Programs</td>
<td>2</td>
</tr>
<tr>
<td>Programs - Resource Implications</td>
<td>3</td>
</tr>
<tr>
<td>Deleted Programs</td>
<td>4</td>
</tr>
<tr>
<td>Programs - Other Changes</td>
<td>5</td>
</tr>
<tr>
<td>New Courses</td>
<td>18</td>
</tr>
<tr>
<td>Courses - Resource Implications</td>
<td>26</td>
</tr>
<tr>
<td>Deleted Courses</td>
<td>28</td>
</tr>
<tr>
<td>Reweighted Courses</td>
<td>30</td>
</tr>
<tr>
<td>Courses - Description Changes</td>
<td>31</td>
</tr>
<tr>
<td>Changes in Course Name</td>
<td>44</td>
</tr>
<tr>
<td>Courses - Other Changes</td>
<td>46</td>
</tr>
</tbody>
</table>
### SUMMARY OF COURSE CHANGES

<table>
<thead>
<tr>
<th>Department Name</th>
<th>No. of full courses deleted</th>
<th>No. of full courses added</th>
<th>No. of half courses deleted</th>
<th>No. of half courses added</th>
<th>No. of full courses changed</th>
<th>No. of half courses changed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Communication, Culture and Information Technology</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>6</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Concurrent Teacher Education</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Diaspora and Transnational Studies</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Economics</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Environment</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Erindale Courses</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>European Studies</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Fine Art History (FAH)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Fine Art Studio (FAS)</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Forensic Science</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Geography</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Linguistics</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Management</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Political Science</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Professional Writing and Communication</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sociology</td>
<td>1</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>8</td>
</tr>
</tbody>
</table>
New Programs

NONE
NONE
Deleted Programs

Program #1 ERMAJ1095 Health Sciences Communication (Sci)

Health Sciences Communication (Sci):

The Health Sciences Communication Major (ERMAJ1095) has historically had low enrolment. Students generally have not been able to satisfy the minimal Science requirement to enter the program. The original intention of this major was as a feeder into the BioMedical Communication Master’s program but this has not been successful. With the planned transfer of the BioMedical Communications faculty to Biology from ICC it was felt that this program would no longer be viable. It is intended, however, that the existing HSC designated courses remain in the CCIT curriculum and be re-designated as CCT courses with re-numbering where appropriate. It is also envisaged that a module be developed in the planned Communications, Information and Media specialist program focused on the creation and use of Digital Media in Health Communication.

Program #2 ERSPE1230 Human Communication and Technology (Science)

Human Communication and Technology (Science):

The Human Communication and Technology Specialist (ERSP1230) has historically had very low enrolments. Students interested in combining CCIT studies with Psychology have preferred to take a double major in CCIT and Psychology in preference to the HCT specialist program. Further, given Psychology faculty resource constraints, it was felt that students would be more than adequately served through the current CCIT Psychology double major combined studies. It is also envisaged that a number of focused CCIT courses will be developed to “bridge” Psychology and CCIT specifically for the students who are majoring in CCIT and Psychology. Finally, we plan to offer either a module or part of a module within the planned Communication, Information and Media specialist program that will encompass appropriate courses in Cognitive Psychology and the Psychology of Aging.
Program #1 ERMAJ0105 Anthropology (Science)

Rationale for change: Currently our majors can graduate without a 4th year course. This means that they will not have an opportunity to participate in seminars or more focused learning. In addition students applying to graduate school may not have 400 series courses on their transcripts. This brings both our majors into line with our specialist program that requires 1.0 400 level course.

Before:

<table>
<thead>
<tr>
<th>Higher Years</th>
<th>3.0 additional credits selected from the list of ANT science courses, of which at least 2.0 must be at the 300/400 level.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note:</td>
<td>HSC403H5, 404H5 is counted as an ANT science credit.</td>
</tr>
</tbody>
</table>

After:

<table>
<thead>
<tr>
<th>Higher Years</th>
<th>3.0 additional credits selected from the list of ANT science courses, of which at least 1.0 must be at the 300 and 0.5 at the 400 level.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note:</td>
<td>HSC403H5, 404H5 is counted as an ANT science credit.</td>
</tr>
</tbody>
</table>

Program #2 ERMAJ0727 Crime, Law and Deviance (Arts)

Rationale for change: This rewording removes an ambiguity that wrongly suggested that a grade of 63 in SOC100H5 would be sufficient for application to the program at any time.

Before:

Limited Enrolment: Enrolment in this program is limited to students who have:
1. completed 4.0 or more credits
2. a CGPA of 2.0
3. a grade of 63% in SOC100H5. If a grade of 63% is not achieved in SOC100H5, then an average of 63% in sociology courses is required.

Optional Courses
1.5 credits must be selected from Group A and an additional 3.0 credits from Group A or Group B.

Group A:
SOC209H5, 216H5, 310H5, 316H5, 323H5, 346H5, 371H5, 393H5, 420H5, 421H5, 446H5, 456H5, 493H5

Group B:
ANT205H5, 369H5
CCT206H5
FSC239Y5, 271H5, 360H5, 361H5
GGR313H5
PHL271H5, 283H5, 370H5
POL214Y5, 332Y5, 340Y5, 353Y5
PSY220H5, 230H5, 240H5, 270H5, 325H5, 328H5, 340H5, 341H5, 344H5, 420H5, 440H5
SOC231H5, 232H5, 236H5, 244H5, 263H5, 284H5, 302H5, 332H5, 333H5, 339H5, 350H5, 351H5, 354H5, 365H5, 368H5, 387H5, 388H5

After:

Limited Enrolment: Students applying at the end of first year (4.0 credits) must have a grade of at least 63 in SOC100H5 and a CGPA of at least 2.0. Students applying in subsequent years must have an average grade of at least 63 among all sociology courses and a CGPA of 2.0.

Optional Courses
1.5 credits must be selected from Group A and an additional 3.0 credits from Group A or Group B.
Program #3 ERMAJ1013 Sociology (Arts)

Rationale for change: This rewording removes an ambiguity that wrongly suggested that a grade of 63 in SOC100H5 would be sufficient for application to the program at any time.

Before: Limited Enrolment: Enrolment in this program is limited to students who have:
(1) completed 4.0 or more credits
(2) a CGPA of 2.0
(3) a grade of 63% in SOC100H5. If a grade of 63% is not achieved in SOC100H5, then an average of 63% in sociology courses is required.

After: Limited Enrolment: Students applying at the end of first year (4.0 credits) must have a grade of at least 63 in SOC100H5 and a CGPA of at least 2.0. Students applying in subsequent years must have an average grade of at least 63 among all sociology courses and a CGPA of 2.0.

Program #4 ERMAJ1034 CCIT (Arts)

Rationale for change: Currently students can bypass foundational courses in writing and research skills and still complete their CCIT Major. Requiring all students to take CCT208H5 ensures that they have developed and been assessed with respect to these skills. Such a requirement is essential as we fully develop UUDLES specifications for the CCIT Major Program. CCT206H5 and CCT210H5 are being made requirements of the CCIT major to make the requirements of the CCIT major consistent with the requirements of the planned CCIT specialist program.

Before:
Second Year (3.0 credits required)
1. 1.5 credits from 200 level CCT/VCC/WRI courses taught at U of T Mississauga
2. 1.5 credits from CCT200H5, 204H5, 205H5, 260H5 (Courses taught at Sheridan).

After:
Second Year (3.0 credits required)
1. CCT206H5, 208H5, 210H5 and one other 200 level CCT/VCC course taught at UTM.
2. 1.0 credit from CCT200H5, 204H5, 205H5, 260H5 (Courses taught at Sheridan).

Program #5 ERMAJ1302 Professional Writing and Communication (Arts)

Rationale for change: The PWC Major must be combined with another Major and students have had problems completing the two major in a reasonable time. Additional electives are intellectually relevant to developing writers

Before:
The Major Program requires 8.0 credits, including at least 2.0 at the 300/400 level. This program must be combined with another major or specialist.

Upper Years 4.5 to 7.0 credits from WRI303H5, 307H5, 310H5, 320H5, 325H5, 330H5, 340H5, 360H5, 370H5, 380H5, 390H5, 391H5, 392H5, 395H5, 410H5, 411H5, 420H5, 430H5, 440H5, 450H5, 490H5

A maximum of 2.0 Elective credits from:
CCT260H5/340H5/354H5/
CLA201H5/
ENG266H5/271H5
HSC300H5/302H5/
PHL247H5/255H5/350H5/
PSY315H5/374H5/
SOC309H5

A maximum of 2.0 credits of approved writing-intensive courses.

After:

The Major Program requires 7.0 credits, including at least 2.0 at the 300/400 level. This program must be combined with another major or specialist.


A maximum of 2.0 Elective credits from:
BIO201H5/211H5
CCT260H5/340H5/354H5/
CLA201H5/
ENG266H5/271H5/357H5
HSC300H5/302H5/
PHL247H5/255H5/350H5/
PSY315H5/374H5/376H5
SOC284H5/309H5

A maximum of 2.0 credits of approved writing-intensive courses.

Program #6 ERMAJ1425 Environmental Management (Arts)

Rationale for change: ANT204Y5, 241Y5, and new course GGR287H5 are added in Social Science/Humanities Core to replace the deleted course SOC226H5. New courses ANT400H5, ENV420H5 and GGR419H5 are added to strengthen the Social, Economic and Policy Perspectives. ANT204 Sociocultural Anthro, ANT241 Aboriginal Peoples of North America and ANT400H5 Anthropology and the Environment are related to the environment. Majors can take anthro 101,102 to meet the first year ‘foundation’ requirements.

Before:

Programs - Other Changes 7

<table>
<thead>
<tr>
<th>Second Year: 2.5 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Environmental Management Core: ENV201H5</td>
</tr>
<tr>
<td>2. Social Science/Humanities Core: 1.0 credit chosen from this list: ENG259H5; GGR202H5, 207H5, 208H5, 209H5, 288H5; PHL273H5; POL250Y5; SOC226H5</td>
</tr>
</tbody>
</table>
### Upper Years:

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.5</td>
<td></td>
</tr>
</tbody>
</table>

1. **Environmental Management Perspectives**: 0.5 credit chosen from this list: ENV393H5; GGR329H5; HIS318H5, 319H5

2. **Social, Economic & Policy Perspectives**: 0.5 credit chosen from this list: ANT368H5; ECO373Y5; GGR333H5, 345H5, 348H5, 349H5, 361H5, 365H5, 367H5, 369H5, 370H5, 378H5, 380H5; MGT394H5; PHL373H1; POL343Y5; SOC319Y5, 339H5, 349H5, 355H5, 356H5; WRI375H5

3. **Scientific Perspectives**: 0.5 credit chosen from this list: ANT339Y5; BIO333H5, 464H5; ERS315H5, 321H5; GGR305H5, 307H5, 309H5, 311H5, 377H5, 378H5; SCI398Y5

4. **Experiential, Field & Research Perspectives**: 0.5 credit chosen from this list: ENV232H5, 299Y5, 331H5, 399Y5, 400Y5; GGR379H5, 389H5; or another program-relevant Field, Experiential, or Research course, with permission of the Program Advisor

5. 1.5 additional 300/400-level credits chosen from those listed in #1, #2, or #3

### Second Year:

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5</td>
<td></td>
</tr>
</tbody>
</table>

1. **Environmental Management Core**: ENV201H5

2. **Social Science/Humanities Core**: 1.0 credit chosen from this list: ANT204Y5, 241Y5; ENG259H5; GGR202H5, 207H5, 208H5, 209H5, 287H5, 288H5; PHL273H5; POL250Y5

3. **Science Core**: 0.5 credit chosen from this list: BIO201H5, 205H5; ERS201H5; GGR214H5, 217H5, 227H5; PHY237H5

4. **Analytical & Research Methods**: 0.5 credit chosen from this list: GGR276H5, 277H5, 278H5; STA220H5; or another program-relevant 200/300-level Research Methods course, with permission of the Program Advisor

### Upper Years:

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.5</td>
<td></td>
</tr>
</tbody>
</table>

1. **Environmental Management Perspectives**: 0.5 credit chosen from this list: ENV393H5; GGR329H5; HIS318H5, 319H5

2. **Social, Economic & Policy Perspectives**: 0.5 credit chosen from this list: ANT368H5; ECO373Y5; GGR333H5, 345H5, 348H5, 349H5, 361H5, 365H5, 367H5, 369H5, 370H5, 378H5, 380H5; MGT394H5; PHL373H1; POL343Y5; SOC319Y5, 339H5, 349H5, 355H5, 356H5; WRI375H5

3. **Scientific Perspectives**: 0.5 credit chosen from this list: ANT339Y5; BIO333H5, 464H5; ERS315H5, 321H5; GGR305H5, 307H5, 309H5, 311H5, 377H5, 378H5; SCI398Y5

4. **Experiential, Field & Research Perspectives**: 0.5 credit chosen from this list: ENV232H5, 299Y5, 331H5, 399Y5, 400Y5; GGR379H5, 389H5; or another program-relevant Field, Experiential, or Research course, with permission of the Program Advisor
Program #7 ERMAJ1478 Economics (Arts, B.Com.)

Rationale for change: These courses are limited as requirements for Management programs and the Human Resource and Industrial Relations Major program.

Before:
After: ECO205Y5, ECO244Y5, and ECO261H5 cannot be used as a requirement for this program.

Program #8 ERMAJ1666 Geography (Arts)

Rationale for change: Two new courses, GGR287H5 and GGR354H5 are added in the 2nd and 3rd year core to strengthen subjects of interest.

Before:
After:

<table>
<thead>
<tr>
<th>Program #9 ERMAJ1775 Anthropology (Arts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale for change: Currently our majors can graduate without a 4th year course. This means that they will not have an opportunity to participate in seminars or more focused learning. In addition students applying to graduate school may not have 400 series courses on their transcripts. This brings both our majors into line with our specialist program that requires 1.0 400 level course.</td>
</tr>
<tr>
<td>Before: Higher Years 3.0 additional ANT credits at 300/400 level. Note: CCT307H5, JAL253H5, 355H5 are counted as a Social Science credit.</td>
</tr>
<tr>
<td>After: Higher Years 3.0 additional ANT credits of which at least 1.0 must be at the 300 level and 0.5 at the 400 level. Note: CCT307H5, JAL253H5, 353H5, 355H5 are counted as a Social Science credit.</td>
</tr>
</tbody>
</table>

Program #10 ERMAJ1882 Human Resource and Industrial Relations (Arts)
Rationale for change: Students in the Industrial Relations program have had great difficulties completing the program because of lack of space in many courses, particularly those given by the Sociology Department. This difficulty has led students to take courses quite unrelated to the program and to miss training in important topics. The changes in the IR program are meant to address these pressing issues by introducing two courses targeted to IR students (ECO261H5 and ERI360H5), and streamlining the courses from the Sociology Department that will be acceptable to complete the program.

Before: Limited Enrolment: Enrolment in this program is limited to students who have a cumulative GPA of 2.00 and have already completed two of the following courses: ECO100Y5,244Y5,SOC101Y5/SOC100H5, ERI260H5

1. ECO100Y5,244Y5; SOC101Y5/SOC100H5
2. At least 3.5 additional credits selected from the following list. At least 2.0 must be at the 300 level.
   ANT350H5; ECO361Y5,370Y5; HIS313Y5/(313H5,314H5); SOC207Y5/(227H5, 228H5/341H5),317Y5*/(361H5,362H5),338H5,353H5,354H5,363H5/263H5,365H5,412H5; ERI260H5**/MGT(262H5 + 363H5)**

Notes
1. *SOC207Y5/(227H5,228H5/341H5) is recommended preparation for SOC317Y5/(361H5,362H5).
2. **ERI260H5 replaces WDW260H
3. ***Students must meet the Commerce Program GPA requirement in order to enrol in MGT courses.

After: Limited Enrolment: Enrolment in this program is limited to students who have completed at least 4.0 credits, have a cumulative GPA of at least 2.00 and have already completed 1.5 credits from among the following courses: ANT350H5; ECO100Y5,244Y5,261H5/361Y5; SOC100H5; ERI260H5

Faculty Advisors: Professor Frank Reid (Economics): 416-978-5691 Professor Laurel MacDowell (History): 905-828-3940 Professor John Kervin (Sociology): 905-569-4367 Direct inquiries to: Ruby Mack (Economics Counselor) Room 127A Kanell Building Telephone: 905-828-5404 The Human Resources and Industrial Relations program is designed to prepare students for careers in either human resource management or labour relations. The program also provides a foundation for completion of the Certified Human Resources Professional (CHRIP) designation offered by the Human Resources Professionals Association, and for further study in the area, such as the Master of Industrial Relations and Human Resources degree offered at the St. George campus. The need for professional training in the field has grown over time as the employment relationship has increased in complexity due to factors such as the increasing diversity of the labour force and new legislative initiatives in employment and human rights. The broad based study of the employment relationship provided in the Human Resources and Industrial Relations program prepares students for professional careers by providing a theoretical framework, analytical and quantitative skills, and a thorough knowledge of current developments in the field. Students are able to undertake a multi-disciplinary study of the employment relationship, examining it from the perspectives of Economics, History, Sociology and Organizational Theory. This training is intended to provide the basis for life long learning about emerging issues in the field of employment.
1. ECO100Y5,244Y5,261H5/361Y5; ERI260H5; SOC100H5,227H5 2. The remaining 2.0 or 2.5 credits selected from the following list: ECO370Y5/381H5; ERI360H5; HIS313H5,314H5; SOC236H5/263H5,338H5,341H5,361H5,362H5,412H5 Note: to take Sociology courses at the 300/400 level students require 1.5 SOC credits. To meet this prerequisite students are expected to take SOC100H5,227H5 and 236H5/263H5.

Program #11 ERMAJ2015 Political Science (Arts)

Rationale for change: POL 369Y has enough content to be considered under "Public Policy"

Before: POL200Y, POL 214Y
1. 1.0 credit from each of the following three fields:
   2. International Relations - POL208Y5, 310Y5, 327Y5, 340Y5, 343Y5, 486Y5, 487H
2. 3.0 additional POL courses
After: 1. POL200Y, POL 214Y
2. 1.0 credit from each of two the following three fields:
   2. International Relations - POL208Y5, 310Y5, 327Y5, 340Y5, 343Y5, 486Y5, 487H
3. 3.0 additional POL courses

Program #12 ERMIN1013 Sociology (Arts)

Rationale for change: This rewording removes an ambiguity that wrongly suggested that a grade of 63 in SOC100H5 would be sufficient for application to the program at any time.

Before: Limited Enrolment: Enrolment in this program is limited to students who have:
(1) completed 4.0 or more credits
(2) a grade of 63% in SOC100H5. If a grade of 63% is not achieved in SOC100H5, then an average of 63% in sociology courses is required.

After: Limited Enrolment: Students applying at the end of first year (4.0 credits) must have a grade of at least 63 in SOC100H5. Students applying in subsequent years must have an average grade of at least 63 among all sociology courses.

Program #13 ERMIN1425 Environmental Management (Arts)

Rationale for change: New course GGR287H5 is added in Social Science/Humanities Core to replace the deleted course SOC226H5.

Before: Second Year:
1.5 credits
Environmental Management Core: ENV201H5
Social Science/Humanities Perspectives: 0.5 credit chosen from this list: ENG259H5; GGR202H5, 207H5, 208H5, 209H5, 288H5; PHL255H5, 273H5; POL250Y5, SOC226H5
Scientific Perspectives: 0.5 credit chosen from this list: BIO201H5, 205H5; ERS201H5; GGR214H5, 217H5, 227H5; PHY237H5

After: Second Year:
1.5 credits
Environmental Management Core: ENV201H5
Social Science/Humanities Perspectives: 0.5 credit chosen from this list: ENG259H5; GGR202H5, 207H5, 208H5, 209H5, 288H5; PHL255H5, 273H5; POL250Y5
Scientific Perspectives: 0.5 credit chosen from this list: BIO201H5, 205H5; ERS201H5; GGR214H5, 217H5, 227H5; PHY237H5

Program #14 ERMIN1478 Economics (Arts, B.Com.)

Rationale for change: ECO261H5 is a new course meant to be used for the Human Resource & Industrial Relations Major program. It cannot be used as a requirement for any other Economics Program.

Before: 1. ECO100Y5
2. ECO200Y5/204Y5/206Y5
3. Two additional ECO credits including at least one full 300/400 credit. No more than one Economic History course is permitted in this program. ECO205Y5 and ECO244Y5 cannot be used as a requirement for this program.

After: 1. ECO100Y5
2. ECO200Y5/204Y5/206Y5
3. Two additional ECO credits including at least one full 300/400 credit. No more than one Economic History course is permitted in this program. ECO205Y5, ECO244Y5, and ECO261H5 cannot be used as a requirement for this program.

---

**Program #15 ERMIN1775 Anthropology (Arts)**

**Rationale for change:** na

**Before:**
- Higher Years: 2.0 additional ANT credits. At least 1.0 must be at the 300/400 level.
  - Note: CCT307H5, JAL253H5, 355H5 are counted as a Social Science credit.

**After:**
- Higher Years: 2.0 additional ANT credits. At least 1.0 must be at the 300/400 level.
  - Note: CCT307H5, JAL253H5, 355H5 are counted as a Social Science credit.

---

**Program #16 ERSPE0727 Crime, Law and Deviance**

**Rationale for change:** This rewording removes an ambiguity that wrongly suggested that a grade of 70 in SOC100H5 would be sufficient for application to the program at any time.

**Before:**
- Limited Enrolment: Enrolment in this program is limited to students who have:
  1. completed 4.0 or more credits
  2. a CGPA of 2.0
  3. a grade of 70% in SOC100H5. If a grade of 70% is not achieved in SOC100H5, then an average of 70% in sociology courses is required.

**Optional Courses**
- 2.0 credits must be selected from Group A and an additional 3.0 credits from Group A or Group B.
  
  **Group A:**
  - SOC209H5, 216H5, 310H5, 316H5, 323H5, 346H5, 371H5, 393H5, 420H5, 421H5, 446H5, 456H5, 493H5
  
  **Group B:**
  - ANT205H5, 369H5
  - CCT206H5
  - FSC239Y5, 271H5, 360H5, 361H5
  - GGR313H5
  - PHL271H5, 283H5, 370H5
  - POL214Y5, 332Y5, 340Y5, 353Y5
  - PSY220H5, 230H5, 240H5, 270H5, 325H5, 328H5, 340H5, 341H5, 344H5, 420H5, 440H5
  - SOC223H5, 236H5, 244H5, 263H5, 284H5, 302H5, 332H5, 333H5, 339H5, 351H5, 354H5, 365H5, 368H5, 388H5

**After:**
- Limited Enrolment: Students applying at the end of first year (4.0 credits) must have a grade of at least 70 in SOC100H5 and a CGPA of at least 2.0. Students applying in subsequent years must have an average grade of at least 70 among all sociology courses and a CGPA of 2.0.

**Optional Courses**
- 2.0 credits must be selected from Group A and an additional 3.0 credits from Group A or Group B.
  
  **Group A:**
Program #17 ERSPE1013 Sociology (Arts)

Rationale for change: This rewording removes an ambiguity that wrongly suggested that a grade of 70 in SOC100H5 would be sufficient for application to the program at any time.

Before: Limited Enrolment: Enrolment in this program is limited to students who have:
(1) completed 4.0 or more credits
(2) a CGPA of 2.0
(3) a grade of 70% in SOC100H5. If a grade of 70% is not achieved in SOC100H5, then an average of 70% in sociology courses is required.

After: Limited Enrolment: Students applying at the end of first year (4.0 credits) must have a grade of at least 70 in SOC100H5 and a CGPA of at least 2.0. Students applying in subsequent years must have an average grade of at least 70 among all sociology courses and a CGPA of 2.0.

Program #18 ERSPE1307 Digital Enterprise Management (Arts)

Rationale for change: The new requirements are more streamlined focusing on having students take mandatory courses allowing for a more management focused program. The MGD courses were explicitly designed for the DEM specialist program but students were replacing them with 3rd year Sheridan courses diluting the management content of the program. Although, the resulting program is heavy in 3rd and 4th year courses, we feel that this appropriately reflects the necessary depth that needs to be achieved in a Specialist program which covers all sub-fields of business. The CCT401H5 research course is being made mandatory in order to ensure that students are exposed to research methods and an extended research project.

Before:

<table>
<thead>
<tr>
<th>Second Year</th>
<th>CCT206H5, 210H5, 224H5, 225H5; WRI203H5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second and Higher Years</td>
<td>5.0 credits from CCT200H5, 202H5, 204H5, 205H5, 260H5, 300H5, 305H5, 333H5, 352H5, 353H5, 357H5, 370H5, 410H5, VCC201H5</td>
</tr>
<tr>
<td>Third and Higher Years</td>
<td>1. CCT319H5, 321H5, 322H5, 324H5, 345H5, 355H5, 424H5</td>
</tr>
<tr>
<td></td>
<td>2. 1.5 credits from CCT316H5, 401H5, 404H5, 423H5, 460H5; MGD328H5, 415H5, 420H5, 421H5, 422H5, 423H5, 425H5, 426H5, 427H5</td>
</tr>
</tbody>
</table>

After:

<table>
<thead>
<tr>
<th>Second Year</th>
<th>CCT206H5, 208H5, 224H5, 225H5, 226H5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second and Higher Years</td>
<td>CCT260H5, 360H5, 404H5, 460H5</td>
</tr>
<tr>
<td>Third and Higher Years</td>
<td>1. CCT319H5, 321H5, 322H5, 324H5, 345H5, 355H5</td>
</tr>
<tr>
<td></td>
<td>2. CCT401H5, 424H5; MGD421H5, 426H5, 428H5 and 0.5 credit from MGD415H5, 422H5, 423H5, 427H5, 429H5.</td>
</tr>
<tr>
<td></td>
<td>3. 2.0 credits from any 300/400 CCT level courses.</td>
</tr>
</tbody>
</table>

Program #19 ERSPE1384 International Affairs (Arts)
### Rationale for change:

FSL383H5 has been changed to FRE383H5, GER205H5, 305H5, 303H5 have been removed from our list because they are no longer offered at UTM.

Before:

10.0 credits are required from the following list: ECO100Y5; MAT133Y5/134Y5/135Y5; ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5, 364H5, 365H5; POL208Y5; 4.0 language credits in the same discipline. 3.0 from: GGR325H5, 345H5, 365H5; HIS311Y5/HIS311H5; POL302Y5, 327Y5, 340Y5, 343Y5 1.0 from: ECO456H5/460H5/461H5/463H5; a 400-level language course. The following 400-level St. George courses will also fulfill this requirement: ECO419H1, 459H1; POL454Y1 or a 400-level course from a cognate discipline approved by the faculty advisor. Language components available at U of T Mississauga:

- **French:** FSL205H5, 206H5, 305H5, 306H5, 385H5, 386H5/366H5, 383H5
- **German:** GER100Y5, 200Y5, 205H5, 300Y5, 305H5, 303H5, 330H5, 370H5
- **Italian:** ITA100Y5, 200Y5, 231H5, 232H5, 313Y5, 315Y5, 350Y5, 437H5, 436Y5, 420Y5

After:

10.0 credits are required from the following list: ECO100Y5; MAT133Y5/134Y5/135Y5; ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5, 364H5, 365H5; POL208Y5; 4.0 language credits in the same discipline. 3.0 from: GGR325H5, 345H5, 365H5; HIS311Y5/HIS311H5; POL302Y5, 327Y5, 340Y5, 343Y5 1.0 from: ECO456H5/460H5/461H5/463H5; a 400-level language course. The following 400-level St. George courses will also fulfill this requirement: ECO419H1, 459H1; POL454Y1 or a 400-level course from a cognate discipline approved by the faculty advisor. Language components available at U of T Mississauga:

- **French:** FSL205H5, 206H5, 305H5, 306H5, 385H5, 386H5/366H5, FRE383H5
- **German:** GER100Y5, 200Y5, 300Y5, 305H5, 303H5, 330H5, 370H5
- **Italian:** ITA100Y5, 200Y5, 231H5, 232H5, 313Y5, 315Y5, 350Y5, 437H5, 436Y5, 420Y5

### Program #20 ERSPE1425 Environmental Management (Arts)

#### Rationale for change:

ANT204Y5, 241Y5, and new course GGR287H5 are added in Social Science/Humanities Core to replace the deleted course SOC226H5. New courses ANT400H5, ENV420H5 and GGR419H5 are added to strengthen the Social, Economic and Policy Perspectives. ANT204 Sociocultural Anthro, ANT241 Aboriginal Peoples of North America, ANT408H5 Anthropology and the Environment are related to the environment. Specialists can take anthro 101,102 to meet the first year 'foundation' requirements.

Before:

- **Second Year:** 4.0 credits
  - **Environmental Management Core:** ENV201H5
  - **Social Science/Humanities Core:** 1.5 credits chosen from this list: ENG259H5; GGR202H5, 207H5, 208H5, 209H5, 288H5, PHL273H5; POL250Y5; SOC226H5
  - **Science Core:** 1.0 credit chosen from this list: BIO201H5, 205H5; ERS201H5, 202H5, 203H5; GGR214H5, 217H5, 227H5; PHY237H5
  - **Analytical & Research Methods:** 1.0 credit chosen from this list: GGR276H5, 277H5, 278H5; SOC222H5; STA220H5, 221H5; or another program-relevant 200/300-level Research Methods course, with permission of the Program Advisor

- **Upper Years:** 6.0 credits
  - **Environmental Management Perspectives:** 0.5 credit chosen from this list: ENV393H5; GGR329H5; HIS318H5, 319H5
  - **Social & Policy Perspectives:** 2.0 credits chosen from this list: ANT368H5; ECO373Y5; ENV320Y1, 321Y1, 350H1, 393H5, 400Y5, 491H5; GGR330H1, 333H5, 345H5, 348H5, 349H5, 361H5, 365H5, 367H5, 369H5, 370H5, 378H5, 380H5, 493H5; JAG321H1; JUG320H1; MGT394H5; PHL373H1; POL343Y5, 346H1, 347Y1; SOC319Y5, 339H5, 349H5, 350H5, 356H5; WRI375H5
  - **Scientific Perspectives:** 0.5 credit chosen from this list: ANT339Y5; BIO333H5, 464H5; ERS315H5, 321H5; GGR305H5, 307H5, 309H5, 311H5, 377H5, 378H5; SCI398Y5
  - **Experiential, Field & Research Perspectives:** 1.0 credit chosen from this list: ENV232H5, 299Y5, 331H5, 399Y5, 400Y5, 497H5, 498Y5; GGR379H5, 389H5; SCI498H5, 499H5; or another program-relevant Field, Experiential, or Research course, with permission of the Program Advisor
  - 2.0 additional 300/400-level credits chosen from those listed in #1, #2, or #3.
**After:**

| Second Year: 4.0 credits |  
|-------------------------|---
| 1. **Environmental Management Core**: ENV201H5  
2. **Social Science/Humanities Core**: 1.5 credits chosen from this list: ANT204Y5, 241Y5; ENG259H5; GGR202H5, 207H5, 208H5, 209H5, 287H5, 288H5; PHL273H5; POL250Y5  
3. **Science Core**: 1.0 credit chosen from this list: BIO201H5, 205H5; ERS201H5, 202H5, 203H5; GGR214H5, 217H5, 227H5; PHY237H5  
4. **Analytical & Research Methods**: 1.0 credit chosen from this list: GGR276H5, 277H5, 278H5; SOC222H5; STA220H5, 221H5; or another program-relevant 200/300-level Research Methods course, with permission of the Program Advisor  
|  
| Upper Years: 6.0 credits |---
| 1. **Environmental Management Perspectives**: 0.5 credit chosen from this list: ENV393H5; GGR329H5; HIS318H5, 319H5  
2. **Social, Economic & Policy Perspectives**: 2.0 credits chosen from this list: ANT368H5, 400H5; ECO373Y5; ENV320Y1, 321Y1, 350H1, 393H5, 420H5, 490H5, 491H5; GGR330H1, 333H5, 345H5, 348H5, 349H5, 361H5, 365H5, 367H5, 369H5, 370H5, 378H5, 380H5, 419H5, 493H5; JAG321H1; JUG320H1; MGT394H5; PHL373H1; POL343Y5, 346H1, 347Y1; SOC319Y5, 339H5, 349H5, 355H5, 356H5; WRI375H5  
3. **Scientific Perspectives**: 0.5 credit chosen from this list: ANT339Y5; BIO333H5, 464H5; ERS315H5, 321H5; GGR305H5, 307H5, 309H5, 311H5, 377H5, 378H5; SCI398Y5  
4. **Experiential, Field & Research Perspectives**: 1.0 credit chosen from this list: ENV232H5, 299Y5, 331H5, 399Y5, 400Y5, 497H5, 498Y5; GGR379H5, 389H5; SCI498H5, 499H5; or another program-relevant Field, Experiential, or Research course, with permission of the Program Advisor  
5. 2.0 additional 300/400-level credits chosen from those listed in #1, #2, or #3. |---

---

**Program #21 ERSPE1666 Geography (Arts)**

**Rationale for change:** Two new courses, GGR287H5 and GGR354H5 are added in the 2nd and 3rd year core to strengthen subjects of interest.

**Before:**

| Second Year | 3.5 credits:  
|-------------|---
| 2.0 credits from GGR202H5, 207H5, 208H5, 209H5, 252H5, 288H5  
1.0 credit from GGR276H5, 277H5, 278H5  
0.5 credit from GGR214H5, 217H5, 227H5  
|  
| Third Year | 4.0 credits from the following:  
|-------------|---
|  

**After:**

| Second Year | 3.5 credits:  
|-------------|---
| 2.0 credits from GGR202H5, 207H5, 208H5, 209H5, 252H5, 287H5, 288H5  
1.0 credit from GGR276H5, 277H5, 278H5  
0.5 credit from GGR214H5, 217H5, 227H5  
|  
| Third Year | 4.0 credits from the following:  
|-------------|---
|
### Program #22 ERSPE1775 Anthropology (Arts)

**Rationale for change:**

**Before:**
- Higher Years: 6.0 additional ANT credits. At least 4.0 of these must be at the 300/400 level, including 1.0 at 400 level.
- Note: CCT307H5, JAL253H5, 355H5 are counted as a Social Science credit.

**After:**
- Higher Years: 6.0 additional ANT credits. At least 4.0 of these must be at the 300/400 level, including 1.0 at 400 level.
- Note: CCT307H5, JAL253H5, 353H5, 355H5 are counted as a Social Science credit.

### Program #23 ERSPE2015 Political Science (Arts)

**Rationale for change:**

POL 369Y has enough content to be considered under “Public Policy”

**Before:**
- 1. POL200Y5, 208Y5, 214Y5, 218Y5, 320Y5
- 2. 1.0 credit in the field of Public Policy and Public Administration: POL250Y5, 316Y, 317Y5, 336Y5, 346Y, 353Y5, 368Y
- 3. 4.0 additional POL courses

**After:**
- 1. POL200Y5, 208Y5, 214Y5, 218Y5, 320Y5
- 2. 1.0 credit in the field of Public Policy and Public Administration: POL250Y5, 316Y, 317Y5, 336Y5, 346Y, 353Y5, 368Y, 369Y
- 3. 4.0 additional POL courses

### Program #24 ERSPE2722 Financial Economics

**Rationale for change:**

New course offered is applicable to this Financial Specialist Program.

**Before:**
- Higher Years:
  1. ECO206Y5/206Y1
  2. ECO208Y5/208Y1
  3. ECO227Y5/227Y1/STA(257H1, 261H1)/STA(257H5, 261H5)
  4. ECO325H5/325H1; ECO326H5/326H1
  5. ECO327Y5*/ECO(375H1,376H1)*
  6. ECO358H5/358H1; ECO359H5/359H1
  7. 5 additional full 300+ ECO credits or their equivalent of which at least 1.0 credit must be chosen from ECO349H5/329H1, 356H1, 456H1, 460H5, ECO349H5/329H1, 356H1, 456H1/461H1, 462H1, 463H5. Not more than one full credit may be in Economic History.

* MAT223H5/223H1/240H1/248Y5 is strongly recommended as
preparation for ECO327Y5/375H1. Students taking one of these credits can have that course count in lieu of one half or a full 300+ ECO credit required for this program.

<table>
<thead>
<tr>
<th>Higher Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ECO206Y5/206Y1</td>
</tr>
<tr>
<td>2. ECO208Y5/208Y1</td>
</tr>
<tr>
<td>3. ECO227Y5/227Y1/STA(257H1, 261H1)/STA(257H5, 261H5)</td>
</tr>
<tr>
<td>4. ECO325H5/325H1; ECO326H5/326H1</td>
</tr>
<tr>
<td>5. ECO327Y5*/ECO(375H1,376H1)*</td>
</tr>
<tr>
<td>6. ECO358H5/358H1; ECO359H5/359H1</td>
</tr>
<tr>
<td>7. 5 additional full 300+ ECO credits or their equivalent of which at least 1.0 credit must be chosen from ECO349H5/329H1, 356H1, 434H5, 456H1, 460H5, 461H5/461H1, 462H1, 463H5. Not more than one full credit may be in Economic History.</td>
</tr>
</tbody>
</table>

* MAT223H5/223H1/240H1/248Y5 is strongly recommended as preparation for ECO327Y5/375H1. Students taking one of these credits can have that course count in lieu of one half or a full 300+ ECO credit required for this program.
New Courses

Course #1 ANT320H5 Archaeological Approaches to Technology (SCI)

Description: This course focuses on insight into social and cultural processes provided by the study of ancient and historical technology. It emphasizes the importance for archaeological studies of archaeological, textual, experimental and ethnographic data. Organization and control of production, style of technology, and the value of objects will be examined. Throughout, social and cultural as well as economic and functional reasons for the development and adoption of new technologies will be discussed.

Prerequisite: ANT200Y5
Recommended Preparation: ANT204Y5
Rationale: Replaces first half of ANT405Y5 that was cancelled in 2008. This lecture course will reach more students and provide them with background in technology studies, an important field in archaeology, sociocultural anthropology, and history. This course is a bridge from ANT200Y5 to ANT416H5. Students with a particular interest in the topic may then take ANT416H5 (Advanced Archaeological Lab Methods) and do a project focused on technology, or in special cases may participate in the graduate course “Ancient Technology” as part of an advanced independent study.

No. Hours Instruction: 36L
Offered at St George: No
Revived Course: No

Course #2 ANT457H5 Anthropology and the Environment (SSc)

Description: This course examines classical and contemporary anthropological approaches to the environment and environmentalism. Topics to be explored include: biodiversity, conservation, traditional ecological knowledge, community-based natural resource management, deforestation, ecotourism and climate change. The course also attends to environmental movements, NGOs and environmentality, exploring some of the complex social, cultural and political encounters that produce ‘the environment’ as a resource in need of management.

Prerequisite: ANT102H5, 204Y5
Recommended Preparation: ANT351H5, 352H5, 368H5
Rationale: This course aims to broaden, complement and thus strengthen current offerings in sociocultural anthropology. The nearest course currently offered in anthropology is ‘World Religion and Ecology’ (ANT368) which deals with different subject matter. The proposed course should also appeal to students in other programmes. For example, UTM offers a BA in Environmental Management, a vocally interdisciplinary programme. Yet while it attends the policy and sociology of the environment among other things, there is currently a very limited range of sociocultural anthropology offerings (ANT102, ANT368). Complements several archaeology courses, in particular ANT308H.

No. Hours Instruction: 24L
Offered at St George: No
Revived Course: No

Course #3 CCT226H5 Data Analysis I (DEM) (SSc)

Description: This course introduces students to the basic tools of data analysis, most particularly statistics and modeling that are critical for subsequent courses in Marketing and Data Analysis II. Students are introduced to basic principles of descriptive and inferential statistics with a focus on the types of data that they will typically encounter in a digital environment.

Prerequisite: CCT100H5, 101H5; MGM101H5, 102H5
Rationale: It has become clear from discussion with Marketing faculty, former students and employers that we require a foundational statistics course for the DEM. Students will not be required to take this course until 2011-2012, so it is possible in the next calendar cycle to add one more equivalent statistics course. CCIT is also in discussion with Management and the Dean’s Office with respect to a spousal CLTA position who may be able to teach CCT226. CCIT is also open to utilizing existing statistics courses through cross-listing arrangements.
<table>
<thead>
<tr>
<th>No. Hours</th>
<th>Instruction:</th>
<th>Offered at St George:</th>
<th>Revived Course:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>24L, 12T</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Course #4 CCT335H5 Technology and the City (SH) *(SSc)*

Description: Technology continues to reshape the physical contours of our built environments as much as it redefines our conceptualization of how we inhabit and interact within them. This course investigates how urban form, space, infrastructure and communication are mediated by new and evolving technologies.

Prerequisite: CCT200H5 or 205H5

Rationale: With increasing global pressures on urbanization, the role of cities in human well-being has become central in public discourse. Technology has a distinct role to play in the changing forms of cities in the twenty-first century.

No. Hours | Instruction: | Offered at St George: | Revived Course: |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>24L, 12P</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Course #5 CCT356H5 Online Advertising and Marketing (SH) *(SSc)*

Description: This course investigates the industrial practices and tools of effectively marketing and promoting goods and services online. Topics include analysis of contemporary online advertisement design, the effective use of social media technologies in product marketing, planning online campaigns that reinforce and complement existing marketing and advertising efforts, and understanding key metrics used to evaluate a campaign's effectiveness.

Prerequisite: CCT260H5

Rationale: This course will address burgeoning growth of online marketing and address online marketing techniques and course assignments.

No. Hours | Instruction: | Offered at St George: | Revived Course: |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>24L, 12P</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Course #6 CCT412H5 Self-Directed Research Project: Advanced Studio Practices (SH) *(SSc)*

Description: This course facilitates a student-led research project to be carried out under the supervision of a faculty member. This is an opportunity to develop a critical and practical perspective on selected issues and practices within CCIT. Students design and implement an advanced project on a topic of interest using advanced creative and critical production skills. The aim is to redefine and articulate critical ideas through advanced making. Students must obtain signed permission from a potential supervising faculty member.

Prerequisite: 1.0 credit from CCT305H5/351H5/353H5/357H5/360H5

Rationale: Increasingly, the activity of producing and/or making in the domains of media and the arts is becoming part of an important sector in government-funded research activities. This course will prepare students to connect research and critical thinking with producing for media and the arts.

No. Hours | Instruction: | Offered at St George: | Revived Course: |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>24L, 12P</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Course #7 CCT470H5 Information Visualization (SH) *(SSc)*

Description: The visualization of data is a powerful tool that increasingly impacts communication, marketing and strategic decision-making. This fourth-year seminar course builds on the design stream in CCIT and will investigate technologies and strategies for conceptualizing and representing information to various user
Course #8 CTE388H5 Anchor Subject Internship  (SSc)

Description: The CTEP Anchor Subject Internship is a 100-hour, education focused program component embedded within the undergraduate degree (HBA/HBSc). The internship connects the candidate’s subject specialization to aspects of the teaching profession. The internship will integrate, extend, and deepen a student's learning experience as they begin to identify particular academic or professional insights over the course of their studies. Concurrent Education students can choose from a wide variety of internship opportunities (school sites, non-school sites, or international sites). Prior to registering, internship proposals must be approved by the CTEP Coordinator. This program requirement may be taken in Year 3, 4, or 5. The 100 hours must be completed at some point between September of one year to September of the next year, i.e.: over one academic term, over the course of two academic terms, or over the course of the summer.

Rationale: This is a previously approved requirement of the Concurrent Teacher Education Program which is being implemented this year. To make it official, a project code has been assigned so that students may register for the internship on ROSI.

No. Hours Instruction: 24L, 12P
Offered at St George: No
Revived Course: No

Course #9 ECO261H5 Labour Market Policies  (SSc)

Description: This course is designed to provide students in the Human Resources and Industrial Relations program with knowledge of how the labour market affects the employment relationship. The basic tools of labour economics are developed and applied to various issues of organizational and government policy such as: the incentive effects of compensation arrangements, government income support programs, and minimum wage policy; the determinants of preferences for hours of work including job-sharing, overtime and retirement; the impacts of unions on compensation and productivity; public-sector employment and alternatives to the right to strike; discrimination in employment on the basis of gender and race as well as related government policies such as pay and employment equity. [24L]

Exclusion: ECO361Y5, ECO239Y1
Prerequisite: ECO100Y5
Rationale: This is part of the reform of the Industrial Relations Major program. To make the program viable, this reform seeks to reduce the dependence on Sociology courses and increase the Economics courses that students from the program can take.

No. Hours Instruction: 
Offered at St George: No
Revived Course: No

Course #10 ENV420H5 Geography of Food: Geographical Patterns and Environmental Impacts  (SSc)

Description: This seminar course examines the geographic patterns and environmental impacts of our food production and distribution system. We will discuss the sustainability of the current system as well as alternatives to the norm. The
geographic focus is Southern Ontario. Topics such as food miles, urban agriculture, and small scale production systems are also evaluated. [24S]

Exclusion: GGR419H5; GGR489H5F offered in 2009-2010

Recommended Preparation: GGR287H5

Rationale: This course will provide a much needed fourth year option for human geography and environmental management students looking to complete graduation requirements. It builds on the new second year course (GGR287H5), creating an opportunity for more in-depth study on a topic that has recently received significant attention, but is under represented in our curriculum.

No. Hours Instruction: 24S

Offered at St George: No

Revived Course: No

---

**Course #11 ERI360H5 Compensation (SSc)**

**Description:** This course explores the theory and process of developing compensation systems which is the single largest budget component in many organizations. The course considers how the design of compensation systems affects organizations’ attractiveness to job seekers and the behaviour of current employees. The course provides students with an understanding of the principles, processes, issues and techniques involved in establishing compensation and reward programs in organizations within a framework of fairness and equity. It will focus on the major components in developing an effective compensation and rewards program such as legislation, principles of equity and fairness, job analysis, job evaluation, compensation surveys, benefits and incentives. Current events in relation to compensation and rewards will be explored. [24L]

**Prerequisite:** ECO244Y5, ERI260H5

**Rationale:** This is part of the reform of the Industrial Relations Major program. To make the program viable, this reform seeks to reduce the dependence on Sociology courses and increase the Economics courses that students from the program can take.

No. Hours Instruction: 24S

Offered at St George: No

Revived Course: No

---

**Course #12 FAH329H5 Early Christian Art & Architecture (HUM)**

**Description:** Examines art and architecture during the emergence of Christianity in the West until ca. 600, focusing primarily on Italy. Assesses the connections between polytheistic, imperial Roman art and new Christian traditions, in a variety of media, including mosaics, metalwork, wall painting, and sculpture. Also considers the role of primary texts in the interpretation of Early Christian art.

**Prerequisite:** FAH204H5, FAH267H5

**Recommended Preparation:** FAH105H5

**Rationale:** Reflects Faculty interest.

**No. Hours Instruction:** 24S

**Offered at St George:** No

**Revived Course:** No

---

**Course #13 FAH423H5 Advanced Studies in the Art of the Medieval Mediterranean (HUM)**

**Description:** Examines the art and architecture of the Mediterranean basin, including Western Christian, Byzantine, Islamic, and Jewish art, from the first century through the fifteenth. Considers their points of convergence as well as their distinct differences and priorities. Organized around key works of scholarship that have defined the emerging field of Mediterranean studies, along with primary sources. Considers works in all media, from monumental arts to

---

New Courses
textiles, metalwork, manuscripts, and ceramics. Also makes use of local museum holdings.

**Prerequisite:** FAH267H5 and at least 1.0 credit in FAH or VCC at the 300/400 level.

**Recommended Preparation:** FAH105H5, FAH267H5

**Rationale:** No existing 400 level medieval courses deal explicitly with Islamic art. Takes the methods and perspectives developed in FAH267H5, Art of the Medieval Mediterranean, to an advanced level.

**No. Hours**

**Instruction:** 24S

**Offered at St George:** No

**Revived Course:** No

### Course #14 FAH454H5 Contemporary Jewish Art (HUM)

**Description:** This course examines the significance of the visual arts for the study of contemporary Jewish culture, for the construction of Jewish identities, and as an example of Jewish secularization. It does so through a survey of contemporary Jewish artistic production and visual expression with numerous and comparative examples drawn from producers in North America, Europe, and Israel. In addition, the course is attuned to the social and political dimensions and implications of contemporary Jewish art making. It will be organized thematically and cover a range of topics from the challenges faced by visual artists grappling with the Second Commandment and its prohibition of images to the continuing impact of the idea of diaspora on contemporary Jewish artists. The course will also situate its subject matter in relation to larger debates about the emergence of postmodern subjectivities and the place (or displacement) of religion and religious themes in contemporary art in general.

**Prerequisite:** FAH288H5, FAH289H5, and at least 1.0 credit in FAH or VCC at the 300/400 level.

**Rationale:** This course adds for the first time Contemporary Jewish Art as an area of advanced study in our already strong modern and contemporary Art History curriculum with a course taught by an expert in the field.

**No. Hours**

**Instruction:** 24S

**Offered at St George:** No

**Revived Course:** No

### Course #15 FAH479H5 Studies in Curatorial Practice (HUM)

**Description:** Students who have demonstrated unusual ability in earlier years will be encouraged to undertake, under the supervision of one or more staff members, special research projects culminating in a major research paper. Not more than two half-courses in Independent Studies may be taken in a single year. Students must have written consent of their faculty supervisor(s) and the undergraduate secretary before registering.

**Prerequisite:** Six FAH courses including FAH310H and P.I.

**Rationale:** New faculty member speciality.

**No. Hours**

**Instruction:**

**Offered at St George:** No

**Revived Course:** No

### Course #16 GGR287H5 Food and Globalization (SSc)

**Description:** A broad overview of the historical development of the global food economy and a survey of recent trends and controversies. Topics discussed range from basic food staples, food markets and trade liberalization to food security, environmental sustainability and alternative agricultural systems. [24L]

**Prerequisite:** GGR117Y5/ENV100Y5/4.0 credits

**Rationale:** The rationale for launching this new second year course is twofold. The first is to provide more flexibility in the geography curriculum in order to help students meet their graduation requirements. The second is to give students the opportunity to learn more about a topic whose importance and interest in have grown significantly in recent years that is not presently covered in the curriculum.

**No. Hours**

**Instruction:** 24L
Course #17 GGR354H5 The Young and the Restless: Geographies of Youth Development (SSc)

Description: Youth is a critical period between childhood and adulthood. Events and experiences that occur during adolescence can have lifelong and often cumulative impacts on health and development including completing (or leaving) school, joining the workforce, engaging in delinquent or risky behaviours, sexual encounters, bearing children, volunteerism and civic involvement. This course challenges students to think about youth development through a geographical lens that examines links between youth and their local social and physical environments and broader socio-economic conditions.

Prerequisite: Completion of 8.0 credits in GGR or other related disciplines or PI.

Rationale: The Geography of Youth is receiving increasing attention within the discipline as much of the developing world have extremely large youth populations and youth in industrialized countries are a source of innovation and creativity as well as misplaced energy. We have recently hired a three-year CLTA who is a specialist in the field of youth geography and would like to take advantage of her abilities in a large 300-level course setting for at least that period of time.

No. Hours Instruction: 24L

Course #18 GGR418H5 Global Political Geography (SSc)

Description: Political geography is concerned with the spatial expression of political entities and events. It involves analysis at a variety of scales ranging from the local to the global. The control and manipulation of territory and the imposition of political boundaries are central to this analysis. The course adopts an historical approach to explore nation building, the State, colonisation and decolonisation, and builds toward a discussion of current geopolitical theory, concepts of hegemony and world order.

Exclusion: GGR439H1

Prerequisite: Completion of 3rd year requirements for GGR Specialist or Major Arts programs including any two of GGR208H5, GGR361H5 or GGR365H5.

Rationale: In a world of continual geopolitical flux this course will allow students to gain insights into geopolitical change and to develop a greater appreciation of our global community. It builds upon topics introduced in our first year course GGR117Y5 Where on Earth? and supports themes discussed in second and third year courses in the social science steam. It will increase the number of our 400 level offerings and provide an additional option for our senior students.

No. Hours Instruction: 24L

Course #19 GGR419H5 Geography of Food: Geographical Patterns and Environmental Impacts (SSc)

Description: This seminar course examines the geographic patterns and environmental impacts of our food production and distribution system. We will discuss the sustainability of the current system, as well as alternatives to the norm. The geographic focus will be Southern Ontario. Topics such as food miles, urban agriculture, and small scale production systems will also be discussed in depth. (This is a cross-listing course as ENV420H5)

Exclusion: ENV420H5; GGR489H5F offered in 2009-2010

Prerequisite: Completion of 3rd-year requirements for any Specialist or Major program in ENV or GGR or P.I.

Recommended Preparation: GGR287H5

Rationale: New Courses
This course will provide a much needed fourth year option for human geography and environmental management students looking to complete graduation requirements. It builds on the new second year course (GGR287H5), creating an opportunity for more in-depth study on a topic that has recently received significant attention, but is under represented in our curriculum.

Course #20 JAL353H5 Discourse Analysis/Conversation Structures (SSc)

Description: The aims of this course are to introduce students to the close and detailed observation of ordinary conversational interaction, and to some of the main ways in which such interaction is orderly and organized. The course is not a survey of different approaches to the study of interaction or to socio-linguistics. Rather, it employs one sort of empirical material -- naturalistic audio and video tape recordings and transcriptions of ordinary interaction -- and one way of dealing with such material to introduce students to the practice of close observation of conversation and to some of its results. The focus is on students developing the capacity to discern orderliness and method in the details of everyday interaction, and beginning the path to competent and productive independent research in this area.

Exclusion: CCT307H5
Prerequisite: ANT 206Y5/LIN 256H5/JAL 253H5
Rationale: This course has been taught through CCIT but due to changes in the direction of that unit is being brought within the programs of Anthropology and Linguistics.

Course #21 MGD429H5 Data Analysis II (DEM) (SSc)

Description: This course builds on CCT226, Data Analysis I, focusing mainly on the data analysis and management in a database context. Topics covered include behavioural modeling, click stream analysis, Web traffic analysis and other modeling and analysis topics that are relevant in a digital context.

Prerequisite: CCT226H5, 322H5
Rationale: Increasingly, companies and organizations operating in a web-centric environment are having to analyze complex data sets using a variety of different approaches.

Course #22 POL322Y5 Enlightenment and Theocracy (SSc)

Description: A survey of modern political theories, from Machiavelli onwards, bearing on the problem of religion and politics. The course includes discussions of Hobbes, Spinoza, Locke, Rousseau, and Kant, as well as anti-liberal thinkers such as Maistre and Nietzsche. Themes include toleration, the Enlightenment, civil religion, and theocracy.

Prerequisite: POL 200Y, but POL 320Y is recommended
Rationale: The Political Theory offerings in our Department have always been thin: currently, just the 2 core courses, POL 200Y and POL 320Y, plus possibly 1 or 2 half-courses at the 4th-year level offered under Topics rubrics. The intention behind this course is to beef up the Political Theory offerings with regularly-offered Y lecture courses at the 3rd-year level.
Revived Course:  No
# Courses - Resource Implications

<table>
<thead>
<tr>
<th>Course #1</th>
<th>ANT320H5 Archaeological Approaches to Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No financial implications.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #2</th>
<th>ANT457H5 Anthropology and the Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications for this course.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #3</th>
<th>CCT226H5 Data Analysis I (DEM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: Faculty and TA resource implications have been discussed with the Dean's Office.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #4</th>
<th>CCT335H5 Technology and the City (SH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications. Course taught at Sheridan by Sheridan faculty and TAs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #5</th>
<th>CCT356H5 Online Advertising and Marketing (SH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications. Course taught at Sheridan by Sheridan faculty and TAs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #6</th>
<th>CCT412H5 Self-Directed Research Project: Advanced Studio Practices (SH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications. Course taught at Sheridan by Sheridan faculty.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #7</th>
<th>CCT470H5 Information Visualization (SH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications. Course taught at Sheridan by Sheridan faculty and TAs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #8</th>
<th>CTE388H5 Anchor Subject Internship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: There are no resource implications for this project.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #9</th>
<th>ECO261H5 Labour Market Policies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #10</th>
<th>ENV420H5 Geography of Food: Geographical Patterns and Environmental Impacts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: This course will be taught by a faculty member.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #11</th>
<th>ERI360H5 Compensation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: No resource implications.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #12</th>
<th>FAH329H5 Early Christian Art &amp; Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: Books for Library, consulted with Pam King regarding resources.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #13</th>
<th>FAH423H5 Advanced Studies in the Art of the Medieval Mediterranean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resource implications: Books for Library, consulted with Pam King regarding resources.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #14</th>
<th>FAH454H5 Contemporary Jewish Art</th>
</tr>
</thead>
</table>
Resource implications: Books for Library, consulted with Pam King regarding resources.

Course #15 FAH479H5 Studies in Curatorial Practice
Resource implications: No resource implications

Course #16 GGR287H5 Food and Globalization
Resource implications: This course will be taught by a faculty member.

Course #17 GGR354H5 The Young and the Restless: Geographies of Youth Development
Resource implications: This course will be taught by a newly hired CLTA.

Course #18 GGR418H5 Global Political Geography
Resource implications: This course will be taught by a current lecturer.

Course #19 GGR419H5 Geography of Food: Geographical Patterns and Environmental Impacts
Resource implications: This course will be taught by a faculty member.

Course #20 JAL353H5 Discourse Analysis/Conversation Structures
Resource implications: None. The subject matter of the course is faculty member’s specialization in Anthropology. The course could also be taught by a faculty member in Linguistics.

Course #21 MGD429H5 Data Analysis II (DEM)
Resource implications: No resource implications.

Course #22 MGM101H5 Introduction to Management Functions
Resource implications: None

Course #23 MGM102H5 Management in a Changing Environment
Resource implications: Extra funding will be required. Transition from SEF (Student Experience Fund) to Department funding.

Course #24 MGT339H5 Business Finance II
Resource implications: None

Course #25 MGT422H5 Information Systems and Technology, and IT Assurance
Resource implications: None

Course #26 POL322Y5 Enlightenment and Theocracy
Resource implications: No resource implications
<table>
<thead>
<tr>
<th>Course #1</th>
<th>CCT202H5 Human Perception and Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>Faculty from the Psychology Department is no longer available to teach this course. Similar course is taught by the Psychology Department. The Science Curriculum Committee has approved this deletion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #2</th>
<th>CCT370H5 Introduction to Computer Visualization (SH)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course never achieves full enrolment as a large lecture class. In order to achieve more robust enrolment, the content needs to be updated to address emerging issues relevant in a CCIT context. However, data visualization is an important discipline, but it is better taught as a fourth year seminar to students in a design stream within CCIT.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #3</th>
<th>CCT373H5 Engineering Psychology: Human Factors and Cognitive Ergonomics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>Faculty from the Psychology Department is no longer available to teach this course and the HCT specialist program is being deleted. The intent is to introduce a number of 'bridging courses' for the CCIT Psychology double majors (courses that explicitly recognize content that is relevant to both majors) and a 'module' within the new CIM Specialist program at a later date. The Science Curriculum Committee has approved this deletion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #4</th>
<th>ECO369H5 Economics of Health</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>Course has not been offered for several years. No instructor available.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #5</th>
<th>ECO372Y5 Game Theory and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>Course has not been offered for several years. No instructor available.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #6</th>
<th>FAS332Y5 Experimentation in Digital Imaging and Dynamic Media</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course has not been offered for a number of years.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #7</th>
<th>SOC226H5 Sociology of the Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course was established as the special interest of a faculty member who has since retired. It is not central to any program, and is unlikely to be offered in the foreseeable future.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #8</th>
<th>SOC319Y5 Gene Culture Co-Evolution</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course was taught by Professor Blute, who has retired. It reflects her own research interests, and no one on the present faculty in the department has the interest or ability to teach it.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #9</th>
<th>SOC321H5 Social Research Methods II: Techniques and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course was established as part of the move to one-term courses. It has not been taught, and we have other one-term courses with more specific foci that serve as follow-ups to 2nd year basic methods course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #10</th>
<th>SOC333H5 Race and Ethnicity II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>This course was created when we switched to term-length courses. It is not used, and we have other courses in the general area of inequality that serve as follow-up courses for the basic course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course #11</th>
<th>SOC355H5 Introduction to Demographic Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td></td>
</tr>
</tbody>
</table>

Deleted Courses
This course is not offered, and is highly unlikely to be offered in the foreseeable future, owing to changes in faculty teaching interests.

Course #12 WRI450H5 Collaborative Writing

**Rationale:** Course has not been offered for three years and there are no plans to offer it again.
Reweighted Courses

Course #1 POL438Y5 Topics in Comparative Politics

Before: POL438H5
After: POL438Y5
Rationale: In our judgment, a full year version of these courses will do better justice to the content of the courses. As well, it will provide more options for our 4th year students, in our Specialist Program, to take courses when 2.0 courses at the 400 level are required for the Specialist Program.

Course #2 POL443Y5 Topics in Comparative Politics

Before: POL443H5
After: POL443Y5
Rationale: In our judgment, a full year version of these courses will do better justice to the content of the courses. As well, it will provide more options for our 4th year students, in our Specialist Program, to take courses when 2.0 courses at the 400 level are required for the Specialist Program.

Course #3 POL484Y5 Topics in Political Thought

Before: POL484H5
After: POL484Y5
Rationale: In our judgment, a full year version of these courses will do better justice to the content of the courses. As well, it will provide more options for our 4th year students, in our Specialist Program, to take courses when 2.0 courses at the 400 level are required for the Specialist Program.
Courses - Description Changes

Course #1 ANT313H5 China, Korea and Japan in Prehistory

Before: Surveys the archaeology of East Asia and relates the data to more general issues in the scientific study of prehistory. [24L]
After: The exploration of the remarkable prehistories of China, the Koreas and Japan challenge western thought on agricultural origins, complex hunter-gatherers, urbanization and the development of centralized authority. This course evaluates current thinking about these issues in the three regions and examines the impact of local archaeological practice on the construction of narratives about the past. [24L]
Rationale: To better reflect the content of the course.

Course #2 ANT327H5 Agricultural Origins: The Second Revolution

Before: The history of food production in the Old and New World. Archaeological data are used to examine the processes of animal and plant domestication as well as the cultural impact of food production. [24L]
After: A second revolution in human existence began when people developed agriculture long after the origin of modern humans and Upper Palaeolithic culture. This course critically evaluates the shift to agriculture in the context of current ecological and archaeological perspectives. The concept of "agriculture" is evaluated by considering plant and animal domestication as well as resource management in a broad range of contexts. [24L]
Rationale: To better reflect the content of the course.

Course #3 ANT360H5 Anthropology of Religion

Before: This course considers anthropological approaches to western and non-western religions and religious phenomena, challenging the idea that modernity leads to secularization. [24L]
After: This course considers anthropological approaches to western and non-western religions and religious phenomena. [24L]
Rationale: 

Course #4 CCT316H5 Communication and Advertising

Before: A scientific investigation of human communication and information processing in the context of advertising. Topics include memory and attention processes, linguistic ambiguity, presupposition, connotation, asserted vs. implied claims and the effect of images on language interpretation. [24L, 12T]
After: A study of theories in communication and meaning with different reference to advertising, advertising messages, and advertising management.
Rationale: Consistent with the deletion of the Human Communication and Technology Specialist program, the Psychology Department wanted to delete all four of the courses that they presently offer in the CCIT curriculum. It was felt that CCT316 could be valuably retained if it were re-focused with a Social Science emphasis as this course is in significant demand from CCIT students. The deletion of this course from the Sciences has gone through the Science Curriculum Committee.

Course #5 CCT326H5 Communication across the Lifespan

Before: Changes in communication from infancy to old age arise from changes in perception and cognition, as well as changes in social and environmental needs and supports. These changes will be characterized and related to relevant theories. Practical implications for information and communication technologies will be suggested. [24L, 12T]
After: Changes in communication from infancy to old age arise from changes in perception and cognition, as well as changes in social and environmental needs and supports. These changes will be characterized and related to relevant theories. Practical implications for information and communication technologies will be suggested.
Rationale: Consistent with the deletion of the Human Communication and Technology Specialist program, the Psychology Department wanted to delete all four of the courses that they presently offer in the CCIT curriculum. It was felt that CCT326 could be valuably retained if it were re-focused with a Social Science emphasis as this course is in significant demand from CCIT students. Although there is some concern that the numbers might drop as a result of this re-designation given the fact that many students interested in taking this course presently do not have the appropriate Psychology prerequisite that is considered unlikely. It would seem that CCT326 attracts students whose primary interest is in changes in the nature and efficacy of communication across the lifespan. The deletion of the course from the Sciences has gone through the Science Curriculum Committee.
Course #6 ECO202Y5 Macroeconomic Theory and Policy

Before: Macroecnomics, monetary economics, economic stabilization, capital markets and international monetary economics. Theories of output, employment and the price level in closed and open monetary economies are described; and the costs and benefits of stabilization policies in the context of these theories are identified. [48L, 24T]

After: Macroeconomics studies the economy as a whole. The issues it covers includes: Why are some countries much richer than others? Why do most Canadians live much better than their ancestors? Why are there recessions in economic activity? What are the causes of inflation and unemployment? What are the consequences of opening up trade and investment with the rest of the world? This course develops a series of models to answer these and similar questions. [48L, 24T]

Rationale: Improved description of course curriculum.

Course #7 ECO209Y5 Macroeconomic Theory and Policy

Before: Macroeconomic issues relevant for commerce students. Analytical tools are used to examine policy issues: Canadian government budgets, Bank of Canada monetary policy, exchange rate policy, foreign trade policy and government regulation of financial intermediaries. This course is only open to students in the BCom (Commerce and Finance) Program. [48L, 24T]

After: This course covers the same topics as ECO202Y5, but with emphasis on the applications useful to Commerce students. The course is only open to students in the B.Com. (Commerce and Finance) Program. [48L, 24T]

Rationale: Improved description of course curriculum.

Course #8 ECO325H5 Advanced Economic Theory - Macro

Before: To develop the understanding of the economic foundations of macroeconomic theory and to develop analytical skills in constructing and solving macro economic models. [24L]

After: This course studies the economic foundations of macroeconomic theory and develops analytical skills in constructing and solving macroeconomic models. [24L]

Rationale: Improved description of course curriculum.

Course #9 ECO433H5 Family Economics

Before: This course covers a special topic in Economics and the content relates to the instructor's area of interest. Students must meet the prerequisites announced by the Department. Details are available from the student advisor or departmental website. [24L]

After: Introduces students to the study of the family within the modern economics. Topics include: market production vs. home production; gender wage differentials in labour markets; monogamy, polygamy and marriage markets; non-altruistic behaviour within families; fertility and the demand for children; divorce; and the life cycle of the family. Concepts are applied to current topics within the development and labour literatures. [24L]

Rationale: New instructor specialized in these important topics. Large demand based on the enrolments in a similar course at St. George.

Course #10 ECO434H5 Forecasting Methods in Macroeconomics & Finance

Before: This course covers a special topic in Economics and the content relates to the instructor's area of interest. Students must meet the prerequisites announced by the Department. Details are available from the student advisor or departmental website. [24L]

After: This course will introduce time-series forecasting methods for macroeconomics and finance. Topics may include ARMA models, cointegration, vector autoregressions, state-space modeling, and volatility models. Estimation, interference and forecasting using real world data will be emphasized. The course will make extensive use of the free statistical software R. No prior knowledge of R is required. [24L]

Rationale: Interesting course for students specialized in finance. Large demand based on downtown enrolment. Instructor specialized in the topics covered in this course.

Course #11 FAS143H5 Drawing I

Before:

After:
NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #12 FAS143H5 Drawing I

Before: An introduction to drawing principles, media, and processes with the emphasis on understanding the way in which drawing methods bring variety and clarity to image-making. Areas of study range from technical drawing to conceptual development--objects and environments serve as subject matter. [72P]

After: This course is an introduction to drawing principles, media, and processes with the emphasis on understanding the way in which drawing methods bring variety and clarity to imagemaking. Drawing is presented as an interpretive and expressive tool, and areas of study range from technical drawing to conceptual development. Students make observational drawings from objects, environments, and the figure, and work with imagined and found sources. Sessions include demonstrations, illustrated presentations, and group and individual assignments. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #13 FAS145H5 Painting I

Before: An exploration of the techniques and subject matter of 20th-century painting in relation to contemporary art practices. Students work with both observational and conceptual approaches through experimentation with painting's formal elements, traditional and non-traditional painting materials, montage, and abstraction. [72P]

After: This course is an exploration of the techniques and subject matter of 20th-century painting in relation to contemporary painting practices. Students work with both observational and conceptual approaches through experimentation with painting's formal elements, traditional and non-traditional painting materials, montage, and abstraction. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #14 FAS146H5 Design I

Before: An applied investigation of design thinking, theories, techniques and tools, addressing broad range of design issues through a variety of approaches and media. Assignments encompass all types of design (interior, graphic, industrial), varying from 1-hour to year-long projects. Introduces Mac software but most assignments can be done without a computer. [72P]

After: This course is an applied investigation of design thinking, theories, techniques and tools. It addresses a range of design issues through a variety of approaches and media. Creative experimentation is encouraged to broaden students' conception of design and its application in other design and art-related disciplines. Assignments introduce students to the fundamental principles of design and concept development through projects involving typography, images, colour, layout, and design software for print and the web. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #16 FAS146H5 Design I

Before:
After: NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to. To bring students attention to 0.5 credit course that run for a full year.

Course #17 FAS147H5 Photography I

Before:

After: NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to. To bring students attention to 0.5 credit course that run for a full year.

Course #18 FAS147H5 Photography I

Before: Emphasis on interaction of technique, perception, and communication in making and responding to photographic images. Covers necessary technical aspects of the medium and darkroom procedures. [72P]

After: This introductory course emphasizes the interaction of technique, perception, and communication in making and responding to photographic images. Its purpose is to provide students with the ability to use photography as a tool for artistic expression. Students acquire skills in analogue, black-and-white photography by using a single-lens-reflex camera, processing film and making and finishing prints. Students will be introduced to concepts related to the description and interpretation of photographic imagery. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to. To bring students attention to 0.5 credit course that run for a full year.

Course #19 FAS232H5 Print Media I

Before:

After: NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to. To bring students attention to 0.5 credit course that run for a full year.

Course #20 FAS232H5 Print Media I

Before: Course conducts a survey of contemporary printmaking practices. Projects in monoprint relief and intaglio examine essential characteristics of printmaking, and issues pertaining to contemporary art discourse. Through projects students develop technical skills and critical abilities necessary for art making. Each project combines research, presentations/discussions and critical thinking. [72P]

After: This course is an introduction to relief and intaglio print media processes within a contemporary context. Students explore and experiment with the materials, techniques and processes of print, and integrate them with formal and contextual concerns. Projects combine research, presentations, discussions and critical thinking. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to. To bring students attention to 0.5 credit course that run for a full year.

Course #21 FAS234H5 Print Media II

Before: This course expands technical knowledge of relief and intaglio and introduces silkscreen printing. Students may also work with preliminary video and digital imaging. Alternative methods of print and printed ephemera are developed. [72P]

After: This course is a continuation of FAS232H with further explorations of relief printing and etching, and an introduction to screenprinting. The integration of digital imagery and print matrices using photo-editing software is emphasized, while students may incorporate bookworks, drawing and installation. Focus is placed upon individual development with attention to production, quality and technical expertise. [72P]
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #22 FAS234H5 Print Media II

Before: Prerequisite or Corequisite: FAS232H5/P.I.
After: Prerequisite or Corequisite: FAS232H5/P.I. NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #23 FAS243H5 Drawing II

Before: This course uses drawing as a resource to develop work in a variety of materials and processes that may embrace both traditional practices and current technologies. Students are presented with issues to research and address through their work. [72P]
After: A continuation of FAS143H, this course uses drawing as a resource to create artwork in a variety of materials and processes. Students develop skills in drawing systems, explore digital technologies and work in a range of contemporary hybrid practices to extend drawing’s reach. Through assigned projects, illustrated presentations, readings and exhibition reviews, students are presented with issues to research and address in their work. [72P]
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #24 FAS243H5 Drawing II

Before:
After: NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #25 FAS245H5 Painting II

Before:
After: NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department's advisor when registering for this and similar non-standard courses.
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #26 FAS245H5 Painting II

Before: A continuation of FAS145H5. Slide discussion/lectures present Canadian and international contemporary painting practices to contextualize assigned, three-week projects. Students are introduced to in-depth group critiques, a range of painting media and techniques, and portfolio documentation. [72P]
After: This course is a continuation of FAS145H. Illustrated discussion/lectures present Canadian and international contemporary painting practices to contextualize assigned, 3-week projects. Students are introduced to in-depth group critiques, a range of painting media and techniques, and portfolio documentation. [72P]
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #27 FAS246H5 Design II

Courses - Description Changes
Course #28 FAS246H5 Design II

Before: A further applied investigation of design thinking, theories, techniques and tools, from conceptual to practical applications, using a variety of approaches and media. Building on FAS146H5, assignments address sound, interior, graphic and industrial design, varying from 1-hour to year-long projects. Both computer- and non-computer based projects. [72P]

After: A continuation of FAS146H, this course is a further applied investigation of design thinking, theories, techniques and tools, from conceptual to practical applications. Assignments in a variety of media address contemporary art and design through in-class and term projects. This course will also introduce students to some of the factors affecting design decisions such as mode of communication, intended audience and historical associations. Illustrated presentations, field trips, guest critics, discussions and critiques augment this course. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #29 FAS247H5 Photography II

Before: A continuation of FAS147H5, this course further develops the use of the camera, light and light-sensitive materials for visual communication and personal expression. Investigations of historical and contemporary uses of the medium will emphasize both technical and aesthetic considerations. [72P]

After: A continuation of FAS147H Photography 1, this course further develops the use of camera handling and lighting techniques, along with light-sensitive and digital-imaging materials for visual communication and personal expression. Students learn a variety of printing methods including fibre-based printing, sequencing, multiples and other techniques that further develop the creative aspects of the medium. Use of the video camera and basic video editing is introduced. Investigations of historical and contemporary uses of the medium emphasize technical, aesthetic and conceptual considerations. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #30 FAS248H5 Sculpture I

Before: This course introduces students to basic sculptural processes while challenging conventional models of sculptural construction. A series of challenging conceptual exercises provide opportunity for creative problem-solving and critical analysis. [72P]

After: This course introduces students to basic sculptural processes and materials, such as casting, mold-making, observational sculpture in cardboard and fabrication in wood, metal and found objects. A series of conceptual exercises provide opportunity for creative problem-solving and critical analysis while challenging conventional models of sculptural production. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #31 FAS248H5 Sculpture I

Before: This course introduces students to basic sculptural processes while challenging conventional models of sculptural construction. A series of challenging conceptual exercises provide opportunity for creative problem-solving and critical analysis. [72P]

After: This course introduces students to basic sculptural processes and materials, such as casting, mold-making, observational sculpture in cardboard and fabrication in wood, metal and found objects. A series of conceptual exercises provide opportunity for creative problem-solving and critical analysis while challenging conventional models of sculptural production. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.
To bring students attention to 0.5 credit course that run for a full year.

Course #32 FAS248H5 Sculpture I
Before:

After:

Rationale:

NOTE: This is a half-credit (0.5) course that is offered over the full academic year. Students should seek advice from the department’s advisor when registering for this and similar non-standard courses.

Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

To bring students attention to 0.5 credit course that run for a full year.

Course #33 FAS330Y5 Experimentation in Past and Present Techniques

Before:

After:

Rationale:

Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #34 FAS334Y5 Print Media III

Before:

After:

Rationale:

Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #35 FAS343Y5 Drawing III

Before:

After:

Rationale:

Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #36 FAS345Y5 Painting III

Before:

After:

Rationale:

Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Courses - Description Changes
Course #37 FAS346Y5 Design III

Before:  A continuation of FAS246H5. This course poses similar problems on an advanced level. [144P]
After:  A continuation of FAS246H, this course presents an opportunity for students to acquire and practice the skills necessary to create real-world art and design-related projects. Design assignments require students to create full or partial design mockups, work in teams, and submit proposals to design competitions within or outside the school. Students explore contemporary art and design via simulated workplace assignments, visual presentations, field trips, guest critics, discussion and critique. [144P]
Rationale:  Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #38 FAS347Y5 Photography III

Before:  An advanced photography course integrating history, theory and production and designed to assist students to develop a critically informed photography practice. [144P]
After:  This advanced photography course integrates the history and theory of photography with the production of original work, and assists students to develop a critically informed photography practice. The course focuses on independent student production of photo and/or photo-based artworks in either an analogue or digital format, as well as the completion of assigned projects. Technical topics include digital still imaging technologies and the production of digital prints, as well as the use of strobe lighting and advanced techniques in exposure for colour and black and white. Students develop further expertise in video production. Studio work will be accompanied by regular in-depth critiques, research and presentations on contemporary photographic practice and seminars on theoretical and critical readings. Professional practices for the presentation of photographic work for various applications will also be discussed. [144P]
Rationale:  Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #39 FAS348Y5 Continuing Investigations in Sculpture

Before:  Students explore contemporary concepts, images and materials in three-dimensional works inspired by natural forms and culturally specific sources. [144P]
After:  This course is a continuation of FAS248H. Students explore contemporary concepts, images and materials in three-dimensional works inspired by natural forms and culturally specific sources. Through topical assignments and independent projects, students develop their expertise with both traditional sculptural processes and new technologies, completing projects in a range of media that include sound, video and performance. Students are introduced to increasingly complex topics, and develop an awareness of contemporary issues through discussion, group critiques, slide presentations, readings and gallery visits. [144P]
Rationale:  Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #40 FAS349Y5 Performance-Based Art

Before:  This studio-based course in performance-based art practice will focus on issues related to identity, gender, activism and ways in which the body inhabits space. Students will explore the role of performance in relationship to social and daily ritual, audience interaction, spectatorship and interventions of public and private space and be exposed to a range of interdisciplinary and trans-media approaches such as installation and video to utilize and/or record their performance work. [144P]
After:  This studio-based course will investigate issues of identity, gender, activism and the body within public and private space. Fieldwork will be emphasized: the locus of the classroom becomes part of a critical inquiry of everyday life or specific public events. Assignments will take into consideration the temporal nature of performance, video, sound and interactivity. Students will be exposed to a range of interdisciplinary and trans-media approaches such as digital video production and projection, multi-track sound editing, installations and interventions, and online interactivity. Through readings, presentations, discussions, workshops, topical assignments and critiques, students develop a body of work that investigates experimental time-based processes. [144P]
Rationale:  Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #41 FAS434Y5 Individual Investigations in Print Media
Before: A self-directed, supervised opportunity to define and develop a student's artistic vision in any or all print media. Print will be broadly defined and students may choose to consolidate and explore traditional print media or to work with computers and video to produce a short video using Adobe Premiere. Increased refinement and sophistication in conception and execution is expected. Students must present both written and oral proposals for term projects. [144P]

After: A continuation of FAS334Y, this course is a self-directed, supervised opportunity to define and develop a student's artistic vision with an inter-media approach. Print Media 4 prepares students to work independently or in a professional print studio after graduation. Through research, gallery visits, and discussion, students focus on defining the content and context of their work. Students are asked to examine their work from a critical perspective and to complete a body of related work accompanied by a written statement. [144P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

---

Course #42 FAS443Y5 Individual Investigations in Drawing

Before: A continuation of FAS343Y5. Students approach drawing in its broadest sense through the development of research and production models that assist in analyzing contemporary practice in the visual arts. Students develop a self-directed body of work for presentation in a professional setting. [144P]

After: A continuation of FAS343Y5, students develop a portfolio of self-directed work for exhibition, grants and graduate-level or continuing study. Students approach drawing through the development of research and experimentation with contemporary cross-disciplinary practices. Classes include lectures, presentations, critiques, workshops, and field trips to studios, galleries and production and fabrication facilities. [144P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

---

Course #43 FAS445Y5 Individual Investigations in Painting

Before: A continuation of FAS345Y5. Students develop a cohesive body of work reflecting an understanding of contemporary art practices. Regular critiques are supplemented by gallery visits, and an introduction to professional practices and art criticism. Written statement of intentions and procedures, contemporary Canadian or international artist presentation, as well as portfolio documentation required. [144P]

After: This course is a continuation of FAS345Y. Students develop a cohesive body of self-directed work reflecting an understanding of contemporary and historical painting. Regular critiques are supplemented by gallery visits, and an introduction to professional practices and art criticism. Artist statement, gallery and visiting artist reviews, contemporary Canadian or international artist presentation, as well as portfolio documentation required. [144P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

---

Course #44 FAS446Y5 Individual Investigations in Design

Before: A further applied investigation of design thinking, theories, techniques and tools, from conceptual to practical applications. Building on FAS346Y, assignments address print, Web and 3-D design and applications to students work in other fine-art media. Students produce a design and/or fine art- based portfolio of their work [144P]

After: A continuation of FAS346Y, this course emphasizes self-directed design projects with regularly scheduled class critiques, presentations on contemporary art and design, and trips to exhibitions. Design assignments require students to create full or partial design mockups, work collaboratively on large projects, and submit proposals to design competitions within or outside the school. Students learn to integrate professional art and design strategies, and to research, coordinate and fully realize their own long-term projects. [144P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

---

Course #45 FAS447Y5 Individual Investigations in Photography

Before: Individual projects exploring themes or issues using photography are established and evaluated in the context of contemporary critical practice. [144P]

After: This advanced photography course integrates the history and theory of photography with the production of original work, and assists students to develop a critically informed photography practice. The course will focus on independent student production of photo and/or photo-based artworks in either an analogue or digital format. Studio work will be accompanied by regular in-depth critiques, research and presentations on contemporary photographic practice and seminars on theoretical and critical readings. Professional practices for the presentation of photographic work for various applications will also be discussed. [144P]
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #46 FAS448Y5 Individual Investigations in Sculpture

Before: Students formulate their own positions through written and oral proposals. A body of three-dimensional works reflecting issues associated with contemporary sculptural practice is produced. [144P]

After: This course is a continuation of FAS348Y. Students produce a coherent body of work based on research and written proposals. In their artwork, students explore their own identity and work in the context of contemporary sculpture practices, acknowledging both a theoretical and historic framework. Students should become aware of the relationship between the production and presentation of artwork, and be able to identify the audience for and the specific context within which their artwork might be presented. Class includes lectures, presentations, critiques, workshops, and field trips to studios, galleries and fabrication facilities. [144P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #47 FAS450Y5 Advanced Project

Before: An independent project chosen by the student and supervised by faculty member(s). A written proposal must be submitted to and approved by the department before registration. No student may take more than one Advanced Project credit in a single year. [144P]

After: In this directed study, an independent studio project is chosen by the student and supervised by faculty member(s). A written proposal must be submitted to, and approved by, the department before registration. In addition to the completion of a body of work, students will prepare an illustrated and written account of the impact of research on their artwork. Students wishing to undertake an Advanced Project must have already completed the highest level of their chosen sub-discipline. Advanced Project students must have a B+ standing in the fourth year of the studio discipline in which they intend to submit a proposal. [144P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #48 FAS451H5 Advanced Project

Before: An independent project chosen by the student and supervised by faculty member(s). A written proposal must be submitted to and approved by the department before registration. No student may take more than one Advanced Project credit in a single year. [72P]

After: In this directed study, an independent studio project is chosen by the student and supervised by faculty member(s). A written proposal must be submitted to, and approved by, the department before registration. In addition to the completion of a body of work, students will prepare an illustrated and written account of the impact of research on their artwork. Students wishing to undertake an Advanced Project must have already completed the highest level of their chosen sub-discipline. Advanced Project students must have a B+ standing in the fourth year of the studio discipline in which they intend to submit a proposal. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #49 FAS452H5 Advanced Project

Before: An independent project chosen by the student and supervised by faculty member(s). A written proposal must be submitted to and approved by the department before registration. No student may take more than one Advanced Project credit in a single year. [72P]

After: In this directed study, an independent studio project is chosen by the student and supervised by faculty member(s). A written proposal must be submitted to, and approved by, the department before registration. In addition to the completion of a body of work, students will prepare an illustrated and written account of the impact of research on their artwork. Students wishing to undertake an Advanced Project must have already completed the highest level of their chosen sub-discipline. Advanced Project students must have a B+ standing in the fourth year of the studio discipline in which they intend to submit a proposal. [72P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #50 FAS453H5 Art Education Practice
Before: This course will outline principles of educational theory and practice for teaching visual arts studio and art history, and explore teaching dynamics and learning, curriculum design, assessment and evaluation, and the history of art education. Students will have opportunities to observe and interact with practicing educators in a variety of educational settings. Balloted course intended for students with high standing in the Art and Art History or Art History Program. [24S, 12P]

After: This course outlines principles of educational theory and practice for teaching visual arts studio and art history courses. It explores teaching dynamics, types of learning, curriculum design, assessment and evaluation, and the history of art education. Students will have opportunities to observe and interact with practicing educators in a variety of educational settings. Balloted course intended for students with high standing in the Art and Art History or Art History Program. [24S, 12P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #51 FAS454H5 Professional Practice

Before: This course will outline the professional and business requirements of establishing a career as a practicing visual artist. Topics covered include portfolio development, exhibition presentation and organization, public art competitions, photo documentation, writing grant proposals, marketing, and taxes and bookkeeping. Guest lectures will augment students' research of the career paths of a range of arts professionals. Balloted course intended for students with high standing in the Art and Art History or Art History Program. [24S, 12P]

After: This course outlines professional and business requirements of establishing a career as a practicing visual artist. Topics covered include portfolio development, exhibition presentation and organization, public art competitions, photo documentation, writing grant proposals, marketing, taxes, and bookkeeping. Guest lectures will augment students' research into the career paths of a range of arts professionals. Balloted course intended for students with high standing in the Art and Art History or Art History Program. [24S, 12P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #52 FAS455H5 Teaching Art in the School and Community

Before: This practicum course provides fourth year students with hands on teaching experience allowing for interaction with administrators, teachers, and community leaders; planning workshops and classes; writing and delivering curriculum; working within budget, and with documenting and evaluating these experiences. [15S, 24P]

After: This practicum course provides fourth-year students with hands-on teaching experience allowing for interaction with administrators, teachers, and community leaders. Students plan workshops and classes, write and deliver curriculum, and work within a budget. As a summary, students then document and evaluate their teaching experiences. [15S, 24P]

Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #53 GGR288H5 World Fresh Water Resources

Before: (Formerly GGR334H: Water Resources Management) World geography of freshwater resources. Ethics and international principles of human water rights. Uses and abuses of accessible freshwater stocks and wastewater. Case studies of ground water, lakes and rivers (focus: Great Lakes; international watersheds), dams and diversions, water reclamation and reuse. Issues of water quality and quantity for health, and for food production. [24L]

After: (Formerly GGR334H: Water Resources Management) World geography of freshwater resources. Ethics and international principles of human water rights. Uses and abuses of accessible freshwater stocks and wastewater. Case studies of ground water, lakes and rivers (focus: Great Lakes; international watersheds), dams and diversions, water reclamation and reuse. Issues of water quality and quantity for health, and for food production. [24L, 6T]

Rationale: 6 Tutorials are added in alternate weeks. Students will get better experience in the course by having questions and answers and more in depth explanations with instructor and T.A.

Course #54 GGR353H5 Geography of Health and Health Care

Before: This course provides an introduction to the geography of health and health care, emphasizing the links between health and place, and covers six broad thematic areas including the development of health geography as a sub-discipline, data collection/analysis, medical, social, and cultural models of health/illness, health systems delivery, and inequalities. [24L, 12T]

After: This course provides an introduction to the geography of health and health care, emphasizing the links between health and place, and covers six broad thematic areas including the development of health geography as a sub-discipline, data collection/analysis, medical, social, and cultural models of health/illness, health systems delivery, and inequalities. [24L, 12T]
Rationale: Tutorials are added in this course to enhance the learning environment, and instructor will have enough time to engage students in material through group discussion and practicals.

Course #55 MGM102H5 Management in a Changing Environment

Before: This course introduces you to the environment in which managers operate, and to the managerial role. It explores the Canadian business system, the economic, technological and social trends which are bringing about change in the system, and the basic principles of managing in this environment. Not open to students enrolled in the 3rd or 4th year of the Commerce Major or Specialist program. [24L]

After: This course introduces you to the environment in which managers operate, and to the managerial role. It explores the Canadian business system, the economic, technological and social trends which are bringing about change in the system, and the basic principles of managing in this environment. Not open to students enrolled in the 3rd or 4th year of the Commerce Major or Specialist program. [24L, 6T]

Rationale: Remove MGTA03H3 as an exclusion: This is an error in the Calendar and dates back to when MGM101H5 and MGM102H5 were MGM100Y5. [6T] added: Six workshops added to provide additional pedagogical support for first year students.

Course #56 MGT422H5 Information Systems and Technology, and IT Assurance

Before: This course investigates strategies and procedures used to audit computerized accounting systems based upon their special control characteristics. Special attention is devoted to computerized statistical procedures. [24L]

After: The objectives of this course are essentially two-fold. Initially the course introduces core concepts in developing, implementing and using information systems in an organization, as well as the business issues that arise from the use of technology. The course then focuses on how information systems impact the audit process and the techniques that auditors must utilize in assessing IT/IS controls and systems. [24L]

Rationale: MGT422H5 has been redesigned in order to provide our students with required knowledge in information and information technology (IT) as well as the utilization of the IT system in providing assurance on financial and other information. The redesign has been effective in eliminating duplication and utilizing the groundwork developed in IT to streamline the teaching of assurance.

Course #57 SOC227H5 Sociology of Work and Occupations

Before: This course will cover the key theoretical explanations for social inequality in the economy, labour market and workplace. Throughout the course, emphasis will be placed on how class, gender, ethnic and race relations shape work and occupations. Topics include the growth and demise of the Fordist and Taylorist economy and its implications for different groups, theories that attempt to explain inequalities and opportunities in labour markets, and explanations for different forms of managerial control and worker resistance at the workplace. [24L]

After: This course covers work and post-industrialization in Canada today. It considers labour force participation, and social differences and inequalities across different groups, including gender, class, and ethnicity/race. It also examines managerial cultures and styles, and workers’ responses and resistance to managerial control. [24L]

Rationale: The two instructors who handle this course agreed on a course description which reflects both of their somewhat differing approaches to the subject matter.

Course #58 SOC284H5 Communication and Ethics

Before: This course examines the different ways that the flow and the content of information are controlled by various agencies, as well as the effects of censorship, or lack of it, on society. [24L]

After: This course examines the conflicts and controversies in the media. The goal of the course is to analyze power struggles within the realm of the media in order to understand how they both reflect and can reinforce broader social inequalities. Topics include censorship, violence, pornography, marketing, intellectual property, and privacy. [24L]

Rationale: The new description better reflects changes to the content of the course.

Course #59 SOC309H5 Sociology of Mass Communication

Before: The course critically appraises some modern communications theorists - and dissects some old and new Canadian media institutions. Special emphasis on the origin and destiny of innovation, governmental media organizations and their articulation with media institutions. [24L]
After: This course examines the theories, methods, and findings of sociological studies of media production, content, and reception. The focus is on understanding how communication theories are adjudicated by empirical findings. Topics include race and gender in the media, bias in the news, media ownership, the film industry, and the role of the media in politics.

Rationale: The sole instructor for this course has requested this course description change to better reflect the course content.
Changes in Course Name

Course #1 ANT200Y5 World Archaeology and Prehistory

Before: Prehistoric Archaeology
After: World Archaeology and Prehistory
Rationale: To better reflect the content of the course.

Course #2 ANT313H5 China, Korea and Japan in Prehistory

Before: East Asian Prehistory
After: China, Korea and Japan in Prehistory
Rationale: To better reflect the content of the course.

Course #3 ANT327H5 Agricultural Origins: The Second Revolution

Before: Origins of Food Production
After: Agricultural Origins: The Second Revolution
Rationale: To better reflect the content of the course.

Course #4 ANT358H5 Ethnographic Methods

Before: Ethnographic Field Methods
After: Ethnographic Methods
Rationale: This change is to remove the word "field" from the title of the ethnographic methods course. The rationale is that ethnography, from the beginning, has been more than a set of techniques or methods of field-based research; it is also a way of thinking about and representing such research. Eliminating the word "field" is a more accurate representation of the course's approach to the practice of ethnography.

Course #5 CCT316H5 Communication and Advertising

Before: Human Communication and Advertising
After: Communication and Advertising
Rationale: Consistent with the deletion of the Human Communication and Technology Specialist program, the Psychology Department wanted to delete all four of the courses that they presently offer in the CCIT curriculum. It was felt that CCT316 could be valuably retained if it were re-focused with a Social Science emphasis as this course is in significant demand from CCIT students. The deletion of this course from the Sciences has gone through the Science Curriculum Committee.

Course #6 ECO433H5 Family Economics

Before: Special Topics in Family Economics
After: Family Economics
Rationale: New instructor specialized in these important topics. Large demand based on the enrolments in a similar course at St. George.

Course #7 ECO434H5 Forecasting Methods in Macroeconomics & Finance

Before: Special Topics in Financial Economics
After: Forecasting Methods in Macroeconomics & Finance
Rationale: Interesting course for students specialized in finance. Large demand based on downtown enrolment. Instructor specialized in the topics covered in this course.

Course #8 MGT422H5 Information Systems and Technology, and IT Assurance
Before: Computer Auditing
After: Information Systems and Technology, and IT Assurance
Rationale: MGT422H5 has been redesigned in order to provide our students with required knowledge in information and information technology (IT) as well as the utilization of the IT system in providing assurance on financial and other information. The redesign has been effective in eliminating duplication and utilizing the groundwork developed in IT to streamline the teaching of assurance.
Courses - Other Changes

Course #1 CCT208H5 Writing & Research Methods in Communication

Before:    Course Exclusion: WRI203H5, 392H5
After:    Course Exclusion:
Rationale:    WRI203 is a creative writing course whereas CCT208 is a foundational writing and research course and thus there is very little overlap. As well, WRI392 is deemed not to be sufficiently similar to CCT208 to warrant an exclusion.

Course #2 CCT225H5 Information Systems (DEM)

Before:    Course Exclusion: CCT325H5; CSC340H5; MGM371H5; MGT371H5
After:    Course Exclusion: CCT325H5; MGM371H5; MGT371H5
Rationale:    CSC340H5 is deemed to not be similar to CCT225 to warrant an exclusion.

Course #3 CCT316H5 Communication and Advertising

Before:    Prerequisite: CCT202H5/PSY270H5/PSY280/1.0 200-level credit in LIN.
Distribution: SCI
After:    Prerequisite: CCT210H5 and CCT322H5
Distribution: SSc
Rationale:    Consistent with the deletion of the Human Communication and Technology Specialist program, the Psychology Department wanted to delete all four of the courses that they presently offer in the CCIT curriculum. It was felt that CCT316 could be valuably retained if it were re-focused with a Social Science emphasis as this course is in significant demand from CCIT students. The deletion of this course from the Sciences has gone through the Science Curriculum Committee.

Course #4 CCT326H5 Communication across the Lifespan

Distribution: SCI
After:    Prerequisite: PSY100Y, CCT204H5, 210H5
Distribution: SSc
Rationale:    Consistent with the deletion of the Human Communication and Technology Specialist program, the Psychology Department wanted to delete all four of the courses that they presently offer in the CCIT curriculum. It was felt that CCT326 could be valuably retained if it were re-focused with a Social Science emphasis as this course is in significant demand from CCIT students. Although there is some concern that the numbers might drop as a result of this re-designation given the fact that many students interested in taking this course presently do not have the appropriate Psychology prerequisite that is considered unlikely. It would seem that CCT326 attracts students whose primary interest is in changes in the nature and efficacy of communication across the lifespan. The deletion of the course from the Sciences has gone through the Science Curriculum Committee.

Course #5 ECO200Y5 Microeconomic Theory

Before:    Prerequisite: ECO100Y5 (67%), or ECO100Y5 63% and a CGPA of 2.5.
After:    Prerequisite: ECO100Y5 (67%), or ECO100Y5 63% and a CGPA of 2.5, MAT133Y5/134Y5/135Y5/137Y5
Rationale:    Course content requires some knowledge of Math. This course on the St. George campus already includes MAT as a prerequisite.

Course #6 ECO220Y5 Quantitative Methods in Economics

Before:    Course Exclusion: BIO360H5, 361H5; ECO227Y5; MAT(123H1,124H1); STA218H5, 220H5, 221H5, STA250H1, 248H5/258H5, 255H1, 257H5, 261H5; PSY201H5, 202H5; SOC300Y5
After:    Course Exclusion: BIO360H5, 361H5; ECO227Y5; MAT(123H1,124H1); STA218H5, 220H5, 221H5, STA250H1, 248H5/258H5, 255H1, 257H5, 261H5; PSY201H5, 202H5; SOC350H5, 351H5
Rationale:    SOC300Y5 no longer exists. Additional SOC courses contain similar content and Sociology lists ECO220Y5 & 227Y5 as exclusions.
### Course #7 ECO227Y5 Quantitative Methods in Economics

**Before:** Course Exclusion: BIO360H5, 361H5; ECO220Y5; STA218H5, 220H5, 221H5, 248H5/258H5, 250H1, 255H1, 257H5, 261H5; PSY201H5, 202H5; MAT(123H1,124H1); SOC300Y5

**After:** Course Exclusion: BIO360H5, 361H5; ECO220Y5; STA218H5, 220H5, 221H5, 248H5/258H5, 250H1, 255H1, 257H5, 261H5; PSY201H5, 202H5; MAT(123H1,124H1); SOC350H5, 351H5

**Rationale:** SOC300Y5 no longer exists. Additional SOC courses contain similar content and Sociology lists ECO220Y5 and 227Y5 as exclusions.

### Course #8 ECO336Y5 Public Economics

**Before:** Prerequisite: ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5, 220Y5/227Y5/STA(250H1, 257H5)/STA(257H5, 261H5)/STA(257H5, 248H5/258H5)

**After:** Prerequisite: ECO200Y5/204Y5/206Y5, 220Y5/227Y5/STA(250H1, 257H5)/STA(257H5, 261H5)/STA(257H5, 248H5/258H5)

**Rationale:** Instructor does not require ECO202Y5 as a prerequisite.

### Course #9 ECO373Y5 The Environment: Perspectives from Economics and Ecology

**Before:** Prerequisite: ECO100Y5(63%), ENV100Y5, ECO200Y5/204Y5/206Y5, or by permission of instructor. Recommended Preparation:

**After:** Prerequisite: ECO100Y5(63%), ECO200Y5/204Y5/206Y5, or by permission of instructor. Recommended Preparation: ENV100Y5

**Rationale:** Prerequisite revised by course instructor.

### Course #10 ECO433H5 Family Economics

**Before:** Prerequisite: Course Exclusion:

**After:** Prerequisite: ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5, 220Y5/227Y5/STA(250H1, 257H5)/STA(257H5, 261H5)/STA(257H5, 248H5/258H5)

**Rationale:** New instructor specialized in these important topics. Large demand based on the enrolments in a similar course at St. George.

### Course #11 ECO434H5 Forecasting Methods in Macroeconomics & Finance

**Before:** Prerequisite: Course Exclusion: Recommended Preparation:

**After:** Prerequisite: ECO200Y5/204Y5/206Y5, 202Y5/208Y5/209Y5, 220Y5/227Y5/STA(250H1, 257H5)/STA(257H5, 261H5)/STA(257H5, 248H5/258H5)

**Rationale:** Interesting course for students specialized in finance. Large demand based on downtown enrolment. Instructor specialized in the topics covered in this course.

### Course #12 ERI260H5 Organizational Behaviour

**Before:** Course Exclusion: MGT262H5, 362H5, 363H5, MGM300H5/362H5, PSY332H1, WDW260H1

**After:** Course Exclusion: CCT324H5, MGT262H5, MGM300H5, PSY332H1, WDW260H1

**Rationale:** MGM362H5 course no longer exists. CCT324H5 has similar content.

### Course #13 FAS330Y5 Experimentation in Past and Present Techniques

Courses - Other Changes 47
Before: Course Exclusion:
After: Course Exclusion:
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #14 FAS349Y5 Performance-Based Art

Before: Prerequisite: 1.0 FAS 200 level credit
After: Prerequisite: Any two second-year FAS courses, one of which can be CCT353H5 or CCT357H5.
Rationale: Housekeeping. It has been a number of years since FAS courses have been globally updated, this description now more accurately describes what we are up to.

Course #15 GGR348H5 The Great Lakes - A Sustainable Natural Resource?

Before: Prerequisite: ENV201H5 (formerly GGR234H5)
After: Prerequisite: ENV201H5 (formerly GGR234H5) and GGR288H5 or GGR217H5
Rationale: It is essential that students have grounding in freshwater issues from a science and / or social science perspective. GGR 348 is a case study of the broader issues facing freshwater resources, and knowledge of these global issues from either of the prerequisites will help students better understand the issues in the Great Lakes context.

Course #16 MGD415H5 E-Business Strategies

Before: Prerequisite: CCT225H5/325H5 (or equivalent); MGM101H5 (or equivalent)
After: Prerequisite: CCT225H5 (or equivalent), CCT355H5; MGM101H5 (or equivalent)
Rationale: Background in e-business technologies (CCT355) is important to the successful completion of this course (E-Business Strategies).

Course #17 MGM101H5 Introduction to Management Functions

Before: Course Exclusion: COM110H1, MGM100Y5, MGT100Y5, MGTA02Y3, MGTA03H3, MGTA04H3
After: Course Exclusion: COM110H1, MGM100Y5, MGT100Y5, MGTA02Y3, MGTA03H3
Rationale: This is an error in the Calendar and dates back to when MGM101H5 and MGM102H5 were MGM100Y5.

Course #18 MGM102H5 Management in a Changing Environment

Before: Course Exclusion: MGM100Y5, MGT100Y5, MGTA02Y3, MGTA03H3, MGTA04H3
After: Course Exclusion: MGM100Y5, MGT100Y5, MGTA02Y3, MGTA04H3
Rationale: Remove MGTA03H3 as an exclusion: This is an error in the Calendar and dates back to when MGM101H5 and MGM102H5 were MGM100Y5. [6T] added: Six workshops added to provide additional pedagogical support for first year students.

Course #19 MGM400H5 Special Topics in Management

Before: Prerequisite: MGM290H5,362H5/MGM300H5
After: Prerequisite: MGM300H5/362H5
Rationale: Students get the background required from MGM300H5 which remains as a prerequisite for MGM400H5.

Course #20 MGT339H5 Business Finance II

Before: Prerequisite: ECO200Y5/206Y5, ECO220Y5/227Y5/STA(250H1, 257H5)/STA(257H5, 248H5/258H5)/STA(257H5, 261H5); MGT338H5
After: Prerequisite: ECO200Y5/204Y5/206Y5, ECO220Y5/227Y5/STA(250H1, 257H5)/STA(257H5, 248H5/258H5)/STA(257H5, 261H5); MGT338H5
Rationale: Commerce students have the option of taking ECO200Y5/204Y5/206Y5 and can have either one as a prerequisite for MGT339H5. This is a simple addition of a prerequisite.
### Course #21 SOC338H5 Global Labour

**Before:** Prerequisite: SOC100H5/101Y5, 1.0 SOC course at the 200 level.

**After:** Prerequisite: SOC100H5/101Y5, 227H5, 236H5/263H5

**Rationale:** This change reflects the department's move to logical sequences of courses, consistent with degree-level expectations. "Work" is the first such stream approved by the department, and the prerequisite change reflects the need to have all students in the stream adequately prepared for subsequent third- and fourth-year courses.

### Course #22 SOC341H5 Contemporary Issues in the Sociology of Work

**Before:** Prerequisite: SOC100H5/101Y5, 227H5

**After:** Prerequisite: SOC100H5/101Y5, 227H5, 236H5/263H5

**Rationale:** This change reflects the department's move to logical sequences of courses, consistent with degree-level expectations. "Work" is the first such stream approved by the department, and the prerequisite change reflects the need to have all students in the stream adequately prepared for subsequent third- and fourth-year courses.

### Course #23 SOC361H5 Sociology of Organizations and Industrial Relations

**Before:** Prerequisite: SOC100H5/101Y5, SOC227H5/1.0 SOC course at the 200 level/ECO244Y5

**After:** Prerequisite: SOC100H5/101Y5, 227H5, 236H5/263H5

**Rationale:** This change reflects the department's move to logical sequences of courses, consistent with degree-level expectations. "Work" is the first such stream approved by the department, and the prerequisite change reflects the need to have all students in the stream adequately prepared for subsequent third- and fourth-year courses.

### Course #24 SOC362H5 Sex, Gender and Work

**Before:** Prerequisite: SOC100H5/101Y5, 1.0 SOC course at the 200 level

**After:** Prerequisite: SOC100H5/101Y5, 227H5, 236H5/263H5

**Rationale:** This change reflects the department's move to logical sequences of courses, consistent with degree-level expectations. "Work" is the first such stream approved by the department, and the prerequisite change reflects the need to have all students in the stream adequately prepared for subsequent third- and fourth-year courses.

### Course #25 SOC412H5 Senior Seminar in the Sociology of Work

**Before:** Prerequisite: SOC100H5/101Y5, 200Y5/(SOC221H5, 222H5)/314Y5/(SOC231H5, 232H5), 227H5

**After:** Prerequisite: SOC100H5/101Y5, 227H5, 236H5/263H5

**Rationale:** This change reflects the department's move to logical sequences of courses, consistent with degree-level expectations. "Work" is the first such stream approved by the department, and the prerequisite change reflects the need to have all students in the stream adequately prepared for subsequent third- and fourth-year courses.