CURRICULUM CHANGES IN HUMANITIES - 2003-2004
(Approved by the Humanities Curriculum Committee at its meeting of October 18, 2002)

CLASSICS
New courses:
• CLA 202H: The Ancient Novel
  The human and social climate in which prose fiction arose; the Greek romances of love and adventure (Heliodorus, Longus, Chariton), and the more ironical and socially conscious works of the Roman writers (Petronius, *The Satyricon*, and Apuleius, *The Golden Ass*). V[39L]
  Recommended Preparation: CLA160Y/204Y/205H/230H/231H
  Same Course offered on the St. George Campus

• CLA301H: Greek Epic
  The Iliad and the *Odyssey*, with comparative study of related texts [39L]
  Recommended Preparation: CLA160Y
  Same Course offered on the St. George Campus

DRAMA
New program:
• Major Program
Performance and Theatre
  Note: DRS courses cannot be counted toward this program.
  7.0 credits are required, as follows
  1. DRE121H, 122H, 220H, 222H
  2. DRE 342H and an additional 0.5 DRE credit at the 300 level
  3. 4.0 additional credits from drama-related courses, at least 1.0 at the 300+ level.
    (See list of electives under Specialist Program).
• Change name of Minor program to conform to that of Major Program:
  Performance and Theatre

New course:
DRE348 H: Studies in Theatre and Drama 3
  Prerequisite: 4.0 credits including at least 1.0 Humanities course. [26S]
  Recommended Preparation: DRE120Y/121H/122H
Minor changes:
• List of Electives for specialist program:
  Add: ITA306/307 H; FRE 395 H; DRE348 H
  Restore: GER351H, 352H, 355H
Change numbers of 400-level English courses to match their revisions:
ENG 405H/406H/407H/408H
ENG420H/412H/422H/423H
Notes to the Departmental Essay: Change “performance” courses to “studio” courses to avoid confusion with “performance” in title of major and minor

ENGLISH
New courses:
ENG299Y: Research Opportunity Program
ENG455H/456H/457H Studies in Literature, pre-1800
ENG458H/459H Studies in Literature, post-1800

Changes in 400-series courses (to conform to St. George Calendar):
From: ENG405H/407H/ Studies in a Major Writer, pre-1800
To: ENG405H/406H/407H/408H Studies in an Individual Writer, pre-1800
From: ENG420H/421H/422H/423H Studies in a Major Writer, post-1800
To: ENG420H/421H/422H/423H Studies in an Individual Writer, post-1800

EUROPEAN STUDIES
New courses:
• EUR201Y: Germany in 20th Century Europe (imported from St. George)
  Emergence of Second Reich, WWI, abdication of Kaiser, Weimer Republic, rise of Fascism, Third Reich, WWII, Occupation Period, Two Germanies, the Wall, European Union, reunification. Taught in Berlin only. [TBA]
  Recommended Preparation: 100-level HIS/POL/GER course.

• EUR301Y: Berlin Since 1945 (imported from St. George)
  Examines the history, politics and culture of Occupied, West, East, and post-Wall Berlin. Will cover final defeat of 3rd Reich, Potsdam conference, Occupation Period, Berlin Airlift, Two Germanies, the Wall, Reunification, return of the capital to Berlin. Taught in Berlin only. [TBA]
  Recommended Preparation: 100-level HIS/POL/GER course
FINE ART HISTORY
Changes to the Calendar for Fine Art
Submitted by Evonne Levy, Fine Art DR
Nov, 1 2002
DRAFT

Summary.

1. Addition of exclusions to FAS courses with VIS courses on the St. George campus.

2. Addition and deletion of names of faculty in FAS

3. Changes to FAS course descriptions

4. Addition of Louis Kaplan to FAH faculty list

5. Deletion of FAH courses that have not been offered recently:
   - FAH 447 Cubism and Related Movements
   - FAH313H Painting and Sculpture in Canada

6. Addition of new courses:
   - VCC Visual Culture and Identity
   - VCC Art and Media Culture
   - VCC Theory and Criticism of Photography and New Media
   - VCC Contemporary Asian Media
   - VCC Visual Culture through the Post-Colonial Lens
   - VCC Real Space to Cyberspace
   - VCC Mass Communication and Popular Culture
   - VCC Gender and Visual Representation
   - VCC The Corporate Eye
   - VCC Individual Project
   - VCC Advanced Project

7. Changed existing FAH course descriptions:
   - FAH 391 History of Photography
   - FAH 201/CCT 201 Introduction to Visual Culture

8. Changes to minor in Art History.

9. Change to Fine Art History Specialist requirements (redistribution of required courses to reflect new offerings)

10. Changes to Art History Major (redistribution of required courses to reflect new offerings)
11. Change to Art and Art History Specialist requirements

12. Change to Art and Art History Major requirements

3. Revised FAS course descriptions: [these reflect actual course process and methods more accurately than previous descriptions]

FAS146H Design 1
An applied investigation of design thinking, theories, techniques and tools, addressing broad range of design issues through a variety of approaches and media. Assignments encompass all types of design (interior, graphic, industrial), varying from 1-hour to year-long projects. Introduces Mac software but most assignments can be done without a computer.

FAS 232H Print Media 1
Course conducts a survey of contemporary printmaking practices. Projects in monoprint relief and intaglio examine essential characteristics of printmaking, and issues pertaining to contemporary art discourse. Through projects students develop technical skills and critical abilities necessary for art making. Each project combines research, presentations/discussions and critical thinking.

FAS 246H Design 2
A further applied investigation of design thinking, theories, techniques and tools, from conceptual to practical applications, using a variety of approaches and media. Building on FAS146, assignments address sound, interior, graphic and industrial design, varying from 1-hour to year-long projects. Both computer- and non-computer based projects.

FAS248H Sculpture 1
This course introduces students to basic sculptural processes while challenging conventional models of sculptural construction. A series of challenging conceptual exercises provide opportunity for creative problem-solving and critical analysis.

FAS332Y Experimentation in Digital Imaging and Dynamic Media
Students will explore the creative possibilities that computer systems offer to the process of art making. Through projects in digital still and dynamic media, students learn the diverse set of new art-making tools offered by the computer, as well as the speed and immediacy inherent in this medium.

FAS343Y Drawing 3
This course is a continuation of FAS243H, with further development of the knowledge and skills gained in Drawing 2. Students approach drawing in its broadest sense through the development of research and production models which assist in analyzing contemporary practice in the visual arts.

FAS347Y Photography 3
An advanced photography course integrating history, theory and production and
designed to assist students to develop a critically informed photography practice.

6. Addition of New Courses for FAH/VCC

**VCC302H  Visual Culture through the Post-Colonial Lens**
Study of visual culture (western and non-western) from the post-colonial perspective:
cultural specificity of aesthetic and other visual codes (advertising, internet), implications
for globalization of visual culture, critiques of Western visual “power” and hegemony.
*Prerequisite: CCT201/FAH201*

**VCC306H  Gender and Visual Representation**
Study of histories and theories of gender in relationship to the visual arts/culture
(examples from traditional media, photography, film, advertising, television, the
internet). Emphasis on major figures and ideas in feminist theory, psychoanalysis,
Marxist and neo-Marxist criticism. Course treats theories of power, gender, and visual
Culture in historically specific ways.
*Prerequisite: CCT201H, or P.I
Recommended preparation: ERI200Y*

**VCC310H  Mass Communication and Popular Culture**
Development of mass communication and popular culture from mid-19th century to the present.
Includes modern communication theories (Althusser, Frankfurt and Birmingham schools) and
key genres (minstrelsy, vaudeville, photography, film, advertising, radio, television, internet).
Course considers popular culture's impact on identities based upon race, sexuality, class, gender,
consumption patterns, etc.
*Exclusion: HIS 447Y
Prerequisite: CCT 201H/FAH201
Recommended preparation: HIS 271Y*

**VCC329H  Visual Culture and the Construction of Identity**
The critical role of images in the West in defining identity and community since the 19th
century. Drawing upon diverse media (photography, film, television, internet), course
investigates the role of visual culture in constructing identities and identifications such
as the self, family, nation, religion, gender, class, ethnicity, and globality.
*Prerequisite: CCT 201H
Recommended preparation: CCT 200H/ PSY 321*

**VCC400H  Advanced Project**
A survey of advanced topics related to VCC. Students will also develop skills
in writing a critical analysis of a selected issue in VCC. Limited to VCC students.
*Prerequisite: CCT201H, Completion of 13.0 full credits*

**VCC403H  Contemporary Asian Visual Culture**
Aesthetic, social, political, and cultural dynamics of burgeoning Asian film, animation and digital media
production. Considers traditional national discourses (Japan, China, Korea) as well as emergence and
transformation of media in transnational and diasporic contexts.
Prerequisite: CCT201/FAH201, plus 1.0 credit in VCC/FAH at 200/400 level, or P.I.
Recommended Preparation: VCC 302H

VCC405H Individual Project
A research project carried out under the supervision of a faculty member. Students will carry out a research project on a selected topic related to VCC. Students must obtain signed permission from the faculty member who they would like to have as their supervisor. Enrolment is limited.
Prerequisite: Completion of 13.0 full credits and CCT400 (Advanced project)

VCC411H Real Space to Cyberspace
Traditional conceptions of and re-conception of architecture and space -- public and private -- brought about by digital technology. Impact of western versus non-western notions of space on conception of political, social, and inner life; impact of new technologies (hyperspace, virtual reality) on real space, and imagined space in western and non-western world.
Prerequisite: FAH105; CCT 201/FAH201 plus at least 1.0 credit in VCC or P.I.

VCC412H The Corporate Eye
Course sets visual culture of modern corporate capitalism in historical and theoretical framework. Historical formations (rise of corporations, modern management systems, organizational behavior) are read in relation to their manifestations in a corporate visual culture (public relations, advertising, corporate architectures/landscapes). Theoretical readings include Foucault, Gramsci, Adorno, Hall.
Prerequisite: CCT201H/FAH201
Recommended preparation: HIS 271Y

VCC 415H Theory and Criticism of Photography and New Media
Introduces a variety of approaches for interpreting, criticizing, evaluating, and theorizing photographs and photography in general. Examines how the thinking of photography is revisioned via major theoretical models. Concludes with a unit on theory and criticism of New Media.
Prerequisite: FAH 201/CCT 201/FAH 388, 1.0 course in VCC/FAH at 300/400 level, or P.I.

VCC 425H Art and Media Culture
Explores intersection of art, pop culture and mass media in Europe and North America between World War II and 1970. Reviews how the definition of art moved into an expanded field of media culture. Examines key movements (e.g., Pop, Fluxus, Situationism) to ascertain artistic practice in the age of media culture.
Prerequisite: FAH 201/FAH 289, plus 1.0 course in VCC/FAH at 300/400 level, or P.I.

7. Changes to VCC and FAH course descriptions (2):

FAH 201H Introduction to Visual Culture
Introduces the ways in which we use and understand images across the realms of art, advertising, mass media, and science, with examples drawn from painting, photography, film, television, and new media. Presents a diverse range of recent approaches to visual analysis and key theories of visual culture. (26L, 13T)
FAH 391H History of Photography
Examines history of photography in Euro-American visual culture and explores how this medium of mass communication has transformed our perceptions and conceptions of art, society, and culture over the past two centuries. Reviews key imagemakers and areas of production concluding with impact of digital imaging. (26L)

Prerequisite: CCT 201/FAH201

8. Changes to minor in Art History.

Currently reads:
4.0 credits are required, including FAH105H, 2.5 at the 200 level (can include FAH201H) and 1.0 at the 300/400 level. 200 level courses must be taken in all three areas (Ancient & Medieval; 15th-18th century; 19th-21st century). …

Change to read:
4.0 credits in FAH and VCC are required, including FAH105H, 2.5 at the 200 level (can include FAH201H) and 1.0 at the 300/400 level. 200 level courses must be taken in all four areas (Ancient & Medieval; 15th-18th century; 19th-21st century; Visual Culture/Theory). See the departmental website or the Discipline Representative for the distribution of courses by area. …

…

9. Changes to Art History specialist

Currently reads:
Within an Honours degree, 11.0 credits are required, comprised of at least 8.0 in FAH, 1.0 in FAS, and 2.0 in Visual Culture and Critical Theory (see below). The 8.0 in Art History must include FAH105H, FAH201H, 3.5 from the FAH 200 level core courses, and 3.5 at the 300/400 level, of which 1.0 must be at the 400 level. …

Change to read:
Within an Honours degree, 11.0 credits are required, comprised of at least 10.0 in FAH and VCC, and 1.0 in FAS or CCT courses offered at Sheridan College. For the official list of CCT and VCC courses that satisfy Art History requirements see the department website or the Discipline Representative. The 10.0 in Art History must include FAH105H, FAH201H, 3.0 from the FAH 200 level core courses, and 3.5 at the 300/400 level, of which 1.0 must be at the 400 level. …

[note: reasoning here: by having FAH201 count towards the 200-level credit, they have a natural way to fulfill the Theory/VIS cult distribution at the 200-level with FAH201. With FAH201 counting towards the 200-level, and our emphasis heading more towards 3-400 courses, how about lowering the minimum from 3.5 at the 200 level to 3.0? Louis' courses will all be 300-400 except 201, which is part of my thinking here.]
Notes:
Currently reads:
1. At least one 200 level H course in FAH must be taken in each of the following three areas: Ancient & Medieval; 15th-18th c.; 19th-21st c. No St. George courses may be substituted for the required 100 or 200 level core courses.

Change to read:
1. 2.0 credits must be taken in each of the following four areas: Ancient & Medieval; 15th-18th c.; 19th-21st c.; Visual Culture and Critical Theory. Some courses may satisfy more than one of the distribution requirements. See the departmental website or the Discipline Representative for the distribution of courses by area.

Currently reads:
2. 2.0 credits in Visual Culture and Critical Theory can be selected from the following UTM courses: ERI200Y, 201H, 202H, PHL285H, 290H; DRE350, 352H; ENG399Y; FAH388H (this one may count toward the FAH requirement or toward the critical theory requirement but not both). At St. George: ENG267H, 290Y, 366Y; PHL267H, 285H, 385H; GER435H. Complete course descriptions with prerequisite information available from Discipline Representative. Other theory courses may be substituted with prior permission of the Discipline Representative.

Change to read:
3. 2.0 credits in Visual Culture and Critical Theory can be selected from the following UTM courses: ERI200Y, 201H, 202H, PHL285H, 290H; DRE350, 352H; ENG399Y; FAH388H (this one may count toward the FAH requirement or toward the critical theory requirement but not both). At St. George: ENG267H, 290Y, 366Y; PHL267H, 285H, 385H; GER435H. Complete course descriptions with prerequisite information available from Discipline Representative. Other theory courses may be substituted with prior permission of the Discipline Representative.

Currently reads:
6. Courses in other departments, such as History, East Asian Studies, and Near and Middle Eastern Civilizations, may be substituted for up to 1.0 FAH credit with prior permission of the Discipline Representative.

Change to read:
6. Courses which have significant Art historical or Visual Culture/Theory content in other departments (such as CCIT, Philosophy, Drama, English, History, East Asian Studies, and Near and Middle Eastern Civilizations) may be substituted for up to 1.0 FAH/VCC credit only with permission, prior to enrollment, of the Discipline Representative. For a list of possible substitutes see the department website or the Discipline Representative.

10. Changes to Art History Major

Introductory paragraph:
Currently reads:
For a major program, 7.0 credits are required, of which 6.0 are in FAH and 1.0 in Visual Culture and Critical Theory. FAH courses must include FAH105H, FAH201H, plus 2.5 others at the 200 level (see below), 2.5 at the 300/400 level, of which .5 must be at the 400 level. …

Change to read:
For a major program, 7.0 credits are required from offerings in FAH and VCC, distributed in four areas (see notes). For the list of VCC courses that satisfy requirements for the Art History major, see the department website or the Discipline Representative. FAH courses must include FAH105H, FAH201H, plus 2.5 others at the 200 level (see below), 2.5 at the 300/400 level, of which .5 must be at the 400 level. …

Notes:

Currently reads:
1. At least one 200 level H course in FAH must be taken in each of the following three areas: Ancient & Medieval; 15th-18th c.; 19th-21st c. No St. George courses may be substituted for the required 100- or 200-level core courses.

Change to read:
1. A minimum of 1.0 credits at any level must be taken in each of the following four areas: Ancient & Medieval; 15th-18th c.; 19th-21st c.; Visual Culture and Critical Theory. It is highly recommended that students take at least one 300 or 400 level H course in at least 3 of the 4 areas. Some courses may satisfy more than one of the distribution requirements. See the departmental website or the Discipline Representative for the distribution of courses by area.

Currently reads:
2. 1.0 credits in Visual Culture and Critical Theory can be selected from the following UTM courses: ERI200Y, 201H, 202H, PHL285H, 290H; DRE350, 352H; ENG399Y; FAH388H (this one may count toward the FAH requirement or toward the critical theory requirement but not both). At St. George: ENG267H, 290Y, 366Y; PHL267H, 285H, 385H; GER435H. Complete course descriptions with prerequisite information available from Discipline Representative. Other theory courses may be substituted with prior permission of the Discipline Representative.

Change to read:
2. 1.0 credits in Visual Culture and Critical Theory can be selected from the following UTM courses: ERI200Y, 201H, 202H, PHL285H, 290H; DRE350, 352H; ENG399Y; FAH388H (this one may count toward the FAH requirement or toward the critical theory requirement but not both). At St. George: ENG267H, 290Y, 366Y; PHL267H, 285H, 385H; GER435H. Complete course descriptions with prerequisite information available from Discipline Representative. Other theory courses may be substituted with prior permission of the Discipline Representative.

Currently reads:
4. Courses in other departments, such as History, East Asian Studies, and Near and Middle Eastern Civilizations, may be substituted for up to 1.0 FAH credit with prior permission of the Discipline Representative.

Change to read:
4. Courses with significant Art historical or Visual Culture/Theory content in other departments, such as CCIT, Philosophy, Drama, English, History, East Asian Studies, and Near and Middle Eastern Civilizations, may be substituted for up to 1.0 FAH/VCC credit only with prior permission of the Discipline Representative. For a list of possible substitutes see the department website or the Discipline Representative.

11. Changes to Art and Art History Specialist

Intro paragraph:

Currently reads:
Within an Honours degree, at least 11.0 credits are required, comprised of 7.0 in FAS and 4.0 in FAH. The maximum number of combined FAH and FAS credits are as follows: FAS143H, 145H, 146H, 147H, 232H*, 248H*, and FAH105H. A minimum of 4.0 300/400 level credits in FAH or FAS, 1.0 of which must be at the 400 level, must be included. …

Change to read:
Within an Honours degree, at least 11.0 credits are required, comprised of 7.0 in FAS (or CCT courses offered from Sheridan) and 4.0 in FAH/VCC courses offered at UTM. For the official list of CCT and VCC courses that satisfy Art and Art History requirements see the department website or the Discipline Representative. The maximum number of combined FAH and FAS credits are as follows: FAS143H, 145H, 146H, 147H, 232H*, 248H*, and FAH105H. A minimum of 4.0 300/400 level credits in FAH or FAS, 1.0 of which must be at the 400 level, must be included. …

Currently reads:
Notes:

7. At least one 200 level H course in FAH must be taken in each of the following three areas: Ancient & Medieval; 15th-18th c.; 19th-21st c. No St. George courses may be substituted for the required 100 or 200 level core courses.

Change to read:

3. At least one 200 level H course in FAH/VCC must be taken in each of the following four areas: Ancient-Medieval; 15th-18th century; 19th-21st century; and 19th-Contemporary; Visual Culture/Theory. See the departmental website or the Discipline Representative for the distribution of courses by area. No St. George courses may be substituted for the required 100 or 200 level core courses.

Currently reads:
2. FAH 201 H may count towards the specialist but does not count toward the FAH 200 level requirement.

Change to read:
3. FAH 201 H may count towards the specialist but does not count toward the FAH 200 level requirement.

[reasoning: as we are adding theory/vis culture as a 4th category they need to have distribution in, and that course will be offered every year, it should satisfy that requirement quite well and funnel students into more advanced courses that require it anyway.]

Currently reads:
4. Of the required 4.0 300/400 level credits, a minimum of 1.0 must be in FAH.

change to read:
4. Of the required 4.0 300/400 level credits, a minimum of 1.0 must be in FAH/VCC.

12. Changes to Art and Art History Major

In opening paragraph:

Currently reads:
At least 7.0 credits are required, comprised of at least 4.0 in FAS and 3.0 in FAH. The maximum number of combined FAH and FAS credits is 12.0. Required courses are as follows: FAS 143H, 145H, 146H, 147H, 232H*, 248H*, and FAH 105H. A minimum of 2.0 300/400 level courses must be included.

Change to read:
At least 7.0 credits are required, comprised of at least 4.0 in FAS (or selected CCT courses offered from Sheridan) and 4.0 in FAH/VCC courses offered at UTM. For the official list of CCT and VCC courses that satisfy Art and Art History requirements, see the department website or the Discipline Representative. The maximum number of combined FAH and FAS credits is 12.0. Required courses are as follows: FAS 143H, 145H, 146H, 147H, 232H*, 248H*, and FAH 105H. A minimum of 2.0 300/400 level courses in FAH/VCC or FAS or a combination of the two, must be included.

Notes:

Currently reads:
1. At least one 200 level H course in FAH must be taken in two of the following three areas: Ancient & Medieval; 15th-18th c.; 19th-21st c. No St. George courses may be substituted for the required 100 or 200 level core courses.

Change to read:
1. At least one 200 level H course in FAH/VCC must be taken in three of the following four areas: Ancient-Medieval; 15th-18th century; 19th-21st century; and 19th-Contemporary; Visual Culture/Theory. See the departmental website or the Discipline Representative for the distribution of courses by area. **No St. George courses may be substituted for the required 100 or 200 level core courses.**

Currently reads:

2. FAH 201H may count toward the major but does not count toward the FAH 200 level requirement.

Change to read:

2. FAH 201H may count towards the specialist but does not count toward the FAH 200 level requirement.

**FRENCH**

Delete courses:
FRE434H
FRE435H
FRE436H
FRE320Y
FRE322Y

Revise program:
- Minor (French Studies)
  4.0 credits are required, chosen from the following:
  FRE 180Y /FRE280Y/FRE 240Y/272Y
  One «Y» FRE course equivalent at the 300/400 level.

New programs:
- Minor Program (Functional French)
  4.0 credits are required, chosen from the following:
  FSL105H/FSL106H/FSL205H/FSL206H /FSL305H/FSL306H /FSL365H/FSL366H
- Minor Program (Francophone Studies)
  4.0 credits are required, chosen from the following:
  FSL105H/FSL106H /FSL205H/FSL206H/FRE290Y/FRE 390H/FRE395H

Courses renumbered and redesigned:
FSL 100H changed to FSL 105H
FSL 102H changed to FSL 106H
FSL 121Y changed to FSL 205H
FSL 163Y changed to FSL 206H
FSL 161Y changed to FSL 305H-306H
FRE 190Y changed to FRE 290Y
FRE 273Y changed to FRE 373Y
FRE 290H changed to FRE 390H
• FSL105H: Functional French I
The objective of this course, which serves as starting point in our series of FSL courses-is to introduce our students to the phonetic system of the French language, to teach basic vocabulary and to develop awareness of the functions of language in different situations and contexts. [39L 13P]
Exclusion: Not open to native speaker of French. Not open to students who have studies French in secondary school.

• FSL106H: Functional French II
Through the use of teaching material adapted to their level our students will continue to develop their linguistic abilities and to use them in specific situations. On completion of this course a linguistic system of basic but useful structures will have been assimilated. [39L 34P]
Exclusion: Grade 11 French or higher. Not open to native speakers of French.
Prerequisite: FSL105H or permission of Department.

• FSL205H: Functional French III
This course is intended as a consolidation of French language skills. Grammar will be taught with a view to serving communicative functions, and spontaneous speech will be our main area of emphasis. Written and spoken documents will be used as models for language study. [39L 13P]
Exclusion: OAC French. Not open to native speakers of French.
Prerequisite: FSL106H/Grade 11 French or placement by the Department.

• FSL206H: Functional French IV
This course approaches language as an efficient vehicle for communication. Students will further their knowledge of French lexicon and structures. They will identify appropriate ways of tailoring their own spoken and written discourse. [39L 13P]
Exclusion: OAC French. Not open to native speakers of French.
Prerequisite: FSL205H

• FSL305H: Functional French V
This course focuses on the expansion of students' proficiency in French; it is practical and aims at fluency in conversations. Classes will consist of involvement in various situations (acting, group discussions, public presentations, family gatherings, etc.) requiring communicative skills in order for students to use the language. [26L 26P]
Exclusion: Not open to native speakers or fluent speakers of French or graduates of French immersion programs.
Prerequisite: FSL 206H/OAC French/permission of the Department.

• FSL306H: Functional French VI
Emphasis is put on the understanding of written and audio-visual documents (films, documentaries, radio, Internet, etc.) to develop students' confidence and autonomy in the use of the language. At the end of the series, students should be functional in daily life situations requiring the French language. [26L 26P]
Exclusion: Not open to native speakers or fluent speakers of French or graduates of French immersion programs.
Prerequisite: FSL 206H/OAC French/permission of the Department.

- **FRE290Y Aspects of Francophone Cultures**
  An in-depth examination of the specificity of various Francophone cultures including France, Quebec, Acadie, Louisiana, Martinique and Guadeloupe, West and Central Africa, North Africa, Réunion and Mauritius, French Polynesia. [52L, 26T]
  Exclusions: FRE190Y
  Recommended Preparations: FRE180Y

- **FRE373Y General History of the French Language**
  A study of the nature and pattern of change from Latin to contemporary French. The chronological development of French from its beginnings with special attention to the evolution of sounds, forms and word order, to the influence of language policies and the origins of regional variations in the Francophone world. [52L]
  Prerequisite: FRE180Y or equivalent

- **FRE390H Women of the Francophone World**
  An in-depth examination of the status of women in various Francophone countries and of the representation of women in a selection of literary works from France, Quebec, the Caribbean and Africa. The course will focus on the varying status of women due to the diversity of Francophone cultures, differences in social class and consequences of slavery in former French colonies. [13L, 13T]
  Prerequisite: None if work is submitted in English, FRE180Y if work is submitted in French.
  Exclusion: FRE290H

**New courses:**

- **FSL365H: Writing Information**
  This course focuses on written genres where clarity and detail are first and foremost: information texts (non-fiction, non-narrative). Examples from popular science and technology magazines will be studied. Students will learn how to write precise and correct prose in order to understand how content accuracy is linked to form accuracy. Text, sentence and word level difficulties will be studied. Students will also produce regular reports, and a final research-based written project on a subject selected by them. [13L, 13P]
  Prerequisite: FSL305H, FSL306H

- **FRE359H – Studies in Drama I: pre-1800** (imported from St. George)
  French Theatre as it gained prestige and recognition among the upper classes in the late 1630s, became an important medium for propaganda. This course will examine the politics of French theatre and the representation of power in a selection of works from the seventeenth and the eighteenth centuries. Lecture will provide historical insights to help the students understand the period, focusing on pivotal concepts such as the theory of divine right, the ethics of power, court society, etc. Questions of genres (tragedy, comedy, opera) and style, performance practices (decors and stage
machinery), acting (gesture and rendering) and production, will also be discussed. [26L].
Prerequisite: Any 200-series FRE/FSL course

• FRE395H: Films of the Francophone World
A study of a selection of films from Francophone countries, e.g. France, Quebec, Burkina-Faso, Senegal. Course taught in English. Knowledge of French useful but not required. [13L 13P]
No Prerequisite or Exclusion – General course

• FRE446H Advanced Topics in Literature
A study of fiction, non-fiction or theoretical approaches in French. [26L]
Prerequisite: Any 200 level “Specialist” course or permission of the instructor.
Recommended Preparation: FRE240Y
GERMAN
Delete courses:
GER250H: German Cultural Studies II: Problems and Prospects
GER301H: Intermediate German II
GER401H: Advanced German II

Courses renumbered:
From: To:
GER275H  GER205H
GER304H  GER305H

Courses reweighted:
From: To:
GER300H  GER300Y
GER355Y  GER 55H
GER400H  GER400Y

Title changes:
GER351H - From: Cinema Study: The Golden Age of German Cinema - To: German Cinema I
GER352H - From: German Cinema as Political and Cultural Text - To: German Cinema II
GER460H - From: Goethe and Schiller: Germany’s Literary Giants – To: Goethe and Schiller

HISTORY
New course:
• HIS3XXH: Race and Empire in Colonial South Asia
This course investigates the language of power and race underwriting the colonial state structure in South Asia in the 19th and 20th centuries. It understands how colonial ethnographic, geographical, scientific, medical and legal discourses emerged as fundamental cultural, political and ideological tools in the creation and maintenance of the British Empire.
Prerequisite: One history course [26L]
Corequisite: HIS282Y
Recommended Preparation: HIS282Y/290Y/454H/481H

Course renumbered:
HIS451H changed to HIS3XXH
ITALIAN

New courses:
• ITA 374H: Second Language Teaching Methodology  (Offered in English)
This course connects Second Language Acquisition theory and research to teaching practice. Students will gain hands-on experience in the development and evaluation of Italian second language teaching materials for the communicative classroom environment. Special emphasis will be placed on the teaching of the four skills (speaking, reading, listening and writing) and grammar instruction. [13L, 13P] This course counts only towards an Italian Minor or as an elective.
Exclusion: ITA 375H
Prerequisite: ITA200Y or equivalent/permission of the Department

• ITA 375H: Second Language Teaching Methodology  (Offered in English)
This course connects Second Language Acquisition theory and research to teaching practice. Students will gain hands-on experience in the development and evaluation of Italian second language teaching materials for the communicative classroom environment. Special emphasis will be placed on the teaching of the four skills (speaking, reading, listening and writing) and grammar instruction. [13L, 13P] The students will have to do the written work in Italian. This course counts towards any Italian program.
Exclusion: ITA 374H
Prerequisite: ITA200Y or equivalent/permission of the Department

LINGUISTICS
No curriculum changes

PHILOSOPHY

Delete courses:
PHL100Y
PHL101Y
PHL228H
PHL241H
PHL311H

New course:
• PHL 105Y: Introduction to Philosophy
An introduction to philosophy, covering such topics as conceptions of human nature and the good life, the foundation of morality, the relation of the individual to the state, arguments for the existence of God, debates about the meaning and possibility of free will, the theory of knowledge and the nature of reality. [52L, 26T]
Exclusion: PHL 100Y/101Y.
Course description/title changes:

- PHL200Y – title changed from “Birth of Western Philosophy” to “Ancient Philosophy”
- PHL247H – title changed from “Rhetoric and Reasoning” to “Critical Reasoning”
- PHL252H – title changed from “Scientific Revolutions: The Invention of Science” to “Philosophy of Science”

New description:
The nature of science and its development. Topics may include: logical positivism and empiricism; the idea of scientific revolutions; incommensurability; the rationality of theory choice; the role of values; meaning and conceptual change; theories of reference; social constructivism. [39L]

- PHL341H – title changed from “Freedom, Responsibility, and Human Action” to “Practical Reason and Human Action”

New description:
The course will cover various topics in action theory and the nature of practical reason, such as the nature of intentional action and intentional explanations, the relation between morality and practical reason, the distinction between theoretical and practical reasoning, and the relation between motivation and evaluation. [26S]

- PHL350H – title change from “Philosophy and Theories of Language” to “Philosophy of Language”

New description:
Topics may include: Different approaches to the study of language; the analysis of central theoretical notions in the descriptions of language; the relation between thought and language; the relation between philosophy of language and metaphysics. [26S]
Prerequisite: PHL245H
Previously PHL 245H was listed only as recommended preparation.

- PHL351H – Language and Logic

New description:
Topics may include: The relation between formal and natural languages; formal syntax; the semantics of names, descriptions, indexicals, demonstratives, logical constants; implicature, context-dependency, presupposition, and the semantics/pragmatics distinction; the nature of propositions. [26S]
Prerequisite: PHL345H and 1.0 credit in PHL/MAT/CSC
Recommended Preparation: PHL350H - Previously listed as no recommended preparation.

- PHL355H – title changed from “Philosophy of Science” to “Issues in Philosophy of Science”

New description:
Central problems and contemporary issues. Topics may include: scientific inference and method; explanation; underdetermination; the pessimistic induction; constructive empiricism; entity realism; structural realism; laws of nature. [26S]
Exclusion: PHL 356H
Recommended Preparation: PHL252H/245H
• PHL382H – renumbered to PHL282H
Exclusion: PHL382H

Program changes (changes in bold)

• Specialist Program:
9 Full courses (or the equivalent) in Philosophy, at least 4 of them above the 200-level including 1.0 at the 400-level, are required in a program of at least 20 courses. The program must include the following:
1. PHL 200Y, 210Y, and an 0.5 credit in the history of philosophy.
2. PHL 245H and one additional 0.5 credit from the following list: PHL246H, 247H, 344H, 345H, 346H, 347H.
3. PHL 277Y
4. 2.0 credits to be selected from the following list: PHL 252H, 332H, 333H, 340H, 341H, 350H, 351H, 355H

Limited Enrolment
Enrolment in the Specialist Program in Philosophy is limited to students who have completed 4.0 credits including 2.0 PHL credits with a mark of at least 70% in each.

• Major Program:
As is with one addition

• Philosophy of Science Minor Program
Second year – remove PHL 255H.

• Logic (Arts) Major
2. remove MAT 309H and add the words “and 0.5 additional credit at the 300 level in MAT or CSC.”

STUDY OF RELIGION
Delete:
RLG238H

Course reweighted:
From: RLG230Y To: RLG230H (imported from St.George)

WOMEN’S/GENDER STUDIES
No curriculum changes.
UTM
SUMMARY OF CHANGES FOR 2003-2004 CALENDAR

Provide a SUMMARY of CHANGES for the 2003-2004 Calendar using the format below. If not using the form supplied, please follow the format indicated. This information will be used for the Curriculum Committee Meetings.

DEPARTMENT: Cinema Studies (Art)

PROGRAM CHANGES:

Deleted Programs: (list)

New Programs: (list & include outline)

Other Changes: (e.g. extensive, minor revisions)

COURSE CHANGES: Note: a New Course Form must be completed for each new course.

New Courses: (list)

Deleted Courses: (list)

Courses Renumbered:
From  To  From  To
________________________  __________________________  __________________________
________________________  __________________________  __________________________

Courses Reweighted:
From  To  From  To
________________________  __________________________  __________________________
________________________  __________________________  __________________________

Courses with Description Changes: (attached revised description)
ERI 201H
ERI 202H

Signature (UTM): ________________________________ Date: November 22, 2002
Signature (Dept. Chair): __________________________ Date:

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ERI 201H
**Introduction to Film Studies I**

An introduction to film analysis, history, and theory based on representative films from the silent era through the first half of the twentieth century.

[13L, 26S, 13T]

Exclusion: ERI112Y; INI112Y; NEW112Y; VIC112Y

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ERI 202H
**Introduction to Film Studies II**

An introduction to the major developments in the history and study of film from the middle of the twentieth century to the present. A continuation of ERI201.

[13L, 26S, 13T]

Exclusion: ERI112Y; INI112Y; NEW112Y; VIC112Y

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**UTM CALENDAR 2003-2004**

**NEW COURSE FORM**

Course Title and Description – Provide an exact course description as it is to appear in the Calendar. Course descriptions should be typed and may **NOT** exceed the space provided below (5 lines or 50 words)

Course Title: **Introduction to Scholarly Research**

ERI 203H(1) Half

An introduction to scholarly approaches to research including theoretical frameworks for the organization of information in print and digital resources, critical strategies for acquiring, evaluating and communicating information, and the ethical and legal obligations of using information in scholarly contexts.

Exclusion: **None**

Prerequisite: **None**
Corequisite: **None**

Recommended Preparation: **None**

Abbreviated Course Title (no more than 20 characters including spaces)

[ ] [N] [T] [R] [O] [ ] [S] [C] [H] [O] [L] [ ] [R] [E] [S] [E] [A] [R] [C] [H]

**ADDITIONAL INFORMATION:** (required for Curriculum Committee meeting)

For the purposes of the Distribution Requirement (refer to Calendar, pg.39) this course belongs in:

Science: ________ Social Science: **X** ________ Humanities: **X** ________ Other: __________

If other, please explain ____________________________

Academic Relevance: State reason for creating the course: **The proliferation, complexity and uncertain quality of information resources in an information rich environment necessitates the explicit instruction of scholarly research, and in the ethical and legal use of information.**

Is the same course offered on the St. George Campus? **No**

“Revised” Courses: If listed previously, state last session it appeared in the Calendar ________

**DATE:** October 18, 2002 **SUBMITTED BY:** **Mary Ann Mavrinac, Chief Librarian**

Virginia Boon/Sept. 2002

Michael Lettieri
Associate Dean, Humanities