

HUMANITIES - Table of Contents

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SUMMARY OF COURSE CHANGES

Department Name	No. of full courses deleted	No. of full courses added	No. of half courses deleted	No. of half courses added	No. of full courses changed	No. of half courses changed	Net FCEs
Cinema Studies	0	0	0	0	0	0	
Classics	0	0	0	1	0	20	
Drama	0	0	0	0	0	4	
English	0	0	0	0	0	0	
Erindale College Courses	0	0	0	0	0	0	
Erindale Courses	0	0	0	0	0	0	
European Studies	0	0	0	0	1	0	
French	0	0	1	5	2	10	
German	0	0	0	0	0	0	
History	0	1	2	11	0	13	
History of Religions	0	1	1	0	0	0	
Italian	0	1	2	0	1	2	
Language Courses	0	9	2	2	0	6	
Linguistics	0	0	1	2	0	0	
Philosophy	0	0	3	7	0	6	
Religion	0	1	1	0	0	0	
Studies of Women and Gender	0	1	2	1	0	0	
Study of Women and Gender	0	1	2	1	0	0	
Women's/Gender Studies	0	1	2	1	0	0	

New Programs

NONE

Programs - Resource Implications

NONE

Deleted Programs

Program #1 ERMAJ1625 European Studies (Arts)

European Studies (Arts): Discontinued due to low/declining enrolment in program of study. As outlined in the last Stepping Up Divisional Academic Plan, the European Studies program was listed to be discontinued.

Program #2 ERSPE1625 European Studies (Arts)

European Studies (Arts): Discontinued due to low/ declining enrolment in program of study. As outlined in the last Stepping Up Divisional Academic Plan, the European Studies program was listed to be discontinued.

Programs - Other Changes

Program #1 ERMAJ0231 Philosophy (Arts)

Rationale for change: We are proposing to ensure that students have a balanced preparation in the central areas of philosophy, by requiring that they take a sufficient number of courses in the major areas outlined below.

Before: 7.0 credits in Philosophy are required, including at least 2.0 credits at the 300/400 level. The program must include the following courses:

1. PHL200Y5/202H5, 210Y5, 0.5 credit in history of Philosophy
2. PHL245H5
3. PHL277Y5
4. 1.0 credit from: PHL241H5, 246H5, 252H5, 325H5, 327H5, 332H5, 333H5, 340H5, 341H5, 344H5, 345H5, 346H5, 347H5, 350H5, 355H5, 397H5, 451H5, CCT314H5, 315H5, 415H5.

In addition, it is strongly recommended that students begin their study of Philosophy with a 100-level course. A student's program must be approved by the faculty advisor. This program will normally be established by the end of the student's second year and confirmed at registration in subsequent years.

After: Students must complete a program of 7.0 credits in Philosophy, at least 3.0 of which must be at the 300/400 level. The program must include:

1. at least 2.5 credits in the History of Philosophy: PHL202H5, 210Y5 and 1.0 additional credits from PHL300H5, 307H5, 313H5, 314H5, 315H5, 324H5, 325H5, 327H5, 400H5, 416H5, 420H5;
2. at least 0.5 credit in Logic: PHL245H5;
3. at least 1.0 credit in Metaphysics and Epistemology: from PHL332H5, 333H5, 341H5, 342H5, 355H5, 358H5, 360H5, 430H5, CCT314H5, 415H5;
4. at least 1.0 credit in Ethics and Political Philosophy: PHL277Y

It is strongly recommended: that students begin their study of Philosophy with PHL105Y5; and that students planning to enrol in the Major Program in Philosophy complete at least 2.0 credits of PHL202H5, 210Y5, 245H5 and 277Y5 by the end of their second year.

Program #2 ERMAJ0382 Classical Civilization (Arts)

Rationale for change: PHL300H5 is being added as a CLA substitute. Students are being directed to look for Latin courses in the Department of French, German and Italian.

Before: Up to 2.0 courses in the following areas may be substituted for CLA courses. DRE356H5, 358H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL300H5) may be substituted for CLA courses. Latin language courses (LAT150H5/ 151H5) may be substituted for 200-level CLA courses. Students in the Major Program may wish to consider taking LAT150H5 and 151H5. They are invited to contact their instructors for further information.

After: Up to 2.0 credits in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202H5/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT) are offered at U of T Mississauga by the Department of French, German and Italian (see p. ***). Students are invited to contact instructors for further information.

Program #3 ERMAJ0728 Canadian Studies (Arts)

Rationale for change: Incorporates changes made by the relevant departments to course requirements and exclusions. Deleted courses are either no longer offered or no longer have a Canadian focus. Addition of courses to the list of optional courses will make the Canadian Studies Major and Minor more multi-disciplinary and attractive to a wider range of students. These courses all have a primarily Canadian focus.

Before: 7.0 Credits are required, fulfilling the following requirements:

1. HIS261H5/262H5, HIS261H5/263H5; POL214Y5; ENG252Y/353Y; FRE300H5/301H5; GGR202H5 and
2. 3.0 additional credits (at least 2.0 of which must be at the 300/400 level) in courses chosen from the list below or approved by the program advisor.

The following U of T Mississauga courses can be taken to complete the requirements for a Major in Canadian Studies.

Note: Some of the courses listed may have prerequisites and not all are offered every year.

Full courses:

ANT241Y5 Aboriginal Peoples of North America
ECO323Y5 Canadian Economic History
FRE290Y5 Aspects of Francophone Cultures
HIS326Y5 History of Women in Canada, 1600-2000
ITA255Y5 The Italian Canadian Experience
POL250Y5 Environmental Politics in Canada
POL316Y5 Contemporary Canadian Federalism
POL336Y5 Ontario Politics
POL353Y5 Canadian Public Policy: From the Golden Age to the Era of Globalization
SOC308Y5 The Canadian Media

Half courses:

ANT304H5 Anthropology and Aboriginal Peoples
DRE364H5 Canadian Theatre
ENG215H5 The Canadian Short Story
ENG274H5 Introduction to Native North American Literature
ENG271H5 Diasporic Literatures of Toronto
ENG342H5 Canadian Drama
ENG424H5/ 425H5/ 426H5 Canadian and Indigenous North American Literature
FRE312H5 Quebec Novel II: The Quiet Revolution
FRE316H5 From Land to Town: Quebec Culture and Literature from its Beginning to 1959
FRE317H5 Quebec Theatre II: Contemporary Directions
FRE318H5 From the Quiet Revolution to Postmodernism: The Evolution of Quebec Literature 1960 to the Millennium
FRE398H5/ FRE399H5 Women in Quebec, New Brunswick and Manitoba
GGR368H5 Historical Geography of Ontario
HIS266H5 Diasporic Canada
HIS311H5 Introduction to Canadian International Relations
HIS314H5 20th-Century Canadian Working-Class History
HIS318H5 Canadian Environmental History: Contact to Conservation
HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement
HIS365H5 Old Ontario
HIS366H5 Diasporic Histories and Cultures
HIS368H5 Canada in the First World War
HIS369H5 Great Lakes and Aboriginal History
HIS402H5 Topics in the History of French Canada
HIS415H5 The Reform Tradition in Canada
HIS416H5 Canada and the Second World War
HIS452H5 The Great Depression in Canada
HIS461H5 History of Upper Canada
HIS487H5 Canadian Social History
POL111H5 Canada in Comparative Perspective
POL490H5 Topics in Canadian Politics
SOC337H5 Canadian Social Trends
WGS335H5 Immigrant and Refugee Women

After:

7.0 credits are required, fulfilling the following requirements:

1. HIS262H5 and 263H5; POL214Y5; ENG252Y or ENG353Y; FRE300H5 or FRE301H5; GGR202H5 and
2. 3.0 additional credits (at least 2.0 of which must be at the 300/400 level) in courses chosen from the list below or approved by the program advisor.

The following U of T Mississauga courses can be taken to complete the requirements for a Major in Canadian Studies.

Note: Some of the courses listed may have prerequisites and not all are offered every year.

Full courses:

ANT241Y5 Aboriginal Peoples of North America
ECO244Y5 Industrial Relations ECO323Y5 Canadian Economic History
ENG354Y5 Canadian Poetry HIS326Y5 History of Women in Canada, 1600-2000
ITA255Y5 The Italian Canadian Experience
POL250Y5 Environmental Politics in Canada
POL316Y5 Contemporary Canadian Federalism
POL336Y5 Ontario Politics
POL353Y5 Canadian Public Policy: From the Golden Age to the Era of Globalization
SOC308Y5 The Canadian Media

Half courses:

ANT304H5 Anthropology and Aboriginal Peoples
DRE364H5 Canadian Theatre
ENG215H5 The Canadian Short Story
ENG274H5 Introduction to Native North American Literature
ENG271H5 Diasporic Literatures of Toronto
ENG352H5 Canadian Drama
ENG357H5 New Writing in Canada
ENG424H5/ 425H5/ 426H5 Canadian and Indigenous North American Literature
FRE302H5/FRE303H5 Women of Quebec, New Brunswick and Manitoba
FRE312H5 Quebec Novel II: The Quiet Revolution
FRE316H5 From Land to Town: Quebec Culture and Literature from its Beginning to 1959
FRE317H5 Quebec Theatre II: Contemporary Directions
FSC360H5 Evidence, Law and Forensic Science GGR368H5 Historical Geography of Ontario
HIS266H5 Diasporic Canada
HIS311H5 Introduction to Canadian International Relations
HIS313H5 Canadian Working-Class History to 1919
HIS314H5 20th-Century Canadian Working-Class History
HIS318H5 Canadian Environmental History: Contact to Conservation
HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement
HIS365H5 Old Ontario
HIS367H5 Diasporic Canada
HIS368H5 Canada in the First World War
HIS369H5 Great Lakes and Aboriginal History
HIS402H5 Topics in the History of French Canada
HIS415H5 The Reform Tradition in Canada
HIS416H5 Canada and the Second World War
HIS452H5 The Great Depression in Canada
HIS461H5 History of Upper Canada
HIS487H5 Canadian Social History
ITA362H5 The Italian Canadian and the Law
ITA363H5 The Italian Canadian and the Law
POL111H5 Canada in Comparative Perspective
POL490H5 Topics in Canadian Politics
SOC337H5 Canadian Social Trends
WGS335H5 Immigrant and Refugee Women

Program #4 ERMAJ1249 Language Teaching and Learning: Italian (Arts)

Rationale for change: Clarify program requirements. ITA200Y5 is already required for upper level courses in Italian studies.

Before: 7.0 credits are required including at least 2.0 credits at the 300/400 level.
1. 1. 2.0 courses from ITA200Y5, 350Y5, 354Y5, 371Y5
2. FGI225Y5
3. 2.0 credits from ITA375H5, 396H5, 437H5, FGI388Y5, 488H5
4. 2.0 credits in Italian literature

After: 7.0 credits are required including at least 2.0 credits at the 300/400 level.
1. ITA200Y5
2. 2.0 credits from ITA350Y5, 354Y5, 371Y5
3. FGI225Y5
4. 2.0 credits from ITA375H5, 396H5, 437H5, FGI388Y5, 488H5
5. 1.0 credit in Italian literature

Program #5 ERMAJ1645 English (Arts)

Rationale for change: addition of "300+" to conform to St. George

Before: At least 7.0 ENG credits, including at least 2.0 credits at the 300 level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.
Courses must fulfill the following requirements:

1. At least .5 credit from Group 1 (Theory, Language, Methods)
2. At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures)
3. At least 1.0 credit from Group 3 (American and Transnational Literatures)
4. At least 2.0 credits from Group 4 (British Literature to the 19th Century)
5. At least 1.0 credit from Group 5 (Literature since the 18th Century)

Group 1: Theory, Language, Methods
ENG201Y5, 205H5, 266H5, 280H5, 380H5, 382Y5, 414H5, 415H5, 416H5
Group 2: Canadian and Indigenous North American Literatures

ENG215H5, 252Y5, 271H5, 274H5, 352H5, 353Y5, 354Y5, 357H5, 424H5, 425H5, 426H5

Group 3: American and Transnational Literatures

ENG250Y5, 270Y5, 272H5, 360H5, 363Y5, 364Y5, 365H5, 370H5, 434H5, 435H5, 436H5

Group 4: British Literature to the 19th Century

ENG202Y5, 220Y5, 300Y5, 302Y5, 304Y5, 306Y5, 308Y5, 311H5, 322Y5, 323H5, 330H5, 331H5, 335H5, 336H5, 460H5, 461H5, 462H5, 463H5 Group 5: Literature since the 18th Century
ENG213H5, 214H5, 234H5, 236H5, 237H5, 239H5, 259H5, 324Y5, 328Y5, 329H5, 340H5, 341H5, 342H5, 347Y5, 348Y5, 349H5, 470H5, 471H5, 472H5, 473H5

Note: The St. George Department of English offers additional courses in each group. For information consult the Faculty of Arts and Science Calendar at www.artsci.utoronto.ca. Please also consult the U of T Mississauga Calendar for regulations about taking courses on the St. George campus. Exclusions listed for English courses in the Arts and Science Calendar apply also to U of T Mississauga English courses. If you have questions, contact the undergraduate assistant for the Department of English and Drama.

After: At least 7.0 ENG credits, including at least 2.0 credits at the 300+ level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.
Courses must fulfill the following requirements:

1. At least .5 credit from Group 1 (Theory, Language, Methods)
2. At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures)
3. At least 1.0 credit from Group 3 (American and Transnational Literatures)
4. At least 2.0 credits from Group 4 (British Literature to the 19th Century)
5. At least 1.0 credit from Group 5 (Literature since the 18th Century)

Group 1: Theory, Language, Methods
ENG201Y5, 205H5, 266H5, 280H5, 380H5, 382Y5, 414H5, 415H5, 416H5
Group 2: Canadian and Indigenous North American Literatures

ENG215H5, 252Y5, 271H5, 274H5, 352H5, 353Y5, 354Y5, 357H5, 424H5, 425H5, 426H5

Group 3: American and Transnational Literatures

ENG250Y5, 270Y5, 272H5, 360H5, 363Y5, 364Y5, 365H5, 370H5, 434H5, 435H5, 436H5

Group 4: British Literature to the 19th Century

ENG202Y5, 220Y5, 300Y5, 302Y5, 304Y5, 306Y5, 308Y5, 311H5, 322Y5, 323H5, 330H5, 331H5, 335H5, 336H5, 460H5, 461H5, 462H5, 463H5 Group 5: Literature since the 18th Century
ENG213H5, 214H5, 234H5, 236H5, 237H5, 239H5, 259H5, 324Y5, 328Y5, 329H5, 340H5, 341H5, 342H5, 347Y5, 348Y5, 349H5, 470H5, 471H5, 472H5, 473H5

Note: The St. George Department of English offers additional courses in each group. For information consult the Faculty of Arts and Science Calendar at www.artsci.utoronto.ca. Please also consult the U of T Mississauga Calendar for regulations about taking courses on the St. George campus. Exclusions listed for English courses in the Arts and Science Calendar apply also to U of T Mississauga English courses. If you have questions, contact the undergraduate assistant for the Department of English and Drama.

Program #6 ERMAJ1736 Logic (Arts)

Rationale for change: PHL344H5, a program requirement, has been renumbered as PHL348H5.

Before: 6.0 credits are required.

1. CSC148H5, 363H5 (For students in the program, the prerequisite for CSC363H5 will be satisfied by the combination of CSC148H5, MAT222H5/223H5/ 248Y5 and PHL344H5).
2. MAT134Y5/135Y5/138Y5, 223H5/244H5/248Y5 and an additional 0.5 credit at 300 level in MAT or CSC.
3. PHL245H5, 344H5, 345H5
4. Three of PHL246H5, 325H5, 327H5, 347H5, 350H5, 355H5, 451H5

After: 6.0 credits are required.

1. CSC148H5, 363H5 (For students in the program, the prerequisite for CSC363H5 will be satisfied by the combination of CSC148H5, MAT222H5/223H5/ 248Y5 and PHL344H5/348H5)
2. MAT134Y5/135Y5/138Y5, 223H5/244H5/248Y5 and an additional 0.5 credit at 300 level in MAT or CSC
3. PHL245H5, 344H5/348H5, 345H5
4. Three of PHL246H5, 325H5, 327H5, 347H5, 350H5, 355H5, 451H5

Program #7 ERMAJ2524 Italian (Arts)

Rationale for change: Clarify program requirements. ITA200Y5 is already required for upper level courses in Italian studies.

Before: 7.0 credits are required including at least 2.0 300/400 level credits.

1. 2.0 courses from ITA200Y5, 350Y5, 354Y5, 371Y5
2. ITA231H5/ITA232H5, ITA420Y5
3. 3.0 additional credits in ITA, excluding ITA 100Y5/101H5/102H5. Courses not used in #1 above may be included.
At least 1.0 credit must be in Italian literature (excluding those in item 2 above).

After: 7.0 credits are required including at least 2.0 300/400 level credits.

- ◆ ITA200Y5
- ◆ 2.0 credits from ITA350Y5, 354Y5, 371Y5
- ◆ ITA231H5/ITA232H5, ITA420Y5
- ◆ 2.0 additional credits in ITA, excluding ITA 100Y5/101H5/102H5. Courses not used in #1 above may be included.
At least 1.0 credit must be in Italian literature (excluding those in item 2 above).

Program #8 ERMIN0382 Classical Civilization (Arts)

Rationale for change: PHL202/ 300H5 are being added as a CLA substitutes. Students are being directed to look for Latin courses in the Department of French, German and Italian.

Before: Up to 1.0 courses in the following areas may be substituted for CLA courses. DRE356H5, 358H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL300H5) may be substituted for CLA courses. Latin language courses (LAT150H5/ 151H5) may be substituted for 200-level CLA courses.

After: Up to 1.0 credit in the following areas may be substituted for CLA courses. DRE356H5, 358H5, 420H5 and 422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g., FAH203H5/ 204H5) or ancient Philosophy (e.g., PHL202/ 300H5) may be substituted for CLA courses. Courses in Latin language (LAT) are offered at U of T Mississauga by the Department of French, German and Italian (see p. ***).

Program #9 ERMIN1645 English (Arts)

Rationale for change:	addition of "300+" to conform to St. George
Before:	At least 4.0 ENG credits, including at least 1.0 credit at the 300 level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.
After:	At least 4.0 ENG credits, including at least 1.0 credit at the 300+ level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.

Program #10 ERMIN2468 Theatre, Drama and Performance Studies (Arts)

Rationale for change:	Update the list to reflect ENG curriculum changes for 2007.
Before:	

NOTES FOR ALL PROGRAMS

- The following courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN205Y5, 301H5*; CLA300H5; ENG220Y5, 223H5, 332Y5*, 338Y5*, 339H5*, 405H5*/406H5*/407H5*/ 408H5*(when a dramatist), 420H5*/421H5*/422H5/423H5* (when a dramatist); FRE317H5, 393H5/394H5, 396H5/397H5; GER353H5, 355H5*; ITA242Y5/243Y5*, 244Y5/245Y5*, 306H5/307H5*, 312Y5/313Y5*, 314Y5/315Y5*, 342Y5/343Y5*, 372Y5*, 490Y5*, 495Y5* *= Departmental prerequisites
- Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE courses may enrol in ENG330H5, 331H5, 335H5, 336H5, 340H5, 341H5, 342H5

After:

NOTES FOR ALL PROGRAMS

- The following courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN205Y5, 301H5*; CLA300H5; ENG220Y5, 330H5, 331H5*, 335H5*, 336H5*, 340H5*, 341H5*, 342H5*, 352H5*, 424H5*/425H5*/ 426H5* (when drama related), 434H5*/435H5*/436H5* (when drama related), 460H5*/461H*/462H5*/463H5* (when drama related); 470H5*/471H5*/472H5*/473H5* (when drama related), FRE317H5, 393H5/394H5, 396H5/397H5; GER353H5, 355H5*; ITA242Y5/243Y5*, 244Y5/245Y5*, 306H5/307H5*, 312Y5/313Y5*, 314Y5/315Y5*, 342Y5/343Y5*, 372Y5*, 490Y5*, 495Y5* *= Departmental prerequisites
- Students enrolled in Specialist and Major programs in Drama who have completed 2.0 DRE credits may enrol in ENG330H5, 331H5, 335H5, 336H5, 340H5, 341H5, 342H5

Program #11 ERSPE0231 Philosophy (Arts)

Rationale for change:	We are increasing the minimum required grade to enter the specialist program to one we feel is more suitable to students contemplating such prolonged and in depth study of philosophy. We are proposing to ensure that students have a balanced preparation in the central areas of philosophy, by requiring that they take a sufficient number of courses in the major areas outlined below.
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Before:	Limited Enrolment: Enrolment in the Specialist Program in Philosophy is limited to students who have completed 4.0 credits including 2.0 PHL credits with a mark of at least 70% in each. Within an Honours degree, 9.0 credits in Philosophy are required, including at least 4.0 credits at the 300/400 level of which 1.0 must be at the 400 level. The program must include the following courses:
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- PHL200Y5/202H5, 210Y5, 1.0 credit in history of Philosophy
- PHL245H5; 0.5 credit from: PHL246H5, 247H5, 344H5, 345H5, 346H5, 347H5
- PHL277Y5
- 2.0 credits from: PHL241H5, 252H5, 325H5, 327H5, 332H5, 333H5, 340H5, 341H5, 350H5, 355H5, 451H5, CCT314H5, 315H5, 415H5.

In addition, it is strongly recommended that students begin their study of Philosophy with a 100-level course. A student's program must be approved by the faculty advisor. This program will normally be established by the end of the student's second year and confirmed at registration in subsequent years.

After:	Limited Enrolment: Enrolment in the Specialist Program in Philosophy is limited to students who have completed 4.0 credits including 2.0 PHL credits with a grade of 73% or higher. Within an Honours degree, students must complete 10.0 credits in Philosophy, at least 4.0 of which must be at the 300/400 level and at least 1.0 of which must be at the 400 level.
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The program must include:

1. at least 3.5 credits in the History of Philosophy: PHL202H5, 210Y5 and 2.0 additional credits from PHL300H5, 307H5, 313H5, 314H5, 315H5, 324H5, 325H5, 327H5, 400H5, 416H5, 420H5;
2. at least 1.0 credit in Logic and Philosophy of Language: PHL245H5 and 0.5 additional credit from PHL246H5, 340H5, 345H5, 346H5, 347H5, 348H5, 350H5, 451H5, CCT315H5
3. at least 1.5 credits in Metaphysics and Epistemology: from PHL332H5, 333H5, 341H5, 342H5, 355H5, 358H5, 360H5, 430H5, CCT314H5, 415H5
4. at least 1.5 credits in Ethics and Political Philosophy: PHL277Y5 and 0.5 additional credit from PHL365H5, 370H5, 375H5, 380H5, 475H5.

It is strongly recommended that students begin their study of Philosophy with PHL105Y5 and that students planning to enrol in the Specialist Program in Philosophy complete PHL202H5, 210Y5, 245H5, and 277Y5 by the end of their second year. A student's program must be approved by the Philosophy Faculty Advisor. This program will normally be established by the end of the student's second year and confirmed at registration in subsequent years.

Program #12 ERSPE1092 Language Teaching and Learning: French and Italian (Arts)

Rationale for change: Clarify program requirements. Course is already required for upper level courses in Italian studies.

Before: 7.0 credits are required.

1. 2.0 credits from ITA200Y5, 350Y5, 354Y5, 371Y5
2. FGI225Y5
3. 2.0 credits from ITA375H5, 396H5, 437H5, FGI388Y5, 380H5, 456H5, 417H5, 488H5
4. 2.0 credits in Italian literature

After: 7.0 credits are required.

1. ITA200Y5
2. 2.0 credits from ITA350Y5, 354Y5, 371Y5
3. FGI225Y5
4. 2.0 credits from ITA375H5, 396H5, 437H5, FGI388Y5, 380H5, 456H5, 417H5, 488H5
5. 1.0 credit in Italian literature

Program #13 ERSPE1645 English (Arts)

Rationale for change: addition of "300+" to conform to St. George

Before: At least 10.0 ENG credits, including at least 3.0 credits at the 300 level and 1.0 credit at the 400 level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.

Courses must fulfill the following requirements:

1. At least 1.0 credit from Group 1 (Theory, Language, Methods)
2. At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures)
3. At least 1.0 credit from Group 3 (American and Transnational Literatures)
4. At least 3.0 credits from Group 4 (British Literature to the 19th Century)
5. At least 1.5 credits from Group 5 (Literature since the 18th Century)

After: At least 10.0 ENG credits, including at least 3.0 credits at the 300+ level and 1.0 credit at the 400 level. Only 1.0 ENG course at the 100 level may be counted toward program requirements. ENG100H may not be counted.

Courses must fulfill the following requirements:

1. At least 1.0 credit from Group 1 (Theory, Language, Methods)
2. At least 1.0 credit from Group 2 (Canadian and Indigenous North American Literatures)
3. At least 1.0 credit from Group 3 (American and Transnational Literatures)
4. At least 3.0 credits from Group 4 (British Literature to the 19th Century)

5. At least 1.5 credits from Group 5 (Literature since the 18th Century)

Program #14 ERSPE2524 Italian (Arts)

Rationale for change: Clarify program requirements. ITA200Y5 is already required for upper level courses in Italian studies.

Before: Within an Honours degree, 10.0 credits are required including at least 3.0 300/400 level full courses and 1.0 400 level credit.

1. 3.0 credits from ITA200Y5, 350Y5, 354Y5, 371Y5
2. ITA231H5/ITA232H5, ITA420Y5
3. 5.0 additional credits in ITA including those not used in #1 above. At least 3.0 credits must be in Italian literature.

After: Within an Honours degree, 10.0 credits are required including at least 3.0 300/400 level full courses and 1.0 400 level credit.

1. ITA200Y5
 2. 2.0 credits from ITA200Y5, 350Y5, 354Y5, 371Y5
 3. ITA231H5/ITA232H5, ITA420Y5
 4. 4.0 additional credits in ITA including those not used in #1 above. At least 3.0 credits must be in Italian literature.
-

New Courses

Course #1 ARA212Y5 Elementary Arabic (HUM)

Description:	Introduction to the grammar and basic vocabulary of standard or literary Arabic, the one language written and read, and also spoken throughout the Arab world.
Exclusion:	ARA210H5, ARA211H5/NMC210Y1/NML210Y1/Native users
Rationale:	A year-long course will provide students with an uninterrupted continuity required for upper level ARA language courses and successful language acquisition.
No. Hours Instruction:	78L, 26T
Offered at St George:	Yes
Revived Course:	No

Course #2 ARA312Y5 Intermediate Arabic (HUM)

Description:	Begins with a review of basic grammar and proceeds with the reading of simple, connected prose passages that typify normal patterns of Arabic syntax. More literary and idiomatic passages are introduced gradually.
Exclusion:	Native users/NMC310Y1/NML310Y1
Prerequisite:	ARA211H5/ARA212Y5
Rationale:	Intermediate course for students who wish to continue with Arabic studies.
No. Hours Instruction:	78L
Offered at St George:	Yes
Revived Course:	No

Course #3 CHI100Y5 Modern Standard Chinese I (HUM)

Description:	Intended for students with no or minimal background in any Chinese dialect, this course is an introduction to Modern Standard Chinese as a foreign/second language in listening, speaking, reading, writing and translation. Minimum of 550 Chinese characters will be covered.
Exclusion:	EAS100Y1, EAS101Y1, CHI101Y5
Rationale:	Students at UTM have had until recently limited options for learning non-European languages. Enrolment controls, have had limited opportunities to pursue these language interests on the St. George campus. By offering access to such courses not only enhances the students' undergraduate academic experience, and better prepares them for graduate studies.
No. Hours Instruction:	52L, 52S
Offered at St George:	Yes
Revived Course:	No

Course #4 CHI101Y5 Modern Chinese I for Students with Prior Background (HUM)

Description:	Designed for students who can speak and understand elementary Chinese of any dialect because of family backgrounds but have not studied pinyin, nor read and write enough to take a second-year course. Minimum of 700 single Chinese characters will be covered.
Exclusion:	CHI100Y5, EAS101Y1, EAS100Y1
Rationale:	Students at UTM have had until recently limited options for learning non-European languages. Enrolment controls, have had limited opportunities to pursue these language interests on the St. George campus. By offering access to such courses not only enhances the students' undergraduate academic experience, and better prepares them for graduate studies.
No. Hours Instruction:	52L, 26P

Offered at St George: Yes
Revived Course: No

Course #5 CHI200Y5 Modern Standard Chinese II (HUM)

Description: As a continuation of Modern Standard Chinese I. Those who are suitable for this course but have not studied some content in CHI100Y5, especially pinyin, must make an effort to catch up by themselves.

Exclusion: EAS200Y1

Prerequisite: CHI100Y1 (minimum grade 67%)

Rationale: Intermediate course for students who wish to continue with Chinese studies. Students at UTM have had until recently limited options for learning non-European languages. Enrolment controls, have had limited opportunities to pursue these language interests on the St. George campus. By offering access to such courses not only enhances the students' undergraduate academic experience, and better prepares them for graduate studies.

No. Hours Instruction: 52T, 52P

Offered at St George: Yes
Revived Course: No

Course #6 CHI201Y5 Modern Chinese II for Students with Prior Background (HUM)

Description: A continuation of EAS101Y1. Those who are suitable for this course but have not studied some content of CHI101Y5, especially pinyin, must make an effort to catch up by themselves.

Exclusion: CHI200Y5, EAS200Y1, EAS201Y1, EAS290Y1, LGGB01H3F, LGGB02H3S, or those with near native fluency in any Chinese dialect.

Prerequisite: CHI101Y5

Rationale: Intermediate course for students who wish to continue with Chinese studies. Students at UTM have had until recently limited options for learning non-European languages. Enrolment controls, have had limited opportunities to pursue these language interests on the St. George campus. By offering access to such courses not only enhances the students' undergraduate academic experience, and better prepares them for graduate studies.

No. Hours Instruction: 26T, 52S

Offered at St George: Yes
Revived Course: No

Course #7 CLA320H5 The Etruscans (HUM)

Description: A close study of the history, culture, society, religion, art and archaeology of the Etruscans (800-100 BCE), and of their contacts with Greek and Roman society and culture. [26L]

Prerequisite: CLA230H5/ 231H5/ 233H5/ 237H5

Rationale: This course has been proposed by, and reflects the expertise of a new faculty member. The course is one that complements existing CLA offerings, and will be kept on the list, available to be offered in rotation in subsequent years by ongoing faculty or by sessionals.

No. Hours Instruction: 26L

Offered at St George: No
Revived Course: No

Course #8 FRE360H5 The French Tale from the 16th to 18th Centuries (HUM)

Description: The aim of this course is to examine the evolution of the French tale and its techniques during the early modern period. It will be studied as a representative and popular literary activity. In works such as *Candide* or *Peau D'ane*, we will deal with the relationship between oral literature and its literary evolution.

Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Responding to student interest in the Early Modern period.
No. Hours Instruction: 26L
Offered at St George: No
Revived Course: No

Course #9 FRE361H5 Poetry and Innovation in Early Modern France (17th-18th Centuries) (HUM)

Description: Although "Classicism" is often considered a matter of rules and immutable practice, there were some very innovative poets in early modern France. This course will focus on those poets and their poems in order to understand the way they are innovative, their purpose and why they chose poetry. We will deal with the functions of poetry in the public sphere during the early modern period and with the notion of "classicism" itself.
Prerequisite: FRE240Y5Y or permission of the department.
Rationale: Responding to student interest in the Early Modern period.
No. Hours Instruction: 26L
Offered at St George: No
Revived Course: No

Course #10 FRE369H5 The French Novel Today (HUM)

Description: Contemporary novels are numerous and varied, ranging from scandalous writings about the self to unusual experiments in story-telling, from fictions dealing with deep social issues to works that express diffidence about literature's power of influence. This course will focus on several extremely contemporary works by authors such as Houellebecq, Ernaux, Duras, or Le Clézio.
Prerequisite: FRE240Y5Y or permission of the department.
Rationale: A course is needed in the area of contemporary French novels/literature to complement courses being offered on early and middle 20th-century literature.
No. Hours Instruction: 26L
Offered at St George: No
Revived Course: No

Course #11 FRE374H5 Canadian French (HUM)

Description: (Offered in English) This course offers students the opportunity to become familiar with the primary research methods used in sociolinguistic studies, with how sociolinguistics helps to understand the properties of Canadian French, and with the pedagogical implications arising from sociolinguistic research on Canadian French. This course will contain a research-based component. **All written work is completed in French for students who wish to petition the department for credit toward a Specialist or Major in French.**
Exclusion: LIN374H5
Prerequisite: FRE272Y5
Rationale: This course will address the needs of our CTEP students. It will also provide students interested in linguistics with insights into the structural and social realities of one of our national languages.
No. Hours Instruction: 26L
Offered at St George: No
Revived Course: No

Course #12 FSL482H5 Creative Writing (HUM)

Description: This course will look at the creative process and techniques of fiction, poetry and drama (rhetoric, matters of literary genres). Discussions centered on student writing will be developed during workshops.

Prerequisite:	FRE 240Y5/FSL280Y5/P.I.
Rationale:	This course addresses the needs of our CTEP students and responds to student interest in creative writing. It will give them a fundamental opportunity to enhance their skills in writing (academic and literary texts) and reading literature.
No. Hours Instruction:	26L
Offered at St George:	No
Revived Course:	No

Course #13 HIN212Y5 Introduction to Hindi (HUM)

Description:	Intensive introduction to phonology, grammar, syntax of the modern Hindi language; emphasis on basic writing and reading.
Exclusion:	NEW212Y1/SAS 202Y1
Rationale:	Students at UTM have had until recently limited options for learning non-European languages. Enrolment controls, have had limited opportunities to pursue these language interests on the St. George campus. By offering access to such courses not only enhances the students' undergraduate academic experience, and better prepares them for graduate studies.
No. Hours Instruction:	104L
Offered at St George:	Yes
Revived Course:	No

Course #14 HIN312Y5 Readings in Hindi Literature (HUM)

Description:	Readings from selected authors of modern Hindi prose and poetry: introduction to samples of pre-modern Hindi texts.
Exclusion:	SAS302Y1/NEW312Y1
Prerequisite:	HIN212Y5/ P.I.
Rationale:	Intermediate course for students who wish to continue with Hindi studies. Students at UTM have had until recently limited options for learning non-European languages. Enrolment controls, have had limited opportunities to pursue these language interests on the St. George campus. By offering access to such courses not only enhances the students' undergraduate academic experience, and better prepares them for graduate studies.
No. Hours Instruction:	
Offered at St George:	Yes
Revived Course:	No

Course #15 HIS263Y5 The History of Canada (HUM)

Description:	This is a survey of Canadian History from the first arrival of aboriginal peoples to the present day. The first half of the course examines the French colony along the St. Lawrence River and its conquest by Great Britain. How did French culture survive? Political topics include Rebellions and Confederation. The course also explores the many peoples who arrived on our shores: stone-age hunters, French soldiers and brides, white and black Loyalists, and famine Irish; as well as later waves heading to eastern cities and western prairies. Twentieth century topics include modern social movements; the nation at war; popular culture; consumer society; and issues of Canadian identity. Lectures, debates and weekly tutorials help students master historical methods. [52L, 26T]
Exclusion:	HIS262Y5/ 262H5/ 263H5
Recommended Preparation:	HIS101H5
Rationale:	This course has, for the past three years, been offered as two half-courses, HIS 262-263. Prior to that time, it was a Y course. Returning it to that mode has no resource implications.
No. Hours Instruction:	52L, 26T

Offered at St George: No
Revived Course: No

Course #16 HIS283H5 History of Southeast Asia (HUM)

Description: This course is a survey of Southeast Asian history from the classical to the post-colonial period. It particularly explores the themes of autonomous history, European-Asian collaboration and contestation and state development in the region. [26L, 10T]

Recommended Preparation: HIS101H5

Rationale: This course has been proposed by, and reflects the expertise of a new faculty member. Until this instructor's appointment at the beginning of the current year, Southeast Asian History has not been offered in the Department. The practice in History has been for each faculty member to offer one introductory course in their major area of specialization.

No. Hours Instruction: 26L, 10T

Offered at St George: No

Revived Course: No

Course #17 HIS339H5 Postwar Germany, 1945-present (HUM)

Description: This course will explore the history of Germany beginning in 1945. We will examine the evolution of Germany from a dictatorship to a divided state by looking at Allied Policies in the 1940s, the economic wonder of the 1950s, and the tensions between East and West Germany until the fall of the Berlin wall in 1989. This course will look at both East and West Germany's very different confrontations with the Nazi past, the student movement of the 1960s, domestic terrorism in the 1970s, the breakdown of communism in the 1980s, and the growing pains of reunification that exist to the present day. All of these developments will be seen through legal, political, cultural, and media trends. [26L]

Recommended Preparation: HIS242H5/ 338H5

Rationale: This course has been proposed by, and reflects the expertise of a faculty member. The course is a complement to both HIS242 and HIS338. As HIS242 only briefly touches the postwar period, this course will flesh out Germany's place at the frontline of the cold war. It will also pick up where HIS338 leaves off, examining the aftermath of atrocity and its effect on the society that created and carried out the largest genocide in history.

No. Hours Instruction: 26L

Offered at St George: No

Revived Course: No

Course #18 HIS370H5 The American Revolution (HUM)

Description: A comprehensive examination of the causes, conduct, and consequences of thirteen British colonies' withdrawal from their empire. Topics will include English political theory and practice, the unification of the colonies into a new "Continental" government, the military course of the fighting, great-power interventions by Continental Europe, and the Revolution's place in history compared with the contemporaneous French and Haitian revolts. Readings include classic and recent historical writing as well as selected primary sources. [26L]

Recommended Preparation: HIS271H5

Rationale: As described above, this course is intended to fill a major gap in the curriculum; it will be offered in rotation with other US history courses, with no net increase in total offerings.

No. Hours Instruction: 26L

Offered at St George: No

Revived Course: No

Course #19 HIS383H5 History of Chinese Diaspora (HUM)

Description:	This course is a critical examination of the phenomenon of Chinese Diaspora. It studies the movements of Chinese people in history, conceptions of Chinese networks and economic success, and identity politics in America, Canada and Southeast Asia. [26L]
Recommended Preparation:	DTS201H5/ HIS283H5/ 284H5
Rationale:	This course has been proposed by, and reflects the expertise of a new faculty member.
No. Hours Instruction:	26L
Offered at St George:	No
Revived Course:	No

Course #20 HIS385H5 Orientalism and Occidentalism (HUM)

Description:	This course reflects on Edward W. Said's seminal Study Orientalism. The first part focuses on the debates around academic representations of the Orient before and after Said's intervention: his critics, alternative perspectives and methodological elaborations. The second part dissects the ways in which Orientalism inhabits political forms of belonging such as romantic nationalism or Islamic fundamentalism, as well as colonial constructions of liberalism, race, gender and sexuality. The third part examines the ramifications of Orientalist knowledge production in the media and in visual culture. The course also raises questions of strategic reversals of Orientalism, and to what extent Occidentalism can be considered the non-Western equivalent to Western constructions of Otherness. [26L]
Prerequisite:	HIS201H5
Rationale:	This course has been proposed by, and reflects the expertise of two faculty members and has been offered previously under a "Topics" rubric, and represents no net addition to Departmental offerings.
No. Hours Instruction:	26L
Offered at St George:	No
Revived Course:	No

Course #21 HIS387H5 Popular Culture in East Asia (HUM)

Description:	This course uses historical texts, fictions, visual media, and ethnography to explore the history of twentieth-century China and Japan. [26L]
Recommended Preparation:	HIS101H5/ 284H5
Rationale:	This course has been proposed by, and reflects the expertise of a faculty member.
No. Hours Instruction:	26L
Offered at St George:	No
Revived Course:	No

Course #22 HIS396H5 Modernity and Islam (HUM)

Description:	The aim of this course is to engage students in the ongoing historiographical debates on modernity and Islam. Students will critically explore recent public discussions concerning "Islamic Fundamentalism," "Islamic Feminism," and "What Went Wrong" in the Islamic world. [26L]
Recommended Preparation:	HIS101H5
Rationale:	This course has been proposed by, and reflects the expertise of two faculty members.
No. Hours Instruction:	26L
Offered at St George:	No

George:
Revived Course: No

Course #23 HIS397H5 Iran's Islamic Revolution (HUM)

Description: This course explores the making of the Iranian Revolution of 1978-79 and the subsequent establishment of the Islamic Republic. Framed in a comparative perspective, it explains the cultural and political peculiarities that shaped the Islamist outcome of the Revolution. It examines the staging of the hostage crisis, the Iran-Iraq War, and the secularization of private lives. [26L]

Recommended Preparation: HIS101H5

Rationale: This course has been proposed by, and reflects the expertise of a faculty member.

No. Hours Instruction: 26L

Offered at St George: No

Revived Course: No

Course #24 HIS476H5 The Civil War and Reconstruction (HUM)

Description: An exploration of the most traumatic event in American history: the attempt to sunder, cleanse, and ultimately reunite the Union created in 1776. The course will survey the origins of the war, differences between northern and southern economies and societies, the eclipse of the Old South, slavery and race relations, the social impact of the war, and the short- and long-term consequences of attempts to develop a new regime in the South. Readings include classic and recent historical writing as well as selected primary sources. [26S]

Recommended Preparation: HIS271H5

Rationale: To fill a gap in the curriculum within the range of current American history offerings.

No. Hours Instruction: 26S

Offered at St George: No

Revived Course: No

Course #25 HIS483H5 Colonialism in East Asia (HUM)

Description: This course examines the ideologies and practices of colonialisms, both internal and external, in modern East Asia. [26S]

Prerequisite: HIS101H5

Recommended Preparation: HIS284H5

Rationale: This course has been proposed by, and reflects the expertise of a faculty member.

No. Hours Instruction: 26S

Offered at St George: No

Revived Course: No

Course #26 HIS484H5 Religion and Popular Culture in Modern South Asia (HUM)

Description: The course examines the role played by religion in shaping the public sphere, popular culture and everyday practice in Modern South Asia. It also studies key themes on the subject. [26S]

Prerequisite: HIS101H5/ 282H5

Rationale: This course has been proposed by, and reflects the expertise of a faculty member.

No. Hours Instruction: 26S

Offered at St George: No
Revived Course: No

Course #27 ITA100Y5 Italian for Beginners (HUM)

Description: An introduction to the Italian language for students of non-Italian linguistic background. Essentials of grammar, oral practice, language laboratory, translation. **This course does not count towards an Italian major or specialist. It counts only towards a minor or as an elective.**

Exclusion: Previous schooling in Italian, ITA100Y1

Rationale: A year-long course will provide students with an uninterrupted continuity required for upper level ITA language courses and successful language acquisition.

No. Hours Instruction: 78L, 36P

Offered at St George: Yes

Revived Course: No

Course #28 LIN247H5 Semantics and Pragmatics (HUM)

Description: This course provides an introduction to the study of meaning in natural language and its relation to syntactic structure and discourse context. Topics include assertion, presupposition, and implicature; thematic roles; predication, quantification, and scope; and the representation of discourse structure.

Prerequisite: LIN100Y5

Recommended Preparation: LIN231H5 or LIN232H5

Rationale: The current linguistics curriculum contains no semantics beyond what is included in the introductory courses LIN100Y5 and LIN200H5. The focus on pragmatics also ties in well with the program's new strength in sociolinguistics.

No. Hours Instruction: 39L

Offered at St George: No

Revived Course: No

Course #29 LIN374H5 Canadian French (HUM)

Description: This course offers students the opportunity to become familiar with the primary research methods used in sociolinguistic studies, with how sociolinguistics helps to understand the properties of Canadian French, and with the pedagogical implications arising from sociolinguistic research on Canadian French. This course will contain a research-based component.

Exclusion: FRE374H5

Prerequisite: LIN256H5/JAL253H5 and reading ability in French.

Rationale: This course will address the needs of our CTEP students. It will also provide students interested in linguistics with insights into the structural and social realities of one of our national languages. This course will draw on the expertise of a recently hired tenure-stream faculty member.

No. Hours Instruction: 26L

Offered at St George: No

Revived Course: No

Course #30 PHL358H5 Philosophy of Cognitive Science (HUM)

Description: An examination of philosophical issues that arise in cognitive science, such as: the nature of consciousness, alternative models of computation in theories of cognition, the nature and function of perception and the emotions, the evolution of mind and language, and the relation among various fields of cognitive science such as psychology,

linguistics, and neuroscience. [39S]
Prerequisite: PHL340H5/345H5/350H5.
Rationale: 2 new faculty members have this as area of expertise.
No. Hours Instruction:
Offered at St George: No
Revived Course: No

Course #31 PHL360H5 Philosophy of the Human Sciences (HUM)

Description: An investigation of the foundations of the human sciences, that is disciplines dealing with typically human activities, such as anthropology, economics, history, linguistics, literature, philology, psychology and sociology. The course will focus on themes such as: comparisons and contrasts with natural sciences; explanation and interpretation; individualism and holism; teleology and rationality; authorship and textuality; historicism and relativism; modernism and post-modernism. [39S]
Exclusion: PHL260H5
Rationale: The existing 200 level course has a slightly misleading name, and it is of a difficulty more appropriate to the 300 level.
No. Hours Instruction: 39S
Offered at St George: No
Revived Course: No

Course #32 PHL400H5 Seminar in Ancient and Medieval Philosophy (HUM)

Description: Advanced discussion of principal figures and themes in ancient or medieval philosophy. [39S]
Rationale: To create more fine tuned 400 level course offerings in the history of philosophy, so students can take more than one, and the title more accurately reflects course content.
No. Hours Instruction: 39S
Offered at St George: No
Revived Course: No

Course #33 PHL416H5 Seminar in 17th and 18th Century Philosophy (HUM)

Description: Advanced discussion of principal figures and themes in 17th or 18th century philosophy. [39S]
Rationale: To create more fine tuned 400 level course offerings in the history of philosophy, so students can take more than one, and the title more accurately reflects course content.
No. Hours Instruction: 39S
Offered at St George: No
Revived Course: No

Course #34 PHL420H5 Seminar in 19th and 20th Century Philosophy (HUM)

Description: Advanced discussion of principal figures and themes in 19th and 20th century philosophy. [39S]
Rationale: To create more fine tuned 400 level course offerings in the history of philosophy, so students can take more than one, and title more accurately reflects course content.
No. Hours Instruction: 39S
Offered at St George: No

Revived Course: No

Course #35 PHL430H5 Seminar in Metaphysics and Epistemology (HUM)

Description: Advanced topics in metaphysics or epistemology. [39S]

Rationale: To create more fine tuned 400 level course offerings in problems of philosophy, so students can take more than one, and the title more accurately reflects course content.

**No. Hours
Instruction:** 39S

**Offered at St
George:** No

Revived Course: No

Course #36 PHL475H5 Seminar in Moral and Political Philosophy (HUM)

Description: Advanced topics in moral, social, or political philosophy. [39S]

Rationale: To create more fine tuned 400 level course offerings in problems of philosophy, so students can take more than one, and the title more accurately reflects course content.

**No. Hours
Instruction:** 39S

**Offered at St
George:** No

Revived Course: No

Course #37 RLG451Y5 Islamic Literatures (HUM)

Description: This course is an in depth exploration of the literary traditions of the Islamic world. The course examines the influence of religion in the writings of Muslim authors, as well as the role of symbols, philosophy, mystical practice, ideologies, rituals and history in the creation of literary pieces. Works will be studied in their original language. The focus language and the primary theme of the course will change every year. [52S]

**Recommended
Preparation:** RLG204H5/ P.I.

Rationale: This course has been proposed by, and reflects the expertise of a faculty member. In addition, it addresses an important gap in the curriculum as there are currently no advanced courses available to students studying Islam.

**No. Hours
Instruction:** 52S

**Offered at St
George:** No

Revived Course: No

Course #38 SAN392H5 Intermediate Sanskrit I (HUM)

Description: Continuation of Introductory Sanskrit II with grammar review and readings at the intermediate level.

Prerequisite: SAN391H5/291H5

Rationale: Intermediate course for students who wish to continue with Sanskrit studies.

**No. Hours
Instruction:** 52L

**Offered at St
George:** No

Revived Course: No

Course #39 SAN393H5 Intermediate Sanskrit II (HUM)

Description: This course consists of a thorough review of grammatical structures in Sanskrit with reading of simple Sanskrit narrative texts.

Prerequisite: SAN392H5

Rationale: Intermediate course for students who wish to continue with Sanskrit studies.
No. Hours Instruction: 52L
Offered at St George: No
Revived Course: No

Course #40 SPA100Y5 Spanish for Beginners (HUM)

Description: Introduction to the Spanish language for beginning students; overview of basic grammatical structures, development of vocabulary and oral and written expression.
Exclusion: SPA100Y1/Grade 12 Spanish or equivalent knowledge of Spanish
Rationale: Responding to growing demand from students, and from other disciplines.
No. Hours Instruction: 78L, 26P
Offered at St George: Yes
Revived Course: No

Course #41 WGS435Y5 Women and Social Change: Theory and Practice (HUM)

Description: Evidence of women's participation in movements for social change has been documented throughout the world and throughout different historical periods. This course explores the gender challenges to prevailing social orders and examines specific sites of contestation including the home, workplace and political spaces. It discusses academic research and inquiry concerning social change and provides an opportunity to engage in feminist research methodology. This course also allows advanced WGS students to combine theory and practice through placement with a community agency, in consultation with the Program Coordinator. [13L, 52S]
Recommended Preparation: WGS200Y5 and 1.0 WGS credits at the 300 level.
Rationale: WGS435H5 Women and Social Change: Theory and Practice and WGS436H5 Study of Women and Gender Practicum are being combined into a single Y course. The theory and practicum will now be offered in a single course format rather than separated into two half courses.
No. Hours Instruction: 13L, 52S
Offered at St George: No
Revived Course: No

Course #42 WGS470H5 Feminism and Popular Culture (HUM)

Description: This course examines the ambivalent relationship between feminist theory and popular culture. Major themes include: the visual construction of the gendered, sexualized, and racialized subject; power and ideology; the gaze, desire, and fetishization; fantasy, seduction, and idealization; as well as the possibility of resistant and/or counter hegemonic interpretations. [26S]
Prerequisite: WGS200Y5
Recommended Preparation: WGS368H5/ 369Y5
Rationale: Feminism and Popular Culture is proposed as a result of the Study of Women and Gender Program Committee special consultative meeting (spring 2007) on the WGS curriculum. It was determined that this course will fill an identified gap in the curriculum and be able to address content in the area of culture, media, gender representation and communication theory.
No. Hours Instruction: 26S
Offered at St George: No
Revived Course: No

Courses - Resource Implications

NONE

Deleted Courses

Course #1 ARA210H5 Elementary Arabic I

Rationale: A half introductory course does not offer the essentials of grammar, vocabulary and oral practice.

Course #2 ARA211H5 Elementary Arabic II

Rationale: A half introductory course does not offer the essentials of grammar, vocabulary and oral practice.

Course #3 FSL365H5 Writing Information

Rationale: Course has not been taught in past 3 years.

Course #4 HIS262H5 Introduction to Canadian History I: First Nations, Colonization and Confederation

Rationale: This course is being replaced by HIS263Y5.

Course #5 HIS263H5 Introduction to Canadian History II: Industrialism, Immigration and Modernity

Rationale: This course is being replaced by HIS263Y5.

Course #6 ITA101H5 Italian for Beginners I

Rationale: A half introductory course does not offer the essentials of grammar, vocabulary and oral practice.

Course #7 ITA102H5 Italian for Beginners II

Rationale: A half introductory course does not offer the essentials of grammar, vocabulary and oral practice.

Course #8 LIN372H5 Introduction to Cognitive Linguistics

Rationale: This course has not been taught in the past 3 years. Its description is partially overlapping with LIN 200H5 and LIN 100Y5. There is no full time faculty member to teach it in the near future.

Course #9 PHL252H5 Philosophy of Science

Rationale: We have 2 different 200 level philosophy of science courses, and they overlap too much. We are really keeping this course's content and deleting PHL255, but we want the 255 number since it matches up with the 300 course; PHL355.

Course #10 PHL260H5 Philosophy of the Humanities and Social Sciences

Rationale: We are upgrading it to the 300 level and giving it a better title.

Course #11 PHL490H5 Special Seminar: History of Philosophy

Rationale: We will differentiate more finely in our 400 level history of philosophy courses, so that students can take more than 1.

Course #12 RLG311H5 Religion and Ecology

Rationale: The course is still being offered by the Department of Anthropology as ANT368H5 World Religions and Ecology and would be accepted by the Department of Historical Studies as a History of Religions substitute.

Course #13 WGS435H5 Women and Social Change Theory and Practice

Rationale: WGS435H5 Women and Social Change: Theory and Practice and WGS436H5 Study of Women and Gender Practicum will be combined into a single Y course.

Course #14 WGS436H5 Study of Women and Gender Practicum

Rationale: WGS435H5 Women and Social Change: Theory and Practice and WGS436H5 Study of Women and Gender Practicum will be combined into a single Y course.

Renumbered Courses

Course #1 LIN374H5 Canadian French

Before: LIN375H5

After: LIN374H5

Rationale: This course will address the needs of our CTEP students. It will also provide students interested in linguistics with insights into the structural and social realities of one of our national languages. This course will draw on the expertise of a recently hired tenure-stream faculty member.

Course #2 PHL313H5 Topics in 17th and 18th Century Philosophy

Before: PHL309H5

After: PHL313H5

Rationale: PHL313H5 has been renumbered in order to coordinate with St. George course numbers, upon their request.

Course #3 PHL314H5 Kant

Before: PHL312H5

After: PHL314H5

Rationale: Coordination with St. George titles and numbers, upon their request.

Course #4 PHL315H5 Topics in Nineteenth Century Philosophy

Before: PHL317H5

After: PHL315H5

Rationale: Coordination with St. George titles and numbers, upon their request.

Course #5 PHL348H5 Metalogic

Before: PHL344H5

After: PHL348H5

Rationale: The course requires PHL345H5, and when it has a lower number, this confuses students.

Course #6 SAN290H5 Introductory Sanskrit I

Before: SAN390H5

After: SAN290H5

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Course #7 SAN291H5 Introductory Sanskrit II

Before: SAN391H5

After: SAN291H5

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Rewighted Courses

Course #1 RLG451Y5 Islamic Literatures

Before: RLG451H5

After: RLG451Y5

Rationale: This course has been proposed by, and reflects the expertise of a faculty member. In addition, it addresses an important gap in the curriculum as there are currently no advanced courses available to students studying Islam.

Courses - Description Changes

Course #1 CLA300H5 Greek Tragedy and Comedy

- Before:** Greek drama from the origins of tragedy in the sixth century B.C. to New Comedy, with close study of selected plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, and attention to Aristotle's *Poetics*. [26L]
- After:** Greek drama from the origins of tragedy in the sixth century B.C. to New Comedy, with close study of selected plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, and attention to Aristotle's *Poetics*. [26L]
- Rationale:** CLA237H5 added as a recommended preparation course as it also provides background that would be useful to students of CLA300H5. CLA382H1 and CLA300H5 are equivalent courses.
-

Course #2 CLA319H5 Women in Antiquity

- Before:** A survey of the position of women in ancient Greece and Rome, with focus on women's sexuality and socialization; their economic, religious, and political roles; and their creative production in the arts. [26L]
- After:** A survey of the position of women in ancient Greece and Rome, with focus on women's sexuality and socialization; their economic, religious, and political roles; and their creative production in the arts. [26L]
- Rationale:** CLA219H1 and CLA319H5 are equivalent courses.
-

Course #3 CLA369H5 The Roman Empire

- Before:** A survey of the salient political, constitutional, social, economic, military, religious and cultural developments in the Roman Empire, from the 'year of the four emperors' (68 CE) to the fourth century CE. [26L]
- After:** A survey of the salient political, constitutional, social, economic, military, religious and cultural developments in the Roman Empire, from the 'year of the four emperors' (68 CE) to the fourth century CE. [26L]
- Rationale:** CLA369H1 and CLA369H5 are equivalent courses.
-

Course #4 DRE342H5 Studies in Twentieth Century Performance Styles

- Before:** A seminar on a topic chosen by the instructor, having a particular focus on twentieth century theories of performance. Includes optional practical workshop component. [39L]
- After:** A seminar on a topic chosen by the instructor, having a particular focus on twentieth century theories of performance. Includes optional practical workshop component. [26S]
- Rationale:** To correct the hours listed in the calendar to match practice and coordinate course hours for most 300 level courses.
-

Course #5 DRE360H5 Developmental Dramaturgy

- Before:** A theoretical, historical, and practical study of the process of developmental dramaturgy. The course will include a survey and analysis of historical and contemporary interpretations of the role of dramaturgy in the creation of new work. Students will also participate in the practical application of dramaturgical strategies and techniques. [39S]
- After:** A theoretical, historical, and practical study of the process of developmental dramaturgy. The course will include a survey and analysis of historical and contemporary interpretations of the role of dramaturgy in the creation of new work. Students will also participate in the practical application of dramaturgical strategies and techniques. [26S]
- Rationale:** To correct the hours listed in the calendar to match practice and coordinate course hours for most 300 level courses.
-

Course #6 DRE364H5 Canadian Theatre

- Before:** A study of theatre and drama practice in Canada, with a particular focus on the latter part of the 20th Century. The course will include a brief historical survey of Canadian theatre and drama prior to 1900 (including some textual analysis from this period). Amongst the topics to be considered are the following: regionalism; language and translation; conflicting and emergent cultural voices; theatre and politics; and collective creations. Includes optional practical workshop component. [39S]
- After:** A study of theatre and drama practice in Canada, with a particular focus on the latter part of the 20th Century. The course will include a brief historical survey of Canadian theatre and drama prior to 1900 (including some textual analysis from this period). Amongst the topics to be considered are the following: regionalism; language and translation; conflicting and emergent cultural voices; theatre and politics; and collective creations. Includes optional practical workshop component.

[26S]

Rationale: To correct the hours listed in the calendar to match practice and coordinate course hours for most 300 level courses.

Course #7 DRE366H5 Women in Theatre

Before: Topics in the history of women in English-language theatre. Topics will vary from year to year, depending on available faculty. May include a practical workshop component. [39L]

After: Topics in the history of women in English-language theatre. Topics will vary from year to year, depending on available faculty. May include a practical workshop component. [26S]

Rationale: To correct the hours listed in the calendar to match practice and coordinate course hours for most 300 level courses.

Course #8 HIS313H5 Canadian Working-Class History to 1919

Before: This course focuses on the transition in Canada from a pre-industrial society to an industrial society, and the changing nature of work. It examines the impact of technological changes on jobs, themes of gender and ethnicity in the workforce, the emergence of the labour movement and workers' political action, working class family and community life, early standards legislation, workers and war, and the meaning of the Winnipeg General Strike 1919. [26L]

After: This course focuses on the transition in Canada from a pre-industrial society to an industrial society, and the changing nature of work. It examines the impact of technological changes on jobs, themes of gender and ethnicity in the workforce, the emergence of the labour movement and workers' political action, working class family and community life, early standards legislation, workers and war, and the meaning of the Winnipeg General Strike 1919. [26L]

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #9 HIS314H5 20th Century Canadian Working-Class History

Before: This course focuses on the changing place and definition of workers in modern Canadian society. It surveys the hard years of the Great Depression, workers' contributions to the Second World War, the rise and consolidation of the labour movement, and changing patterns of political action by workers. It examines the creation of a modern industrial relations system, legislative measures affecting workers on the job and during strikes and collective bargaining, the emergence of public sector employees and their negotiations, changing gender roles in the workforce, work experiences of immigrant workers, and Canadian workers' changing position in the global economy. [26L]

After: This course focuses on the changing place and definition of workers in modern Canadian society. It surveys the hard years of the Great Depression, workers' contributions to the Second World War, the rise and consolidation of the labour movement, and changing patterns of political action by workers. It examines the creation of a modern industrial relations system, legislative measures affecting workers on the job and during strikes and collective bargaining, the emergence of public sector employees and their negotiations, changing gender roles in the workforce, work experiences of immigrant workers, and Canadian workers' changing position in the global economy. [26L]

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #10 HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement

Before: This course focuses on the interaction of people and the environment in the 20th Century. Themes include the environmental impact of industrialization, urbanization, and the revolution in transportation, and of resource development in the mining, oil, and gas industries; the destruction and preservation of wildlife; parks and the wilderness idea; the modern environmental movement; the contested world of modern agriculture and the food industry; the collapse of the fisheries; Canadian public policy, environmental law, and Canada's international role concerning the environment. [26L]

After: This course focuses on the interaction of people and the environment in the 20th Century. Themes include the environmental impact of industrialization, urbanization, and the revolution in transportation, and of resource development in the mining, oil, and gas industries; the destruction and preservation of wildlife; parks and the wilderness idea; the modern environmental movement; the contested world of modern agriculture and the food industry; the collapse of the fisheries; Canadian public policy, environmental law, and Canada's international role concerning the environment. [26L]

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #11 HIS368H5 Canada in the First World War

- Before:** The First World War offers a focus for examining every aspect of Canadian Society in an age recognizable and different from our own. Seminars will address the basis for Canada's involvement in the conflict, the Canadian military response and the problems and achievements of the CEF overseas and the impact of the war on Canada itself. [26L]
- After:** The First World War offers a focus for examining every aspect of Canadian Society in an age recognizable and different from our own. Seminars will address the basis for Canada's involvement in the conflict, the Canadian military response and the problems and achievements of the CEF overseas and the impact of the war on Canada itself. [26L]
- Rationale:** This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.
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Course #12 HIS382H5 Nationalism in Modern South Asia

- Before:** This course foregrounds and examines the relationship between nationalism and popular movements 'from below', against the backdrop of variables such as class, community, gender and religion. In this regard, it relates the broader themes and question under review to the social history of varied groups such as peasants, the working class, tribals, lower castes and women in the era of colonialism, the national-liberation movement and the postcolonial nation-state. [26L]
- After:** This course foregrounds and examines the relationship between nationalism and popular movements 'from below', against the backdrop of variables such as class, community, gender and religion. In this regard, it relates the broader themes and question under review to the social history of varied groups such as peasants, the working class, tribals, lower castes and women in the era of colonialism, the national-liberation movement and the postcolonial nation-state. [26L]
- Rationale:** Recommended preparation changed to prerequisites in order to ensure students are prepared for course.
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Course #13 HIS402H5 Topics in the History of French Canada

- Before:** The development of the French-Canadian community under leaders such as Papineau, Laurier, Duplessis and Trudeau. The course traces Quebec's economic development, and the birth and evolution of its nationalism. Novels and films provide insight in to this enduring culture, both in its home province and elsewhere in North America. [26S]
- After:** The development of the French-Canadian community under leaders such as Papineau, Laurier, Duplessis and Trudeau. The course traces Quebec's economic development, and the birth and evolution of its nationalism. Novels and films provide insight in to this enduring culture, both in its home province and elsewhere in North America. [26S]
- Rationale:** This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.
-

Course #14 HIS415H5 The Reform Tradition in Canada

- Before:** An examination of reform in Canada in the nineteenth and twentieth centuries with special attention to public education, the social gospel, temperance and the development of the country's renowned "social safety net." International aid and peacekeeping efforts will be examined through a case study of our relations with China: immigration policies, the work of nineteenth century missionaries, the medical work of Norman Bethune and Canadian activities through the United Nations. [26S]
- After:** An examination of reform in Canada in the nineteenth and twentieth centuries with special attention to public education, the social gospel, temperance and the development of the country's renowned "social safety net." International aid and peacekeeping efforts will be examined through a case study of our relations with China: immigration policies, the work of nineteenth century missionaries, the medical work of Norman Bethune and Canadian activities through the United Nations. [26S]
- Rationale:** This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.
-

Course #15 HIS461H5 History of Upper Canada

- Before:** This course surveys Ontario before Confederation. What were the bases of the region's prosperity? Topics include backwoods life, gender roles and the rise of schooling. Also of interest are political topics: Loyalism, the Family Compact, the 1837 Rebellion, and Upper Canada's key role in shaping Confederation. Each student studies biographies and sources of a key Upper Canadian figure. [26S]
- After:** This course surveys Ontario before Confederation. What were the bases of the region's prosperity? Topics include backwoods life, gender roles and the rise of schooling. Also of interest are political topics: Loyalism, the Family Compact, the 1837 Rebellion, and Upper Canada's key role in shaping Confederation. Each student studies biographies and sources of a key Upper Canadian figure. [26S]
- Rationale:** This change reflects the addition of HIS263Y5 (replacing HIS262H5 and HIS263H5) and a rethinking of the place of HIS261H5 within our curriculum.

Course #16 ITA371Y5 Translation

- Before:** Techniques and theories of translation, using modern texts containing a variety of linguistic codes. Some simultaneous translation. [52L, 26P]
- After:** Techniques and theories of translation, using contemporary texts (from mass media, literature and business) containing a variety of linguistic codes. Attention will be given to linguistic structures, semantic fields and current language usage. Some simultaneous translation. [52L, 26P]
- Rationale:** Changed course description to provide more detailed and updated information about the course. The new prerequisite ITA200Y5 offers sufficient preparation for course.
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Course #17 PHL255H5 Philosophy of Science

- Before:** An examination of (for example) ESP, astrology, race and I.Q., scientific creationism, psychoanalysis, sociobiology; the principles of good science as opposed to pseudo-science, especially in "borderline" cases; misuses of science. [39L]
- After:** The nature of science and its development. Topics may include: the contrast between science and religion, between science and pseudo-science; the nature of scientific reasoning; scientific reality; science and objectivity; scientific revolutions; and the interaction between science, society, and values. [39L]
- Rationale:** This revised description is less dated and more inclusive of the range of topics we will teach in this course.
-

Course #18 PHL313H5 Topics in 17th and 18th Century Philosophy

- Before:** A study of a topic or thinker in the modern period. [39S]
- After:** A study of a topic or thinker in the 17th or 18th century. [39S]
- Rationale:** Many are not familiar with the time period considered 'modern' in philosophy. The revised description is more specific and more clear.
-

Course #19 PHL451H5 Seminar in Philosophy of Language and Logic

- Before:** Topics may include: The relation between formal and natural languages; formal syntax; the semantics of names, descriptions, indexicals, demonstratives, logical constants; implicature, context-dependency, presupposition, and the semantics/ pragmatics distinction; the nature of propositions. [39S]
- After:** Advanced topics in philosophy of language, logic, or philosophy of logic. [39S]
- Rationale:** To match the titles of other courses in area of problems in philosophy, and to make the topic less restrictive.
-

Changes in Course Name

Course #1 FRE364Y5 Prose Fiction from 1800 to 1900

Before: Prose Fiction from 1800-1900
After: Prose Fiction from 1800 to 1900
Rationale: Change/clarify requirements.

Course #2 ITA371Y5 Translation

Before: Advanced Translation
After: Translation
Rationale: Changed course description to provide more detailed and updated information about the course. The new prerequisite ITA200Y5 offers sufficient preparation for course.

Course #3 PHL255H5 Philosophy of Science

Before: Science and Pseudo-Science
After: Philosophy of Science
Rationale: This new name is less dated and more inclusive of the range of topics we will teach in this course.

Course #4 PHL313H5 Topics in 17th and 18th Century Philosophy

Before: Topics in Modern Philosophy
After: Topics in 17th and 18th Century Philosophy
Rationale: Many are not familiar with the time period considered 'modern' in philosophy. The revised title is more specific and more clear.

Course #5 PHL451H5 Seminar in Philosophy of Language and Logic

Before: Language and Logic
After: Seminar in Philosophy of Language and Logic
Rationale: To match the titles of other courses in area of problems in philosophy, and to make the topic less restrictive.

Courses - Other Changes

Course #1 CLA101H5 Introduction to Classical Civilization

Before: Course Exclusion: CLA160Y1, CLA160Y5
After: Course Exclusion: CLA160H1, CLA160Y1, CLA160Y5
Rationale: CLA160H1 and CLA101H5 are equivalent courses.

Course #2 CLA201H5 Latin and Greek in Scientific Terminology

Before: Course Exclusion:
After: Course Exclusion: CLA201H1
Rationale: CLA201H1 and CLA201H5 are equivalent courses.

Course #3 CLA204H5 Introduction to Classical Mythology

Before: Course Exclusion: CLA105H5, 205Y5
After: Course Exclusion: CLA204H1, CLA105H5, 205Y5
Rationale: CLA204H1 and CLA204H5 are equivalent courses.

Course #4 CLA230H5 Introduction to Greek History

Before: Course Exclusion:
Recommended Preparation:
After: Course Exclusion: CLA230H1
Recommended Preparation: CLA101H5/ HIS101H5
Rationale: Recommended preparation added to ensure that students are prepared for the course. CLA230H1 and CLA230H5 are equivalent courses.

Course #5 CLA231H5 Introduction to Roman History

Before: Course Exclusion:
After: Course Exclusion: CLA231H1
Rationale: CLA231H1 and CLA231H5 are equivalent courses.

Course #6 CLA232H5 Ancient Astronomy and Astrology

Before: Course Exclusion:
After: Course Exclusion: CLA206H1
Rationale: CLA206H1 and CLA232H5 are equivalent courses.

Course #7 CLA233H5 Introduction to Roman Culture & Society

Before: Course Exclusion:
After: Course Exclusion: CLA233H1
Rationale: CLA233H1 and CLA233H5 are equivalent courses.

Course #8 CLA234H5 Ancient Science and Technology

Before: Course Exclusion:
After: Course Exclusion: CLA203H1
Rationale: CLA203H1 and CLA234H5 are equivalent courses.

Course #9 CLA237H5 Introduction to Greek Culture & Society

Before: Course Exclusion:

After: Course Exclusion: CLA232H1

Rationale: CLA232H1 and CLA237H5 are equivalent courses.

Course #10 CLA300H5 Greek Tragedy and Comedy

Before: Course Exclusion: CLA300Y5
Recommended Preparation: CLA204H5/205Y5

After: Course Exclusion: CLA382H1, CLA300Y5
Recommended Preparation: CLA204H5/ 205Y5/ 237H5

Rationale: CLA237H5 added as a recommended preparation course as it also provides background that would be useful to students of CLA300H5. CLA382H1 and CLA300H5 are equivalent courses.

Course #11 CLA301H5 Greek Epic

Before: Course Exclusion:

After: Course Exclusion: CLA236H1

Rationale: CLA236H1 and CLA301H5 are equivalent courses.

Course #12 CLA302H5 Roman Epic

Before: Course Exclusion: CLA302H1

After: Course Exclusion: CLA236H1

Rationale: CLA236H1 and CLA302H5 are equivalent courses.

Course #13 CLA303H5 The Ancient Novel

Before: Course Exclusion:

After: Course Exclusion: CLA202H5

Rationale: CLA202H5 and CLA303H5 are equivalent courses.

Course #14 CLA319H5 Women in Antiquity

Before: Course Exclusion: CLA219H5

After: Course Exclusion: CLA219H1, CLA219H5

Rationale: CLA219H1 and CLA319H5 are equivalent courses.

Course #15 CLA347H5 Alexander the Great

Before: Prerequisite: CLA230H5

After: Prerequisite: CLA230H5/ 237H5

Rationale: CLA237H5 added as a prerequisite course as it also provides background that would be useful to students of CLA347H5.

Course #16 CLA367H5 The Roman Republic

Before: Prerequisite: CLA231H5/233H5

After: Prerequisite: CLA231H5/ 233H5

Rationale: CLA367H1 and CLA367H5 are equivalent courses.

Course #17 CLA368H5 Augustus and the Julio-Claudians

Before: Course Exclusion:
After: Course Exclusion: CLA368H1
Rationale: CLA368H1 and CLA368H5 are equivalent courses.

Course #18 CLA369H5 The Roman Empire

Before: Course Exclusion:
After: Course Exclusion: CLA369H1
Rationale: CLA369H1 and CLA369H5 are equivalent courses.

Course #19 CLA370H5 Late Antiquity

Before: Course Exclusion:
After: Course Exclusion: CLA378H1
Rationale: CLA378H1 and CLA370H5 are equivalent courses.

Course #20 CLA405H5 Theories of Myth

Before: Course Exclusion:
After: Course Exclusion: CLA305H1
Rationale: CLA305H1 and CLA405H5 are equivalent courses.

Course #21 FRE312H5 Québec Novel II: The Quiet Revolution

Before: Prerequisite: FRE240Y5.
Recommended Preparation: FRE210Y5/240Y5
After: Prerequisite: FRE240Y5 or permission of the department.
Recommended Preparation:
Rationale: Change/clarify course requirements.

Course #22 FRE316H5 From Land to Town: Québec Culture & Literature from its Beginning to 1959

Before: Prerequisite: FRE240Y5/FRE272Y5
After: Prerequisite: FRE240Y5 or permission of the department.
Rationale: Change/clarify requirements.

Course #23 FRE317H5 Québec Theatre II: Contemporary Directions

Before: Prerequisite: FRE240Y5/FRE272Y5
After: Prerequisite: FRE240Y5Y or permission of the department.
Rationale: Change/clarify requirements.

Course #24 FRE319H5 From the Quiet Revolution to Postmodernism: The Evolution of Québec Literature 1960 to the Millennium

Before: Prerequisite: FRE240Y5/FRE272Y5
After: Prerequisite: FRE240Y5Y or permission of the department.
Rationale: Change/clarify requirements.

Course #25 FRE350H5 Seduction and Freethinking in 18th Century French Literature

Before: Prerequisite: FRE240Y5/FRE272Y5
After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #26 FRE358H5 Courtiers and Rebels: Ancien Regime Literature

Before: Prerequisite: FRE240Y5/FRE272Y5

After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #27 FRE359H5 Studies in Drama I: Pre-1800

Before: Prerequisite: FRE240Y5/FRE272Y5

After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #28 FRE364Y5 Prose Fiction from 1800 to 1900

Before: Prerequisite: FRE240Y5/FRE272Y5

After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #29 FRE367H5 Early Twentieth Century French Novel

Before: Prerequisite: FRE240Y5/FRE272Y5

After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #30 FRE368H5 From the Existentialist Novel to the New Novel

Before: Prerequisite: FRE240Y5/FRE272Y5

After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #31 FRE446H5 Advanced Topics in Literature

Before: Prerequisite: FRE240Y5/272Y5

After: Prerequisite: FRE240Y5Y or permission of the department.

Rationale: Change/clarify requirements.

Course #32 HIS261H5 A Thematic Introduction to Canadian History

Before: Course Exclusion: HIS262H5, 262Y5, 263H5, 263Y1

After: Course Exclusion:

Rationale: Exclusions are being removed from HIS261H5 to permit students who take this course, who then wish to pursue further studies in Canadian history, to take HIS263Y5.

Course #33 HIS313H5 Canadian Working-Class History to 1919

Before: Corequisite: 1.0 credit from the following list: ECO 244Y5, HIS 262Y5, (261H5, 262H5,263H5)

After: Corequisite: 1.0 credit from the following list: ECO 244Y5, HIS 262Y5, (262H5,263H5), HIS263Y5

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #34 HIS314H5 20th Century Canadian Working-Class History

Before: Corequisite: 1.0 credit from the following list: ECO 244Y5; HIS 262Y5, (262H5, 263H5)
After: Corequisite: 1.0 credit from the following list: ECO 244Y5; HIS 262Y5, (262H5, 263H5) HIS263Y5
Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #35 HIS318H5 Canadian Environmental History: Contact to Conservation

Before: Recommended Preparation: HIS 101H5/262Y5/261H5/262H5/263H5
After: Recommended Preparation: HIS 101H5/ 262Y5/ 262H5/ 263H5/ 263Y5
Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #36 HIS319H5 Canadian Environmental History: Conservation to the Modern Environmental Movement

Before: Recommended Preparation: HIS(101H5, 318H5)/(261H5,262H5,263H5)/262Y5
After: Recommended Preparation: HIS(101H5, 318H5)/(262H5,263H5)/ 262Y5/ 263Y5
Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #37 HIS368H5 Canada in the First World War

Before: Prerequisite: HIS261H5/262Y5/263H5/POL100Y5
After: Prerequisite: HIS262Y5/ 263H5/ 263Y5/ POL100Y5
Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #38 HIS382H5 Nationalism in Modern South Asia

Before: Prerequisite:
Recommended Preparation: HIS282Y5/282H5
After: Prerequisite: HIS101H5/ 282Y5/ 282H5
Recommended Preparation:
Rationale: Recommended preparation changed to prerequisites in order to ensure students are prepared for course.

Course #39 HIS394H5 Race and Empire in Colonial South Asia

Before: Prerequisite: One history course
Recommended Preparation: HIS282H5/290H5/454H5/481H5
After: Prerequisite: HIS101H5/ 282H5
Recommended Preparation:
Rationale: Recommended preparation changed to prerequisites in order to ensure students are prepared for course.

Course #40 HIS402H5 Topics in the History of French Canada

Before: Prerequisite: HIS261H5/262H5/263H5
After: Prerequisite: HIS262H5/ 263H5/ 263Y5
Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #41 HIS415H5 The Reform Tradition in Canada

Before: Prerequisite: HIS263H5/262Y5
After: Prerequisite: HIS263H5/ 262Y5/ 263Y5

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #42 HIS416H5 Canada and the Second World War

Before: Prerequisite: HIS262H5, 263H5

After: Prerequisite: HIS262H5/ 263H5/ 263Y5

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #43 HIS461H5 History of Upper Canada

Before: Prerequisite: HIS262H5

After: Prerequisite: HIS262H5/ 263Y5

Rationale: This change reflects the addition of HIS263Y5 (replacing HIS262H5 and HIS263H5) and a rethinking of the place of HIS261H5 within our curriculum.

Course #44 HIS487H5 Canadian Social History

Before: Recommended Preparation: HIS261H5/262H5/262Y5/263H5

After: Recommended Preparation: HIS262H5/ 262Y5/ 263H5/ 263Y5

Rationale: This change reflects the addition of 263Y5 (replacing HIS262H5 and HIS263H), which will now be the sole gateway course to upper-level Canadian history courses with prerequisites.

Course #45 ITA231H5 Italian Literature Through the Ages I

Before: Prerequisite: ITA100Y5/102H5
Corequisite:

After: Prerequisite:
Corequisite: ITA200Y5

Rationale: In the study of Italian literature, previous or concurrent enrolment in ITA200Y will ensure students are better equipped to understand and submit the required work in Italian. Students enrolled in ITA200Y5 will have completed ITA102H5/ITA100Y5 (old prerequisite) or equivalent.

Course #46 ITA232H5 Italian Literature Through the Ages II

Before: Prerequisite: ITA100Y5/102H5
Corequisite:

After: Prerequisite:
Corequisite: ITA200Y5

Rationale: In the study of Italian literature, previous or concurrent enrolment in ITA200Y will ensure students are better equipped to understand and submit the required work in Italian. Students enrolled in ITA200Y5 will have completed ITA102H5/ITA100Y5 (old prerequisite) or equivalent.

Course #47 ITA371Y5 Translation

Before: Prerequisite: ITA350Y5/P.I.

After: Prerequisite: ITA200Y5/P.I.

Rationale: Changed course description to provide more detailed and updated information about the course. The new prerequisite ITA200Y5 offers sufficient preparation for course.

Course #48 LAT150H5 Introductory Latin I

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Course #49 LAT151H5 Introductory Latin II

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Course #50 PHL255H5 Philosophy of Science

Before: Course Exclusion:

After: Course Exclusion: PHL252H5

Rationale: PHL252H5 (which has been deleted) is very closely related to this new course and must be an exclusion for it.

Course #51 PHL313H5 Topics in 17th and 18th Century Philosophy

Before: Course Exclusion: PHL310H1, PHL311H1

After: Course Exclusion: PHL309H5, PHL310H1, PHL311H1

Rationale: PHL312H5 has been renumbered to PHL313H5 and hence PHL312H5 must be an exclusion for it.

Course #52 PHL314H5 Kant

Before: Course Exclusion:

After: Course Exclusion: PHL312H5

Rationale: Coordination with St. George titles and numbers, upon their request.

Course #53 PHL315H5 Topics in Nineteenth Century Philosophy

Before: Course Exclusion: PHL315H1, 316H1

After: Course Exclusion: PHL317H5

Rationale: Coordination with St. George titles and numbers, upon their request.

Course #54 PHL348H5 Metalogic

Before: Course Exclusion: MAT309H5, CSC438H1

After: Course Exclusion: PHL344H5, MAT309H5, CSC438H1

Rationale: PHL344H5 has been renumbered to PHL348H5 and hence must be an exclusion for it.

Course #55 PHL451H5 Seminar in Philosophy of Language and Logic

Before: Prerequisite: PHL350H5; Permission of Instructor
Recommended Preparation: PHL345H5

After: Prerequisite: PHL245H5
Recommended Preparation:

Rationale: We have decided that PHL245H is adequate preparation now that we will consider a range of topics in logic and the philosophy of language in this course.

Course #56 PRS210H5 Elementary Persian I

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Course #57 PRS211H5 Elementary Persian II

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Course #58 SAN290H5 Introductory Sanskrit I

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.

Course #59 SAN291H5 Introductory Sanskrit II

Rationale: This course was previously listed under the program listing of Classics and offered under the direction of Historical Studies. Effective September 2007, the course is now offered under the direction of the Department of French, German and Italian (pending name change) and is now listed with other language courses.
