



## THEATRE ERINDALE PRODUCTION HISTORY

<i>Year</i>	<i>Title</i>	<i>Author</i>	<i>Director</i>
1993/9	The Farm Show Pericles, Prince of Tyre	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	1837: The Farmers' Revolt Lion in the Streets The Scams of Scapin The Relapse	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	Six War Years Frid The Rimers of Eldritch Les Belles Soeurs The Revenger's Tragedy	Barry Broadfoot (ed.)  Lanford Wilson Michel Tremblay Cyril Tourneur	Ron Cameron & Dia  Jim Millan Mimi Mekler Patrick Young
1996/97	Story Theatre The Gut Girls 7 Stories Mycenae (from The Greeks)	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	A Harvest Yet to Reap The Hot L Baltimore Vital Signs Midsummer Night's Dream	Savage & Wheeler (eds.) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	Lovers in Dangerous Times Fen The Women The Hypochondriac	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adap. by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	The Millennium Project Pride's Crossing Lysistrata Hard Times	Dennis Hayes & Company Tina Howe Aristophanes (tr. Rudall) Dickens (adapted by Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	Love's Fire  Once Upon Our Time The Comedy of Errors En Pièces Détachées All's Well That Ends Well	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserman Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	Glengarry Glen Ross Top Girls The Loyalist Project The Children's Hour The Beaux' Stratagem The Man of Mode	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young

# ***Brass Buttons And Silver Horseshoes***

based on the book by  
Linda Granfield

adapted by the Company

under the direction of  
Mimi Mekler

## Message from the Associate Dean of Humanities University of Toronto at Mississauga ...

Since its inception in 1991, as the first program in Canada to combine the theatre offerings of a college with the drama offerings of a university, the joint Theatre and Drama Studies Program of UTM and Sheridan has achieved an enviable level of prestige and reputation.

The heart and soul of the Program are its teachers, staff, and students. With the support of a distinguished and committed faculty, a dedicated staff, and a rigorous, well-implemented curriculum, we are able to provide first-rate specializations in both acting and academic studies.

Our students come from the local area, across Canada, and abroad, and represent a wide variety of backgrounds and interests. Their diversity adds to the uniqueness of the program and brings energy and enthusiasm to the life of the College.

Theatre and Drama Studies does not just offer an excellent program. It offers a life experience that each student and teacher will look upon with fondness, pride, and a deep sense of accomplishment long after leaving UTM.

I am grateful to the entire Theatre Erindale troupe for its vision, untiring effort and dedication in the planning and realization of this year's productions. I would like to express my appreciation to you — our patrons, members and single ticket buyers — for your continued interest and support.

It is my pleasure to welcome you to the 39th production of Theatre Erindale!  
Enjoy, and plan to be with us again!

Cordially,  
Michael Lettieri

## From the Artistic Director ...

Theatre Erindale is proud to present the second in our record-breaking string of three Canadian blockbusters, the World Stage Première of Linda Granfield's brand new bestseller *Brass Buttons and Silver Horseshoes*. The collective stage adaptation is the work-in-progress of the third year class, who gamely embarked on this joint adventure just a few months ago.

*Brass Buttons* follows hard on the heels of the Ontario Première of Conni Massing's extraordinary Alberta hit *The Aberhart Summer* – to be seen again March 20<sup>th</sup>-22<sup>nd</sup> at Mississauga's own Living Arts Centre. And it anticipates the February return of Michel Tremblay's classic Montreal comedy *Les Belles-Soeurs* (first produced by Theatre Erindale seven years ago). To set these jewels off to glittering perfection, we've secured both Christopher Hampton's amazing international blockbuster *Les Liaisons Dangereuses*, and the very icon of Jacobean tragedies, John Ford's *'Tis Pity She's a Whore*.

As director of tonight's show, we are delighted to welcome back the creator of some of our past productions, Mimi Mekler (*All's Well That Ends Well*, *The Scams of Scapin*). Later this season we will also be treated to new work from old friends Vinetta Strombergs (*Lysistrata*), and Greg Peterson (*A Midsummer Night's Dream*). Don't miss it!

If you're new to us, you should know that Theatre Erindale productions feature the work of senior acting students in the joint UTM-Sheridan Theatre and Drama Studies Program.

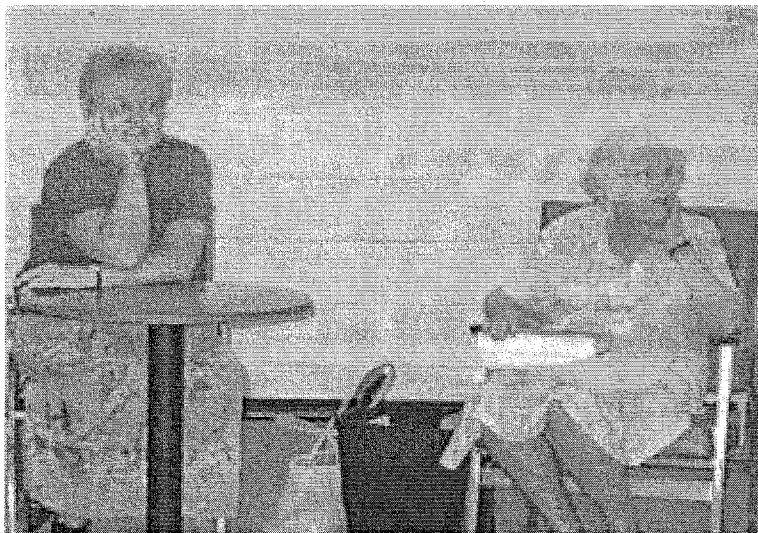
## Theatre and Drama Studies FACULTY & STAFF 2002/2003



Robin Bancroft-Wilson.....	Stage Manager
Bruce Barton .....	Drama Studies
Sarah Jane Burton .....	Movement
Ron Cameron.....	Voice and Text, Styles
Nancy Copeland (UTM Coordinator, Executive Producer).....	Drama Studies
Danielle Couture.....	Drama Studies
Michael Goran .....	Improvisation
Dennis Hayes.....	Tutorials, Styles, Stagecraft
Stephen Johnson .....	Film, Drama Studies
John Karr .....	Singing
Katherine Kaszas .....	Guest Director
David Kent (Head of Properties).....	Stagecraft, Production
David Langlois .....	Character Mask
Daniel Levinson.....	Stage Combat
Joanne Massingham (Head of Wardrobe) .....	Stagecraft, Production
Debra McKay .....	Theatre Organization, Stage Management
Anne McMullen.....	Sheridan Program Secretary
Catherine McNally .....	Tutorials
Mimi Mekler.....	Mask, Clown, Guest Director
Denise Norman .....	Voice and Text, Tutorials
Greg Peterson .....	Acting Technique, Guest Director
Linda J. Phillips .....	Wardrobe
Martin Revermann .....	Drama Studies
Dianne Robertson .....	UTM Program Secretary
Gillian Saunders.....	Dance
Jim Smagata (Technical Director).....	Stagecraft, Production
Ralph Small .....	Tutorials, Styles
Vinetta Strombergs .....	Guest Director
Karen Thiffault .....	Make-up
Peter Urbanek (Production Manager).....	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director).....	Scene Study, Professional Practice

\*

Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston,  
Katherine Kaszas, Brian McKay, Andy McKim, Jim Millan, Brian Richmond,  
A. Frank Ruffo, Sarah Stanley, Terry Tweed, Xing Bang Fu.....Past and Present Guest Artists  
Roger Beck, Götz Dapp, Dan Donaldson, Tracey Geobey,  
Paula Gonsalves, Patricia Hamilton, Katherine Kaszas,  
Marilyn Lawrie, Duncan McIntosh, Zaib Shaikh, Lawrence Stern .....Program Advisory Committee  
Mary Jane Carroll ..... Associate Dean, Sheridan School of Animation, Arts and Design  
Michael Collins .....Dean, Sheridan School of Animation, Arts and Design  
Michael Lettieri ..... Associate Dean, UTM Division of Humanities



Linda Granfield and Sheelagh Brunelle, war bride, in rehearsal at UTM.



Sheelagh Brunelle and cast member, April King.

With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

We look forward very much to having you with us again and again this season. Thank you for your continuing support!

Sincerely,

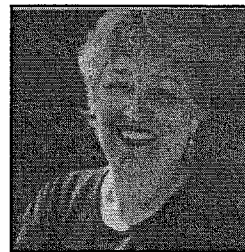
### *From the Director...*

It's not often that one can pinpoint the exact moment of inspiration in a project. I read *Brass Buttons and Silver Horseshoes* during the summer and was intrigued with the stories of these courageous young women. During the Second World War, thousands of Canadian Soldiers were stationed in Britain and the inevitable romances with the local women would eventually change the face of Canada. Almost 48,000 British war brides, along with 22,000 infants and toddlers, made their way across the ocean in times of great uncertainty. They helped each other survive in what would eventually become their "home and native land" and went on to contribute to many facets of society. These women not only brought their skills and talents to Canada but also their hearts.

I made my notes, did my research, and asked the cast to prepare their own responses to the book. Then, on the second day of rehearsal, we were lucky enough to have two visitors. Linda Granfield, the editor of the book, came to tell us stories of the women she had spoken with, and show us their letters and photographs. Best of all, she brought with her Sheelagh Brunelle, one of the brides whose story is featured. Sheelagh spoke with us frankly and humourously, and put up with our questions about the details of her life. By the time the evening was over, we were all determined to do our best to honour these women, their struggle, and their spirit. The characters you will meet in the play are sometimes composites, but the stories are true. We hope you will be as inspired as we are.

Mimi Mekler

### *About the Author*



LINDA GRANFIELD's most recent book, *Brass Buttons and Silver Horseshoes*, was published by McClelland & Stewart in the spring of 2002. It became an immediate bestseller. Ms Granfield was born in Boston and immigrated to Canada as a graduate student more than 25 years ago. She now holds dual citizenship. Her Canadian writing career includes almost twenty volumes for young readers, dealing with anything from the Second World War to the Circus, from slavery to Canadian federal elections, and from the newspaper business to Niagara Falls. The list of publishers includes Groundwood, Somerville, Tundra, Allen, Douglas & McIntyre, Lester/Stoddart, and especially Kids Can Press. Her titles have appeared in Canada, the USA, and Europe, and have won an international total of more than twenty-five awards. She has been a book reviewer, conference speaker, and freelance educational writer, and has presented numerous workshops dealing with history and research. Currently she lives with her family in Etobicoke. *Brass Buttons and Silver Horseshoes* is her first book specifically for adult readers.

## Brass Buttons and Silver Horseshoes

based on the book by Linda Granfield  
adapted by the Company  
under the direction of Mimi Mekler\*

Direction assisted by Ella Chan and Sarah Hutchison  
Musical Direction by John Karr  
assisted by Marsali Federico  
with original songs by Marsali Federico and Capucine Onn  
Dialect Coaching by Christina James  
Choreography by Jeanette Hedley  
Set and Lighting by James W. Smagata  
Costumes by Joanne Massingham  
Stage Management by Jon Cummings  
Assistant Stage Manager Alexis How

### **The Cast:** *(in alphabetical order)*

Ella Chan  
Mark Crawford  
Christine Dencs  
Julia D'Ovidio  
Marsali Federico  
Derek Genova  
Jeanette Hedley  
Sarah Hutchison  
Melanie Kastner  
April King  
Johanna Kristolaitis  
Alyssa Mariano  
Zenya Mokriy  
Maureen Newman-Boafo  
Capucine Onn  
Tracey Pacheco  
Zoë Sweet  
Heather Visser

*The play takes place between 1939 and 1947.  
Act I is set in Britain. Act II is set in Canada.*

*There will be one fifteen-minute intermission.*

The company dedicates this show to Ashley Condon and her mother.

\* Ms. Mekler directs courtesy of Canadian Actors' Equity Association.

### **Patrons:**

Janet and Roger Beck, Ron Cameron and Lloyd Lewis,  
Patricia D'Ovidio, Dora L. Falcone,  
Michael Lettieri, Barbara Michasiw,  
Ken McMullen, Gordon and Nadia Murphy,  
Mark Overton, Larry Prouty,  
Catherine Rubincam, Peter Silcox,  
Gary Sprules, Leslie Thomson,  
Patrick Young

### **Donors:**

Don Curtis, Gregory Peterson,  
Josef Svoboda, Myrna Turner,  
Alison Vallance  
Mrs. M.E. Grant Young

### **Special Thanks to:**

Heather Kent, Theatre Sheridan  
Lighthouse Festival Theatre, Port Dover



Sheelagh Brunelle, war bride, and cast member, April King

University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over three hundred theatre projects and is the theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

**JAMES W. SMAGATA, Technical Director, Lighting & Set Design** Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. The following year he played the title role in *The Sorcerer*, where his interests in blowing things up germinated. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and in *Bus "Bo" Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, and was "Might" in *Prometheus Bound*. His role was Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at Erindale College. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted as Gandalf in *The Hobbit*, Mike in *Jim Betts' Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and as the closing act of the drama club's fundraiser *Shenanigans*. Most recently he was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards.

#### **PATRICK YOUNG, Artistic Director**

Patrick Young graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the end of the '70s, he was a well-known actor across Canada. His Toronto credits alone included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of four award-winning plays and numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence of the Lighthouse Festival Theatre. He has taught at Waterloo, George Brown, Humber, and Gaya College (Malaysia). He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program. For Theatre Sheridan he has directed *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; for Theatre Erindale *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac* and *The Man of Mode*.

#### **For Brass Buttons and Silver Horseshoes**

Set Crew ..... Cory Doran, Zachary Smadu (chiefs), Claire Acott, Nina Kaye  
Kathryn Kurt, Toni Maggio, Jennifer Salisbury  
Properties Crew ..... Laura Wicksted (chief), Roger Bainbridge  
Vahid Noroozi, Joseph Rabbito  
Wardrobe Crew.....Renée Chouinard (chief), Laura Braslins, Adrianna Prosser,  
Lisa Li, Alison Preece, Tyler Seguin  
Front of House ..... Jordi Hepburn  
Running Crew..... Thea Britton, Elisa Nobrega, Jessica Pym  
Lighting Technician..... Brett Davidson  
Audio Technician ..... Steve McCoy  
Make-up Consultant ..... Karen Thiffault  
Program Photography ..... Steven Jaunzems  
Poster ..... Peter Urbanek  
Image Capture..... Ian Cuthbert Photography

#### **For Theatre Erindale**

Executive Producer..... Nancy Copeland  
Artistic Director..... Patrick Young  
Production Manager ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Wardrobe Assistant..... Linda Phillips  
Head of Properties ..... David Kent  
Business Manager ..... Lucy Gaspini  
Public Relations..... Maryann Wells  
Production Accountant/Program Layout ..... Dianne Robertson  
Program Copy..... Heather Visser  
Program Photography ..... Steven Jaunzems  
Brochure, Season Poster and Program Cover Design..... Alison Dias  
Box Office and Production Assistants ..... Claire Acott, Andrew Brooks,  
Aaron Forward, Erick Fournier, Laura Wicksted

*In consideration for the audience and the company,  
latecomers are not admitted.*

*For legal and safety reasons as well as courtesy,  
all cameras and recorders*

*MUST be checked with the House Staff.*

*Please turn off watch alarms, cell phones and pagers.*

## The Cast...

**ELLA CHAN, 3<sup>rd</sup> Yr.** Theatre and Drama Studies

**Home Town:** Coquitlam **Other Training:** Singing: Megan Jones. **For Theatre Erindale:** Wardrobe Crew Chief- *The Beaux' Stratagem*; Front of House Crew Chief- *The Loyalist Project*; Wardrobe- *The Comedy of Errors*; Zena Berry- *The Maltese Blue Jay*; ASM- *The Stronger* (Erindale Fringe). **Other Companies:** Robin- *Godspell* (CTC); Director- *Shadows* (Metfest); Lighting- *The Arsonist* (Harthouse); Mother- *Four For Time* (B.C.Fest). **Favourite Saying:** "In three words I can sum up life: it goes on." - Robert Frost.

**MARK CRAWFORD, 3<sup>rd</sup> Yr.** Theatre and Drama Studies

**Home Town:** Glencoe **Other Training:** Choral and Musical Theatre Singing; Character work with Shoshanna Sperling. **For Theatre Erindale:** John Trott/Ensemble- *The Man of Mode*; Props Crew Chief- *Top Girls/Glengarry Glen Ross*; Set Crew- *The Comedy of Errors*; Director- *Quivering*; Ben- *The Dumb Waiter*; John- *John and Mary Doe* (Erindale Fringe). **Other Companies:** Noel- *Bring Your Own*; Queenie- *Fortune and Men's Eyes* (Buddies In Bad Times Theatre); The Bound Man- *Dark Circus* (Toronto Fringe Festival); Friedrich- *Kabert Kohl* (U of T Drama Festival). **Favourite Saying:** "The Geek will inherit the Earth." - Millhouse.

**JULIA D'OVIDIO, 3<sup>rd</sup> Yr.** Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Ballet at The Dancers' Studio. **For Theatre Erindale:** Assistant Stage Manager- *Glengarry Glen Ross*; Props Crew- *The Beaux' Stratagem*; Stage Manager- *The Stronger* (Erindale Fringe). **Other Companies:** Octavia- *Antony and Cleopatra* (Burning Bridge Productions); A pip- *A Ritual* (Erindale Drama Club); Fanshawe- *Passacaglia* (St. Paul Secondary School); Beck- *B.F.F.* (Hart House Film Board). **Favourite Saying:** Life shrinks or expands in proportion to one's courage. -Anaïs Nin.

**CHRISTINE DENCS, 3<sup>rd</sup> Yr.** Theatre and Drama Studies

**Home Town:** Ottawa **Other Training:** Ballet, Jazz, Tap (12 yrs), Classical Voice (Mrs. Charlotte Stewart), Tenor Saxophone (7 yrs). **For Theatre Erindale:** Albertine at 60- *Albertine in Five Times* (Erindale Fringe). **Other Companies:** Russian/Rat- *The Nutcracker* (Les Grands Ballets Canadiens De Montreal); Various- *The Who's Tommy*; Bunny Byron- *Babes in Arms* (Theatreworks). **Favourite Saying:** "What's with today, today?" Lucas, "Empire Records"

## Direction and Design...



### MIMI MEKLER, Director

Mimi is delighted to be back at Theatre Erindale, where she has directed since the inaugural season, including *The Scams of Scapin*, *Les Belles Soeurs*, *Story Theatre*, *A Harvest Yet to Reap*, *Pericles*, *All's Well That Ends Well* and last season's *The Beaux' Stratagem*. Mimi's work as director, actor, dramaturge, writer and adjudicator has taken her from California to Czechoslovakia and Italy to Israel. Her directing has been praised for its "dramatic edge" (NOW Magazine) and was given a Thea Award for "Unique Creativity, Imagination, Inventiveness and

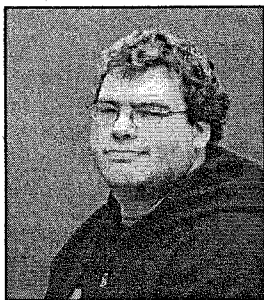
Originality." She can currently be seen starring in *Crazy Quilt* four times daily on Treehouse TV. Other acting highlights include portraying both Portia and Calpurnia in *Julius Caesar*, touring several children's shows and interactive "issue" plays, dubbing five films in Prague, and co-creating a clown/dance piece. She has been dramaturge for over 60 productions, specializing in developing new plays and revitalizing classics. Mimi has adjudicated in Manitoba, the United States, and throughout Ontario and she is currently doing the comedy category for ACT-CO. She holds her B.F.A and M.F.A. in Theatre from York University. Mimi is Head of Sheridan College's Acting Discipline, and regularly teaches Clown and Mask for Theatre and Drama Studies. Last summer, she coordinated a Theatre School and coached company members for The Charlottetown Festival. She is an Active Member of the Ontario Arts Council Artists in Education programme and Theatre Ontario's Talent Bank.

### JOANNE MASSINGHAM, Costume Designer & Coordinator

Joanne is pleased to be returning for her eighth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**PETER URBANEK, Production Manager** This is Peter's third season as the Production Manager at Theatre Erindale. For the past twenty five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabbawocky Theatre for Children. Peter was Production Manager, instructor and set/lighting designer for eight years at the

## Stage Management. . .



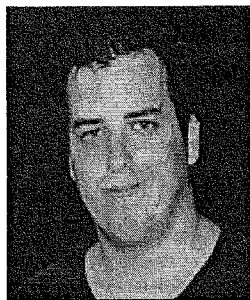
### JON CUMMINGS

Jon Cummings is very pleased to be working as the Stage Manager for *Brass Buttons and Silver Horseshoes*. In the immediate past, he has worked as an Assistant Stage Manager at Sheridan College, on last year's production of Shakespeare's *Measure for Measure*. He is very lucky to be working with such a great cast on his first show as a Stage Manager. Quote: You are the Navigator of your own destiny and Captain of your soul.

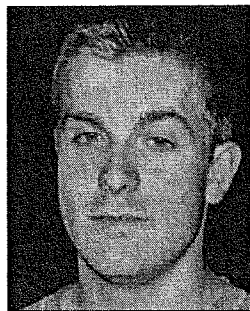


### ALEXIS HOW

Alexis is pleased to be the Assistant Stage Manager of *Brass Buttons and Silver Horseshoes*. She is a first year student in Technical Theatre Production at Sheridan. Alexis is from Prince Edward County, Ontario, and has experience in a wide variety of areas in theatre including Artistic Direction, and other areas of production. She is thrilled to work with such a talented cast and crew on this production. Quote: "What lies behind us, and what lies before us are small matters compared to what lies within us"-Ralph Waldo Emerson.



### BRETT DAVIDSON, Lighting Operator, 2<sup>nd</sup> Yr. Sheridan Technical Production Program



### STEVE MCCOY, Sound Operator, 2<sup>nd</sup> Yr. Sheridan Technical Production Program

### MARSALI FEDERICO, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Brampton **Other Training:** Scottish Highland Dancing, Private Piano Lessons, Second Lieutenant- Canadian Forces, Private Harp Lessons. **For Theatre Erindale:** Running Crew- *The Children's Hour*; Props Crew Chief- *The Loyalist Project*; Accompaniment- *The Maltese Blue Jay*; Pauline- *Four to Four* (Erindale Fringe). **Other Companies:** Scrub- *Dracula Spectacula* (Mississauga Youth Theatre); Singer (National Anthem)- *Canadian Forces Day* (Sky Dome). **Favourite Saying:** "We're Actors! . . . We're the opposite of people!" -Rosencrantz and Guildenstern are Dead.

### DEREK GENOVA, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Ajax **Other Training:** Denise Lester Dance Academy (2 yrs), Vocal Lessons (Anna Lynn Murphy, 5 yrs). **For Theatre Erindale:** Props Crew Chief- *The Children's Hour*; Props Crew- *En Pièces Détachées*; Running Crew- *Once Upon Our Time*; Stage Manager- *The Dumb Waiter*; Stage Manager- *Quivering* (Erindale Fringe). **Other Companies:** Mardian- *Antony and Cleopatra* (Burning Bridge Productions); Inspector Hound- *The Real Inspector Hound*; Alistair- *Move Over, Mrs. Markham* (Pickering Players); Director- *The Crucible* (Ajax High School). **Favourite Saying:** And all that jazz!

### JEANETTE HEDLEY, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Dunnville **Other Training:** Associate Member Canadian Dance Teachers Association, Andrew Wade (Royal Shakespeare Company), Loose Moose Theatre Company. **For Theatre Erindale:** Assistant Stage Manager- *Man of Mode*; Wardrobe- *The Loyalist Project*; Wardrobe Crew Chief- *The Comedy of Errors*. **Other Companies:** *A Bunch of Munsch* (Lighthouse Festival); Miss Hannigan- *Annie*; Dorothy- *Wizard of Oz*; Director- *Willow Park*; Stage Manager- *International Tours 1999- 2002* (Centauri Summer Arts Camp). **Favourite Saying:** I could be contented here it's as good a place as any other. You're my only desired destination." - Strong Choice.

### SARAH HUTCHISON, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Owen Sound **Other Training:** Singing, Highland Dance, Ballet, Piano. **For Theatre Erindale:** Wardrobe Crew- *Once Upon Our Time*; Props Crew- *All's Well That Ends Well*; Assistant Stage Manager- *Top Girls*; Running Crew- *Man of Mode*; Masked Woman- *The Stronger*; Celine- *Four to Four* (Erindale Fringe). **Other Companies:** Pip- *A Ritual* (Erindale Drama Club); Stage Manager- *The Arsonist* (Erindale Drama Club); Celine- *Transit to Venus* (Roxi Theatre/Owen Sound). **Favourite Saying:** A prayer for the wild at heart kept in cages. - Tennessee Williams.



**MELANIE KASTNER**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** 11 years of Artistic Gymnastics at Gymnastics Mississauga. **For Theatre Erindale:** Wardrobe Crew Chief- *Man of Mode*; Set and Lights Assistant Crew Chief- *Top Girls* and *Glengarry Glen Ross*; Wardrobe – *En Pièces Détachées*; *Set and Lights-Love's Fire* and *Once Upon Our Time*. **Other Companies:** Alex- *Dear Diary*; Various- *1837 Farmer's Revolt* (Erindale Secondary School); Ber- *Minor Details*; Raven- *Laurel's* (Sears Festival). **Favourite Saying:** Chained by certitudes, the unchallenged are slaves, they have profited freedom. Only a person who risks is free."

**APRIL KING**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Windsor **Other Training:** Windsor Centre for the Creative Arts- Drama. **For Theatre Erindale:** Front of House Crew – *Comedy of Errors*; Wardrobe Crew – *Once Upon Our Time*; Running Crew- *Loyalist Project*; Lighting Operator- *Foreplay/John and Mary Doe*; Albertine at 50- *Albertine in Five Times* (Erindale Fringe). **Ambition:** To have an ego and rediscover the fun.

**JOHANNA KRISTOLAITIS**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** North Bay **Other Training:** Singing, Dance, Second City Improvisation, Nipissing Arts Program. **For Theatre Erindale:** Helen Burton- *The Children's Hour*; Running Crew- *Top Girls*; Director- *Albertine in Five Times* (Erindale Fringe). **Other Companies:** Jesus' Mother- *Cotton Patch Gospel*; Aysha- *Children of Eden* (T.O.R.O.S.); Puck- *A Midsummer Night's Dream*; Catherine- *Waiting for The Parade* (The Company). **Favourite Saying:** "Life is pain, Highness. Anyone who says differently is selling something." - Man in Black, "The Princess Bride."

**ALYSSA MARIANO**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Ajax **For Theatre Erindale:** Front of House- *Once Upon Our Time*; Wardrobe- *All's Well That Ends Well*; Front of House Crew Chief- *Glengarry Glen Ross/Top Girls*; Props Crew Chief- *The Man of Mode*; Waitress/TTC Woman- *The Maltese Blue Jay*; Anouk- *Four to Four* (Erindale Fringe). **Ambition:** I want to love the person I see in front of the mirror.

**ZENYA MOKRIY**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Etobicoke **Other Training:** 9 years of Ukrainian Dancing, Private piano and singing lessons, D.J. and Karaoke host. **For Theatre Erindale:** Wardrobe Crew- *Once Upon Our Time*; Running Crew- *Glengarry Glen Ross*; Props Crew Chief- *The Beaux' Stratagem*; Amy- *Foreplay/The Art of Fugue* (Erindale Fringe). **Favourite Saying:** Loving You.

**M.J. NEWMAN-BOAFO**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Singing Lessons (at Sheridan College, Instructor: Gregory Cross) **For Theatre Erindale:** Wardrobe Crew Chief- *The Children's Hour*; Props Crew- *Love's Fire*; Front of House- *The Comedy of Errors* **Other Companies:** Actor- *Kabaret Kohl* (Erindale Drama Club); Principal- *The Trial of Trimmer Trend* (ONE Stage Further); Actor- *Christmas Judgement* (Calvary Drama Group) **Ambition:** Use theatre skills to evangelize the unsaved as well as edify the Christian community. To make a difference.

**CAPUCINE ONN**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Blyth **Other Training:** Violin, voice, clarinet, certified Suzuki violin teacher **For Theatre Erindale:** Front of House- *The Beaux' Stratagem*; Running Crew- *Glengarry Glen Ross*; Young Woman- *Quivering*; Musician- *Play* (Erindale Fringe). **Other Companies:** Actor and Musician- *The Outdoor Donnelllys*; Young Company Coordinator- *Free/Quincy* (Blyth Festival Theatre) **Favourite Saying:** A twelfth century Persian mystic spilled the dark truth on the white linen of my ignorance. The jug was quite big. I'm still trying to sop it up.

**TRACEY PACHECO**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Thornhill **Other Training:** 15 years of dance training, 11 years of figure skating training **For Theatre Erindale:** Set Crew – *The Comedy of Errors*; Running Crew – *The Man of Mode*; Set Crew Chief- *The Children's Hour*; Director- *The Maltese Blue Jay*; Director- *Four to Four* (Erindale Fringe). **Other Companies:** Volunteer (Fringe Festival) **Favourite Saying:** "The ultimate dare is to tell the truth"- Madonna.

**ZOE SWEET**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Ottawa **Other Training:** Ottawa School of Speech and Drama(5 yrs), Shakespeare Intensive, Vocal lessons (3 yrs), Dance- tap, ballet, jazz (7 yrs), Figure skating- singles competitive **For Theatre Erindale:** Lois/Grocery boy- *The Children's Hour*; Albertine at 70- *Albertine at Five Times*; Liza- *Action* (Erindale Fringe) **Other Companies:** Iphigenia- *Iphigenia in Tauris* (Afflux Productions); The Hunger Artist- *Dark Circus* (T.O. Fringe 2002); Josie Pie- *Anne of Green Gables* (Orpheus Musical Society); Student- *He Said Yes/He Said No* (Summerworks 2001) **Favourite Saying:** Long have you timidly waded holding a plank by the shore. Now I will you to be a bold swimmer, to jump off into the midst of the sea, rise again, nod, SHOUT, and laughingly dash your hair." Walt Whitman

**HEATHER VISSER**, 3<sup>rd</sup> Yr. Theatre and Drama Studies

**Home Town:** Cambridge **Other Training:** Grade 8 voice, grade 6 piano, grade 2 theory (Mr. Duncan Addison) **For Theatre Erindale:** Running Crew- *Top Girls*; Front of House Chief- *The Man of Mode*; Running Crew- *Once Upon Our Time*; Stage Manager- *Four to Four*; Stage Manager- *Albertine in Five Times*; Assistant Stage Manager- *The Maltese Blue Jay*; Assistant Stage Manager- *Duck Variations* (Erindale Fringe) **Other Companies:** Running Crew- *Green* (Erindale Drama Club); Girlfriend- *O.D.* (Southwood Secondary) **Favourite Saying:** "If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel's heart beat, and we should die of that roar which lies on the other side of silence."- George Elliot