



ERINDALE

THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> Dia Frid <i>The Rimers of Eldritch</i> <i>Les Belles Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (ed.) Lanford Wilson Michel Tremblay Cyril Tournear	Ron Cameron & Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (eds.) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adap. by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (tr. Rudall) Dickens (adapted by Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserman Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glenrarry Glen Ross</i> <i>Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young



ERINDALE

'TIS PITY SHE'S A WHORE A TRAGEDY OF BLOOD

by John Ford
directed by Greg Peterson

***Message from the Associate Dean of Humanities
University of Toronto at Mississauga ...***

Since its inception in 1991, as the first program in Canada to combine the theatre offerings of a college with the drama offerings of a university, the joint Theatre and Drama Studies Program of UTM and Sheridan has achieved an enviable level of prestige and reputation.

The heart and soul of the Program are its teachers, staff, and students. With the support of a distinguished and committed faculty, a dedicated staff, and a rigorous, well-implemented curriculum, we are able to provide first-rate specializations in both acting and academic studies.

Our students come from the local area, across Canada, and abroad, and represent a wide variety of backgrounds and interests. Their diversity adds to the uniqueness of the program and brings energy and enthusiasm to the life of the College.

Theatre and Drama Studies does not just offer an excellent program. It offers a life experience that each student and teacher will look upon with fondness, pride, and a deep sense of accomplishment long after leaving UTM.

I am grateful to the entire Theatre Erindale troupe for its vision, untiring effort and dedication in the planning and realization of this year's productions. I would like to express my appreciation to you — our patrons, members and single ticket buyers — for your continued interest and support.

It is my pleasure to welcome you to the 42nd production of Theatre Erindale! Enjoy, and plan to be with us again!

Cordially,

Michael Lettieri

From the Artistic Director ...

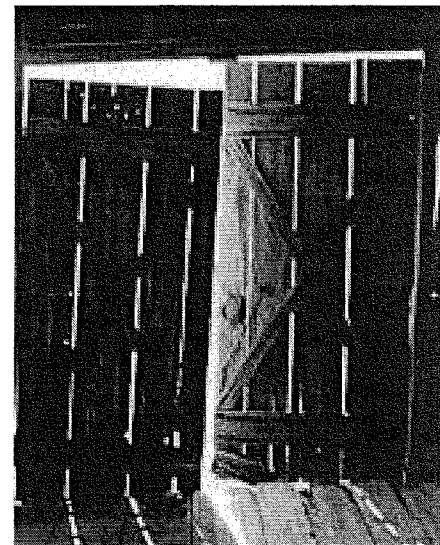
Theatre Erindale is proud to present — as the final mainstage offering of our 2002-2003 "Innocence and Experience" Season — the very icon of Jacobean and Caroline tragedies, John Ford's *'Tis Pity She's a Whore*.

Amazingly, although it is frequently seen on the British stage and even in the USA, this deeply disturbing, funny and poetic masterpiece from the most lurid and violent post-Shakespearean period of English tragedy has never been professionally produced in Canada. It may be that the favourite play of influential 20th-Century theorist Antonin Artaud — originator of the "Theatre of Cruelty" — has simply been considered too risky for our classical companies to attempt. However, there have been memorable student productions at the National Theatre School and the Graduate Centre for the Study of Drama, among others. Theatre Erindale is pleased to be joining the ranks of the Canadian training programs that have ventured to fill this gap.

Theatre Erindale goes on the road to the Mississauga Living Arts Centre

The Aberhart Summer

Based on the book by Bruce Alen Powe
Direction Katherine Kaszas



**A memory play; a coming-of-age story;
a political murder mystery;
The Ontario Premiere**

**Come and see our students
remount this highly successful production.**

**March 20th and 22nd, 2003 - 8pm
Matinee March 22nd, 2003 - 2pm
LAC Box Office: 905-306-6000**



LAURA WICKSTED, 2nd Yr. Theatre and Drama Studies
Home Town: Belleville **Other Training:** Theatre Ontario Summer Youth Courses; 4 years Private Voice Lessons, Grade 5 Piano **For Theatre Erindale:** Props Crew Chief-*Brass Buttons & SilverHorses*; Wardrobe Crew Chief- *Les Belles-Soeurs* **Other Companies:** The Bakers Wife-*Into the Woods* (M.S.S. Musical Theatre); Arlene- *The Stone Angel* (BTG); Charlotte- *Charlottes Web* (Stirling Festival Theatre/Young Company). **Favourite Saying:** "Destiny is not a matter of chance it is a matter of choice; it is not a thing to be waited for,

it is a thing to be achieved."-William Jennings

Stage Management. . .



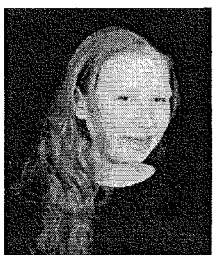
ROBIN BANCROFT-WILSON, Stage Manager
 Robin comes from UBC with a BFA in Production and Design Theatre. Her favorite stage management credits include *Good Mother*, *The Elephant Calf* (Theatre @ UBC), *The Boys*, and *Mamet Gamut Mamet* (Ah-Um Theatre). She has worked as Production Manager for UBC's *Summer Stock Theatre Festival* and *Dirty Hands Festival of the Arts*, as well as *The Wiz* (Zellous Minds) and *Whale Riding Weather* (Rokstar Theatre). I'd like to thank Greg for his guidance and support, Laura and Jenny for their amazing dedication and hard work

and the cast for making me smile and laugh...constantly.



JENNIFER SALISBURY, ASM 1st Yr Theatre and Drama Studies **Home Town:** Toronto **Other Training:** Recent Graduate from Earl Haig's Claude Watson Arts Program, Co-op Student at Solar Stage Children's Theatre Company 2001/2002 Season **For Theatre Erindale:** Set and Lights Crew- *Brass Buttons and Silver Horseshoes* **Other Companies:** Producer- *Romeo and Juliet* (Earl Haig Productions); Stage Manager- *The Hope Chest* (Toronto Fringe Festival); Assistant Stage Manager- *Munch Magic* (Solar Stage); Caro- *Talking With. . .* (St. John's Players)

Favourite Saying: "Nothing worth having comes without some kind of fight-gotta kick at the darkness 'till it bleeds daylight."- Bruce Cockburn



LAURA WOMBWELL, Deputy Stage Manager 2nd Yr. Theatre and Drama Studies **Home Town:** Kitchener **For Theatre Erindale:** Props Crew - *Glengarry Glen Ross/Top Girls*; Wardrobe Crew- *The Beaux' Stratagem*; Second Term Set Crew; Lighting Operator- *Quivering*; Lighting Operator- *Four To Four*; Assistant Stage Manager- *Albertine in Five Times* (Erindale Fringe) **Other Companies:** Stage Manager- *Perfect Wedding*; Stage Manager- *Aladdin*; Assistant Stage Manager- *The Complete Works of William Shakespeare(abridged)* (Waterloo Stage Theatre) **Ambition:**

To somehow, someday, perform on the Erindale Stage.

MARK CRAWFORD, 3rd Yr. Theatre and Drama Studies
Home Town: Glencoe **Other Training:** Choral and Musical Theatre Singing **For Theatre Erindale:** Various-*Brass Buttons and Silver Horseshoes*; John Trott/Ensemble- *The Man of Mode*; Props Crew Chief- *Top Girls/Glengarry Glen Ross*; Set Crew- *The Comedy of Errors*; Director- *Quivering*; Ben- *The Dumb Waiter*; John- *John and Mary Doe* (Erindale Fringe). **Other Companies:** Shadow of Death-*Body Geometry: A Good Night Out* (Theatre Centre); Noel- *Bring Your Own*; Queenie- *Fortune and Men's Eyes* (Buddies In Bad Times Theatre); The Bound Man- *Dark Circus* (Toronto Fringe Festival); Friedrich- *Kabert Kohl* (U of T Drama Festival). **Favourite Saying:** "I'm 13 again, am I 13 for good?" -Alanis.



ADAM CUNNINGHAM, 1st Yr. Theatre and Drama Studies **Home Town:** Brampton **Other Training:** 5 years Brampton Centennial Drama Program **For Theatre Erindale:** Set & Lights- *Aberhart Summer*; Wardrobe- *Les Belles Soeurs*; Henry Irving- *The Actors Nightmare* **Other Companies:** Joe (Principle)-*4 H Club* (Sears Festival). **Favourite Saying:** "Every man lies, but give him a mask and he will be sincere." -Oscar Wilde

GABRIEL DIFABIO, 4th Yr. Theatre and Drama Studies
Home Town: Toronto **Other Training:** Del' Arte Company **For Theatre Erindale:** Count Belair *The Beaux' Stratagem*; Ensemble- *The Loyalist Project*; Lighting Operator- *Comedy of Errors*; Stage Manager- *Poof!* (Erindale Fringe). **Other Companies:** Edgar- *King Lear* (Hamilton Urban Theatre); Gerosa- *"High Surgery"* (ICASTICO); Eros- *Discovery@Erotic* (UNI Theatre); Sam *Lord of the Fries* (We Work in the Dark). **Favourite Saying:** "I'm older now and still running against the wind." -Bob Seger

ADAM FALCONE, 4th Yr. Theatre and Drama Studies
Home Town: Burlington **Other Training:** B.C.H.S. **For Theatre Erindale:** Babe-*Aberhart Summer* Ensemble- *The Loyalist Project*; Bagshot- *The Beaux' Stratagem*. **Other Companies:** Eddie Boyd- *Girls in the Gang* (Centre Stage Productions); Tom Thomson- *Colours in the Storm* (Central Company); Clifford Odeits- *St. Frances of Hollywood* (Central Company). **Favourite Saying:** "The love you take is equal to the love you make"-Paul

ERIN FREY, 4th Yr. Theatre and Drama Studies
Home Town: Regina, Saskatchewan **For Theatre Erindale:** Girl-*The Aberhart Summer* Various- *The Loyalist Project*; the Country Woman- *The Beaux' Stratagem*. **Other Companies:** Donna Julia-*Don Juan: An Episode* (UofT Drama Festival) **Favourite Saying:** "Baby I'm amazed at the way you love me all the time and maybe I'm afraid of the way I love you."-Paul McCartney

DEREK GENOVA, 3rd Yr. Theatre and Drama Studies

Home Town: Ajax **Other Training:** Denise Lester Dance Academy (2 yrs), Vocal Lessons (Anna Lynn Murphy, 5 yrs). **For Theatre Erindale:** Malcolm-*Brass Buttons and Silver Horseshoes*; Props Crew Chief- *The Children's Hour*; Props Crew- *En Pièces Détachées*; Running Crew- *Once Upon Our Time*; Stage Manager- *The Dumb Waiter*; Stage Manager- *Quivering* (Erindale Fringe). **Other Companies:** Mardian- *Antony and Cleopatra* (Burning Bridge Productions); Inspector Hound- *The Real Inspector Hound*; Alistair- *Move Over, Mrs. Markham* (Pickering Players); Director- *The Crucible* (Ajax High School). **Favourite Saying:** And all that jazz!

CHRISTOPHER HURON, 4th Yr. Theatre and Drama Studies

Home Town: Burlington **For Theatre Erindale:** Neil Cawner- *The Aberhart Summer*; Smirk- *The Man of Mode*; Various- *The Loyalist Project*; Soldier- *All's Well that Ends Well*; Shadow- *After* (Erindale Fringe). **Other Companies:** Danny Zucko- *Grease* (Sphere Entertainment); Morgan- *Bananas in Pajamas* (Sphere Entertainment); Robert- *'Dentity Crisis* (Beyond the Flounder); King of Pain- *A Parsifal* (Beyond the Flounder). **Favourite Saying:** "The path to darkness is a journey. Not a light switch."-Lex Luthor

DAVID JUTZI, 4th Yr. Theatre and Drama Studies

Home Town: The Royal City **For Theatre Erindale:** Coroner-*The Aberhart Summer*; Boniface- *The Beaux' Stratagem*; Company- *The Loyalist Project*. **Other Companies:** Don Alfonso- *Don Juan: An Episode* (U of T Drama Festival); Bernie Litko- *Sexual Perversity In Chicago* (UTM Play Festival). **Favourite Saying:** "There is no sin...except stupidity"-Wilde

MATTHEW KRIST, 4th Yr. Theatre and Drama Studies

Home Town: Cambridge **Other Training:** George Brown Theatre, Demystifying Shakespeare **For Theatre Erindale:** Peter Thorpe- *The Aberhart Summer*; Foigard- *The Beaux' Stratagem*; Ron Cameron- *The Loyalist Project*; Angelo- *The Comedy of Errors*; Director- *The Stronger*; Director- *Play*; Director- *Taniko* (Erindale Fringe). **Other Companies:** Director/Leporello- *Don Juan: An Episode* (U of T Drama Festival); Arlechinno Batocchio-*Commedia dell'Personages*; Director/Pylades- *Iphigenia in Tauris* (Afflux Productions); Jukes the Barker- *Dark Circus* (Fringe 2002); Director- *The Return* (A film); Director- *He Said Yes/He Said No* (Summerworks 2001). **Favourite Saying:** "One seldom fathoms what one's done and almost never fathoms what one is doing"-Goethe.



A. J. LAFLAMME, 2nd Yr. Theatre and Drama Studies

Home Town: St. Catharines **For Theatre Erindale:** Assistant Stage Manager- *The Aberhart Summer*; Lighting Designer- *Albertine in Five Times* (Erindale Fringe). **Other Companies:** Beth- *Inside Al*; Laura- *Small Actors* (Holy Cross Players Guild); Regan/Corrina- *The Will* (Theatre Etobicoke Drama Festival); Stage Manager- *Moon Stories* (Nation of Aslan); Stage Manager- *Seder* (The Seder Collective); Sound Designer- *Cannibal! The Musical*; Sound Designer- *The Rocky Horror Show* (Toolkit Productions); Assistant Stage Manager-

Green: An Anthem for Young Love; Stage Manager- *Jumping* (U of T Drama Festival). **Favourite Saying:** "Live like there is no tomorrow."

CARIN LOWERISON, 4th Yr. Theatre and Drama Studies

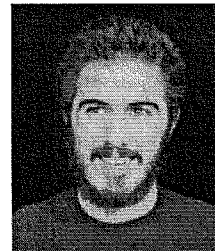
Home Town: Montreal/Winnipeg **For Theatre Erindale:** Assistant Director/Ensemble- *Aberhart Summer*; Harriet- *The Man of Mode*; Various- *The Loyalist Project*; Shadow- *After* (Erindale Fringe); Various- *Filosofy Dance* (Erindale Fringe). **Other Companies:** Acrobat/Josephine- *Dark Circus* (River Beggar Theatre); Betsy- *Crazy for You* (Rainbow Stage Inc); Andrea- *The Arsonist* (Erindale Drama Club). **Favourite Saying:** "Not being able to rely on my reasoning, I've memorized all possible products of all possible multiplications - Eugene Ionesco

ALYSSA MARIANO, 3rd Yr. Theatre and Drama Studies

Home Town: Ajax **For Theatre Erindale:** Various- *Brass Buttons and Silver Horseshoes*; Front of House- *Once Upon Our Time*; Wardrobe- *All's Well That Ends Well*; Front of House Crew Chief- *Glengarry Glen Ross/Top Girls*; Props Crew Chief- *The Man of Mode*; Waitress/TTC Woman- *The Maltese Blue Jay*; Anouk- *Four to Four* (Erindale Fringe). **Favourite Saying:** You are beautiful. No matter what they say. Words can't bring you down. Cause you are beautiful in every single way.

KYLE MCDONALD, 4th Yr. Theatre and Drama Studies

Home Town: Asgard **Other Training:** Stage combat, language workshops, improvisation **For Theatre Erindale:** Gibbet- *The Beaux' Stratagem*; Duke Solinus- *The Comedy of Errors*. **Other Companies:** Don Juan- *Don Juan: An Episode* (U of T Drama Festival); Man 1- *The Terrible False Deception* (Silly Prat-Toronto Fringe); Edmund- *King Lear* (Hamilton Urban Theatre). **Favourite Saying:** "Veni. Vidi. Vici."-J. Caesar



NEIL SILCOX, 2nd Yr. Theatre and Drama Studies

Home Town: London **Other Training:** Circus Arts-F.E.S.F.O. **For Theatre Erindale:** Set Change-over Crew Chief, winter term. **Other Companies:** Adam- *the Complete Works of William Shakespeare (Abridged)* (Simply Theatre); Big Jule- *Guys and Dolls*, Fairy- *A Midsummer Night's Dream* (The Grand Theatre); Assistant Artistic Director (Original Kids Theatre **Favourite Saying:** "That young lady is the least benightedly unintelligent organic life

form that it has been my profound displeasure not to have been able to avoid meeting."

- Douglas Adams

MARK SYKES, 4th Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Second City Improv **For Theatre Erindale:** Doug- *The Aberhart Summer*; Scrub- *The Beaux' Stratagem*; Various- *The Loyalist Project*; Aegeon- *The Comedy of Errors*; Mark Young- *The Arsonist* (Erindale Fringe); Stand Hand- *Museeka* (Erindale Fringe). **Other Companies:** Francis Flute- *A Midsummer Night's Dream* (UNI Theatre). **Favourite Saying:** All you need is love.

The Aberhart Summer



To direct *'Tis Pity*, we are thrilled to welcome Sheridan's own Greg Peterson. Mr. Peterson provided Theatre Erindale some years ago with one of the most delightful productions of *A Midsummer Night's Dream* to be seen anywhere, and we've been angling to get him back ever since. Fortunately for us, he has not only an abiding fascination with this very challenging work, but the courage to tackle it head on.

Later this month on March 20th and 22nd, Theatre Erindale will relocate to the Living Arts Centre's Royal Bank Theatre, where we'll be re-mounting our Ontario Première production of Conni Massing's extraordinary Alberta hit *The Aberhart Summer*. We hope you can join us there to lend your support to this exciting first time adventure!

But even then, the fat lady won't have done her thing yet, because ON THE FRINGE – our annual festival of student-driven one-acts for the adventurous – hits the stage March 27th-29th. Expect a wild variety of offerings from original collectives to contemporary popular and experimental classics. Don't miss it!

If you're new to us, you should know that Theatre Erindale productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

We look forward very much to having you with us again next season. Thank you for your continuing support!

Sincerely,

From the Director ...

'Tis Pity She's A Whore is often critically regarded as the most notorious of Caroline drama's 'tragedy of blood' or 'horror tragedy.' It is cited for the decadence and sensationalism of its subject matter. Yet its subject matter should not obscure the ideas it expresses.

One of the play's major thematic thrusts is the folly of reason when it displaces faith. Written at the tail end of the Renaissance, when enlightenment gave mankind new powers, the play is filled with important questions that still resonate today. Its enigmatic playwright, John Ford, expresses a concern that the power of reason may easily be corrupted – and with dire results. It is not without considerable irony that Italy, where the play is situated, was devastated by the plague at about the time the play was written in the early 1630s – an event that many of that country's devout considered to be divine retribution.

The challenges of the script have been ably met by a particularly talented cast, comprised mostly of this year's graduating class. I owe them a debt of gratitude for their fearless tackling of the many morally contentious situations in which they found themselves. Moreover, the Theatre and Drama Studies Program at UTM is filled with dedicated and enthusiastic students and support staff, all eager to find sheep hearts, whip up just the right recipe for stage blood, and find a suitably realistic substitute for human eye balls.

Also, I would like to commend Patrick Young for his courage in allowing us the opportunity to explore this wretchedly glorious play. Its inclusion in Theatre Erindale's current season does not come without some substantial risk. Many may find its content offensive. Yet it is my contention that good theatre is indeed risky and Theatre Erindale's production history is a testament to its Artistic Director's dedication to good theatre.

"...wits that presumed

On wit too much, by striving how to prove

There was no God, with foolish grounds of art,

Discovered first the nearest way to Hell..."

- Friar Bonaventura in John Ford's *'Tis Pity She's a Whore*

About the Author ...

John Ford (1586 – c.1639) was born in Devonshire, England as the second son of a comfortably-off family. After graduating from Exeter College his career as a playwright began in 1621 when he collaborated with Thomas Dekker and William Rowley in the composition of *The Witch of Edmonton* (1621). He also collaborated with Dekker in *The Sun's Darling* (1624), perhaps also in *The Welsh Ambassador* (1623), and in three other plays, now lost, of about the same date. His hand has been seen in Thomas Middleton's and William Rowley's *Spanish Gypsy* (1623), John Fletcher's *Fair Maid of the Inn* (1626), and other plays of Francis Beaumont and Fletcher. From about 1627 to 1638 Ford wrote plays by himself, mostly for private theatres and gained a reputation as a playwright with a disregard for the moral code of the time with his three tragedies of forbidden love: *Love's Sacrifice* (1628), *The Broken Heart* (1629) and his most famous play, *'Tis Pity She's a Whore* (1633). Nothing is known of Ford's activities after 1639, which is the date that is given as his death, although no record of his death or burial has been found.

'Tis Pity is a story about incestuous love between Giovanni and his sister Annabella, who is in the midst of shunning prospective suitors. There is no sense in *'Tis Pity* that Ford is arguing a case for the brother and sister's unnatural union, but he does exhibit an eloquent sympathy for the lovers, who are set apart from others by their unlawful relationship, their consciousness of their sin, and their sensual and at times even arrogant acceptance of it.

Past performances include Val Kilmer in the lead roll of Giovanni during a 1992 production performed at The New York Shakespeare Festival and a punk musical version in which Giovanni is played by a woman. This is a play that really does have it all; incest, religion, death and manipulation, which is the reason it is one of the most studied and performed plays of the period.

-Scott Andrews, Assistant Director

Theatre and Drama Studies

FACULTY & STAFF

2002/2003



Robin Bancroft-Wilson	Stage Manager
Bruce Barton	Drama Studies
Sarah Jane Burton	Dance, Movement
Ron Cameron	Voice and Text, Styles
Nancy Copeland (UTM Coordinator, Executive Producer)	Drama Studies
Danielle Couture	Drama Studies
Michael Goran	Improvisation
Dennis Hayes	Tutorials, Styles, Stagecraft
Stephen Johnson	Film, Drama Studies
John Karr	Singing
Katherine Kaszas	Guest Director
David Kent (Head of Properties)	Stagecraft, Production
David Langlois	Character Mask
Daniel Levinson	Stage Combat
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production
Debra McKay	Theatre Organization, Stage Management
Anne McMullen	Sheridan Program Secretary
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown, Guest Director
Denise Norman	Voice and Text, Tutorials
Greg Peterson	Acting Technique, Guest Director
Linda J. Phillips	Wardrobe
Martin Revermann	Drama Studies
Dianne Robertson	UTM Program Secretary
Jim Smagata (Technical Director)	Stagecraft, Production
Ralph Small	Tutorials, Styles
Vinetta Strombergs	Guest Director
Karen Thiffault	Make-up
Peter Urbanek (Production Manager)	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director)	Scene Study, Professional Practice

*

Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston,
 Katherine Kaszas, Brian McKay, Andy McKim, Jim Millan, Brian Richmond,
 A. Frank Ruffo, Sarah Stanley, Terry Tweed, Xing Bang Fu Past and Present Guest Artists
 Roger Beck, Götz Dapp, Dan Donaldson, Tracey Geobey,
 Paula Gonsalves, Patricia Hamilton, Katherine Kaszas,
 Marilyn Lawrie, Duncan McIntosh, Zaib Shaikh, Lawrence Stern Program Advisory Committee
 Mary Jane Carroll Associate Dean, Sheridan Animation and Theatre
 Michael Collins Dean, Sheridan School of Animation, Arts and Design
 Michael Lettieri Associate Dean, UTM Division of Humanities

Patrons:

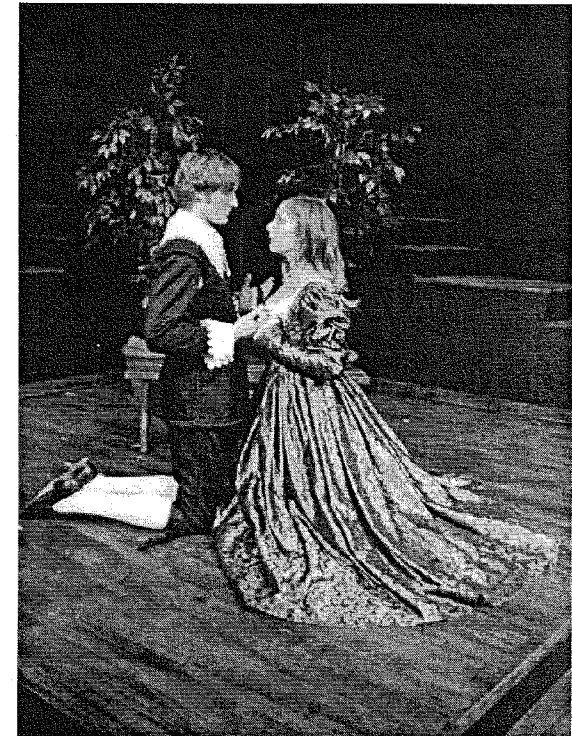
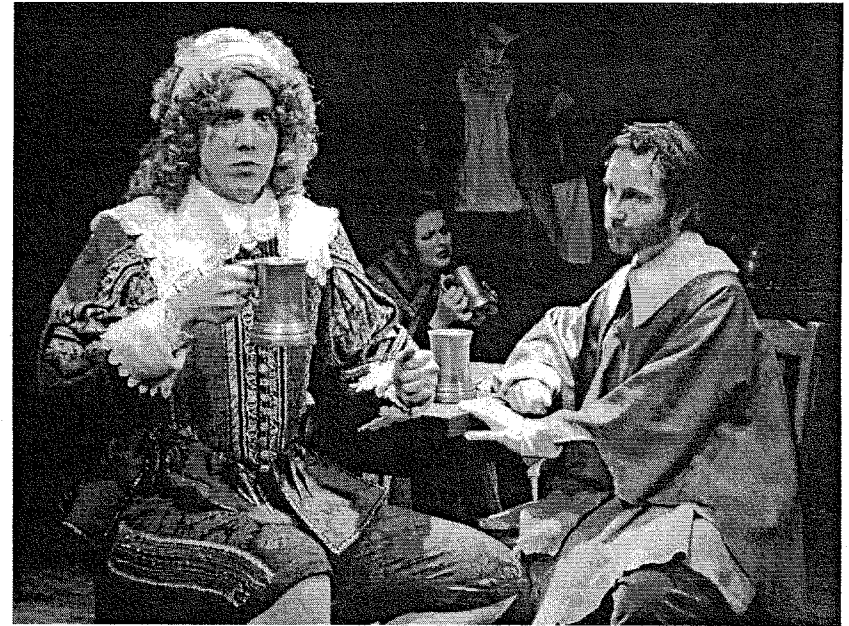
Janet and Roger Beck, Ron Cameron and Lloyd Lewis,
Patricia D'Ovidio, Dora L. Falcone, Michael Lettieri, Barbara Michasiw,
Ken McMullen, Gordon and Nadia Murphy,
Mark Overton, Larry Prouty, Catherine Rubincam, Peter Silcox,
Gary Sprules, Leslie Thomson, Patrick Young
David Trott

Donors:

Don Curtis, Gregory Peterson, Josef Svoboda, Myrna Turner,
Alison Vallance, Mrs. M.E. Grant Young
In Memory of Catherine Urbanek

Special Thanks to:

Ron Cameron, Patrick Young,
Karen Thiffault,
Graduate Centre for the Study of Drama
and Poculi Ludique Societas,
Sheridan College Costume Department



'TIS PITY SHE'S A WHORE

by John Ford

Direction by Greg Peterson

assisted by Scott Andrews

Set by Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Fight Direction by Daniel Levinson

Stage Management by Robin Bancroft-Wilson

assisted by Jennifer Salisbury and Laura Wombwell

The Cast

The House of Florio

FLORIO David Jutzi
GIOVANNI Mark Sykes
ANNABELLA Carin Lowerson
FRAIR BONAVENTURA Gabriel DiFabio
PUTANA Whitney Barris

The House of Soranzo

SORANZO Kyle McDonald
VASQUES Matthew Krist

The House of Richardetto

RICHARDETTO Scott Andrews
HIPPOLITA Alyssa Mariano
PHILOTIS Erin Frey

The House of Donado

DONADO Adam Falcone
BERGETTO Mark Crawford
POGGIO Derek Genova

CARDINAL Andrew Brooks
GRIMALDI Christopher Huron
ATTENDANTS, BANDITTI, DANCERS, OFFICERS

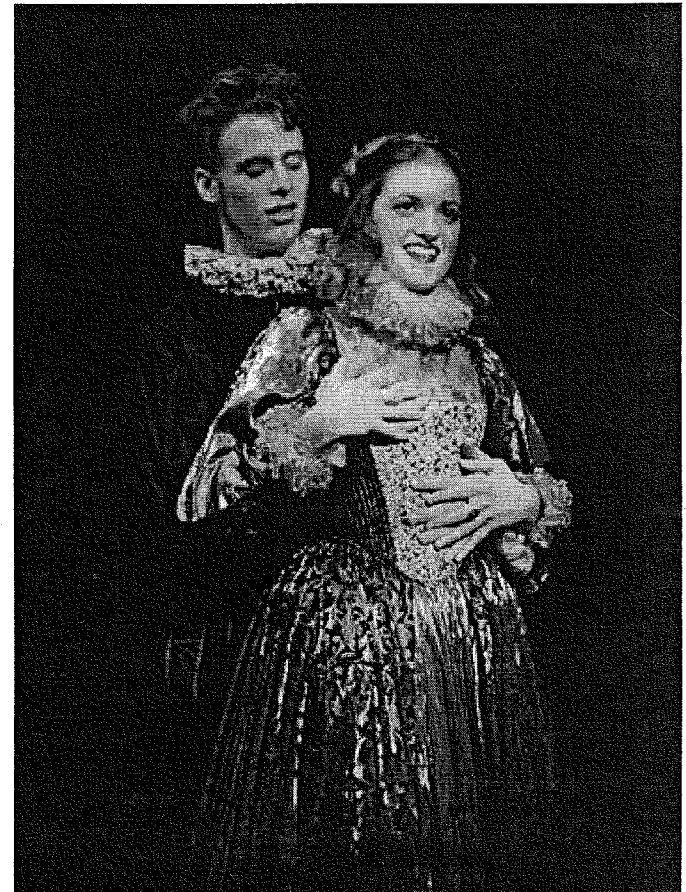
Rénee Chouinard, Mark Crawford, Adam Cunningham,
A-J Laflamme, Neil Silcox, Laura Wicksted

The play is set in Parma, Italy, in the 1630s.

There will be one fifteen-minute intermission.

PATRICK YOUNG, Artistic Director

Patrick Young graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the end of the '70s, he was a well-known actor across Canada. His Toronto credits alone included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of four award-winning plays and numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence of the Lighthouse Festival Theatre. He has taught at Waterloo, George Brown, Humber, and Gaya College (Malaysia). He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program. For Theatre Sheridan he has directed *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; for Theatre Erindale *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode* and *Les Liaisons Dangereuses*.



Joanne is pleased to be returning for her eighth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

This is Peter's third season as the Production Manager at Theatre Erindale. For the past twenty five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. Peter was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over three hundred theatre projects and is the theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. The following year he played the title role in *The Sorcerer*, where his interests in blowing things up germinated. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, and was "Might" in *Prometheus Bound*. His role was Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean CentrepoinTE Theatre, and now as Technical Director at Erindale College. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted as Gandalf in *The Hobbit*, Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and as the closing act of the drama club's fundraiser *Shenanigans*. Most recently he was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards.

Fight Captain	Kyle McDonald
Dramaturgy	Erin Frey
Set Changeover Crew	Thea Britton (chief), Roger Bainbridge, Amanda Calder, Joanna Douglas, Kevin Dowse, Luc Forgeron, Lisa Li, Alison Preece
Properties Crew	Neil Silcox (chief), Sonja Seiler, Laura Braslins
Wardrobe Crew	Jessica Pym (chief), Meghan Diamond, Rebecca Warden, Sarah Walsh, Joseph Rabbito
Front of House	Lauren McConnell
Running Crew	Vahid Naroozi
Lighting Operator:	Zachary Smadu
Sound Operator	Julie Gouin
Poster	Jim Smagata
Make-up Consultant	Karen Thiffault

Executive Producer	Nancy Copeland
Artistic Director	Patrick Young
Production Manager	Peter Urbanek
Technical Director	James W. Smagata
Head of Wardrobe	Joanne Massingham
Wardrobe Assistant	Linda Phillips
Head of Properties	David Kent
Business Manager	Lucy Gaspini
Public Relations	Maryann Wells
Production Accountant/Program Layout	Dianne Robertson
Program Copy	Heather Visser
Program Photography	Steven Jaunzems
Brochure, Season Poster and Program Cover Design	Alison Dias
Box Office and Production Assistants	Claire Acott, Andrew Brooks, Aaron Forward, Erick Fournier, Laura Wicksted

Please turn off watch alarms, cell phones and pagers

The Cast . . .

(in alphabetical order)

SCOTT ANDREWS, 4th Yr. Theatre and Drama Studies

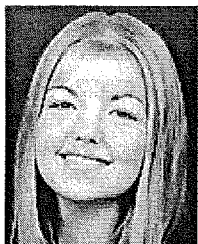
Home Town: The Royal City **Other Training:** Second City Level E, Comedy Writing with Judy Brown **For Theatre Erindale:** Albert-*The Aberhart Summer*; Medley- *The Man of Mode*; Ensemble- *The Loyalist Project*; Sound- *The Comedy of Errors*; Chuck II- *Foreplay or The Art of the Fugue* (Erindale Fringe). **Other Companies:** Greg-*Jumping* (Hart House); Malcolm- *The Arsonist* (Erindale Drama Club); Various- *Sketch Comedy* (Electric Boogaloo); François- *Maria Chapdelaine* (Rosemont Theatre); Player- *Humans* (UNI Theatre). **Favourite Saying:** "May youse be half hour in heaven before the devil knows you're dead."

WHITNEY BARRIS, 4th Yr. Theatre and Drama Studies

Home Town: Uxbridge **Other Training:** Baby Clown- John Turner, Vocal Jazz- Phil Matson, Music & Theatre- Follo Folkehogskole, Clown & Melodrama- Paulette Hallich. **For Theatre Erindale:** Cherry- *The Beaux' Stratagem*; Ensemble- *The Loyalist Project*; Natalia Stepanovna- *The Wedding Proposal* (Erindale Fringe); Woman 2- *Play* (Erindale Fringe). **Other Companies:** Madam Santana- *Don Juan: An Episode* (U of T Drama Festival); Tammy Adams- *Gimme That Primetime Religion* (4th Line Theatre); Carbunkle-*Franklin & the Magic Fiddle* (Tanglewood Entertainment); Thérèse Dubuc- *Les Belles Soeurs* (Motley Theatre Co.); Sylvia- *Friends with Shakespeare* (Oslo Players). **Favourite Saying:** "Do what you want, don't hurt anybody." -John Turner (Smoot)

ANDREW BROOKS, 4th Yr. Theatre and Drama Studies

Home Town: Edmonton, Alberta **Other Training:** University of Alberta **For Theatre Erindale:** Mr. Sayers- *The Aberhart Summer*; Old Bellaire- *Man of Mode*; Ensemble- *The Loyalist Project*; Soldier- *All's Well That Ends Well*; Gus- *The Dumb Waiter* (Erindale Fringe); Chuck I- *Foreplay or The Art of Fugue* (Erindale Fringe). **Other Companies:** Michael- *Matters* (Toronto Fringe); Woodcutter- . . . *Best Served Cold* (Edmonton Fringe). **Favourite Saying:** "A woman's shoulders are the front line of her mystique" - Al Pacino, *The Devil's Advocate*.



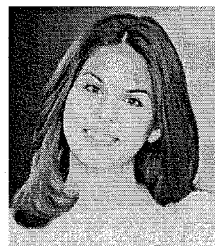
RENÉE CHOUINARD, 2nd Yr. Theatre and Drama Studies

Home Town: Dundas **Other Training:** Six years with The Creative Theatre Co. and Theatre Aquarius' Theatre School. **For Theatre Erindale:** Props Crew Chief- *Les Liaisons Dangereuses*; Wardrobe Crew Chief- *Brass Buttons and Silver Horseshoes*. **Other Companies:** Reagan/Corrina- *The Will* (Theatre Etobicoke's New Voices Festival); Juliet- *Goodnight Desdemona, Goodmorning Juliet*; Doris- *Famel!*; Director- *Tough!* (Parkside High School) **Favourite Saying:** "One sees

clearly only with the heart. Anything essential is invisible to the eyes." Le Petit Prince



ZACHARY SMADU, Lighting Operator,
2nd Yr. Theatre and Drama Studies



JULIE GOUIN, Sound Operator,
2nd Yr. Theatre and Drama Studies

Home Town: Windsor **Other Training:** Windsor Centre for the Creative Arts-Drama **For Theatre Erindale:** Props Crew Chief- *The Aberhart Summer*; Running Crew- *The Beaux' Stratagem*; Wardrobe Crew- *Glengarry Glen Ross/Top*; Anne- *Four to Four* (Erindale Fringe). **Favourite Saying:** "This wouldn't happen in America." - Haley McLennan

Direction and Design...



GREG PETERSON, Director

Former Artistic Director of the Phoenix Theatre in Montreal, Greg Peterson's directing credits include over 40 professional productions in regional theatres, summer stock, and independent production houses throughout central Canada. He spent two seasons apprenticing with Robin Phillips at the Stratford Festival, where he worked as Assistant Director on such famous productions as *The Importance of Being Earnest* (with William Hutt as Lady Bracknell), *Much Ado About Nothing* (with Maggie Smith as Beatrice and Brian Bedford as Benedick), and *Twelfth Night* (with Kate Reid as Maria) and as Co-Director on such productions as *The Beggar's Opera*. While at the Stratford Festival he directed such theatre luminaries as Peter Ustinov, Jessica Tandy, and Hume Cronyn. At the Grand Theatre in London, Ontario, he directed the groundbreaking punk-rock version of *Godspell* starring Brent Carver, Shelia McCarthy, Susan Wright, and Charlotte Moore. He is the recipient of the Jean A. Chalmer's Award for Directing and an Ontario Arts Council theatre writer's grant. He earned his B.A. in English, Drama, and Communication Arts from Concordia University. His teaching credits include the Protestant School Board of Greater Montreal, the Maggie Bassett Studio, and York University. He is currently Coordinator of the Music Theatre Performance Program at the Sheridan Institute of Technology and Higher Learning. For Theatre Sheridan, he has directed thirteen productions including musicals such as *Fiddler on the Roof*, *42nd Street*, *Gypsy*, and *Kiss Me Kate*, plays such as *Marat/Sade*, *The Crucible*, and *Chekhov's Short Plays*, and stunning original musical adaptations of Boccaccio's *The Decameron* and Aristophanes' *The Birds*. Last year Sheridan honoured Mr. Peterson with its annual award of merit for teaching excellence.