

Autographs



# The Aberhart Summer

by Conni Massing

based on the novel by  
Bruce Allen Powe

directed by Katherine Kaszas

***Message from the Associate Dean of Humanities  
University of Toronto at Mississauga ...***

Since its inception in 1991, as the first program in Canada to combine the theatre offerings of a college with the drama offerings of a university, the joint Theatre and Drama Studies Program of UTM and Sheridan has achieved an enviable level of prestige and reputation.

The heart and soul of the Program are its teachers, staff, and students. With the support of a distinguished and committed faculty, a dedicated staff, and a rigorous, well-implemented curriculum, we are able to provide first-rate specializations in both acting and academic studies.

Our students come from the local area, across Canada, and abroad, and represent a wide variety of backgrounds and interests. Their diversity adds to the uniqueness of the program and brings energy and enthusiasm to the life of the College.

Theatre and Drama Studies does not just offer an excellent program. It offers a life experience that each student and teacher will look upon with fondness, pride, and a deep sense of accomplishment long after leaving UTM.

I am grateful to the entire Theatre Erindale troupe for its vision, untiring effort and dedication in the planning and realization of this year's productions. I would like to express my appreciation to you — our patrons, members and single ticket buyers — for your continued interest and support.

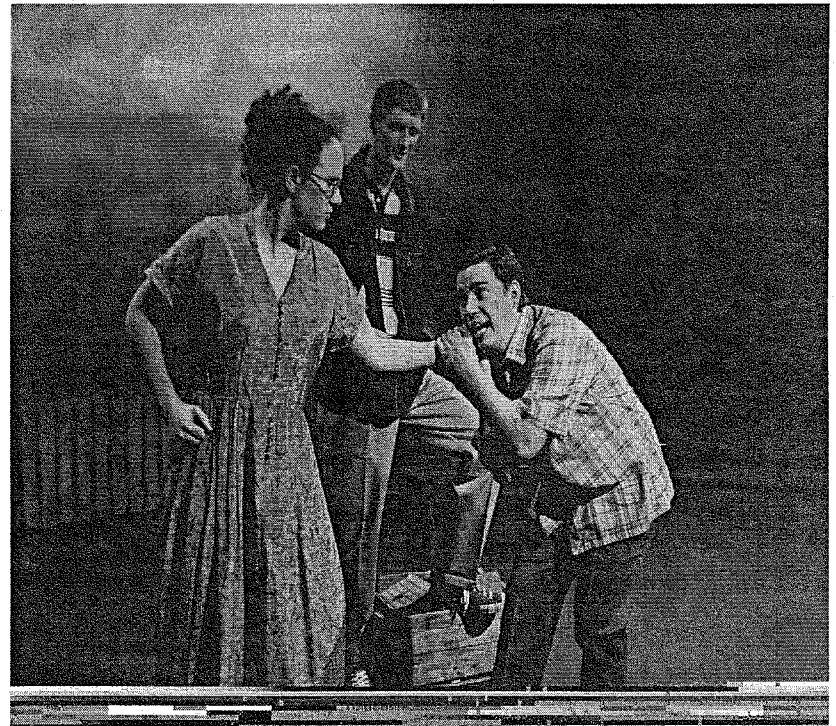
It is my pleasure to welcome you to the 38th production of Theatre Erindale!  
Enjoy, and plan to be with us again!

Cordially,

Michael Lettieri

***From the Artistic Director ...***

This year Theatre Erindale has a truly sensational season of plays for you. Establishing a new record, we've landed not one, not two, but THREE Canadian blockbusters — the Ontario Première of Conni Massing's extraordinary Alberta hit *The Aberhart Summer*, the World Stage Première of Etobicoke author Linda Granfield's brand new bestseller *Brass Buttons and Silver Horseshoes*, and the return of Michel Tremblay's classic Montreal comedy *Les Belles-Sœurs* (first produced by Theatre Erindale seven years ago). To set these jewels off to glittering perfection, we've secured both Christopher Hampton's amazing international blockbuster *Les Liaisons Dangereuses*, and the very icon of Jacobean tragedies, John Ford's *'Tis Pity She's a Whore*.





## A SPECIAL OFFER

**EXCLUSIVELY for single ticket holders of *The Aberhart Summer*:**

Turn in your ticket stub at the Box Office before the end of the run,  
pay the difference, and

**YOU CAN STILL GET A FULL THEATRE ERINDALE MEMBERSHIP  
FOR 2002/2003!**

*Take advantage of:*

- 20% Savings (equal to one FREE ticket)!
- Guaranteed seats!
- Exchange privileges!
- Additional tickets at Membership prices!
- FREE tickets to *ON THE FRINGE* March 27<sup>th</sup>-29<sup>th</sup>, 2003!
- And, of course, our undying gratitude!

To direct them, we are delighted to welcome back the creators of some of our favourite past productions: Katherine Kaszas (*Lion in the Streets*, *The Gut Girls*), Mimi Mekler (*All's Well That Ends Well*, *The Tricks of Scapin*), Vinetta Strombergs (*Lysistrata*), and Greg Peterson (*A Midsummer Night's Dream*).

Through all these plays runs a fascinating thread – both light and dark – of eyes opened to strange and sometimes dangerous worlds, of unforeseen elation and pain, even of youth betrayed and age embittered (or vice versa!). And thus our evocative theme for the series as a whole: “Innocence and Experience”.

Again, there are innovations to boast about this year. We've simplified our price structure to make it more transparent and (for Members) transferable. And for the first time ever, we'll be appearing at Mississauga's own Living Arts Centre! Our graduating class will star in *The Aberhart Summer* at the Royal Bank Theatre March 20-22, 2003.

If you're new to us, you should know that Theatre Erindale productions feature the work of senior Acting students in the joint UTM-Sheridan Theatre and Drama Studies Program. With the design and direction of seasoned professionals, they strive to create exciting live entertainment in the heart of Mississauga. And they make us proud by going on to the Festivals, theatre companies, sound stages, and Drama classrooms of Ontario, of Canada, and beyond.

Our amazing 2002/2003 season is your chance to become a part of this exciting venture. We look forward very much to having you with us. You can still take advantage of all the conveniences and savings of Membership by turning in your ticket stub for this performance and simply paying the difference. Please consider becoming a Member or a Patron of Theatre Erindale. And thank you for your continuing support!

Sincerely,

***From the Director . . .***

Hope. A careless slouching joy in life. – *The Aberhart Summer*

The casual assumption that the future is owned by the young, that all things are possible- this optimism is embraced by each generation coming to adulthood. *The Aberhart Summer* speaks to those possibilities with a cautionary tale, a warning to the young to be alert to human folly in all its forms.

Connie Massing's play is a perfect vehicle to showcase the talents of the class of 2003; even as their acting abilities are profiled the larger themes and ideas of the piece seem to capture the overall ethos of the group. It is a privilege to once again be back at Theatre Erindale with such energetic talents, surrounded and supported by so many dedicated individuals. Enjoy.

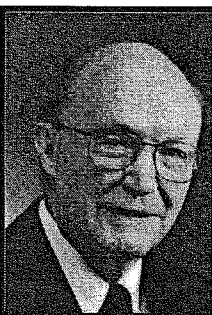
## About the Authors . . .



### Conni Massing

An award-winning playwright and screenwriter, Conni divides her writing time between theatre, film, and television. Recent stage credits include an adaptation of *The Aberhart Summer* (Alberta Theatre Projects/Citadel Theatre) and a full-length comedy entitled *Homesick*, premiered by Workshop West Theatre. Television credits include *Jake & the Kid*, *The Beat*, *North of 60*, and several episodes for the family series *Mentors* and *The Adventures of Shirley Holmes*. Conni has worked as a series story editor on *The Beat*, *North of 60*, *The Adventures of*

*Shirley Holmes* and is currently a story consultant on the Anaid Productions/Life Network documentary series *Taking it Off*. Screenplays in development include the animated feature *The Other Side of the Pole* and the romantic comedy *Star Gazing*, both co-written with Geoff Le Boutillier, as well as screen adaptations of her stage plays *The Aberhart Summer* and *Gravel Run*. Other current projects include her mock-documentary series *The Pink Card Club*, co-produced with Heather D. Swain, a full-length stage comedy (Miracle Baby) commissioned by the Citadel Theatre, and a multi-media comedy series, *Laughing MAO TV*. Conni has been Playwright-in-Residence at Theatre Network, Playwrights Workshop Montreal, and the National Theatre School of Canada; she currently teaches writing at the University of Alberta. Conni is a proud member of Playwrights Union of Canada, a regional representative for the Writers Guild of Canada, and serves on the board of Women in Film and Television.



### Bruce Allen Powe

Born in 1925 in Edmonton, Alberta, Canada in the south side neighborhood depicted both in *The Aberhart Summer* and *The Ice Eaters*. He served overseas in the Canadian Army, 1943-1945, rising to the rank of private. He then studied at the University of Alberta, emerging with an M.A. in economics. A succession of jobs followed in journalism, government, politics, advertising, PR and the corporate world to keep body, if not soul, together. He is married to Alys Brady with two children, Kathleen and B.W. Powe, the latter a prominent writer, and three grandchildren. Currently, he resides in

Toronto and is a member of The Writers' Union of Canada, Canadian Authors' Association, PEN International (Canadian chapter).



## THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (ed.) Lanford Wilson Michel Tremblay Cyril Tourneur	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (eds.) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adap. by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (tr. Rudall) Dickens (adapted by Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserman Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young

## Stage Management . . .



**ROBIN BANCROFT-WILSON, Stage Manager**  
Robin recently completed her BFA in Design and Technical Theatre at UBC. Her favorite stage management credits include *Good Mother*, *The Elephant Calf* (Theatre @ UBC), *The Boys*, and *Mamet Gamut Mamet* (Ah-Um Theatre). She has worked as Production Manager for UBC's *Summer Stock Theatre Festival* and *Dirty Hands Festival of the Arts*, as well as *The Wiz* (Zellous Minds) and *Whale Riding Weather* (Rokstar Theatre). Thank you to Patrick for this great opportunity to return home, and work in Toronto, to Katherine

for her support, and her two angels for everything else.

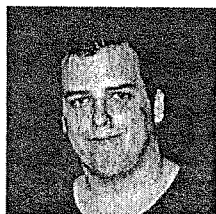


**A. J. LAFLAMME, ASM, 2<sup>nd</sup> Yr. Theatre and Drama Studies**  
**Home Town:** St. Catharines **For Theatre Erindale:** Properties Crew- *Glengary Glen Ross/Top Girls*; Wardrobe Crew- *The Beaux' Stratagem*; Sound Operator- *The Maltese Blue Jay* (Erindale Fringe); Lighting Designer- *Albertine in Five Times* (Erindale Fringe). **Other Companies:** Stage Manager- *Moon Stories* (Nation of Aslan); Stage Manager- *Seder* (The Seder Collective); Sound Designer- *Cannibal! The Musical* (Toolkit Productions); Sound Designer- *The Rocky Horror Show* (Toolkit Productions); Assistant Stage Manager- *Green: An Anthem for Young* (Hart House Drama Festival). **Favourite Saying:** "Stars exist so we know how high our dreams can soar."

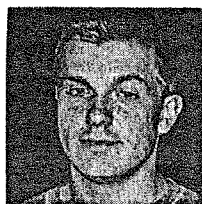


**ANGELA CAVALLIN, Apprentice ASM,**  
Grade 11 Co-op student at Streetsville Secondary School.

## Guest Technicians



**BRETT DAVIDSON**  
2<sup>nd</sup> Yr. Sheridan Technical  
Sound Operator



**STEVE McCOY**  
2<sup>nd</sup> Yr. Sheridan Production  
Lighting Operator

**ANDREW BROOKS, 4<sup>th</sup> Yr. Theatre and Drama Studies**  
**Home Town:** Edmonton, Alberta **Other Training:** University of Alberta **For Theatre Erindale:** Old Bellaire- *Man of Mode*; Ensemble- *The Loyalist Project*; Soldier- *All's Well That Ends Well*; Gus- *The Dumb Waiter* (Erindale Fringe); Chuck 1- *Foreplay or The Art of Fugue* (Erindale Fringe). **Other Companies:** Michael- *Matters* (Toronto Fringe); Woodcutter- *... Best Served Cold* (Edmonton Fringe). **Favorite Saying:** A woman's shoulders are the front line of her mystique – Al Pacino, *The Devil's Advocate*.

**GÖTZ DAPP, 4<sup>th</sup> Yr. Theatre and Drama Studies**  
**Home Town:** Spaichingen **Other Training:** Piano, Martial Arts, Pyrotechnics (Licensed), Army, Carpentry, Composition. **For Theatre Erindale:** Hounslow- *The Beaux' Stratagem*; General Brock, Various- *The Loyalist Project*; Lord- *All's Well That Ends Well*; Stage Manager- *Trust* (Erindale Fringe); Stage Manager- *John Doe* (Erindale Fringe). **Other Companies:** Thoas/Composer- *Iphigenia in Tauris* (Afflux Productions); Set Runner- *Vanessa K.* (Zeitsprung TV); Arrangement- *Mississauga Arts Awards* (Mississauga Arts Council); Assistant Producer- *Über Wasser* (Film Akademie Ba-Wii). **Favorite Saying:** "Werd ich zum Augenblicke sagen: Verweile doch, Du bist so schön...." –Goethe, Faust I

**GABRIEL DIFABIO, 4<sup>th</sup> Yr. Theatre and Drama Studies**  
**Home Town:** Toronto **Other Training:** Del' Arte Company **For Theatre Erindale:** Count Belair *The Beaux' Stratagem*; Ensemble- *The Loyalist Project*; Lighting Operator- *Comedy of Errors*; Stage Manager- *Poof!* (Erindale Fringe). **Other Companies:** Edgar- *King Lear* (Hamilton Urban Theatre); Gerosa- *"High Surgery"* (ICASTICO); Eros- *Discovery@Erotic* (UNI Theatre); Sam Lord *of the Fries* (We Work in the Dark). **Favorite Saying:** "Why can't you look after yourself and not down on me." –Evan Dando

**ADAM FALCONE, 4<sup>th</sup> Yr. Theatre and Drama Studies**  
**Home Town:** Burlington **Other Training:** B.C.H.S. **For Theatre Erindale:** Ensemble- *The Loyalist Project*; Bagshot- *The Beaux' Stratagem*. **Other Companies:** Eddie Boyd- *Girls in the Gang* (Centre Stage Productions); Tom Thomson- *Colours in the Storm* (Central Company); Clifford Odeits- *St. Frances of Hollywood* (Central Company). **Favorite Saying:** Paolo (clap, clap, clap), Paolo (clap, clap, clap), Paolo (clap, clap, clap) "Italian soccer chant" –Maldini

**AARON FORWARD, 4<sup>th</sup> Yr. Theatre and Drama Studies**  
**Home Town:** Sudbury **Other Training:** Sudbury Secondary School of Performing Arts (Drama) **For Theatre Erindale:** Aimwell- *The Beaux' Stratagem*; Various- *The Loyalist Project*; Various- *En Piè Détachées*; Chuck II- *Foreplay Or The Art of Fugue* (Erindale Fringe); Lomo- *The Marriage Proposal* (Erindale Fringe). **Other Companies:** Dan- *Green* (Erindale Drama Club); Prospero- *The Tempest* (Unweeded Garden Theatre); Greg Sanderson- *I'll Be Back before Midnight* (Gore Bay Summer Festival); John Chisholm- *Collected Works of Billy the Kid* (Erindale Drama Club). **Favorite Saying:** "Words, words. They're all we have to go on." –Tom Stoppard

**ERIN FREY, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Regina, Saskatchewan **For Theatre Erindale:** Various- *The Loyalist Project*; the Country Woman- *The Beaux' Stratagem*. **Ambition:** I'd like to be under the sea in an octopus' garden in the shade. –The Beatles

**CHRISTOPHER HURON, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Burlington **For Theatre Erindale:** Smirk- *The Man of Mode*; Various- *The Loyalist Project*; Soldier- *All's Well that Ends Well*; Shadow- *After* (Erindale Fringe). **Other Companies:** Danny Zucko- *Grease* (Sphere Entertainment); Morgan- *Bananas in Pajamas* (Sphere Entertainment); Robert- *'Dentity Crisis* (Beyond the Flounder); King of Pain- *A Parsifal* (Beyond the Flounder). **Favorite Saying:** It's alright to be scared. This next part won't be like a comic book. Real life doesn't fit into little boxes that were drawn for it. – Samuel L. Jackson, *Unbreakable*.

**DAVID JUTZI, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Guelph **For Theatre Erindale:** Bonniface- *The Beaux' Stratagem*; Company- *The Loyalist Project*. **Other Companies:** Bernie Litko- *Sexual Perversity In Chicago* (UTM Play Festival). **Favorite Saying:** "The truth is rarely pure and never simple." – Wilde, *The Importance Of Being Earnest*

**NATALIE KILLICK, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Grand Bend **Other Training:** Stratford Festival Workshops, Sears Festival Workshops. **For Theatre Erindale:** Ensemble- *The Loyalist Project*; Emilia- *The Man of Mode*; Ensemble- *The Stronger* (Erindale Fringe). **Favorite Saying:** "Like a thorn bush in a drunkards hand is a proverb in the mouth of a fool."-The Bible

**MATTHEW KRIST, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Cambridge **Other Training:** George Brown Theatre, Demystifying Shakespeare **For Theatre Erindale:** Foigard- *The Beaux' Stratagem*; Ron Cameron- *The Loyalist Project*; Angelo- *The Comedy of Errors*; Director- *The Stronger*; Director- *Play*; Director- *Taniko* (Erindale Fringe); Director- *The Return* (A film). **Other Companies:** Director/Pylades- *Iphigenia in Tauris* (Afflux Productions); Jukes the Barker- *Dark Circus* (Fringe 2002); Director- *He Said Yes/He Said No* (Summerworks 2001). **Favorite Saying:** "One seldom fathoms what one's done and almost never fathoms what one is doing"-Goethe.

**CARIN LOWERISON, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Montreal/Winnipeg **For Theatre Erindale:** Harriet- *The Man of Mode*; Various- *The Loyalist Project*; Shadow- *After* (Erindale Fringe); Various- *Filosophy Dance* (Erindale Fringe). **Other Companies:** Acrobat/Josephine- *Dark Circus* (River Beggar Theatre); Betsy- *Crazy for You* (Rainbow Stage Inc); Andrea- *The Arsonist* (Erindale Drama Club). **Favorite Saying:** "All I want to do is tell a couple stories and make some people laugh." –Nick Pearson

**KYLE MCDONALD, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Olympus **Other Training:** Stage combat, language workshops, improvisation **For Theatre Erindale:** Gibbet- *The Beaux' Stratagem*; Duke Solinus- *The Comedy of Errors*. **Other Companies:** Man 1- *The Terrible False Deception* (Silly Prat-Toronto Fringe); Edmund- *King Lear* (Hamilton Urban Theatre). **Favorite Saying:** "Veni. Vidi. Vici."-J. Caesar

**JAY NEWMAN, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Niagara on the Lake **Other Training:** Shaw Festival Academy, Niagara School of Acting **For Theatre Erindale:** Handy- *The Man of Mode*; Various- *The Loyalist Project*. **Other Companies:** Alan- *This is a Test* (Holy Cross Players Guild). **Favorite Saying:** "I love my parents because they let me say what I want."

**BRIDGET OGUNDIPE, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Toronto **For Theatre Erindale:** Lady Townley- *The Man of Mode*; Various- *The Loyalist Project*; Props Crew Chief- *Love's Fire*. **Other Companies:** Alicia- *Seder* (Seder Productions); Performer- *Marty and Avrum Show* (Generator Productions); Actor/Choreographer- *Move Towards Peace* (Peace Theatre); Singer- *The Food Guys* (CFRB 10.10). **Favorite Saying:** "You never know what's enough, until you know what's more than enough."- Billie Holiday.

**MARK SYKES, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Mississauga **Other Training:** Second City Improv **For Theatre Erindale:** Scrub- *The Beaux' Stratagem*; Various- *The Loyalist Project*; Aegeon- *The Comedy of Errors*; Mark Young- *The Arsonist* (Erindale Fringe); Stand Hand- *Museeka* (Erindale Fringe). **Other Companies:** Francis Flute- *A Midsummer Night's Dream* (UNI Theatre). **Favorite Saying:** All you need is love.

**SARAH TRUTY, 4<sup>th</sup> Yr. Theatre and Drama Studies**

**Home Town:** Scarborough **For Theatre Erindale:** Lady Woodville- *The Man of Mode*; Various- *The Loyalist Project*; Lights- *Play* (Erindale Fringe); Chorus- *Taniko* (Erindale Fringe). **Other Companies:** Officer Maguire- *When the Reaper Calls* (Theatre Collingwood); Chorus- *He Said Yes/He Said No* (Summerworks 2001); Running Crew- *Bluffer's Moon* (Cliffhanger Productions). **Favorite Saying:** "Clothes make the man, naked people have little or no influence." Mark Twain.



Theatre and Drama Studies  
FACULTY & STAFF  
2002/2003

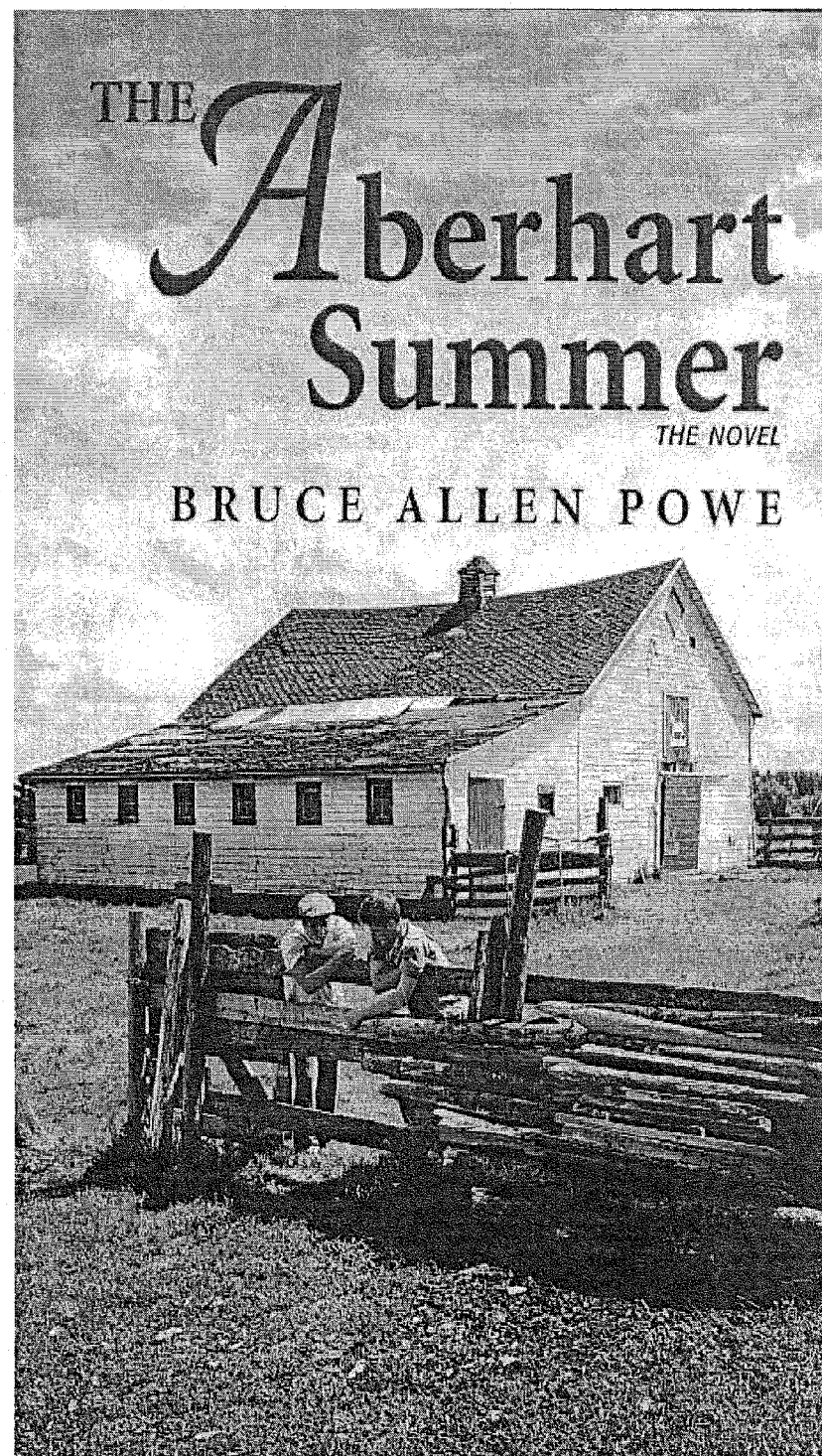


**Sheridan**

Robin Bancroft-Wilson .....	Stage Manager
Bruce Barton .....	Drama Studies
Sarah Jane Burton .....	Movement
Ron Cameron .....	Voice and Text, Styles
Nancy Copeland (UTM Coordinator, Executive Producer) .....	Drama Studies
Danielle Couture .....	Drama Studies
Michael Goran .....	Improvisation
Dennis Hayes .....	Tutorials, Styles, Stagecraft
Stephen Johnson .....	Film, Drama Studies
John Karr .....	Singing
Katherine Kaszas .....	Guest Director
David Kent (Head of Properties) .....	Stagecraft, Production
David Langlois .....	Character Mask
Daniel Levinson .....	Stage Combat
Joanne Massingham (Head of Wardrobe) .....	Stagecraft, Production
Debra McKay .....	Theatre Organization, Stage Management
Anne McMullen .....	Sheridan Program Secretary
Catherine McNally .....	Tutorials
Mimi Mekler .....	Mask, Clown, Guest Director
Denise Norman .....	Voice and Text, Tutorials
Greg Peterson .....	Acting Technique, Guest Director
Linda J. Phillips .....	Wardrobe
Martin Revermann .....	Drama Studies
Dianne Robertson .....	UTM Program Secretary
Gillian Saunders .....	Dance
Jim Smagata (Technical Director) .....	Stagecraft, Production
Ralph Small .....	Tutorials, Styles
Vinetta Strombergs .....	Guest Director
Karen Thiffault .....	Make-up
Peter Urbanek (Production Manager) .....	Stagecraft, Production
Patrick Young (Sheridan Coordinator, Artistic Director) .....	Scene Study, Professional Practice

\*

Chow Yuen-Ching, David Ferry, Graham Harley, Simon Johnston,  
Katherine Kaszas, Brian McKay, Andy McKim, Jim Millan, Brian Richmond,  
A. Frank Ruffo, Sarah Stanley, Terry Tweed, Xing Bang Fu..... Past and Present Guest Artists  
Roger Beck, Götz Dapp, Dan Donaldson, Tracey Geobey,  
Paula Gonsalves, Patricia Hamilton, Katherine Kaszas,  
Marilyn Lawrie, Duncan McIntosh, Zaib Shaikh, Lawrence Stern ..... Program Advisory Committee  
Mary Jane Carroll ..... Associate Dean, Sheridan Animation and Theatre  
Michael Collins ..... Dean, Sheridan School of Animation, Arts and Design  
Michael Lettieri ..... Associate Dean, UTM Division of Humanities



# ABERHART SUMMER

by Conni Massing

Based on the novel by Bruce Allen Powe

Direction by Katherine Kaszas\*

assisted by Carin Lowerison

Musical Direction by John Karr

assisted by Whitney Barris and Götz Dapp

Set by Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Robin Bancroft-Wilson

assisted by A.J. Laflamme

and by Angela Cavallin

## The Cast

(in order of appearance)

DOUG SAYERS .....	Mark Sykes
NORM FETTERMAN .....	Jay Newman
MRS. FETTERMAN .....	Charity Adams
MRS. SAYERS .....	Sarah Truty
MR. SAYERS .....	Andrew Brooks
"BABE" ROOTHE .....	Adam Falcone
ALBERT ROOTHE .....	Scott Andrews
MRS. ROOTHE .....	Natalie Killick
DIANE THORPE .....	Leigh Bowen
PETER THORPE .....	Matthew Krist
MR. THORPE .....	Aaron Forward
CORONER AND OTHERS .....	David Jutzi
FEMALE SINGER 1 AND OTHERS .....	Whitney Barris
NEIL CAWNER AND OTHERS .....	Christopher Huron
FEMALE SINGER 2 AND OTHERS .....	Bridget Ogundipe
VIC BELL AND OTHERS .....	Gabriel DiFabio
FEMALE SINGER 3 AND OTHERS .....	Carin Lowerison
BARKER AND OTHERS .....	Kyle McDonald
CHILD SINGER 4 AND OTHERS .....	Erin Frey
ABERHART AND OTHERS .....	Götz Dapp
JEAN CULLEN .....	Nadia Awad

*The Aberhart Summer* is a memory play of Edmonton in which various time periods are recalled, primarily the summer of 1935, against the backdrop of William Aberhart's election sweep of Alberta.

There will be one fifteen minute intermission.

\* Ms. Kaszas directs courtesy of Canadian Actors' Equity Association

## Patrons:

Janet and Roger Beck, Ron Cameron and Lloyd Lewis,  
Patricia D'Ovidio, Dora L. Falcone,  
Michael Lettieri, Barbara Michasiw,  
Ken McMullen, Gordon and Nadia Murphy,  
Larry Prouty, Catherine Rubincam,  
Peter Silcox, Gary Sprules,  
Leslie Thomson, Patrick Young

## Donors:

Don Curtis, Gregory Peterson,  
Josef Svoboda, Myrna Turner,  
Alison Vallance  
Mrs. M.E. Grant Young

## Special Thanks to:

Christie Lites Ltd.  
Deborah Cox Photography  
Heather Kent, Theatre Sheridan  
Lighthouse Festival Theatre, Port Dover



### **JAMES W. SMAGATA, Technical Director & Lighting Designer**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. The following year he played the title role in *The Sorcerer*, where his interests in blowing things up germinated. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and in *Bus "Bo" Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, and was "Might" in *Prometheus Bound*. His favourite role was Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now as Technical Director at Erindale College. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted as Gandalf in *The Hobbit*, Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and as the closing act of the drama club's fundraiser *Shenanigans*. Most recently he was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards.

### **PATRICK YOUNG, Artistic Director**

Patrick Young graduated in English from Victoria College, University of Toronto, and trained in Theatre on a graduate scholarship at Indiana University. By the end of the '70s, he was a well-known actor across Canada. His Toronto credits alone included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. With the '80s, he branched into playwriting, directing, and teaching. He is the author of four award-winning plays and numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence of the Lighthouse Festival Theatre. He has taught at Waterloo, George Brown, Humber, and Gaya College (Malaysia). He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program. For Theatre Sheridan he has directed *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; for Theatre Erindale *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac* and *The Man of Mode*.

### **For Aberhart Summer**

Set Crew..... Steve Boleantu (*chief*), Adam Cunningham, Heather Ervin,  
Erick Fournier, Amy Hack, Joshua Vokey, Rebecca Warden  
Properties Crew..... Julie Gouin (*chief*), Joanna Douglas, Lauren McConnell, Sarah Walsh  
Wardrobe Crew..... Trevor Hayes (*chief*), Erez Bowers, Amanda Calder,  
Kevin Dowse, Luc Forgeron, Ashley Taylor  
Front of House ..... Ashley Hand (*chief*)  
Running Crew ..... Meghan Diamond (*chief*), Jody Boston, Carly Lucas  
Lighting Operator..... Steve McCoy  
Sound Operator ..... Brett Davidson  
Make-up Consultant..... Karen Thiffault  
Make-up Assistants ..... Erin Frey, Christopher Huron  
Poster ..... James W. Smagata

### **For Theatre Erindale**

Executive Producer ..... Nancy Copeland  
Artistic Director ..... Patrick Young  
Production Manager..... Peter Urbanek  
Technical Director..... James W. Smagata  
Head of Wardrobe..... Joanne Massingham  
Head of Properties..... David Kent  
Business Manager ..... Lucy Gaspini  
Public Relations ..... Maryann Wells  
Production Accountant/Program Layout..... Dianne Robertson  
Program Copy ..... Heather Visser  
Program Photography..... Steven Jauzems  
Brochure, Season Poster and Program Cover Design..... Alison Dias  
Box Office and Production Assistants..... Claire Acott, Andrew Brooks, Aaron Forward,  
Erik Fournier, Laura Wicksted

*In consideration for the audience and the company,  
latecomers are not admitted.  
For legal and safety reasons as well as courtesy,  
all cameras and recorders  
MUST be checked with the House Staff.  
Please turn off watch alarms, cell phones and pagers.*

## The Cast...

(in alphabetical order)

**CHARITY ADAMS**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Nomad **For Theatre Erindale:** Lady Bountiful- *The Beaux' Stratagem*; Various- *The Loyalist Project*; Running Crew- *Love's Fire*; Stage Manager- *Filosophy Dance* (Erindale Fringe). **Favorite Saying:** "When did you realize your bearings were wrong." -Môjave 3.

**SCOTT ANDREWS**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Guelph **Other Training:** Second City Level E, Comedy Writing with Judy Brown **For Theatre Erindale:** Medley- *The Man of Mode*; Ensemble- *The Loyalist Project*; Sound- *The Comedy of Errors*; Chuck II- *Foreplay or The Art of the Fugue* (Erindale Fringe). **Other Companies:** Malcolm- *The Arsonist* (Erindale Drama Club); Various- *Sketch Comedy* (Electric Boogaloo); François- *Maria Chapdelaine* (Rosemont Theatre); Player- *Humans* (UNI Theatre). **Favorite Saying:** "May you be half hour in heaven before the devil knows you're dead."

**NADIA AWAD**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Chatham **Other Training:** RADA Summer school 2002 (London, UK) **For Theatre Erindale:** Gipsy- *The Beaux' Stratagem*; Various - *The Loyalist Project*; Woman One- *Play* (Erindale Fringe); Mlle Y.- *The Stronger* (Erindale Fringe). **Other Companies:** Mother- *He Said Yes/He Said No* (Summerworks 2001). **Favorite Saying:** There is no limit to the work our spirit urges on us.

**WHITNEY BARRIS**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Uxbridge **Other Training:** Baby Clown- John Turner, Vocal Jazz- Phil Matson, Music & Theatre- Follo Folkehogskole, Clown & Melodrama- Paulette Hallich. **For Theatre Erindale:** Cherry- *The Beaux' Stratagem*; Ensemble- *The Loyalist Project*; Natalia Stepanovna- *The Wedding Proposal* (Erindale Fringe); Woman 2- *Play* (Erindale Fringe). **Other Companies:** Tammy Adams- *Gimme That Primetime Religion* (4th Line Theatre); Carbunkle- *Franklin & the Magic Fiddle* (Tanglewood Entertainment); Thérèse Dubuc- *Les Belles Soeurs* (Motley Theatre Co.); Sylvia- *Friends with Shakespeare* (Oslo Players). **Favourite Saying:** "Do what you want, don't hurt anybody." -John Turner (Smoot)

**LEIGH BOWEN**, 4<sup>th</sup> Yr. Theatre and Drama Studies

**Home Town:** Oakville **Other Training:** Acting Lessons Oakville Centre for Performing Arts 1987-93, Sears and Switzer **For Theatre Erindale:** Belinda- *The Man of Mode*; Lucy, Elizabeth- *The Loyalist Project*; Sally- *A Controversy of Three* (Erindale Fringe). **Other Companies:** Jane, Linda- *Love, Death and the Prom* (Thespian Festival); Meg- *The Dining Room* (Theatrefest); The Wicked Witch- *Beanie's Magic Book* (Industrial); Lisl- *No Fading Star* (Sears Festival). **Favorite Saying:** "True perfection has to be imperfect." -Noel Gallagher

## Direction and Design...



### KATHERINE KASZAS, Director

Ms. Kaszas has devoted much of her twenty-odd year career in theatre to the development, production and promotion of new Canadian plays and musicals. As the artistic director of the Blyth Festival she directed, dramaturged and/or produced over thirty original plays during an extremely successful six-year tenure, with shows like *Bordertown Café*, *Mail Order Bride*, *The Dreamland*, and *Girls in the Gang* creating a national and international profile for the company. Most recently, she led new play development at Toronto's

Canadian Stage Company as the Associate Artistic Director, commissioning and nurturing such diverse projects as *Outrageous* by Brad Fraser and Joey Miller, *Larry's Party* by Richard Ouzainian and Marek Norman, and *Heaven* by George Walker. Her directing work has graced stages across with work by Canada's major playwrights. For Theatre Erindale she has had the pleasure of directing *Gut Girls* by Sarah Daniels, and *Lion in the Streets* by Judith Thompson. Katherine is married to cinematographer Paul Dunlop and they have four wonderful children, Jane, Alanna, William and Elizabeth.

### JOANNE Massingham, Costume Designer & Coordinator

Joanne is pleased to be returning for her eighth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

### PETER URBANEK, Production Manager & Set Coordinator

This is Peter's third season as the Production Manager at Theatre Erindale. For the past twenty five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. Peter was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over three hundred theatre projects and is the theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.