

Did you miss last year's record-breaking production of
THIRTEEN HANDS?

Well now's your chance!



Theatre Erindale's hit production of *Thirteen Hands* is being re-mounted for the Hart House Theatre season in downtown Toronto.

TWO WAYS TO SEE IT:

- ❖ **PREVIEWS** at UTM in the Multimedia Studio Theatre ("MiST"), CCT Building (at regular Theatre Erindale prices including Membership discounts!):
February 23-24, 8:00PM; Box Office 905-569-4369
- ❖ **PERFORMANCES** downtown at Hart House Theatre, 7 Hart House Circle, University of Toronto (reserved seats \$12 / \$20):
March 8-10, 8:00PM, March 10 2:00PM; UofTTix.ca 416-978-8849

"Neither of us can remember the last time we gave a production a standing ovation!... We left with lumps in our throats and tears in our eyes – in short, we LOVED it!" – Audiences

**Written by Carol Shields, with original music by Christopher Dawes
directed by Ron Cameron-Lewis**



Radium Girls

by D.W. Gregory

Directed by Ralph Small

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

Originally produced by Playwrights Theatre of New Jersey and developed with a commissioning grant from The Ensemble Studio Theatre / Alfred P. Sloan Foundation Science and Technology Project.

Message from the Acting Dean, University of Toronto Mississauga

It is my great pleasure to welcome you to the 58th production of Theatre Erindale. For over thirteen seasons now, Theatre Erindale has provided both first-rate training for its students and first-rate entertainment for the Mississauga community at large.

The Theatre and Drama Studies Program is the only one in Canada to combine the professional actor-training of a leading college with the broad academic perspective of a great university. It has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff and students of the Theatre and Drama Studies Program both at Shediran and at UTM for their vision and enthusiasm. And I thank our Theatre Erindale Patrons, Members, and single ticket purchasers for their current and continued support. Enjoy!!

Cordially,

Charles Jones

From the Artistic Director ...


Theatre Erindale had a banner year last season. We celebrated, among other distinctions, the setting of three new attendance records for our shows, the fifteenth birthday of our joint Sheridan-UTM actor-training program, and the nomination of two of our graduates for Outstanding Performance in Toronto's professional Dora Mavor Moore Awards. It's a growing tradition of excellence to which you – our audiences – have made a vital contribution from the very beginning. Thank you!

Part of that tradition is our commitment to taking you places you've never been before. Whether it's producing a classic you may have read or heard about but never seen, revisiting an old favourite with fresh young eyes, or creating something completely new, we promise to keep surprising you.

For 2006-2007, most of our plays deal in some way with resisting the abuse of power. Young women fight for life and dignity against a giant corporation, outraged subjects turn on a king who has gone too far, a pair of teen lovers finds hilarious ways to dodge their parents' materialistic ambitions, a family of brilliant entertainers struggles to stay on top. And as the little group of Calgary women wait for their famous parade, they do everything they can to resist Hitler.

Truly, the love of power is "the Demon of Men". We're excited about this season. Once again we're going to do everything in our power to make it an inspiring one for you, too. Thank you for coming, and enjoy the show!

Sincerely,



P.S.: Don't miss the special re-mount of last season's record-breaking *Thirteen Hands*, at UTM's Multimedia Studio Theatre (MiST) February 23-24, or at Hart House Theatre in downtown Toronto March 8-10.

| | | | |
|-----------|-------------------------------------|-----------------------------|-------------------|
| 2004/2005 | <i>The Play's the Thing</i> | Skinner, Durang, Frayn | Paul Brown |
| | <i>Alarum Within: theatre poems</i> | Kimmy Beach (adap: Company) | Ralph Small |
| | <i>Unity (1918)</i> | Kevin Kerr | Patrick Young |
| | <i>Women Beware Women</i> | Thomas Middleton | Sue Miner |
| 2005/2006 | <i>Love's Labour's Lost</i> | William Shakespeare | Heinar Piller |
| | <i>Picnic at Hanging Rock</i> | Lady Joan Lindsay | Laurence Follows |
| | | (Laura Annawyn Shamas) | |
| | <i>The Immigrant Years</i> | The Company | Alex Fallis |
| | | (after Broadfoot) | |
| | <i>Thirteen Hands</i> | Carol Shields & | Ron Cameron-Lewis |
| | | Christopher Dawes | |
| | <i>The Dispute and</i> | Marivaux | Mimi Mekler |
| | <i>The Constant Actors</i> | (trans. Watson & Lester) | |
| | <i>The Country Wife</i> | William Wycherley | Patrick Young |



THEATRE ERINDALE PRODUCTION HISTORY

| Year | Title | Author | Director |
|-----------|---|--|---|
| 1993/94 | <i>The Farm Show</i> <i>Pericles, Prince of Tyre</i> | Theatre Passe Muraille William Shakespeare | Patrick Young Mimi Mekler |
| 1994/95 | <i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i> | Theatre Passe Muraille Judith Thompson Molière John Vanbrugh | Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young |
| 1995/96 | <i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i> | Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tourneur | Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young |
| 1996/97 | <i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>) | Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i> | Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston |
| 1997/98 | <i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i> | Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare | Mimi Mekler David Ferry Patrick Young Greg Peterson |
| 1998/99 | <i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i> | Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury) | Ron Cameron Brian Richmond Patricia Hamilton Patrick Young |
| 1999/2000 | <i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i> | Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys) | Dennis Hayes Brian Richmond Vinetta Strombergs Christina James |
| 2000/2001 | <i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i> | Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare | Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler |
| 2001/2002 | <i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i> | David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege | Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young |
| 2002/2003 | <i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i> | Conni Massing (after Powe) The Company (after Granfield) Christopher Hampton Michel Tremblay John Ford | Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson |
| 2003/2004 | <i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i> | Aeschylus (trans. Tony Harrison) The Company (after Apuleius) Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson) | Heinar Piller Ron Cameron-Lewis and Dia Frid Rebecca Brown Patrick Young Ralph Small |

From the Director ...

The story of the 'Radium Girls' is a classic case in the history of occupational disease.

Attracted by easy work and high wages, young women were recruited to meticulously paint the luminous numbers and dials on wristwatches. (Originally designed for soldiers involved in the trench warfare of World War I, the glow-in-the-dark novelties soon became a consumer fad).

The women were instructed to sharpen the tips of their paintbrushes between their lips and, as a result, they absorbed substantial quantities of radium. Their tragic illnesses and deaths led to crucial discoveries in radiobiology and in 1949 a bill was finally passed which made all industrial diseases compensable. It also extended the time during which workers could discover illnesses and make a claim.

In a recently published book of the same name, from which the playwright draws heavily, Claudia Clark, an assistant professor of history at Central Michigan University, looks at the specific case of 5 women from Orange, New Jersey (dubbed "The Radium Girls") who fight for their day in court.

In a review in the New England Journal of Medicine, David Jones of Harvard University wrote, "the recognition of radium poisoning was not a single event, a flash of medical insight. It was a political process, negotiated by labour, management, government and medicine...[*Radium Girls*] powerfully reminds us that it is not enough to take precautions only against known toxins. Instead we must struggle to anticipate new risks in our changing industrial and social environments."

Radium Girls: the play, paints an unflinching and often humorous picture of a civilized society's obsession with health, wealth and the commercialization of science. The playwright wisely avoids taking sides, and as I myself discovered mid-rehearsal, this is as much a story of exposing the underbelly of good as it is of evil. For example, the central character, Grace Fryer, finds herself battling not only the U.S. Radium Corp. but also with her own family and friends. A review of one of the original productions sums it up this way; "Radium Girls may speak to our collective capacity for denial. But it also celebrates our individual courage."

Grace's story ultimately speaks to the shared legacy of all those who have unwittingly *and* unwillingly sacrificed themselves on the altar of social and industrial reform. Dying for 'change,' literally.

— Ralph Small

About the Author ...



D.W. Gregory is a resident playwright at New Jersey Repertory Co., where her drama *The Good Daughter* recently premiered. This critically acclaimed production broke all previous box office records at the theatre and earned the play a nomination for the Pulitzer Prize.

Gregory is the author of five other full-length plays and several short comedies that have been widely produced. Her work has been developed at the New Harmony Project, The Shenandoah International Playwrights Retreat, and the Mount Sequoyah New Play Retreat. Her drama *Radium Girls* was produced with a grant from the National Endowment for the Arts and developed under The Ensemble Studio Theatre/Alfred P. Sloan Science and Technology Fund.

Its premiere, at Playwrights Theatre of New Jersey, was named the 'Best New Play' of the 1999-2000 season by the Newark Star-Ledger. It, too, broke all previous box office records for the producing theatre. The playscript is available from Dramatic Publishing, which published Gregory's dark comedy, *The Good Girl Is Gone*, in 2004.

Gregory holds an M.F.A. in drama from the Catholic University of America and a B.A. in English Literature from Seton Hill University. She lives in suburban Washington, D.C., with her husband Paul, a bluegrass musician.

A SPECIAL OFFER

(EXCLUSIVELY for ticket holders of *Radium Girls*)

Simply turn in your ticket stub at the Box Office before the end of the run, pay the difference, and
GET A FULL THEATRE ERINDALE MEMBERSHIP FOR 2006/2007!

Take advantage of:

- Five shows for the price of four – a 20% saving!
- Guaranteed seats!
- Exchange privileges!
- Additional tickets at Membership prices – even our hit bonus re-mount of *Thirteen Hands*!
- FREE tickets to *ON THE FRINGE* March 29th - 31st, 2007!
- And, of course, Theatre Erindale's undying gratitude!

Theatre and Drama Studies

FACULTY & STAFF

2006/2007

| | |
|---|--|
| Pamela Armah | UTM Assistant to the Chair, English & Drama |
| Bruce Barton | Drama Studies |
| Suzanne Bennett | Tutorials |
| Kevin Bowers | Stage Manager |
| Sarah Jane Burton | Movement, Dance, Choreographer |
| Ron Cameron-Lewis | Voice and Text, Styles, Director |
| Rod Ceballos | Guest Director |
| Brian Conrad | Stage Manager |
| Nancy Copeland | Drama Studies |
| Christopher Dawes | Composer, Music Director |
| Teodoro Drangonieri | Character Mask |
| Scott Duchesne | Drama Studies |
| Darcy Folk | Wardrobe Assistant |
| Laurence Follows | Acting Technique, Styles |
| Dia Frid | Camera, Styles |
| Michael Goran | Improvisation |
| Dennis Hayes | Tutorials, Styles, Stagecraft |
| Rebecca Hodgson | Guest Costumer |
| Diane Janzen | Sheridan Administrative Support |
| Stephen Johnson (UTM Director of Drama Studies, Executive Producer) | Film, Drama Studies |
| John Karr | Singing, Music Director |
| Jennifer Lenoir (MiST Technical Director) | Production |
| Daniel Levinson | Stage Combat, Fight Director |
| Joanne Massingham (Head of Wardrobe) | Stagecraft, Production |
| Debra McKay | Theatre Organization, Stage Management |
| Catherine McNally | Tutorials |
| Mimi Mekler | Mask, Clown |
| Denise Norman | Voice and Text, Tutorials |
| Robert Ormsby | Drama Studies |
| Chantal Panning | Box Office |
| Natalie Papoutsis | Drama Studies |
| Linda Philips (Assistant Head of Wardrobe) | Production |
| Martin Revermann | Drama Studies |
| Dianne Robertson | UTM Undergraduate Assistant, English & Drama |
| Jim Smagata (Technical Director) | Stagecraft, Production |
| Ralph Small | Tutorials, Camera, Styles, Director |
| Sam Stedman | Drama Studies |
| Peter Urbanek (Production Manager) | Stagecraft, Production |
| Lezlie Wade | Guest Director |
| Amanda White (Head of Properties) | Stagecraft, Production |
| Patrick Young (Sheridan Prog. Coord., Artistic Director) | Scene Study, Prof. Practice, Director |
| Beth Zdriluk | Drama Studies |

*

Maja Ardal, Stewart Arnott, Paul Brown, Jane Carnwath, Chow Yuen-Ching, Rosemary Dunsmore, David Ferry, Patricia Hamilton, Graham Harley, Christina James, Simon Johnston, Robert Kennedy, William Lane, Brian McKay, Andy McKim, Jim Millan, Sue Miner, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, Peter Van Wart, Xing Bang Fu Past Guest Artists

Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan Program Advisory Committee

Leslie Thomson Chair, UTM Department of English and Drama

Michael Collins Dean, Sheridan School of Animation, Arts and Design



*The action takes place in a variety of places in and around
Orange, New Jersey, from 1918 to 1928 – and after.*

There will be one fifteen-minute intermission

*In consideration for the audience and the company,
latecomers are not admitted.*

Please turn off watch alarms, cell phones and pagers.

*For legal and safety reasons as well as courtesy,
all cameras and recorders*

MUST be checked with the House Staff.



D.W. Gregory's
Radium Girls

Directed by Ralph Small*
Costumes by Joanne Massingham
Lighting by James W. Smagata
Stage Management by Brian Conrad*

THE CAST

THE WOMEN IN THE FACTORY

GRACE FRYER...a top-notch dialpainter, 15 at start of play, 26 at its close.... Karita Mullins
KATHRYN SCHAUB ...her friend, 15..... Lauren Ramsay
IRENE RUDOLPH...Kathryn's cousin, 17..... Laura Biddle
MRS. ALMA MACNEIL...their supervisor..... Aimée Feler

THE COMPANY MEN

ARTHUR ROEDER...pres., US Radium Corp, 36 at start, 65 at close Craig McDermott
EDWARD MARKLEY...counsel for the company Scott Pietrangelo
C.B. "CHARLIE" LEE...vice president, later president of the company Peter McLaren
DR. VON SOCHOCKY...founder U.S. Radium, inventor of luminous paint Eric Double

THEIR FAMILY & FRIENDS

TOM KREIDER...Grace's boyfriend Sean Lypaczewski
DIANE ROEDER...married to Arthur Roeder Anna Maria Lo Bianco
HARRIET ROEDER...their daughter, 9 at start, late 30's at close Diana Cofini
ANNA FRYER...Grace's mother..... Amanda Ives

THE ADVOCATES

KATHERINE WILEY...Exec. Dir., New Jersey Consumer's League Sarah Spencer
RAYMOND BERRY...attorney for the dialpainters..... Miguel Rivas

THE SCIENTISTS

DR. MARIE CURIE...discovered Radium..... Laura Miyata
DR. HARRISON MARTLAND...County Medical Examiner..... Chris Sironi
DR. JOSEPH KNEF...a dentist..... Jonathan Schuster
DR. CECIL DRINKER...Harvard industrial hygienist Scott Pietrangelo
FREDERICK FLINN, Ph.D...Columbia Univ. industrial hygienist Chris Sironi

THE PRESS

REPORTER (Jack Youngwood)...reporter Newark Ledger Jonathan Schuster
SOB SISTER (Nancy Jane Harlan)...tabloid reporter NY Graphic Julia Nish-Lapidus

THE WITNESSES etc...

WILLIAM J.A. BAILEY...entrepreneur, manufacturer of Radithor Eric Double
MRS. MICHAELS...a consumer of Radithor Aimée Feler
SOCIETY WOMAN (Mrs. Cora Middleton, a well bred woman)..... Diana Cofini
CLERK...an overworked public employee..... Amanda Ives



JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for three seasons created and edited sound effects for a full-length independent film, which was under consideration for CBC airing and showing at film festivals in the U. S.

Patrons:

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Wolfgang and Astrid Hempel
Stan and Gail Jakaitis, Ken McMullen, Barbara Michasiw, Nadia and Gordon Murphy,
Denise Norman, Jaroslavla Opratko, John Quinn, Catherine Rubincam, Peter Silcox,
Leslie Thomson, Shirley M. Walker, Patrick Young

Donors:

Mirene Wild

Acknowledgements

Many of the images were provided by:

www.orau.org - Oak Ridge Associated Universities

www.chem.wisc.edu - University of Wisconsin - Madison, Chemistry Department

www.radford.edu - Radford University

en.wikipedia.org - Wikipedia

www.gono.com - Nostalgiaville

www.canonsburgboro.com/MarieCurie/MCurie&StdChemical.htm - City of Canonsburg

Special Thanks to:

Mitchell Kitz, composer

Gale Richter and family for the gift of an upright piano to the TDS program

THE TESTIMONIALS

ELDERLY WOMAN Laura Biddle
VENECINE SALESPERSON..... Laura Miyata
LOVESICK COWBOY..... Chris Sironi

THE BOARD

BOARD # 1 Diana Cofini
BOARD # 2 Aimée Feler
BOARD # 3 Laura Miyata

THE COURT Diana Cofini

Other members of the public who take an interest in the case.

•
Assistant Stage Managers..... Laura MacDonald, Jessica Szymkowicz
Assistant Director Heather Ervin

•
* Courtesy of Canadian Actors' Equity Association.

FOR RADIUM GIRLS

Sound Operator Andrew Folkes
Lighting Operator Shawn Lague
Sound Design and Poster Ralph Small
Make-Up Consultant Jacqueline Robertson-Cull
Set Crew Clare Blackwood, Raymond Cameron, Kate Conway,
Sophia Fabilli, Juel Hughes, Jennifer Sartor, Michael Twyman
Props Crew Bryn Dewar, Sydney Dunitz, Ryan Fisher,
Rachelle Magil, Jennifer Rockman
Wardrobe Bill Dupuis, Victoria Halper, Melanie Hyrmak,
Andrew Ingram, Jessica Séguin
Front of House..... Danielle Ayow
Running Crew..... Devon Healey

FOR THEATRE ERINDALE

Artistic Director..... Patrick Young
Executive Producer..... Stephen Johnson
Production Manager Peter Urbanek
Technical Director James W. Smagata
Head of Wardrobe Joanne Massingham
Wardrobe Assistant Darcy Folk
Head of Properties Amanda White
Business Manager..... Rob Eberts
Public Relations..... Tracy Moniz
Program Layout..... Pamela Armah
Program Photography Steve Jaunzems
Brochure, Season Poster and Program Cover Design..... Alison Dias
Box Office Manager Chantal panning

The Cast . . .

LAURA BIDDLE, 4th Year Theatre and Drama Studies

Home Town: Port Dover **Other Training:** Port Dover Composite School - Lighthouse Festival Theatre Cooperative program **Theatre Erindale:** Irene – *Radium Girls*; Araminte – *The Constant Players*; Co-Creator/Ensemble – *The Immigrant Years*; Running Crew – *Triple Bill*; Lighting Operator – *Love’s Labour’s Lost* **Erindale Fringe:** Young Australian Woman – *Heart’s Desire*; Clown – *No Power in Silence* **Other Companies:** Woman One – *The Vagina Monologues* (H-N Women’s Services); Ensemble – *Jesus Christ Superstar* (Lighthouse Festival Theatre) **Favourite Saying:** “Drama is that willing suspense of disbelief for the moment, which constitutes poetic faith. Poetic faith – it’s a beautiful thought”. – Paul Gross as Geoffrey Tennant, *Slings and Arrows*

DIANA COFINI, 4th Year Theatre and Drama Studies

Home Town: Mississauga **Other Training:** 2006 International Michael Chekhov workshop with Michael Chekhov Association, New York city; On the presence of acting workshop with Laurence Follows; Honours Gr. 8 Piano & Singing (Royal Conservatory of Music); Honours intermediate jazz and ballet with Canadian Dance Teachers Association **Theatre Erindale:** Harriet, Society Woman, Court, etc. – *Radium Girls*; Adine – *The Dispute*; Co-Creator/Ensemble – *The Immigrant Years* **Erindale Fringe:** Katie – *Paper Trails*; Celia – *In the Skin of Sleep* (UofT Drama Festival); Anna Mae – *Talking with . . .* **Other Companies:** Solo Performer – *Ember* (DNA Theatre); Belle – *Beauty & the Beast/Belle Storytime*, Jasmine – *Jasmine* (Fantasy Fables) **Ambition:** To share my love and passion with the world through my work as an artist.

ERIC DOUBLE, 4th Year Theatre and Drama Studies

Home Town: Richmond Hill **Other Training:** Tarragon Spring Training Program; Resurgence Summer Youth Theatre Conservatory **Theatre Erindale:** Dr. Quack – *The Country Wife*; Ensemble – *Immigrant Years*; Props Crew Chief – *Unity (1918)*; Assistant Stage Manager – *The Play’s the Thing* **Erindale Fringe:** Jerry – *The Zoo Story*; Brian – *Heart’s Desire* **Other Companies:** Morris – *Pieces* (Hamilton Fringe Festival) **Favourite Saying:** “HUET! – Bob Gainey

AIMÉE FELER, 4th Year Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Sharper Image Academy of Speech and Drama; Trinity College of London: ATCL Certified **Theatre Erindale:** Mrs. MacNeil/Ensemble – *Radium Girls*; Old Lady Squeamish – *The Country Wife*; Ensemble – *The Immigrant Years* **Other Companies:** Storyteller – *Was It a Dream?* (Listen up! – Toronto’s annual storytelling festival); Ensemble – *1837: The Farmer’s Revolt* (Thornlea S.S.) **Favourite Saying:** “To infinity and beyond!” – Buzz Lightyear

AMANDA IVES, 4th Year Theatre and Drama Studies

Home Town: Barrie **Other Training:** “On the Presence of Acting” – Workshop with Laurence Follows; RCM Piano Gr. 8 **Theatre Erindale:** Mrs. Fryer – *Radium Girls*; Co-Creator/Performer – *The Immigrant Years*; Colette – *The Constant Players* **Erindale Fringe:** Denise – *Cocktails at Pam’s*; Alice – *Heart’s Desire* **Other Companies:** Peep-Bo – *The Mikado* (South Simcoe Theatre); Hodel – *Fiddler on the Roof*; Bet – *Oliver!* (Talk is Free Theatre) **Favourite Saying:** “Even flowers must grow from dirt”. – Anonymous

ANNA MARIA LO BIANCO, 4th Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** U of T Faculty of Music; Classical Voice; Royal Conservatory of Music – Gr. 8 Voice and Gr. 6 Piano **Theatre Erindale:** Carise – *The Dispute*; Co-Creator/Ensemble – *The Immigrant Years*; Assistant Stage Manager – *Unity (1918)*; Running Crew Chief – *Alarum Within* **Erindale Fringe:** Steph 2 – *One Good*

PATRICK YOUNG, Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays “*Winnie*” (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its sixteenth year). For Theatre Erindale he has directed *The Farm Show*, *The Relapse*, *The Revenger's Tragedy*, *7 Stories*, *Vital Signs*, *The Hypochondriac*, *The Man of Mode*, *Les Liaisons Dangereuses*, *Pride and Prejudice*, *Unity (1918)*, and *The Country Wife*; for Theatre Sheridan *Jimmy Dean*, *Jimmy Dean* and *Nellie McClung*; and elsewhere *The Shadow Box*, *Split*, *The Crucible*, *Jitters*, *Cheek to Cheek*, *Waiting for the Parade*, *You Can't Take It With You*, the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.

JOANNE MASSINGHAM, Costume Designer & Coordinator

Joanne is pleased to be returning for her eleventh season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre’s acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

PETER URBANEK, Production Manager, Set Designer

This is Peter’s sixth season as the Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. He was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College’s new Live Performance Industry facility. Peter’s movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

Direction and Design. . .

RALPH SMALL, Director



Ralph has an extensive list of credits as an actor, director, writer and teacher, with over 30 years professional experience. As the past resident writer and director for The Edu-tainment Co. in Toronto, he has written the book, and directed several contemporary musical theatre productions for young people. His 'other' musical, *Whiskey Serenade*, written with Mitchell Kitz, premiered at The North York Centre for the Performing Arts Studio Theatre in November 2002.

As an actor, Ralph has played in theatres all across the country including The Grand ('Kris Kringle' in *Miracle On 34th Street*), Theatre Aquarius (*Colours In The Storm*), Jane Mallet (*Coaching Matters*), Huron Country Playhouse (*Noises Off*), Charlottetown Festival (*Anne Of Green Gables & The Shooting Of Dan McGrew*), National Arts Centre (*Thin Ice*), Theatre New Brunswick (*Wild Guys*), Vancouver Playhouse (*Durante*), The Lighthouse Festival (*Too Many Cooks & Separate Beds*) and the World Premiere of the new Norm Foster comedy *Looking* at the Victoria Playhouse in Petrolia.

He has also workshopped, acted in, and/or directed dozens of new plays and musicals with companies such as Tarragon Theatre, Buddies in Bad Times/Shaw Festival, Roseneath, Platform 9, and Theatre Orangeville, where he directed *The Secret Garden* and *The Mystery Of The Oak Island Treasure*, by Jim Betts.

Also to his credit are many film, television and commercial appearances.

He is presently on faculty in the joint UTM-Sheridan Theatre and Drama Studies Program. For Theatre Erindale, he has previously directed *Love's Fire*, *Jane Eyre* and *Alarum Within*. As well, he is head of the acting faculty for the 'The Toronto Youth Music Theatre Company,' where he recently directed a production of 'The Music Man,' and is currently the writer/director for a commercial showcase of the graduating class at George Brown Dance/Ballet Jörgen.

As a long time adjudicator and member of Theatre Ontario's Talent Bank, he has directed and conducted workshops for schools and community theatres all across Ontario.

In the spring of 2007 Ralph will return to Theatre Aquarius in Hamilton to reprise the role of 'Andy' in Norm Foster's hit comedy *Looking*.

HEATHER ERVIN, Assistant Director



Heather grew up in Regina, Saskatchewan and owes her artistic interests to her wonderfully supportive and infinitely creative family. She enjoys the big city and all it is teaching her about life and art, but she misses the gold of the prairies and will one day return to dazzle them with all she has learned. She is elated to be working with Ralph Small on this project and to be back in her old stomping ground; she recently graduated from the Theatre and Drama Studies Program. Some of her favourite credits include:

Lady Fidget in *The Country Wife* (Theatre Erindale), Mistress Page in *The Merry Wives of Windsor* (Penticton Chamber Theatre) and the director of *Pieces* (UofT Drama festival and Hamilton Fringe) and *Hang Up* (Theatre Erindale ISP).

Marriage; Stage Manager – *Heart's Desire* **Other Companies:** Lady Montague – *Romeo & Juliet*, Storyteller – *Children of Eden*, Ensemble – *Jesus Christ Superstar* (Theatre Brebeuf); Robin – *Godspell* (SJMP Theatre) **Favourite Saying:** "Lord of all to you we raise, this our hymn of grateful praise". – F.S. Pierpoint

SEAN LYPACZEWSKI, 4th Year Theatre and Drama Studies

Home Town: Aurora **Other Training:** Fight training with Rapier Wit **Theatre Erindale:** Azar – *The Dispute*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Charles – *Drawings*; Dr. James MacCallum – *Colours in the Storm*; Master of Ceremonies – *Checkov by the Sea* **Other Companies:** Jeffery – *Godspell* (Mainstage Productions); Malvolio – *Twelfth Night*, Ebenezer Scrooge – *A Christmas Carole* (AHS Drama Department) **Favourite Saying:** "Work like you don't need the money, love like you've never been hurt and dance like no one's watching".

CRAIG McDERMOTT, 4th Year Theatre and Drama Studies

Home Town: Woodstock **Other Training:** Basic Stage Combat certification – Daniel Levinson/Fight Directors Canada **Theatre Erindale:** Roeder – *Radium Girls*; Mesrin – *The Dispute*; Co-Creator/Ensemble – *The Immigrant Years*; Marcadé/Forester – *Love's Labour's Lost* **Erindale Fringe:** Stuart – *One Good Marriage* **Other Companies:** Ensemble – *In Love with Broadway*, Gilbert Blythe – *Anne of Green Gables* (WCI Red Players); Fred – *The Express Line* (Huron Park S.S.) **Favourite Saying:** "Of course shortcuts are hard! If it wasn't hard, it would just be the way". – Road Trip

PETER McLAREN, 4th Year Theatre and Drama Studies

Home Town: Ottawa **Theatre Erindale:** Charlie Lee – *Radium Girls*; Prince/Notary – *The Dispute* and *Constant Players*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Leon – *Cocktails at Pam's*; Director – *Zoo Story*; Director – *WASP* **Favourite Saying:** "With childhood come a brief grace period of ignorant bliss. It is the core of adult lament, the way I see it # 142, Starbucks cup".

LAURA MIYATA, 4th Year Theatre and Drama Studies

Home Town: Markham **Other Training:** Basic Actor Combatant – Fight Directors Canada **Theatre Erindale:** Églé – *The Dispute*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Susan – *Funeral Parlour*; Bev – *Drawings* **Other Companies:** Battlemonk – *Richard 3*, *Queens 4* (Toronto Fringe) **Favourite Saying:** "As you wish." – Wesley, *The Princess Bride*

KARITA MULLINS, 4th Year Theatre and Drama Studies

Home Town: Astorville **Other Training:** RCM-Gr. 8 Vocal; RCM-Gr. 5 Piano; RCD-Gr. 8 Ballet; RCM-Gr. 2 Rudiments **Theatre Erindale:** Grace – *Radium Girls*; Angelique – *The Constant Players*; Dina – *The Dispute*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Lucy – *Jekyll and Hyde*; Handler – *Talking With...* **Other Companies:** Vocalist – *Here to Stay* (Clarkson Music Theatre) **Favourite Saying:** "Don't dive shallow in deep dark waters". – Hawksley Workman

JULIA NISH-LAPIDUS, 4th Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Jazz, Tap, and Modern Dance **Theatre Erindale:** Mrs. Dainty Fidget – *The Country Wife*; Ensemble – *The Immigrant Years*; Ensemble – *Women Beware Women* **Erindale Fringe:** Stage Manager/Producer/Assistant Director – *The Zoo Story*; Stage Manager – *WASP* **Other Companies:** Mrs. Sowerberry – *Oliver* (The Grand Theatre); Diana Morales – *A Chorus Line* (Original Kids); Ethel – *Footloose* (Beal S.S.) **Favourite Saying:** "A good idea is a good idea forever". – David Brent

SCOTT PIETRANGELO, 4th Year Theatre and Drama Studies

Home Town: Aylmer **Other Training:** Basic Stage Combat – Daniel Levinson/Fight Directors Canada; Singing – Gabriel Burrafato, Sarah Asselstine (Gr. 9 RCM) **Theatre Erindale:** Markley/Drinker – *Radium Girls*; Merlin – *The Constant Players*; Co-Creator/Ensemble – *The Immigrant Years* **Erindale Fringe:** Musical Director – *Jekyll & Hyde*; Peter – *The Zoo Story*; Tom Thompson – *Colours in the Storm* **Other Companies:** Ensemble – *Showboat* (Livent); Tate – *Are You Afraid of the Dark* (Cinar); Zack – *Goosebumps* (YTV) **Favourite Saying:** “Life is what happens when you’re busy making other plans”. – John Lennon

LAUREN RAMSAY, 4th Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Trinity College Speech Arts; Conservatory Piono **Theatre Erindale:** Kathryn Schaub – *Radium Girls*; Mme Amelin – *The Constant Players*; Co-Creator/Ensemble – *The Immigrant Years* **Other Companies:** Rosie Alvarez – *Bye Bye Birdie* (LHS Theatre Production) **Favourite Saying:** “Do you love life? Then do not squander time, for that’s the stuff life is made of”. – Benjamin Franklin

MIGUEL RIVAS, 4th Year Theatre and Drama Studies

Home Town: Ajax **Theatre Erindale:** Meslis – *The Dispute*; Blaise – *The Constant Players*; Ensemble – *The Immigrant Years* **Erindale Fringe:** Shipuchin – *The Festivities* **Other Companies:** Elwood P. Dowd – *Harvey*, Lenny – *Of Mice and Men*, Petruchio – *The Taming of the Shrewd* (All Saints Theatre); Co-Creator/Ensemble – *Frenzy* (Frenzy Productions, 2003-present) **Favourite Saying:** “Buh-Bow!” – Steven Boleantu

JONATHAN SCHUSTER, 4th Year Theatre and Drama Studies

Home Town: Toronto **Other Training:** Canadian Improv Games; CharACTORS Theatre Troupe; Jennifer Morton School of Dance and Theatre Arts **Theatre Erindale:** Mr. Sparkish – *The Country Wife*; Multiple Roles – *The Immigrant Years*; Assistant Stage Manager – *Unity (1918)* **Erindale Fringe:** Jake – *Tornado*; Assistant Director – *Talking With...* **Other Companies:** Multiple Roles – *Pride Cab* (Buddies In Bad Times) **Favourite Saying:** “I’m a pumped up souped up renegade” – Peaches

CHRISTOPHER SIRONI, 4th Year Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Basic Actor Combatant training from Rapier Wit **Theatre Erindale:** Horner – *The Country Wife*; Ensemble – *The Immigrant Years*; Michael – *Unity (1918)* **Erindale Fringe:** Danube – *Drawings*; Bill – *Tornado*; Martin Bletcher – *Colours in the Storm* **Favourite Saying:** “Don’t worry. Worrying is about as effective as trying about the future, or worry, but know that worrying is as effective as trying to solve an algebra equation by chewing bubble gum.”

SARAH SPENCER, 4th Year Theatre and Drama Studies

Home Town: Sudbury **Theatre Erindale:** Katherine Wiley – *Radium Girls*; Lisette/Hermiane – *The Constant Players/The Dispute*; Co-Creator/Ensemble – *The Immigrant Years* **Erindale Fringe:** Emma – *Jekyll & Hyde: The Musical*; Marie Trainor – *Colours in the Storm*; Rodeo – *Talking with* **Other Companies:** Amy – *Tape* (The Unweeded Garden Theatre); Carmen – *Fame* (Sudbury S.S.); Sheila Franklin – *Hair* (Theatre Cambrian) **Favourite Saying:** “You may say that I’m a dreamer, but I’m not the only one. I hope someday you’ll join us and the world will live as one”. – John Lennon

Stage Management. . .



BRIAN CONRAD, Stage Manager

A graduate of York University, Brian has been a Stage Manager for over 25 years, working in theatres across Canada. In the 90’s, he stage managed “Phantom of the Opera”, “Show Boat”, “Sunset Blvd.”, and “Joseph and theDreamcoat” for Livent Inc. Since 1997, he has turned his talent to “industrial theatre” where he has managed over 100 corporate meetings and special events, in Canada and abroad. Recent stage management credits include “Song and Dance”, starring Louise Pitre and Evelyn Hart, and the Alberta Tatto at Rexall Place in Edmonton. In addition to his stage management experience, Brian has also worked as a Technical Director, Production Manager and Tour Manager. Brian is comfortable working in both English and French.



LAURA MacDONALD, Assistant Stage Manager

2nd Yr. UTM/Sheridan Theatre & Drama Studies **Home Town:** Antigonish **Other Training:** Premier class dance training with the Antigonish Creative Dance Association in Highland Dancing; Ballet, Jazz, Hip Hop and Contemporary dancing **Theatre Erindale:** Wardrobe – *The Constant Players* and *The Dispute* **Erindale Fringe:** Assistant Stage Manager – *Jekyll and Hyde*; Running Crew – *Cocktails at Pam’s* **Other Companies:** Wardrobe Technician – *Festival Antigonish* (Summer Theatre 2006 Season); Mary Warren – *The Crucible*, Anja Jane – *Listening to the Wind*, Kitty Verdun – *Charley’s Aunt* (Theatre Antigonish) **Favourite Saying:** “I’m never wrong, it’s just sometimes I don’t have all the information” – R.J.J. MacDonald



JESSICA SZYMKOWICZ, Assistant Stage Manager

2nd Yr. UTM/Sheridan Theatre & Drama Studies **Home Town:** Thornhill **Other Training:** Dean Armstrong Acting Studio; Second City Improv, High School drama **Theatre Erindale:** Set – *Picnic at Hanging Rock*, *Immigrant Years*; Wardrobe – *Thirteen Hands* **Other Companies:** Velma Kelly – *Chicago* (Camp New Moon); Philostrate – *A MidSummer Night’s Dream* (Westmount Theatre); Baby sitter and big sister – *Afternoon in the Park* (Farco Entertainment); Patty Simcox – *Grease* (Camp New Moon) **Favourite Saying:** “Curiosity Killed the cat, But satisfaction brought it back again”



SHAWN LAGUE, Lighting Operator

2nd Yr. Sheridan Technical Production **Home Town:** Mississauga **Other Training:** Live Music/Concert Technician; Studio Recording; Corporate Presentational Technician **Theatre Erindale:** Lighting Board Operato – *Radium Girls*; Audio Operator – *Canadian Kings of Repertoire* **Theatre Sheridan:** Lighting Crew Head – *West Side Story*; Carpentry Crew – *Company* and *Catch a Rising Star*; Lighting Crew – *No No Nanette* **Favourite Saying:** “Turn ‘N Burn”.



ANDREW FOLKES, Audio Technician

2nd Yr. Sheridan Technical Production **Home Town:** Freelon **Other Training:** Parkside Highschool Electrical Apprentice **Theatre Erindale:** Audio Operator – *Radium Girls*; Lighting Board Operator – *Canadian Kings of Repertoire* **Theatre Sheridan:** Carpentry Crew/Deck Audio – *Company*; Lighting Crew/Deck Electric – *No No Nanette*; Props Crew – *Catch a Rising Star* **Other Companies:** Head Electric/Lighting Operator – *Prisoner of Second Avenue*; *Fallen Angels*; *Taking Sides*; *Goodnight Desdemona*; *Good Mooring Juliet* (Dundas Little Theatre)