

Did you miss last year's record-breaking production of
THIRTEEN HANDS?
Well now's your chance!



Theatre Erindale's hit production of *Thirteen Hands* is being re-mounted for the Hart House Theatre season in downtown Toronto.
TWO WAYS TO SEE IT:

- ❖ **PREVIEWS** at UTM in the Multimedia Studio Theatre ("MiST"), CCT Building (at regular Theatre Erindale prices including Membership discounts!):
February 23-24, 8:00PM; Box Office 905-569-4369
- ❖ **PERFORMANCES** downtown at Hart House Theatre, 7 Hart House Circle, University of Toronto (reserved seats \$12 / \$20):
March 8-10, 8:00PM, March 10 2:00PM; UofTTix.ca 416-978-8849

"Neither of us can remember the last time we gave a production a standing ovation!... We left with lumps in our throats and tears in our eyes – in short, we LOVED it!" – Audiences

**Written by Carol Shields, with original music by Christopher Dawes
directed by Ron Cameron-Lewis**



CANADIAN KINGS OF REPERTOIRE

A Theatre Erindale World Première

Adapted by the Company
from the book by Michael V. Taylor
under the direction of Ron Cameron-Lewis
with musical direction by John Karr

Message from the Acting Dean, University of Toronto Mississauga

It is my great pleasure to welcome you to the 59th production of Theatre Erindale. For over thirteen seasons now, Theatre Erindale has provided both first-rate training for its students and first-rate entertainment for the Mississauga community at large.

The Theatre and Drama Studies Program is the only one in Canada to combine the professional actor-training of a leading college with the broad academic perspective of a great university. It has extremely high admission standards, with talented and dedicated students drawn from all over the country and beyond.

I thank the faculty, staff and students of the Theatre and Drama Studies Program both at Shediran and at UTM for their vision and enthusiasm. And I thank our Theatre Erindale Patrons, Members, and single ticket purchasers for their current and continued support. Enjoy!!

Cordially,

Charles Jones

From the Artistic Director ...

Theatre Erindale had a banner year last season. We celebrated, among other distinctions, the setting of three new attendance records for our shows, the fifteenth birthday of our joint Sheridan-UTM actor-training program, and the nomination of two of our graduates for Outstanding Performance in Toronto's professional Dora Mavor Moore Awards. It's a growing tradition of excellence to which you – our audiences – have made a vital contribution from the very beginning. Thank you!

Part of that tradition is our commitment to taking you places you've never been before. Whether it's producing a classic you may have read or heard about but never seen, revisiting an old favourite with fresh young eyes, or creating something completely new, we promise to keep surprising you.

For 2006-2007, most of our plays deal in some way with resisting the abuse of power. Young women fight for life and dignity against a giant corporation, outraged subjects turn on a king who has gone too far, a pair of teen lovers finds hilarious ways to dodge their parents' materialistic ambitions, a family of brilliant entertainers struggles to stay on top. And as the little group of Calgary women wait for their famous parade, they do everything they can to resist Hitler.

Truly, the love of power is "the Demon of Men". We're excited about this season. Once again we're going to do everything in *our* power to make it an inspiring one for you, too. Thank you for coming, and enjoy the show!

Sincerely,

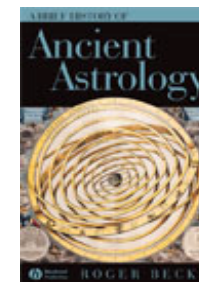


P.S.: Don't miss the special re-mount of last season's record-breaking *Thirteen Hands*, at UTM's Multimedia Studio Theatre (MiST) February 23-24, or at Hart House Theatre in downtown Toronto March 8-10.

2004/2005	<i>The Play's the Thing</i>	Skinner, Durang, Frayn	Paul Brown
	<i>Alarum Within: theatre poems</i>	Kimmy Beach (adap: Company)	Ralph Small
	<i>Unity (1918)</i>	Kevin Kerr	Patrick Young
	<i>Women Beware Women</i>	Thomas Middleton	Sue Miner
2005/2006	<i>Love's Labour's Lost</i>	William Shakespeare	Heinar Piller
	<i>Picnic at Hanging Rock</i>	Lady Joan Lindsay (Laura Annawyn Shamas)	Laurence Follows
	<i>The Immigrant Years</i>	The Company (after Broadfoot)	Alex Fallis
	<i>Thirteen Hands</i>	Carol Shields & Christopher Dawes	Ron Cameron-Lewis
	<i>The Dispute and</i> <i>The Constant Actors</i>	Marivaux (trans. Watson & Lester)	Mimi Mekler
	<i>The Country Wife</i>	William Wycherley	Patrick Young



Theatre Erindale would like to congratulate Professor Roger Beck on the release of his latest book from Blackwood Publishing, **A Brief History of Ancient Astrology**



THEATRE ERINDALE PRODUCTION HISTORY

Year	Title	Author	Director
1993/94	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/95	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Tricks of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/96	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot (adap: Company) Lanford Wilson Michel Tremblay Cyril Tourneur	Ron Cameron & Dia Frid Jim Millan Mimi Mekler Patrick Young
1996/97	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills/Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/98	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler (adap: Company) Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/99	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière (adapted by Alan Drury)	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes (trans: Nicholas Rudall) Dickens (adap: Stephen Jeffreys)	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, & Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing (after Powe) The Company (after Granfield) Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus (trans. Tony Harrison) The Company (after Apuleius) Leanna Brodie Austin (adap. Christina Calvit) Brontë (adap. Robert Johanson)	Heinar Piller Ron Cameron-Lewis and Dia Frid Rebecca Brown Patrick Young Ralph Small

From the Director ...

It was more than 50 years ago when I saw my first melodrama. I was visiting my grandmother in Cobourg and the actors in the visiting theatre company held a parade down the main street – complete with horse-drawn wagon and the company dressed in full costume. A parade of actors was definitely out of the ordinary for me, and the publicity stunt worked its charm. My grandmother and I simply had to see the melodrama...and I was hooked.

Melodramas have tidy moral lessons, and characters are types rather than fully-rounded entities. There is a clear structure to the plot line, beginning with a villain who poses a threat, a hero who escapes the threat and/or rescues the sweet young heroine, and events generally have happy endings. Characters live in a world of heightened emotion, surrounded by stock characters, and there is always a clear delineation of good and evil.

As a result, melodrama is easy to mock as being irrelevant to modern thinking. Perhaps it is because we live in a far more complex world where clear moral absolutes no longer go unchallenged. Perhaps it is because we view emotionalism with great skepticism. Or perhaps it's because we are imagining what can better be described as melodramatic farce.

The idea of using music to underscore the emotional content of a scene has been with us for centuries. In the last few decades, it has branched out to new audiences in the world of film beginning with silent movies – accompanied by live organ or piano music – and progressing through radio, television and animation to inhabit all aspects of modern entertainment. It is ironic that the Marks family folded after four-plus decades when the new medium of film drew its audience base away from live theatre, because the world of film constantly uses music to heighten the emotion in the same manner as melodramatic theatre.

When the idea was first proposed to bring the story of the Marks family to life, I was intrigued by the concept. First, we could tell the story of a family who – although relatively unsung today - made a major, successful contribution to the history of theatre in Ontario and beyond. Second, we could incorporate vignettes from the world of vaudeville and melodrama which provides the actors with interesting studies in style. Third, the material was well suited to showcase the talents of this particular third-year class because, in addition to acting and singing, this project offered them a chance to research and write about real-life characters.

Mind you, we make no claim to being historically accurate. The eldest Marks brother, R.W., was born in 1855 and the youngest, Ernie, in 1879 – twenty-four years apart. If you trace who went where, who married whom and when, all nine Marks offspring and their spouses could not possibly appear in the scenes we've created. Consider, then, that the play brings to life some of the stories from their past but – as with all theatre – we've tweaked them to make them theatrically effective for this group of actors with their particular skills and interests, in this space, within a limited period of time and money.

As often happens, though, we had far too many ideas we wanted to bring to life on stage and too little time and resources to do justice to them all. Alas, many really interesting ideas remain on the cutting room floor. But we hope you enjoy today's presentation of the fascinating Canadian Kings of Repertoire.

– Ron Cameron-Lewis

About the Author ...

English-born Michael Taylor was editor of the *Perth Courier* for several years and had a deep interest in the history of this area. He had a newsman's feel for a special story and researched his subject matter thoroughly. His progress was sporadic and spanned several years, but personal circumstances meant he had to leave the Perth area before the book was finalized. Assisted by the late Doug McNichol, then curator of the Perth Museum, and Barry Penhale, publisher, the legacy of the seven brawny farm boys from Christie Lake has its unique place in Canadian entertainment history.

— Ron Cameron-Lewis

From the Music Director ...

Working on this production has involved research through material from the period of the Marks Company productions – roughly 1875 to the 1920s. Many of the composers we found are legendary, but some are now mostly forgotten.

Names include: Irving Berlin, Stephen Foster, Jerome Kern, Charles K. Harris, Thomas H. Bayley, Harry Von Tilzer, George Evans, Charles B. Lawler, H.W. Petrie, Fred Fisher, and Harry Kennedy.

Their melodies have been arranged into parlour songs, Barbershop quartets, and counterpoint duets -- and some incidental humming with an Irish lilt. As with every annual collective at Theatre Erindale, we worked on many more songs than we had time to include in the show. In fact, at the time these notes went to press, songs were still being added, cut, and reconsidered over and over again. But that is the process of creating a collective production.

I hope you recognize many of these songs from your younger days, and they bring a smile to your face.

— John Karr



Theatre and Drama Studies

FACULTY & STAFF

2006/2007

Pamela Armah.....	UTM Assistant to the Chair, English & Drama
Bruce Barton	Drama Studies
Suzanne Bennett.....	Tutorials
Kevin Bowers.....	Stage Manager
Sarah Jane Burton	Movement, Dance, Choreographer
Ron Cameron-Lewis	Voice and Text, Styles, Director
Rod Ceballos.....	Guest Director
Brian Conrad.....	Stage Manager
Nancy Copeland.....	Drama Studies
Christopher Dawes.....	Composer, Music Director
Teodoro Drangonieri.....	Character Mask
Scott Duchesne.....	Drama Studies
Darcy Folk.....	Wardrobe Assistant
Laurence Follows.....	Acting Technique, Styles
Dia Frid	Camera, Styles
Michael Goran.....	Improvisation
Dennis Hayes.....	Tutorials, Styles, Stagecraft
Rebecca Hodgson.....	Guest Costumer
Diane Janzen	Sheridan Administrative Support
Stephen Johnson (UTM Director of Drama Studies, Executive Producer)	Film, Drama Studies
John Karr	Singing, Music Director
Jennifer Lenoir (MiST Technical Director).....	Production
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown
Denise Norman	Voice and Text, Tutorials
Robert Ormsby.....	Drama Studies
Chantal Panning.....	Box Office
Natalie Papoutsis.....	Drama Studies
Linda Philips (Assistant Head of Wardrobe).....	Production
Martin Revermann	Drama Studies
Dianne Robertson.....	UTM Undergraduate Assistant, English & Drama
Jim Smagata (Technical Director).....	Stagecraft, Production
Ralph Small.....	Tutorials, Camera, Styles, Director
Sam Stedman.....	Drama Studies
Peter Urbanek (Production Manager).....	Stagecraft, Production
Lezlie Wade	Guest Director
Amanda White (Head of Properties)	Stagecraft, Production
Patrick Young (Sheridan Prog. Coord., Artistic Director)	Scene Study, Prof. Practice, Director
Beth Zdriluk	Drama Studies

*

Maja Ardal, Stewart Arnott, Paul Brown, Jane Carnwath, Chow Yuen-Ching, Rosemary Dunsmore, David Ferry, Patricia Hamilton, Graham Harley, Christina James, Simon Johnston, Robert Kennedy, William Lane, Brian McKay, Andy McKim, Jim Millan, Sue Miner, Heinar Piller, Brian Richmond, A. Frank Ruffo, David Savoy, Sarah Stanley, Vinetta Strombergs, Kelly Thornton, Terry Tweed, Peter Van Wart, Xing Bang Fu..... Past Guest Artists

Roger Beck, Ella Chan, Daniel Donaldson (*Chair*), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Marilyn Lawrie, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan Program Advisory Committee

Leslie Thomson..... Chair, UTM Department of English and Drama

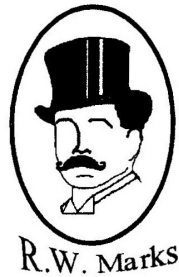
Michael CollinsDean, Sheridan School of Animation, Arts and Design

Special Thanks to

Gail Richter and family for donating an upright piano to the TDS program

When in Eastern Ontario, don't miss:

The
**Marks Brothers
Melodrama**



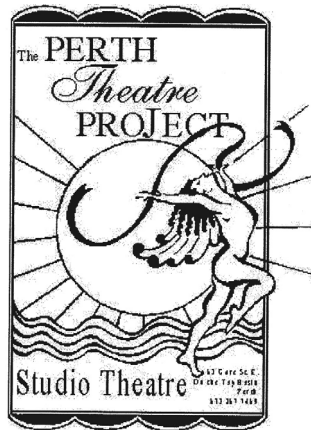
*Plays from the archives of Perth's
Marks Brother Dramatic Company
c. 1900*

*Many Thanks
to Producing Director
David Jacklin of
BarnDoor Productions
for his help with
Theatre Erindale's
Canadian Kings of
Repertoire!*

BarnDoor Productions is the Resident Production Company of Perth's Studio Theatre, which is operated by the Perth Theatre Project, a not-for-profit, charitable organization.

The Studio Theatre is Perth's only full-time performing arts space. It is home to more than 60 performances a year, hosts an ongoing series of displays by regional artists and is open for rental by an individual or group.

The Studio Theatre is operated and maintained entirely by community volunteers. To become involved contact:
perthstudiotheatre@yahoo.ca



THE MARKS BROTHERS

The Marks Brothers were seven remarkable farm boys from Christie Lake in Eastern Ontario (near Perth), who, together with the women who became their stars and sometimes their wives, operated some of the continent's most successful theatrical touring companies from the 1870s to the 1920s. From a rough and ready start, they grew to the point of splitting into as many as four separate companies at a time, often including variety, dime museums, comedy, and melodrama in the same operation, and earning fame for the classiness of their costumes and sets. Although they were excluded from the major cities by the New York and London Syndicates that dominated turn-of-the-century show business, the Marks Brothers filled the entertainment void in smaller centres with top flight productions, and eventually played to well over 8,000,000 people.

"...the most remarkable theatrical family in Canadian history. The dazzling Marks Brothers were the greatest impresario-performers of our small town stage in the era before the nickelodeon."

(Maclean's Magazine, 1958)

"The announcement of that Marks Brothers troupe with 'an entire change of program nightly' was electrical in its effects upon almost everybody. It marked the end of dull times; it was something to look forward to with all the eagerness of a child counting the days to Christmas."

(Rambling Round, 1932)

CANADIAN KINGS OF REPERTOIRE

Adapted by the Company
from the book by Michael V. Taylor
under the direction of Ron Cameron-Lewis
Musical direction by John Karr
Fight Direction by Daniel Levinson
Choreography by Tamara Chandon
Costumes by Rebecca Hodgson
Set by Peter Urbanek
Lighting by James W. Smagata
Stage Management by Kevin Bowers*

THE CAST:

Nathaniel Bacon
Catherine Boutin
Daniel Bowers
Richard Chan
Tamara Chandon
Vivian Cheung
Janelle Hanna
Jennifer Hoffman
Qasim Khan
Sandra Klinkov
Mark Koelsch
Leslie McBay
Brady Paron
Cydney Penner
Joey Romkey
Marisa Ship
Shannon Shura
Conor Walton
Oren Williamson
Brittany Wright

Assistant Stage Manager.....Jeanette Bell
Deputy Assistant Stage Manager and cameo appearances..... Jessica Phelan
Fight Assistant.....Chris Mott
Fight Captain.....Cydney Penner
Dance Captain.....Tamara Chandon
Vocal Captain.....Mark Koelsch

* Courtesy of Canadian Actors' Equity Association

Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

PETER URBANEK, Production Manager, Set Designer

This is Peter's seventh season as the Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and The Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, *Les Grande Ballets Canadien*, *Stageright Productions*, Fanshawe College, Alberta Ballet Company and Jabberwocky Theatre for Children. He was Production Manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi in Concert*, *Diamonds* and *X Men- The Movie*.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed as George Gibbs in *Our Town*, Rackham (the fastest gun in the west) in *The Death and Life of Sneaky Fitch* and as Bo in *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, was "Might" in *Prometheus Bound* and Cléante in a 1940's Western version of Molière's *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He was seen in the Erindale Drama Club's production of *Pump Boys and Dinettes* (which he also directed) and appeared in the drama club's fundraiser *Shenanigans*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons and has created and edited sound effects for a full-length independent film, which was under consideration for CBC airing and showing at film festivals in the U. S.

Patrons:

Roger and Janet Beck, Ron and Lloyd Cameron-Lewis, Wolfgang and Astrid Hempel, Stan and Gail Jakaitis, Ken McMullen, Barbara Michasiw, Nadia and Gordon Murphy, Denise Norman, Jaroslav Opratko, John Quinn, Catherine Rubincam, Peter Silcox, Leslie Thomson, Shirley M. Walker, Patrick Young

Donors:

Mirene Wild

Acknowledgements

Susan McHichol and Matheson House
David Jacklin and BarnDoor Productions
Barry L. Penhole and Natural Heritage Books
Catherine Wilson

The Cast . . .

NATHANIEL BACON, 3rd Yr. Theatre and Drama Studies

Home Town: Burnt River **Other Training:** Kawartha Lakes Young Company member from 2003-2004; Coordinator of St. Thomas Aquinas Drama Club (2004) **Theatre Erindale:** Wardrobe Crew Chief– *Thirteen Hands*; Props Crew Chief – *Picnic at Hanging Rock* **Erindale Fringe:** Hugh Trainer – *Colours in the Storm* **Other Companies:** Courfeyrac – *Les Misérables* (Showplace Peterborough); Bernardo – *West Side Story*, Tommy Djlal – *The Music Man* (Lindsay Academy Theatre) **Favourite Saying:** If you can't beat 'em, try harder".

CATHERINE BOUTIN, 3rd Yr. Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Piano, Grade 9 Conservatory; Classical ballet, ballet jazz. **Theatre Erindale:** Wardrobe – *Alarum Within*, *Women Beware Women*; Front of House Manager – *Picnic at Hanging Rock*; Running Crew – *The Constant Players* and *The Dispute* **Erindale Fringe:** Beth – Paper Trails **Other Companies:** Pupil – *The Lesson* (University of Ottawa) **Favourite Saying:** "Everything happens for a reason".

DAN BOWERS, 3rd Yr. Theatre and Drama Studies

Home Town: Thornhill **Theatre Erindale:** Boy/Parson/Bookseller/Light – *The Country Wife*; Assistant Stage Manager – *Picnic at Hanging Rock* **Other Companies:** Jim – *Pieces*, Rich – *In the Skin of Sleep* (UofT Drama Festival); Dr. Peter Stockholm – *Wet Paint* (Western Purple Shorts); Howie Newsome – *Our Town* (Vaughn City Playhouse) **Favourite Saying:** "You lost today kid. But that doesn't mean you have to like it." – Indiana Jones & the Last Crusade.

RICHARD CHAN, 3rd Yr. Theatre and Drama Studies

Home Town: Bolton **Theatre Erindale:** Wardrobe Crew – *The Play's the Thing*; Set Crew – *Unity* (1918); Assistant Stage Manager – *Picnic at Hanging Rock*; Lighting Operator – *The Country Wife* **Erindale Fringe:** Jekyll & Hyde: The Musical – *Spider/Glossop* **Other Companies:** Mercutio – *Romeo and Juliet*, Oberon – *A Midsummer Night's Dream* (Forward Theatre); Lady Love – *An Experiment in Elizabethan Comedy* (PLS) **Favourite Saying:** "If nothing we do matters, then all that matters is what we do" – Angel

TAMARA CHANDON, 3rd Yr. Theatre and Drama Studies

Home Town: Etobicoke **Other Training:** Advanced Ballet, Pointe, Jazz, Lyrical, Acro, Flamenco, Gypsy, Ukrainian dance, 4 years vocal training, Drama major – Cardinal Carter Academy for the Arts **Theatre Erindale:** Sound Operator – *The Country Wife*; Wardrobe Crew Chief – *Picnic at Hanging Rock*; Wardrobe – *Unity* (1918) **Erindale Fringe:** Dancer – *Hang Up* **Other Companies:** Hermia – *A Midsummer Night's Dream*, Evlalie MacKenzie-Shinn – *The Music Man*, Zoogar – *LOL*, Tiana Delarompereux – *The Cast* (CCAA) **Favourite Saying:** "I have lost my smile, but don't worry. The dandelion has it."

VIVIAN CHEUNG, 3rd Yr. Theatre and Drama Studies

Home Town: Markham **Other Training:** Ballet – National Ballet School; Tap, Jazz, Hip-Hop, RCM Gr. 8 Piano **Theatre Erindale:** Wardrobe – *Love's Labour's Lost* and *Picnic at Hanging Rock*; Props – *Alarum Within*; Props Crew Chief – *The Country Wife* **Erindale Fringe:** Wendy – *Paper Trails*; Stage Manager – *Cocktails at Pam's*; Mourner – *Funeral Parlour* **Other Companies:** Little Eva/Ensemble – *The King + I* (Unionville Theatre Company); Multiple Roles – *The Word* (York Playground Series); Young Asian Woman – *Monotony No More* (Fried Fish Productions); Anybods – *West Side Story* (Albert Campbell Dramatic Arts) **Ambition:** To work in children's theatre, film, or television.

Direction and Design. . .



RON CAMERON-LEWIS, Director

Mr. Cameron-Lewis has taught acting for Sheridan College for over three decades, and has been involved in the Theatre and Drama Studies program at UTM since its inception. This is the seventh production he has directed for Theatre Erindale. In addition, he worked as dramaturge with Director Heinar Pillar on *Love's Labour's Lost* in 2005.

Ron directed last season's highly acclaimed *Thirteen Hands* which will be remounted on February 23 and 24, 2007, at UTM's Multimedia Studio Theatre space in the CCIT building. It will subsequently be presented at Hart House Theatre on March 8, 9 and 10, 2007.

Most notably, Mr. Cameron-Lewis has created several original collective productions for Theatre Erindale. He co-directed *The Golden Ass* in 2003 with Dia Frid. Prior to that, he adapted and directed *The Loyalist Project* - covering 250 years of Canadian history – with material drawn from books written by his forefathers. He also created *Lovers in Dangerous Times* in 1998 and, with the assistance of Dia Frid, adapted Barry Broadfoot's *Six War Years* for the 1995/96 season. A Shakespearean enthusiast, Mr. Cameron-Lewis's production of *The Comedy of Errors* was presented as part of the 2000/01 Theatre Erindale season.

Mr. Cameron-Lewis's textbook on acting technique, *Acting Skills for Life*, is in its third printing with the Dundurn Group. A highly respected adjudicator, he has critiqued over 2,000 high-school and community theatre productions throughout Ontario and the USA at State, Regional and National levels. In addition, he has worked at the Charlottetown Festival, Lighthouse Festival Theatre, Huron Country Playhouse, the Arts & Culture Centre in St. John's, over the years.

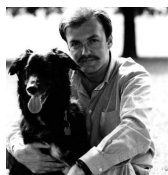
Mr. Cameron-Lewis graduated as a history major from the University of Western Ontario, and went on to train in theatre at the Banff School of Fine Arts, the Guildhall School of Music and Drama in London (England) and the University of London, U.K.

In 2004 Mr. Cameron-Lewis was awarded the Maggie Bassett Award by Theatre Ontario in recognition of his sustained contribution to the development of theatre in Ontario.

PATRICK YOUNG, Artistic Director

Patrick graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its sixteenth year). For Theatre

Stage Management. . .



KEVIN BOWERS, Stage Manager

Kevin Bowers is pleased to be at Theatre Erindale with this production of *Canadian Kings of Repertoire*. With well over 100 shows to his credit, Mr. Bowers' career began in the late 1970's back in the days of the small cabaret spaces that were dotted about downtown Toronto. From there he went on to Stage Manage shows at the Tarragon (*Seven Stories*, *Nigredo Hotel*) and Factory Theatre (*Adult Entertainment*, *Problem Child*). With the arrival of the Big Shows, he moved on to the Royal Alexandra and the Princess of Wales Theatre with such productions as *Les Miserables*, *Crazy For You*, *Racing Demon*, and *Oliver!* Mr. Bowers' career has taken him across Canada and the United States (many, many times), as well as to more exciting locations such as Barcelona, London, Geneva and the USSR. The last few years have been spent in the World of Opera with such works as *Eugene Onegin*, *Madama Butterfly*, *Lucia Di Lammermoor*, *Tosca*, *The Magic Flute*, *The Barber of Seville*, *La Bohème* and *Aida*. A native Torontonionian, Mr. Bowers holds an MA in Theatre from Essex University in England.



JEANETTE BELL, Assistant Stage Manager

1st Yr. Sheridan Technical Production **Home Town:** St. Andrews, NB
Other Training: Papier Maché mask workshop **Other Companies:** Stage Manager – *Berlin to Broadway*; Production Manager – *Romeo and Juliet* (Theatre St. Thomas); Assistant Stage Manager – *Midsummer Night Dream*; Stage Manager Manager – *The Tempest* (St. Thomas Early English Drama Society)



JESSICA PHELAN, Deputy Assistant Stage Manager

2nd Year Theatre and Drama Studies **Home Town:** St. Catharines
Other Training: 15 years violin training **Theatre Erindale:** Deputy Assistant Stage Manager – *Canadian Kings of Repertoire*; Wardrobe Crew – *The Constant Players/The Dispute* **Erindale Fringe:** Assistant Stage Manager – *Cocktails at Pam's* **Other Companies:** Sybil – *Sybil and Sylvia*; Number One – *The Girl Who was Asked to Turn Blue*; Edna – *Bye Bye Birdie* (Laura Secord S.S.); Ensemble – *Enough is Enough* (Phoenix Fire)
Favourite Saying: "If you are a dreamer, come in." – Shel Silverstein



SHAWN LAGUE, Audio Technician

2nd Yr. Sheridan Technical Production **Home Town:** Mississauga
Other Training: Live Music/Concert Technician; Studio Recording; Corporate Presentational Technician **Theatre Erindale:** Lighting Board Operato – *Radium Girls*; Audio Operator – *Canadian Kings of Repertoire* **Theatre Sheridan:** Lighting Crew Head – *West Side Story*; Carpentry Crew – *Company* and *Catch a Rising Star*; Lighting Crew – *No No Nanette*
Favourite Saying: "Turn 'N Burn".



ANDREW FOLKES, Lighting Operator

2nd Yr. Sheridan Technical Production **Home Town:** Freelon **Other Training:** Parkside Highschool Electrical Apprentice **Theatre Erindale:** Audio Operator – *Radium Girls*; Lighting Board Operator – *Canadian Kings of Repertoire* **Theatre Sheridan:** Carpentry Crew/Deck Audio – *Company*; Lighting Crew/Deck Electric – *No No Nanette*; Props Crew – *Catch a Rising Star* **Other Companies:** Head Electric/Lighting Operator – *Prisoner of Second Avenue*; *Fallen Angels*; *Taking Sides*; *Goodnight Desdemona*, *Good Morning Juliet* (Dundas Little Theatre)

JANELLE HANNA, 3rd Yr. Theatre and Drama Studies

Home Town: Belleville **Theatre Erindale:** Front of House Manager – *Thirteen Hands*; Props – *Picnic at Hanging Rock* and *Love's Labour's Lost*; Wardrobe – *Alarum Within* **Erindale Fringe:** Estelle – *Cocktails at Pam's*; Jess – *Paper Trails*; Stage Manager – *Colours in the Storm* **Other Companies:** Molly – *Molly & Stella* (U of T Drama Festival); Prissy Andrews – *Anne of Green Gables* (Stirling Festival Theatre); Sally Brown – *You're a Good Man, Charlie Brown* (Quinte Youth Actors) **Ambition:** To play Tinkerbell for Disney

JENNIFER HOFFMAN, 3rd Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** 13 years of jazz, tap and ballet at the Dance Factory **Theatre Erindale:** Front of House – *The Country Wife*; Wardrobe Crew – *The Immigrant Years* and *Women Beware Women*; Props Crew – *Alarum Within* **Other Companies:** I – *Mein*, Helena – *A Midsummer Night's Dream* (Streetsville Secondary) **Favourite Saying:** "Who we are is how we love." – Sarah Slean

QASIM KHAN, 3rd Yr. Theatre and Drama Studies

Home Town: Newmarket **Other Training:** 4 years vocal jazz **Theatre Erindale:** Assistant Stage Manager – *Thirteen Hands*; Running Crew – *The Immigrant Years* **Erindale Fringe:** Stewart – *One Good Marriage* **Other Companies:** Allgaier – *Napoleon vs. The Turk* (Toronto Fringe); Series Lead – *Modern Convenience* (M.C. Productions); Heavy Metal Psycho – *Total Request Dead* (Paramount Canada's Wonderland); Dancer – *Anything Goes*; *Guys & Dolls* (Theatre Aurora); Benjamin – *Joseph and the* (Marquee Productions); Principal – *Style by Jury* (W Network) and *All I wanted to do ...* (Mutt Nutt) **Favourite Saying:** "I am Darren Nichols. Deal with THAT." - (S. A. A. S. I)

SANDRA KLINCOV, 3rd Yr. Theatre and Drama Studies

Home Town: Kitchener **Other Training:** Scene Study with Juli-Ann Kay, Young Assemble – Theatre and Company; Serbian folklore dancing; Ballroom **Theatre Erindale:** Properties Crew Chief – *The Constant Players* and *The Dispute*; Running Crew – *Immigrant Years*; Set Crew – *Unity (1918)*; Wardrobe Crew – *The Play's the Thing* **Other Companies:** Linda – *Scio Deus* (Sheridan Master's Film class); Hattie – *In the Skin of Sleep* (Hart House Theatre); Antigone – *Antigone* (Cameron Theatre); **Favourite Saying:** "All women become like their mothers. That's their tragedy. No man does. That's his". – Oscar Wilde

MARK KOELSCH, 3rd Yr. Theatre and Drama Studies

Home Town: Bolton **Other Training:** 8 years piano **Theatre Erindale:** Assistant Stage Manager – *The Country Wife*; Set Crew – *Picnic at Hanging Rock*; **Erindale Fringe:** Chad – *Pieces*; Larry Dixon – *Colours in the Storm*; **Other Companies:** John Worthing – *The Importance of Being Ernest*, Baker – *Into the Woods* (Mayfield S.S.); Sgt. Porterhouse – *Run for Your Wife* (Birdcage Entertainment); Frank Delorenzo – *Never Swim Alone* (Sears Festival); **Ambition:** To orchestrate a barbershop quartet of howler monkeys to sing "Hello My Baby!" when I propose to that special someone.

LESLIE McBAY, 3rd Yr. Theatre and Drama Studies

Home Town: Sault Ste. Marie **Other Training:** Grade 8 Honours in Singing from RCM **Theatre Erindale:** Blanche – *Picnic at Hanging Rock*; Props – *The Country Wife*; Front of House – *The Immigrant Years* **Erindale Fringe:** Stage Manager – *Sandra Goodwife's Big Day* **Other Companies:** Judy – *Another Antigone* (Pullchain Theatre); Fantine – *Les Miserables* (Algoma District School Board); Beatrice – *Much Ado About Nothing*, Hermia – *A Midsummer Night's Dream* (Stage 1 Theatre Co.) **Favourite Saying:** "Acting is human nature with technique". – Richard Howard

BRADY PARON, 3rd Yr. Theatre and Drama Studies

Home Town: London **Other Training:** Vocal lessons with Elaine Overholt; Classical voice training with Vicki St. Pierre **Theatre Erindale:** Assistant Stage Manager – *The Country Wife*; Running Crew – *Picnic at Hanging Rock*; Wardrobe – *Alarum Within* **Other Companies:** Motel – *Fiddler on the Roof*; Ewart Dunlop – *The Music Man* (The Grand Theatre); Gorgon – *How Lucretia Stole Christmas* (The Arts Project; MaitreD’); *Captive Audience* (Simply Theatre) **Ambition:** Success. Personal and Career-related success, whatever that means as my life goes on.

CYDNEY PENNER, 3rd Yr. Theatre and Drama Studies

Home Town: Guelph **Other Training:** The Second City Youth Improv levels 1 & 2; 4 years tap & jazz; 2 years vocal music **Erindale Fringe:** Co-Director – *Cocktails at Pam’s*; Assistant Stage Manager – *Funeral Parlour* **Theatre Sheridan:** Assistant Stage Manager – *13 Hands*; Props – *Unity (1918)*; Wardrobe – *The Play’s the Thing* **Other Companies:** Mary – *The Children’s Hour*, Anna – *Amnesty* (Elora Community Theatre); Sally – *Bland Hysteria* (John F. Ross Showcase); Lorianne Mitchell – *Cops and Robbers* (YM Cinematics) **Favourite Saying:** “Everyone cries when they’re stabbed” – Richard Smith-Jones

JOEY ROMKEY, 3rd Yr. Theatre and Drama Studies

Home Town: Dartmouth, NS **Other Training:** Neptune Theatre School **Theatre Erindale:** Set Crew – *Women Beware Women*, *Picnic at Hanging Rock*; Wardrobe – *Love’s Labour’s Lost*; Running Crew – *Constant Players*, *The Dispute* **Erindale Fringe:** Ranger – *Colours of the Storm* **Favourite Saying:** “Keep Fit, and have fun! – Hal Johnson and Joanne McLeod

MARISA SHIP, 3rd Yr. Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Ballet, Tap, Hip-hop, Tarragon Spring Training Project, Drama Major: Cawthra Park S.S. **Theatre Erindale:** Katie – *Picnic at Hanging Rock*; Front of House – *The Dispute/Constant Players* **Erindale Fringe:** Steph – *One Good Marriage* **Other Companies:** Lupe – *FarPoint* (Ashburner Inc.); Ensemble – *Growing Up XX* (Goddesses Entertainment); Shaka – *Kinda Makes you Appreciate Astestos* (Summerworks); Flower – *System Crash* (Corus Entertainment); Ensemble – *For Carol* (Tarragon Spring Arts Fair) **Favourite Saying:** “The adventures first ...explanations take such a dreadful time”. (*Alice’s Adventures in Wonderland*).

SHANNON SHURA, 3rd Yr. Theatre and Drama Studies

Home Town: Streetsville **Theatre Erindale:** Set Crew – *Unity (1918)*; Wardrobe Crew Chief – *Immigrant Years*; Sound Operator – *Love’s Labour’s Lost*; Set Crew Chief – *13 Hands*, *Constant Players*, *The Dispute*, *The Country Wife* **Erindale Fringe:** Director – *One Good Marriage*; Sound Operator – *Hanging Up*; Lighting Operator – *The Actor’s Nightmare* **Other Companies:** Stage Manager – *Pieces* (Smashing Bat Theatre – Hamilton Fringe) **Favourite Saying:** “Today is the first day of the rest of your life”.

CONOR WALTON, 3rd Yr. Theatre and Drama Studies

Home Town: Port Hope **Theatre Erindale:** Running Crew – *Picnic at Hanging Rock* **Erindale Fringe:** Sir Danvers Carew – *Jekyll & Hyde* **Other Companies:** Fagin – *Oliver!* (St. Mary’s Secondary); Big Deal – *West Side Story*, Cord Elam – *Oklahoma* (Ganaraska Summer Stage); The Caliph – *Kismet* (Victorian Operetta Society) **Dedication:** “This Season is dedicated to the loving memory of my grandpa, Major John Dure, and my grandma, Mavis Dure.”

OREN WILLIAMSON, 3rd Yr. Theatre and Drama Studies

Home Town: Brampton **Other Training:** Dance, Hip-Hop, Latin (salsa) **Theatre Erindale:** Wardrobe – *Alarum Within*; Props – *Love’s Labour’s Lost*; Set Crew – *Picnic at Hanging Rock*; Running Crew – *Country Wife* **Other Companies:** Mort – *California Suite* (Bird Productions) **Favourite Saying:** “Emancipate yourself from mental slavery, None but ourselves can free our minds.” – Bob Marley

BRITTANY WRIGHT, 3rd Yr. Theatre and Drama Studies

Home Town: Sombra **Theatre Erindale:** Wardrobe Crew Chief – *Constant Players/Dispute!*; Co-Chief Set Crew – *05/06 Season*; Wardrobe – *The Liberation Bearers*; Set Crew Change Over – *03/04* **Erindale Fringe:** Isabelle – *Pieces*; Sarah – *Paper Trails*; Moira – *Talking With ...* **Other Companies:** Serena the Sea Princess – *Dick Whittington and his Cat* (Sarnia Little Theatre); Nelly – *South Pacific*, Godspell – *Ensemble/Soloist* **Favourite Saying:** “...no doubt the universe is unfolding exactly as it should ...” – Desiderata

