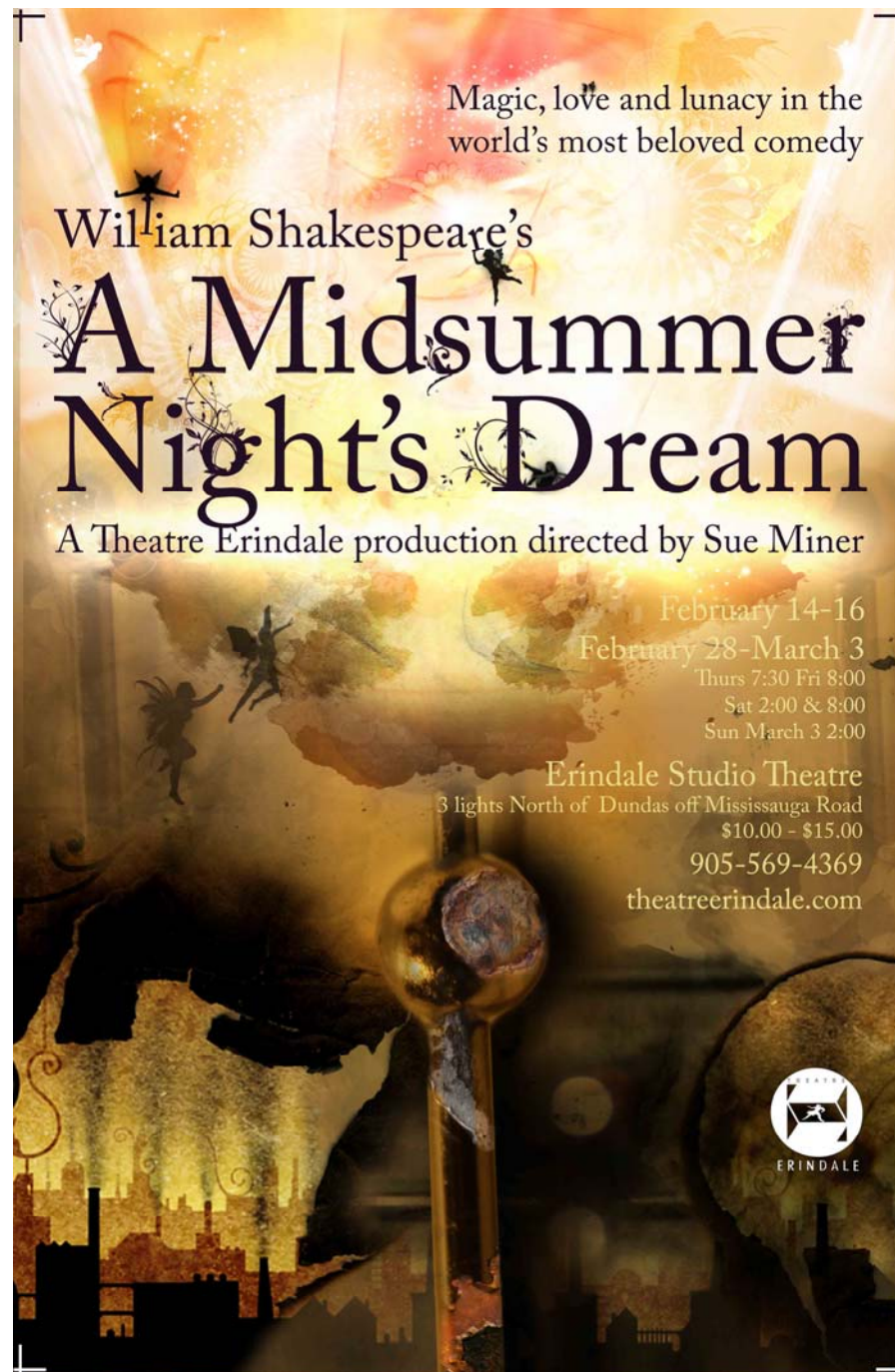


2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i>  <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i>  <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/ Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller



Magic, love and lunacy in the world's most beloved comedy

William Shakespeare's  
**A Midsummer Night's Dream**

A Theatre Erindale production directed by Sue Miner

February 14-16  
February 28-March 3  
Thurs 7:30 Fri 8:00  
Sat 2:00 & 8:00  
Sun March 3 2:00

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ERINDALE

This program is available in larger print.

***From the Dean and Vice Principal Academic,  
University of Toronto Mississauga ...***

I am delighted to welcome you to the 21st season of Theatre Erindale, with a focus on the theme of "Mayhem!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

***From the Artistic Director ...***

"Mayhem!" We figured that, in our twenty-second year, it was more than time to raise a little heck! The Dictionary of Canadian English defines mayhem as "confusion and willful violence; injuring a person so that he is less able to defend himself." Well, yes, but what it leaves out is FUN!

All of our offerings this year reflect our theme. The claws in *Semi-Monde* may be sheathed in velvet, but they draw blood nonetheless; it's a comedy of bad manners that climaxes with a gunshot. And speaking of gunshots, the women who star in our world première about the War of 1812 heard a lot more than one, and fired off a volley or three themselves! The Beck Festival in December is always an adventure. Then to launch the New Year, we guarantee you've never seen a disaster like the one perpetrated by the ladies of Farndale Avenue. The chaos experienced by the lovers, the would-be thespians, and even the fairies in the woods on Midsummer's Eve has never been equalled. And then at last it's back to the battlefield, with Shakespeare's grimmest, shortest, and most exciting tragedy. With construction underway, we even have some mayhem on the doorstep!

We last produced *A Midsummer Night's Dream* way back in 1998. This time out, we welcome back in particular Guest Director Sue Miner (*Women Beware Women*), Stage Manager Barbara McLean Wright (*Our Country's Good* and others), and Music Director Anthony Bastianon (who supervised our previous production all those years ago!).

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Tarragon and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season is going to be a wild ride, and once again you are wanted on the voyage!

Thank you for joining us. See you at the theatre!



**Theatre Erindale Production History**

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton .....	Drama Studies
Anthony Bastianon & Denise Oucharek.....	Singing, Music Direction
Roger Beck.....	Professor Emeritus, UTM
Suzanne Bennett.....	Tutorials
Steph Berntson .....	Drama Studies
Justin Blum .....	Drama Studies
Sarah Jane Burton .....	Movement & Dance; Choreographer
Ron Cameron-Lewis .....	Styles; Professor Emeritus, Sheridan
Katrina Carrier .....	Costume Assistant
Nancy Copeland (Executive Producer, UTM Coordinator) .....	Drama Studies
Cary DiPietro .....	Drama Studies
Teodoro Dragonieri.....	Character Mask
Robert Eberts.....	Supervisor, UTM English & Drama
Laurence Follows.....	Tutorials, Acting Technique, Styles
Merrilee Greenan .....	Assistant to the Chair, UTM English & Drama
Dennis Hayes .....	Stagecraft
Robert Kennedy .....	Styles
Daniel Levinson .....	Stage Combat; Fight Director
Joanne Massingham (Head of Wardrobe) .....	Stagecraft, Production; Costumer
David Matheson .....	Scene Study, Styles, Tutorials; Production, Director
Brian McKay.....	Guest Director
Debra McKay .....	Theatre Organization, Stage Management
Catherine McNally .....	Tutorials
Mimi Mekler .....	Mask, Clown
Sue Miner.....	Guest Director
Jan Munroe, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright.....	Stage Managers
Denise Norman .....	Voice and Text, Production, Tutorials
Chantal Panning .....	Box Office
Kat Phillips.....	Assistant to the Manager of Theatre Operations
Martin Revermann .....	Drama Studies
Marc Richard.....	Movement
Dianne Robertson.....	Undergraduate Advisor, UTM English & Drama
Ed Sahely .....	Improvisation
Meredith Scott.....	Voice & Text, Production
Sarah Scroggie (Head of Properties & Scenic Art) .....	Stagecraft, Production
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Stagecraft, Production; Lighting Design
Ralph Small .....	Tutorials, Styles; Guest Director
Cassandra Silver.....	Drama Studies
Lawrence Switzky .....	Drama Studies
Holger Syme (Chair, UTM English & Drama) .....	Drama Studies
Lora Tamburri.....	Program Support Officer, Sheridan Visual & Performing Arts
Joseph Taylor (Technical Director, MiST).....	Production
Peter Urbanek (Manager of Theatre Operations) .....	Stagecraft, Production; Set Design
Michelle Vanderheyden.....	Guest Costumer
Matt White .....	Styles, Tutorials
Patrick Young (Artistic Director, Sheridan Coordinator) .....	Scene Study, Professional Practice, Director

Rosemary Dunsmore, Diana Leblanc, Andy McKim, Zaib Shaikh, Autumn Smith, Nicole Stamp, Aaron Willis .....	Guest Artists
Neil Silcox ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	Advisory Committee
Michael Rubinoff.....	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme .....	Chair, Department of English and Drama, UTM
Ronni Rosenberg .....	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin.....	Dean and Vice Principal Academic, UTM

## From the Director ...

When Patrick Young approached me to direct *A Midsummer Night's Dream* in the height of winter I thought it was a perfect antidote to the season, not knowing how exceptionally sub zero this winter was going to be. The experience has not fallen short.

I had the luxury of setting the play in any historical period of my choosing. But where to start? Ancient Athens when the play is set? World War I? Elizabethan England? I decided to start with what has become a part of so many lives, Mendelssohn's The Wedding March from *A Midsummer Night's Dream*. After digging a little deeper I realized that he composed it around the same era of the Victorian Fairy paintings, an exceptional craze in the art world in the mid nineteenth century. This of course took me to the industrial revolution, factory workers and the melodramatic theatre of the day and what unfolded for me was what we present to you here on stage.

We begin by asking that you translate "Athens" to any of the many towns in England at the time bursting with factory and industry. Our arranged marriage of Hippolyta and Theseus has been brought about by the fact that she, a widow, has had to sell her factory and business to Theseus, a local nobleman. The factory workers become our mechanicals including both women and a child labourer which of course was common. Our lovers are from privileged families and express the Victorian morays of the day and the fairies are truly from the images of those glorious Victorian fairy paintings, providing stark contrast to the grey world of the city and industry.

I cannot imagine how many times *A Midsummer Night's Dream* has been performed, but considering the famous lines in the play "the course of true love never did run smooth" as well as "what fools these mortals be" it will continue to be done until these human foibles are no longer true. Please let us welcome you on this particular journey into the forest, a hopeful respite from the sub zero and into a state of magic and love. Enjoy.

– Sue Miner



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Manager of Theatre Operations  
Department of English and Drama,  
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3359 Mississauga Road North,  
Rm 290A NB  
Mississauga, ON L5L 1C6

905-569-4739 Voice,  
905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)



# A Midsummer Night's Dream

by William Shakespeare

Directed by Sue Miner\*  
Choreography by Sarah Jane Burton  
Original Music & Direction by Anthony Bastianon  
Set by Patrick Young  
Costumes by Joanne Massingham  
Lighting by James W. Smagata  
Stage Management by Barbara McLean Wright\*

## THE CAST

### THE PRIVELEGED:

THESEUS, *Duke of Athens* ..... Evan Williams  
HIPPOLYTA ..... Zenia Czobit  
EGEA, *mother to Hermia* ..... Julia Taylor  
PHILOSTRATE, *Mistress of the Revels to Theseus* ..... Bailey Green  
COURTIERS ..... Cornelia Hordijk, Natasha Ramondino

### THE LOVERS:

HERMIA, *daughter to Egea, in love with Lysander* ..... Lindsey Middleton  
HELENA, *in love with Demetrius* ..... Ali Richardson  
LYSANDER, *beloved of Hermia* ..... Josh Wiles  
DEMETRIUS, *suitor to Hermia approved by Egea* ..... Victor Pokinko

### THE FACTORY WORKERS:

MISTRESS QUINCE (*Prologue*) ..... Kaitlyn Alexander  
NICK BOTTOM (*Pyramus*) ..... Fraser Woodside  
FRANCIS FLUTE (*Thisbe*) ..... Brian Postalian  
TOM SNOT THE TINKER (*Wall*) ..... Mark Snetzko  
SNUG THE JOINER (*Lion*) ..... April Leung  
ROBIN STARVELING THE TAILOR (*Moonshine*) ..... Megan O'Kelly

### THE FAIRIES:

OBERON, *King of the Fairies* ..... Marcus Haccius  
TITANIA, *Queen of the Fairies* ..... Elizabeth Stuart-Morris  
PUCK, *or Robin Goodfellow* ..... Wes Payne  
MUSTARDSEED ..... Bailey Green  
PEASEBLOSSOM ..... Natasha Ramondino  
COBWEB ..... Julia Taylor  
MOTH ..... Cornelia Hordijk  
OTHER FAIRIES ..... Zenia Czobit, Evan Williams

Assistant Director ..... Kevin Owen  
Vocal Captain ..... Ali Richardson  
Co-flight Captains ..... Marcus Haccius, Elizabeth Stuart-Morris

*This production is set in a factory town in England in the mid-1800s.*

*There will be one 15-minute intermission.*



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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	Shirley Walker	

Contact Tara Verma, Coordinator, UTM Office of Advancement  
([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager,  
Sheridan Office of Advancement ([jennifer.deighton@sheridaninstitute.ca](mailto:jennifer.deighton@sheridaninstitute.ca)  
905-845-9430 ext. 4032).



### Special Thanks to

Theatre Orangeville,  
Soulpepper Theatre Company

**JAN MUNROE (Production Assistant)**

Jan is so happy to be a part of *Midsummer Night's Dream*. Most of her theatrical experiences have been associated with musicals, industrial/trade shows, and upscale children's theatre. She has acquired a variety of theatre-related skills over the years, and has done shows locally as well as touring across Canada and the U.S. Special thanks to my understanding family for my crazy habit! Enjoy the show!

**DENISE NORMAN (Text & Dialect Coach)**

Denise Norman is an MFA graduate of York University who has taught Voice and Text for 23 years. She is the senior instructor for the University of Toronto Mississauga Drama Studies Program; and The Randolph Academy. Denise has also taught voice for Sheridan Musical Theatre; York University; and taught acting at Seneca College and McMaster University. As a Toronto Actor/Singer, Denise is a member of Equity and Actra and performs in a wide array of projects, with styles from Pochinko Clown adaptations of Shakespeare, to Operetta. Directing and production experience is also in her repertoire, resulting in a long list of original works to her credit.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean CentrepoinTE Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*.

*Please turn cell phones, pagers and watch alarms completely off.*

*Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.*

\* Courtesy of Canadian Actors' Equity Association

**FOR MIDSUMMER NIGHT'S DREAM**

Text & Dialect Coach..... Denise Norman  
 Production Assistant & Running Crew ..... Jan Munroe  
 Set Decoration..... Kat Phillips, Sarah Scroggie, Peter Urbanek  
 Lighting & Sound Operator ..... Roberto Esteves  
 Set Crew..... Connor Dutchak, Colette Fitzgerald,  
 ..... Roxhanna Norman, Ari Nusbaum, Shaquille Reynolds-Pottinger,  
 ..... Marryl Smith, Tatiana Stewart-Hass  
 Properties & Paint Crew..... Mercedes Morris, Chelsea Riesz,  
 ..... Emma Robson, Nathaniel Voll, Eilish Waller, Kyra Weichert  
 Wardrobe Crew..... Hannah Ehman, Rachel Goebel, Raquel James,  
 ..... Sarah Kern, Jaime Hernandez Lujan, Selena Martin, Anthony Yu  
 Make-up and Hair Consultant ..... Samantha Miller-Vidal  
 Poster Design ..... Liz Connell  
 Front of House Crew Chief..... Samuel Turner

**FOR THEATRE ERINDALE**

Artistic Director ..... Patrick Young  
 Executive Producer ..... Nancy Copeland  
 Manager of Theatre Operations..... Peter Urbanek  
 Assistant to the Manager of Theatre Operations ..... Kat Phillips  
 Technical Director Erindale Studio Theatre..... James W. Smagata  
 Head of Wardrobe ..... Joanne Massingham  
 Assistant to the Head of Wardrobe ..... Katrina Carrier  
 Wardrobe Assistants ..... Jaime Hernandez Lujan  
 Head of Properties and Scenic Art ..... Sarah Scroggie  
 Technical Director MiST ..... Joseph Taylor  
 Production Assistants ..... Angelica Appelmann  
 Business Manager ..... Rob Eberts  
 Box Office Manager..... Chantal Panning  
 Box Office Staff..... Madiha Aziz, Grace Barakat, Precious Sidambe  
 Program..... Merrylee Greenan  
 Brochure, Season Poster and Program Cover Design ..... Alison Dias  
 Social Media Assistant..... Carolyn Nettleton



## The Cast . . .

**KAITLYN ALEXANDER**, 3<sup>rd</sup> Year, Theatre and Drama Studies

**Home Town:** Ottawa, ON **For Theatre Erindale:** Assistant Stage Manager - *Stage Door*; Set Crew Chief - *Nicholas Nickleby* **Beck Festival:** Narrator - *Untitled: The Musical* **Favourite Saying:** "When in doubt make a fool of yourself. There is a microscopically thin line between being brilliantly creative and acting like the most gigantic idiot on earth. So what the hell, leap." - Cynthia Heimel

**ZENIA CZOBIT**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **For Theatre Erindale:** Mrs. Hancox, Mrs. Fletcher - *Semi-Monde*; Ellen Fenwick - *Stage Door*; The Voice - *1917: The Halifax Explosion*; Assistant Stage Manager - *Witches and Bitches*; Wardrobe Crew - *Andromache & Don't Drink the Water*; Set Crew - *Andromache & Don't Drink the Water* **Other Companies:** Darque - *Beauty and the Beast*; Mongo - *High School Musical* (Theatre Graydon) **Favourite Saying:** "Art should comfort the disturbed and disturb the comfortable." - Ceasar A. Cruz

**BAILEY GREEN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Montreal, QC **Other Training:** Professional Theatre Acting DEC from John Abbott College **For Theatre Erindale:** Assistant Stage Manager - *1917: The Halifax Explosion* **Other Companies:** Second Woman - *The Tin Can People* (Diana Productions); Tzeitel - *Fiddler on the Roof*; Gwen Landis - *Fifth of July* (JAC Productions) **Favourite Saying:** "Live the life you've imagined." - Henry David Thoreau

**MARCUS HACCIUS**, 4th Year, Theatre and Drama Studies

**Home Town:** Shipka, ON **Other Training:** Beal Musical Theatre **For Theatre Erindale:** Sam Hastings - *Stage Door*; Co-creator - *1917: The Halifax Explosion*; Sound Operator - *The Winter's Tale*; Set Crew Chief - *Witches and Bitches*; Running Crew - *Andromache* **Other Companies:** Le-ill D. - *Disconsolatus* (Vahana Films); Captain From, Billy Wells - *December 1917* (Well Fought Theatre Company); Detainee - *You Should Have Stayed Home* (Praxis Theatre); Troop - *In the Trenches* (Sawshack Productions); Narrator - *Into the Woods* (Beal Musical Theatre) **Favourite Saying:** "We are all in the gutter, but some of us are looking at the stars." - Oscar Wilde

**CORNELIA HORDIJK**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Niagara-on-the-Lake, ON **For Theatre Erindale:** Wardrobe Crew Chief - *1917: The Halifax Explosion*; Running Crew - *Our Country's Good* **Other Companies:** Transylvanian - *The Rocky Horror Picture Show* (Port Mansion Theatre); Lucilla - *Anne of Green Gables* (Niagara District S.S.) **Ambition:** To be a respected and credited film actress and to one day open my own production company that produces films that bring needed attention to environmental issues and human injustices in our world. Oh and winning an Oscar would be pretty cool too!

She is currently co creating a touring percussion concert for DuO Percussion and Juenesses Musicales called "*Victory Quest*" which will soon be touring schools in Ontario, and will be directing at the Blyth Festival this coming summer.

Sue teaches at The Toronto Film School, George Brown Theatre School and has taught at Sheridan, the TDSB and Theatre Ontario. She is a graduate of the National Theatre School's acting section. Thanks and love to the entire Dream Team, husband Mark and children Lily and Gavin.



**KEVIN OWEN (Assistant Director)**

**Home Town:** Brockville **For Theatre Erindale:** Bianca/Page - *The Taming of the Shrew*; Defense - *Murderous Women*; **For Erindale Fringe:** Director - *together/coloured (instant)*; Moon - *The Real Inspector Hound*; **For Other Companies:** Man - *Autobahn* (Fly By Night Theatre); Man - *Circus* (Stony Monkey Productions); Piato - *Cousins of Corsica* (U of T Drama Festival); **Ambition:** "To make a living in this incredible business, God willing, while staying true to the wonderful people in my life."



**SARAH JANE BURTON (Choreographer & Movement Coach)**

Ms. Burton coaches actors in period movement and movement that even includes simulating weightlessness in space for the L.A. television series *Odyssey 5*. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and in France, where her "special creative flair" was noted (Rennes). In 1999 SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play (Toronto). She has directed and/or choreographed many musicals such as *Oklahoma!* and *My Fair Lady*, operas such as the COC's co-productions of *The Merry Widow* and *Die Fledermaus*, and for television such as the CBC special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), an M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches for the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over twenty productions for Theatre Erindale.

**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's thirteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager and taught for eight years at UWO.

## Stage Management...



### **BARBARA McLEAN WRIGHT (Stage Manager)**

Barb is pleased to be working once again at Theatre Erindale having previously stage managed *Our Country's Good*, *The Winter's Tale* and *The Spot/String of Pearls*. With 25 years stage management experience in professional theatre, she has worked for several theatre companies including Mirvish Productions, Ross Petty Productions, Theatre Aquarius, Centaur Theatre, Drayton Entertainment, Lighthouse Festival Theatre, Theatre Orangeville, Sudbury Theatre Centre, and The Grand Theatre. Barb wishes to thank Patrick for once again giving her the opportunity to be a part of mentoring the students, our theatrical future. She also wishes to thank the Sue, the cast and crew for all their hard work, and as always, her family and friends for their unending love and support.

## Direction...



### **SUE MINER (Director)**

Sue Miner is delighted to return to Theatre Erindale after having directed *Women Beware Women* in 2005. She is a theatre director versed in classical text, Theatre for Young Audiences, puppetry, music theatre and opera. Sue has been on the ground floor of the creation of many new works.

Recent directing credits include *The Crucible* (Toronto Film School) *Fly Fisher's Companion* (Lighthouse Festival Theatre) a workshop of the new opera *Noor Over Afghan* (Canadian Stage Festival of New Works) *The Pub Operas* and *Opera Briefs* (both Tapestry New Opera) *The Fantasticks* (Red Barn) *Orpheus and the Golden Harp* (Jeunesses Musicales/Theatre Cotton Robes) *Sexy Laundry* and *Real Estate* (both Theatre Aquarius) *Le Chevalier St. Georges* (Tafelmusik) and *Sunday in the Park with George* (George Brown/Equity Showcase) Sue is co-artistic director of Pea Green Theatre Group with her husband Mark Brownell where she directed *War of the Clowns*, *Medici Slot Machine* and *Monsieur D'Eon is a Woman*, among others.

Along with many Dora nominations, Sue made the long list for the Siminovitch Prize in 2007, been thrice nominated for the Pauline McGibbon Award and has been twice touted as one of Toronto's Top-10 theatre artists by NOW Magazine. *Love You Forever and More Munsch*, which she co-adapted and directed for Young People's Theatre, won a Dora Mavor Moore Award for Outstanding TYA Show. Puppetmongers' "*Cinderella in Muddy York*" won the "Citation of Excellence in the Art of Puppetry" founded by Jim Henson at the American Center of the Union Internationale de la Marionette. In 2010 both Sue and Mark received a Harold Award for "Outstanding Contribution to the Toronto Performing Arts Scene."

### **APRIL LEUNG, 3<sup>rd</sup> Year - Theatre and Drama Studies**

**Home Town:** Hong Kong **Other Training:** Edexcel iGCSE Drama, HK3AMI Musical Dreams Factory Scholarship Recipient, Hong Kong Academy for Performing Arts Junior Vocal Group Class **For Theatre Erindale:** Front of House Manager - *Nicholas Nickleby*; Assistant Stage Manager - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Vocal Assistant and Performer - *MJ Relived 2*; Rusty - *Footloose* (Hong Kong Academy for the Performing Arts); Silly Girl - *Beauty and the Beast* (Hong Kong Singers) **Favourite Saying:** "If you have good thoughts, they will shine out of your face like sunbeams and you will always look lovely." - Roald Dahl

### **LINDSEY MIDDLETON, 4th Year, Theatre and Drama Studies**

**Home Town:** Ridgeway, ON **Other Training:** Puppetry, Unraku Studio **For Theatre Erindale:** Judith Canfield - *Stage Door*; Audrey Rafter - *1917: The Halifax Explosion*; Mrs. Trimmerback - *The Women* **Beck Festival:** Miss Laheursa - *Angel's Trumpet* **For Other Companies:** Vanessa - *Out with Dad*; Van's Sister - *Dog Sees God* (Fly By Night Theatre); Mr. Mistoffelees - *CATS* (Gypsy Theatre) **Favourite Saying:** "Stay hungry, stay foolish." - Steve Jobs

### **MEGAN O'KELLY, 3<sup>rd</sup> Year, Theatre and Drama Studies**

**Home Town:** Oakville, ON **Other Training:** Performing Arts Preparation at Sheridan College **For Theatre Erindale:** Assistant Stage Manager - *1917: The Halifax Explosion* **Other Companies:** Amy - *How I Lost One Pound - The Musical* (The Toronto Fringe Festival) **Favourite Saying:** "Life's short. If you don't stop to look around every once in a while, you might miss it!" - Ferris Bueller

### **WES PAYNE, 3rd Year - Theatre and Drama Studies**

**Home Town:** Caledon, ON **Other Training:** Mayfield Secondary School Drama Program, The Brampton Theatre School **For Theatre Erindale:** Assistant Stage Manager - *Nicholas Nickleby*; Soundboard Operator - *Stage Door*; Wardrobe Crew - *The Winter's Tale*; Props Crew - *Jane Eyre* **Beck Festival:** Stage Manager - *Cherry Docs* **Other Companies:** Riff Raff - *The Rocky Horror Show* (Theatre Alive); Stage Manager - *December 1917* (Well Fought Theatre Company); Enjolras - *Les Misérables* (The Brampton Theatre School) **Favourite Saying:** "Our truest life is when we are in dreams awake." - Henry David Thoreau

### **BRIAN POSTALIAN, 3rd Year - Theatre and Drama Studies**

**Home Town:** Toronto, ON **Other Training:** Toronto Youth Theatre's The Soloist Masterclass **For Theatre Erindale:** Assistant Stage Manager - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Assistant Director - *How to Succeed in Business Without Really Trying* (Toronto Youth Theatre) Attache, Amphitheus - *Lysistrata* - *The Sex Strike* (Canopy Theatre Company); Ensemble - *Shakespeare on the Subway* (Spur-of-the-

Moment Shakespeare) **Ambition:** To create theatre that challenges, questions, and educates; to be an influential part of the change to the face and form of new Canadian theatre.

**VICTOR POKINKO**, 3rd Year - Theatre and Drama Studies

**Home Town:** Ottawa, ON **Other Training:** Shakespeare: The Wylde

Project **For Theatre Erindale:** Tix, Ensemble -*Nicholas Nickleby* **Beck**

**Festival:** Villain - *Untitled: The Musical* **Other Companies:** Giovanni - *Tis*

*Pity She's a Whore*; Silvius, Adam - *As You Like It* (Bear & Company);

Alan, Bob, Clive - *No Power Greater* (Dramamuse) **Favourite Saying:**

"Squiggly lines are the hallmark of inspired thinking."

**NATASHA RAMONDINO**, 3rd Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **Other Training:** West End Studio Theatre, The

Oakville Academy for the Arts **For Theatre Erindale:** Props Crew Chief -

*Stage Door*; Props Crew Chief - *Our Country's Good*; Wardrobe Crew

Chief - *1917: The Halifax Explosion* **Other Companies:** Director - *Days*

*Like These* (U of T Drama Festival); Transylvanian - *The Rocky Horror*

*Show* (Theatre Alive) **Favourite Saying:** "No one can make you feel inferior

without your consent." - Eleanor Roosevelt

**ALI RICHARDSON**, 4th Year - Theatre and Drama Studies

**Home Town:** Halifax, NS **Other Training:** DaPoPo Theatre Co., Zuppa

Theatre Co., Canadian Improv Games **For Theatre Erindale:** Olga Brandt -

*Stage Door*; Edith Oland - *1917: The Halifax Explosion*; Assistant Stage

Manager - *Child of Survivors*; Wardrobe Crew – *Widows* **Beck Festival:**

Donna, Writer - *Thursday's Child*; Director - *Pathetic*; Co-Director - *Faith*

**Other Companies:** Producer - *December 1917* (Well Fought Theatre

Company); Production Assistant - *Touch* (Doppler Effect); Intern Producer -

*Homage* (2b Theatre Company) **Favourite Saying:** "And whether or not it is

clear to you, no doubt the universe is unfolding as it should." - Max Ehrmann

**MARK SNETZKO**, 3rd Year - Theatre and Drama Studies

**Home Town:** Yonkers, NY **For Theatre Erindale:** Set Crew Chief - *The*

*Women* **Other Companies:** Stew - *Trail of Embrace* (UTM Drama Club);

Ichabod Crane - *The Legend of Sleepy Hollow*; Guy, Hank, Dewey, Lyle -

*Check Please Take 2* (Theatre Centre Wellington)

**ELIZABETH STUART-MORRIS**, 4th Year - Theatre and Drama Studies

**Home Town:** Scarborough, ON **Other Training:** Rapier Wit, Metro

Movement, Shakespeare School, Souleppper's Studio 51 youth program **For**

**Theatre Erindale:** Kendall Adams - *Stage Door*; Jessie Archibald, Nurse

Overseas - *1917: The Halifax Explosion*; Assistant Stage Manager - *Witches*

*and Bitches*; Sound Operator - *Jane Eyre* **Beck Festival:** Ann Cassidy -

*Landslide*; Stage Manager, Co-Director - *Bash: A Gaggle of Saints* **Other**

**Companies:** Troilus - *Troilus and Cressida* (UC Follies Theatre Company)

**Favourite Saying:** "love the art in yourself, not yourself in the art." -

Constantin Stanislavsky

**JULIA TAYLOR**, 3<sup>rd</sup> Year- Theatre and Drama Studies

**Home Town:** Ottawa, ON **For Theatre Erindale:** Wardrobe Crew Chief-

*Nicholas Nickleby Part 1*; Properties Crew Chief-*Goodnight Desdemona*

(*Good Morning Juliet*), *Our Country's Good*, *Stage Door*

**Other Companies:** Hermia - *Midsummer Night's Dream* (Shakespeare

Young Company); Columбина - *Lazzi Lazzi Mask Production* (Odyssey

Theatre Company); Beatrice - *Murphy's Law* (Ottawa Youth Infringement);

Storyteller 1 - *Once On This Island Musical* (Spotlight Theatre Company)

**Favourite Saying:** "“To grasp the full significance of life is the actor's duty,

to interpret it is his problem, and to express it his dedication.” - James Dean

**JOSH WILES**, 4th Year - Theatre and Drama Studies

**Home Town:** Belleville, ON **For Theatre Erindale:** Captain Campbell,

Meg Long - *Our Country's Good*; The Company - *1917: The Halifax*

*Explosion*; Bard - *The Winter's Tale*; Props Crew Chief - *Witches and*

*Bitches*; Set Crew Chief - *Jane Eyre* **Other Companies:** Matthew - *Altar*

*Boyz* (Lower Ossington Theatre); Jared - *Love, Virtually* (Working Title

Theatre); Dionysus - *The Bacchae* (The People's Studio); Jacob Mercer -

*Salt Water Moon* (QCHS Alumni Company); An - *Forgive Us Our*

*Trespasses* (UofT Drama Festival); Josh - *The Complete Works of William*

*Shakespeare* [abridged] (JJP Productions) **Favourite Saying:** "An ounce of

behaviour is worth a pound of words." - Sanford Meisner

**EVAN WILLIAMS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Calgary, AB **Other Training:** Castleton Artists Training

Seminar, Merriam School of Music **For Theatre Erindale:** Billy Henderson

- *In the Midst of Alarms*; Lighting Operator - *Stage Door*; Wardrobe Crew -

*Child of Survivors*; Sound Operator - *Nicholas Nickleby* **Other Companies:**

Frid - *A Little Night Music* (The Castleton Festival); Ernie Cusack - *Rumors*;

Smirnov - *The Boor* (Mentor College) **Favourite Saying:** "Oh Boy! Sleep!

That's where I'm a viking." - Ralph Wiggum (The Simpsons)

**FRASER WOODSIDE**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** Mr. Fletcher, George

Hudd, Mr. Hancox - *Semi-Monde*; Keith Burgess - *Stage Door*; Company -

*1917: The Halifax Explosion* **Beck Festival:** *Forgive Us Our Trespasses*;

Director - *A Gaggle of Saints*; *Landslide* **Other Companies:** Tevye - *Fiddler*

*on the Roof* (UCC); Prince John - *A Musical called Robin Hood*; Stone -

*City of Angels* (TYT) **Favourite Saying:** "There is nothing like the razor

sharp tongue of a good friend to cut through the lies we tell ourselves." -

Laura Moncur