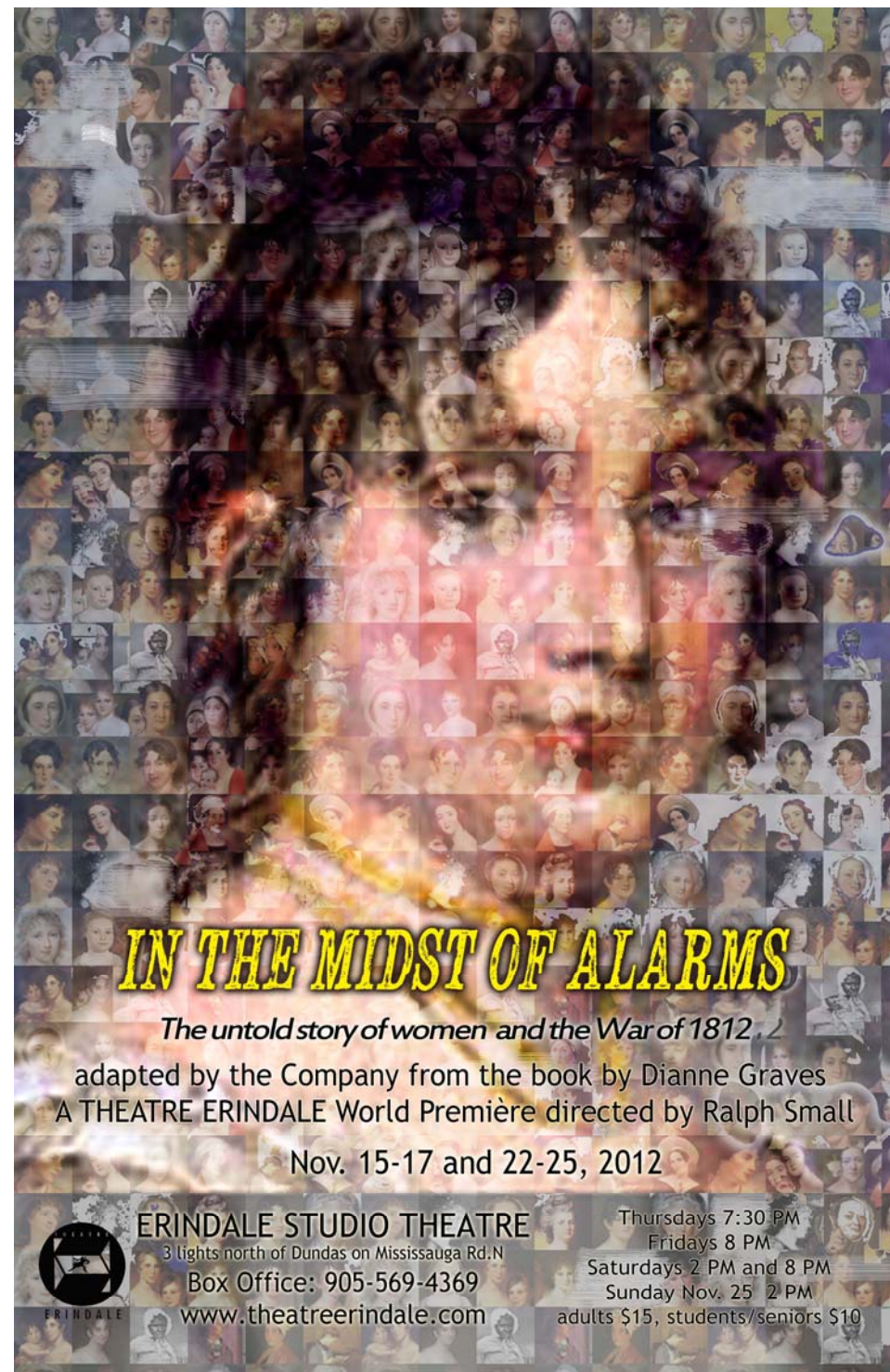


2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i> <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar Nimbus Pub./Company Anne-Marie MacDonald Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller



This program is available in larger print.

***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

I am delighted to welcome you to the 21st season of Theatre Erindale, with a focus on the theme of "Mayhem!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

From the Artistic Director ...

"Mayhem!" We figured that, in our twenty-second year, it was more than time to raise a little heck! The Dictionary of Canadian English defines mayhem as "confusion and willful violence; injuring a person so that he is less able to defend himself." Well, yes, but what it leaves out is FUN!

All of our offerings this year reflect our theme. The claws in *Semi-Monde* may be sheathed in velvet, but they draw blood nonetheless; it's a comedy of bad manners that climaxes with a gunshot. And speaking of gunshots, the women who star in our world première about the War of 1812 heard a lot more than one, and fired off a volley or three themselves! The Beck Festival in December is always an adventure. Then to launch the New Year, we guarantee you've never seen a disaster like the one perpetrated by the ladies of Farndale Avenue. The chaos experienced by the lovers, the would-be thespians, and even the fairies in the woods on Midsummer's Eve has never been equalled. And then at last it's back to the battlefield, with Shakespeare's grimmest, shortest, and most exciting tragedy. With construction underway, we even have some mayhem on the doorstep!

For *In the Midst of Alarms*, we welcome back Stage Manager Jan Munroe and especially – as fearless director! – old friend and frequent guest Sheridan's own Ralph Small..

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Tarragon and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season is going to be a wild ride, and once again you are wanted on the voyage!

Thank you for joining us. See you at the theatre!

Sincerely,



Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek.....	Singing, Music Direction
Roger Beck.....	Professor Emeritus, UTM
Suzanne Bennett.....	Tutorials
Steph Berntson	Drama Studies
Justin Blum	Drama Studies
Nancy Bowe.....	Costume Assistant
Sarah Jane Burton	Movement & Dance; Choreographer
Ron Cameron-Lewis	Styles; Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Alan Dilworth	Guest Director
Cary DiPietro	Drama Studies
Teodoro Dragonieri.....	Character Mask
Laurence Follows.....	Tutorials, Acting Technique, Styles
Merrilee Greenan	Assistant to the Chair, UTM English & Drama
Dennis Hayes	Stagecraft
Pil Hansen	Drama Studies
Robert Kennedy	Styles
Sasha Kovacs	Drama Studies
Daniel Levinson	Stage Combat; Fight Director
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production; Costumer
David Matheson	Scene Study, Styles, Tutorials; Production
Brian McKay.....	Guest Director
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown
Sue Miner.....	Guest Director
Jan Munroe, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright.....	Stage Managers
Denise Norman	Voice and Text, Production, Tutorials
Chantal Panning.....	Box Office
Martin Revermann	Drama Studies
Alysse Rich	Drama Studies
Marc Richard.....	Movement
Dianne Robertson.....	Undergraduate Advisor, UTM English & Drama
Ed Sahely	Improvisation
Meredith Scott.....	Voice & Text, Production
Sarah Scroggie (Head of Properties & Scenic Art)	Stagecraft, Production
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Stagecraft, Production; Lighting Design
Ralph Small.....	Tutorials, Styles; Guest Director
Lawrence Switzky.....	Drama Studies
Holger Syme (Chair, UTM English & Drama)	Drama Studies
Lora Tamburri	Program Support Officer, Sheridan Visual & Performing Arts
Joseph Taylor (Technical Director, MiST).....	Production
Peter Urbanek (Manager of Theatre Operations)	Stagecraft, Production; Set Design
Michelle Vanderheyden.....	Guest Costumer
Matt White	Styles, Tutorials
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

•

Rosemary Dunsmore, Andy McKim, Nicole Stamp, TBA.....	Guest Artists
Neil Silcox (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	Advisory Committee
Michael Rubinoff.....	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme	Chair, Department of English and Drama, UTM
Ronni Rosenberg	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin.....	Dean and Vice Principal Academic, UTM

Director's Notes ...

Imagine being handed a 500-page book of what essentially amounts to an embarrassment of historical riches, meticulously researched and written, and then undertake to adapt, stage and transform that book into a theatrical collective.

That's what the 3rd year collective at UTM have been entrusted to do with *In The Midst Of Alarms*, Dianne Graves' sweeping literary documentary of the 'untold' story of the women and the War of 1812. It's a daunting task, and what you will see today is absolute proof that the process of theatrical creation would carry on unabated were it not for deadlines and outcomes. In other words, it was fun while it lasted.

The preliminary part of that process involves workshop, discussion, debate, improvisation ... lots of good humour and collegiality, more discussion, and then down to the business of adapting and writing. Our shared efforts were designed to see if a vision for this collective would emerge-how best to transform these *untold* stories into a live event. It turns out that there was general consensus to allow for a different kind of creative experience, and the marvelous stories in 'Alarms' certainly inspired us to challenge our way of telling them.

Over the years as a director I've attempted to perfect my ability to create psychologically detailed dramatic action and to tell a story clearly. It was a practice that was mostly grounded in well-established conventional principles: the *mise-en-scène*, character motivation, narrative, imagery, symbol, etc ... where the text was the primary code by which all these elements were deciphered.

But recent forays into other forms of theatre have prompted me to propel these wonderfully resourceful individuals you see before you toward an alternative area of creativity. We will not be abandoning those tried and true principles, rather we've somewhat deconstructed them, stripped them down if you will, with an eye toward blending more inventive staging practices with traditional narrative forms.

As well, rather than just simply *restage* the dramatic texts we've created in a conventional aesthetic or style, wherever possible we've explored the actors' personal relationship with what they've written. And by embracing the processes of adapting and interrogation through overtly performative practices in rehearsal...we make their performance the overriding theme of this presentation.

Our explorations have been somewhat in sync with the identity crisis this 200th anniversary appears to suffer here in Canada and south of the border. A pre-rehearsal note I received from one student this summer offers this; “the Canadian indifference and/or reluctant pride toward an event that Americans cringe in the retelling of ... is actually a more exciting and relevant [phenomenon] to explore than the war itself.”

Nevertheless, this production acknowledges the ‘event’ as significant in the formation of our collective consciousness, our all-inclusive heritage, and we hope it can convey a new perspective to a time when women in particular were just beginning to enter that consciousness, and *their own*, in a profound way.

– Ralph Small

About the Author ...



A native of Kent in England, **DIANNE GRAVES** studied languages before embarking on a career that has spanned international education, travel and public relations. She is the author of *Crown of Life: The World of John McCrae*, the biography of the man who wrote the famous poem “In Flanders Fields,” and *Redcoats and River Pirates*, a

historical novel for young readers set on the banks of the St. Lawrence in the 1830s. In addition to her work as a writer, Dianne also undertakes historical research and has acted as a consultant to several film and television projects, including the PBS *War of 1812*. She is married to military historian Donald E. Graves and resides with her husband in a farmhouse in the Mississippi River Valley of Upper Canada (near Perth in what is now Ontario).

In the Midst of Alarms: the Untold Story of Women in the War of 1812, first published by Robin Brass Studio in 2007, became a natural bestseller in the run-up to the bicentennial of the war. Widely recognized as a distinguished and groundbreaking work, it has been re-issued as a paperback as of August 2012 and is available from every major bookseller.



Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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	Cheryl Sloan	Shirley Walker

Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement (jennifer.deighton@sheridaninstitute.ca 905-845-9430 ext. 4032).



Special Thanks to

Theatre Orangeville, Theatre Sheridan, Theatre Aquarius,
Robert Gill Theatre, Linda Phillips

**MICHELLE VANDERHEYDEN (Costumer)**

Michelle is pleased to be costuming her first show at UTM, and is excited to be working with the students both on stage and behind the scenes. She has designed costumes for Drayton Entertainment's *How To Succeed in Business Without Really Trying*, *Sweet Charity*, *Blue Champagne* and *Miss Saigon*; for Theatre Aquarius' *Dreamgirls*, *Cats*, *Oklahoma!* *The Sound of Music*, *Sylvia*; Theatre Passe Muraille's

premiere of *The Drawer Boy*, a variety of summer stock productions and Stage West, Calgary. Michelle has been the Head of Wardrobe for Theatre Aquarius since 2001, and has had the pleasure of working with many inspiring artists and friends. She thanks her crew for their hard work and dedication.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



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RACHEL CORRIE
OCT 17 – 20, 2012

ROMEO & JULIET
NOV 7 – 24, 2012

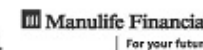
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Please pardon our appearance during construction. It will all be over by 2014, when Theatre Erindale will have its first purpose-built rehearsal halls to work in!

The World Première of
IN THE MIDST OF ALARMS

Adapted by the Company
from the book by Dianne Graves
under the direction of Ralph Small*
Original Music & Music Direction by Victor Pokinko
Dramaturgy by David Matheson
Set by Peter Urbanek and Ralph Small
Projections by Joseph Taylor and Evan Williams
Costumes by Michelle Vanderheyden
Lighting by James W. Smagata
Stage Management by Jan Munroe*

THE COMPANY

(in alphabetical order)

Kaitlyn Alexander
Adrian Beattie
Bailey Green
Cornelia Hordijk
April Leung
Eliza Martin
Megan O'Kelly
Mark Palinski
Wes Payne
Victor Pokinko
Brian Postalian
Nicholas Potter
Natasha Ramondino
Claire Sherwood
Gevvy Sidhu
Mark Snetzko
Alex Spyropoulos
Julia Taylor
Christian Tribuzio
Chiamaka Ugwu
Evan Williams

Assistant Stage Manager Anthony Yu
Dance Captain Bailey Green
Speech & Dialect Coach Denise Norman
Music Consultant, “Star Spangled Britannia” Arranger..... Anthony Bastianon

* Courtesy of Canadian Actors' Equity Association

In the Midst of Alarms is adapted by special arrangement with Robin Brass Studio and the author.

There will be one fifteen-minute intermission.

sixteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's thirteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

Direction...



RALPH SMALL (Director)

Ralph has an extensive list of credits as an actor, director, writer and teacher, with over 35 years of professional experience.

For Theatre Erindale at UTM he has directed *Child Of Survivors*, *String Of Pearls*, *Jane Eyre*, *Alarum Within*, *Radium Girls* and *Love's Fire*. For Rep21 Canadore in North Bay, Ralph directed *As Bees In Honey Drown*. This past summer for The Highlands Summer Festival in Haliburton, he directed the Tom Thomson musical, *Colours In The Storm* by Jim Betts.

Ralph has also work-shopped, acted in, and/or directed dozens of new plays and musicals with companies such as Tarragon Theatre, Miles Nadal (JCC), Script Lab, Buddies in Bad Times/Shaw Festival, Roseneath, and Theatre Orangeville, where he directed mainstage productions of *The Secret Garden* and *The Mystery Of The Oak Island Treasure*. He has also written and directed several musicals for young people, and wrote the book for *Whiskey Serenade*, which premiered at the Toronto Centre for the Arts' Studio Theatre.

Ralph has been on faculty at both The University of Toronto at Mississauga (UTM) and Sheridan College for the past 15 years. He is a graduate of York University's BA Honours program and also holds an MA from The Centre for Drama, Theatre and Performance Studies at The University of Toronto.

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-second year). For Theatre Erindale he has directed

Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.

FOR IN THE MIDST OF ALARMS

Speech & Dialect Coach..... Denise Norman
Additional musical contribution Kaitlyn Alexander & Nicholas Potter
Lighting Operator Ryan Leeming
Sound Operator Jocelyn McDowell
Set Crew..... Spencer Bennet, Dominique Corsino,
..... Larissa Crawley, Zoe Dunbar, Stan Ryzhak
Properties & Paint Crew Madeleine Brown, Connor Dutchak,
..... Hannah Ehman, Colette Fitzgerald, Isaac Giles,
..... Rachelle Goebel, Cameron Grant, Stuart Hefford,
..... Courtney Keir, Laura McCallum, Zachary Zulauf
Wardrobe Crew..... Kate Cattell-Daniels, Mercedes Morris
..... Aaron Schaefer, Marryl Smith, Tatiana Stewart-Hass
..... Nathaniel Voll, Kyra Weichert
Make-up and Hair Consultant..... Samantha Miller-Vidal
Poster Design Jim Smagata
Front of House Crew Chief..... Paige Falardeau
Running Crew Jovan Kocic, Ari Nusbaum

FOR THEATRE ERINDALE

Artistic Director..... Patrick Young
Executive Producer..... Nancy Copeland
Manager of Theatre Operations Peter Urbanek
Technical Director Erindale Studio Theatre James W. Smagata
Head of Wardrobe Joanne Massingham
Wardrobe Assistants..... Nancy Bowe, Jaime Hernandez Lujan
Head of Properties and Scenic Art..... Sarah Scroggie
Technical Director MiST..... Joseph Taylor
Production Assistants Angelica Appelman
Business Manager..... Rob Eberts
Box Office Manager..... Chantal Panning
Box Office Staff Madiha Aziz, Grace Barakat, Precious Sidambe
Program Merrylee Greenan
Brochure, Season Poster and Program Cover Design..... Alison Dias
Social Media Assistant Carolyn Nettleton

The Cast . . .

KAITLYN ALEXANDER, 3rd Year, Theatre and Drama Studies
Home Town: Ottawa, ON **For Theatre Erindale:** Assistant Stage Manager - *Stage Door*; Set Crew Chief - *Nicholas Nickleby* **Beck Festival:** Narrator - *Untitled: The Musical* **Favourite Saying:** "When in doubt make a fool of yourself. There is a microscopically thin line between being brilliantly creative and acting like the most gigantic idiot on earth. So what the hell, leap." - Cynthia Heimel

ADRIAN BEATTIE, 3rd Year - Theatre and Drama Studies
Home Town: Oakville, ON **For Theatre Erindale:** Wardrobe Crew Chief - *Nicholas Nickleby*; Front of House Crew Chief - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Jokanaan - *Salome* (UTM Drama Club) **Favourite Saying:** "You are good when you strive to give of yourself." - Kahlil Gibran

BAILEY GREEN, 3rd Year - Theatre and Drama Studies
Home Town: Montreal, QC **Other Training:** Professional Theatre Acting DEC from John Abbott College **For Theatre Erindale:** Assistant Stage Manager - *1917: The Halifax Explosion* **Other Companies:** Second Woman - *The Tin Can People* (Diana Productions); Tzeitel - *Fiddler on the Roof*; Gwen Landis - *Fifth of July* (JAC Productions) **Favourite Saying:** "Live the life you've imagined." - Henry David Thoreau

CORNELIA HORDIJK, 3rd Year - Theatre and Drama Studies
Home Town: Niagara-on-the-Lake, ON **For Theatre Erindale:** Wardrobe Crew Chief - *1917: The Halifax Explosion*; Running Crew - *Our Country's Good* **Other Companies:** Transylvanian - *The Rocky Horror Picture Show* (Port Mansion Theatre); Lucilla - *Anne of Green Gables* (Niagara District S.S.) **Ambition:** To be a respected and credited film actress and to one day open my own production company that produces films that bring needed attention to environmental issues and human injustices in our world. Oh and winning an Oscar would be pretty cool too!

APRIL LEUNG, 3rd Year - Theatre and Drama Studies
Home Town: Hong Kong **Other Training:** Edexcel iGCSE Drama, HK3AMI Musical Dreams Factory Scholarship Recipient, Hong Kong Academy for Performing Arts Junior Vocal Group Class **For Theatre Erindale:** Front of House Manager - *Nicholas Nickleby*; Assistant Stage Manager - *Goodnight Desdemona (Good Morning Juliet)* **Other**

Stage Management...



JAN MUNROE (Stage Manager)

Jan is so happy to be back at Theatre Erindale!

Originally a graduate of Theatre Sheridan's Technical Theatre program, she has never regretted her career choice. Jan has stage managed for years with professional theatres, production companies/trade shows (mostly musicals) both locally and touring Canada & the U.S. She loves working with the multi-talented students, staff, faculty and the whole Creative Team here. Special thanks to my family who put up with the crazy schedule! Hope you enjoy the show!



ANTHONY YU, 2nd Year - Theatre and Drama Studies

Home Town: Charlottetown, PE **Other Companies:** The Cat - *HONK!*; Munchkin Coroner, Flying Monkey - *The Wizard of Oz* (Colonel Gray High School)



If you have any questions or comments regarding your experience please contact:

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Theatre Company); Beatrice - *Murphy's Law* (Ottawa Youth Infringement); Storyteller 1 - *Once On This Island Musical* (Spotlight Theatre Company) **Favourite Saying:** "“To grasp the full significance of life is the actor's duty, to interpret it is his problem, and to express it his dedication.” - James Dean

CHRISTIAN TRIBUZIO, 3rd Year, Theatre and Drama Studies
Home Town: King City, ON **For Theatre Erindale:** Props Crew: *1917: The Halifax Explosion*; Wardrobe Crew: *Goodnight Desdemona (Good Morning Juliet)* **Beck Festival:** Assistant Stage Manager - *Cherry Docs* **Other Companies:** Lidio - *La Calandria* (LSAS/Maschere Duemondi Production); Jack Worthing - *The Importance of Being Earnest*; Mr. Doolittle - *Pygmalion* (Blue Room Production) **Favourite Saying:** "Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful." - Albert Schweitzer

CHIAMAKA UGWU, 3rd Year - Theatre and Drama Studies
Home Town: Toronto, ON **For Theatre Erindale:** Assistant Stage Manager - *Stage Door* **Beck Festival:** Assistant Stage Manager - *Untitled: The Musical* **Other Companies:** Director - *Snow Burns/ Universe Inc.* (Newborn Theatre); Diet - *How I Lost One Pound: The Musical* (Toronto Fringe); Mama B - *Distances Between Us* (Rock Paper Sistahz) **Favourite Saying:** "The race is not to the swift, nor the battle to the strong, nor bread to the wise, nor riches to the intelligent, nor favor to those with knowledge, but time and chance happen to them all." - Eccl. 9:11

EVAN WILLIAMS, 3rd Year - Theatre and Drama Studies
Home Town: Calgary, AB **Other Training:** Castleton Artists Training Seminar, Merriam School of Music **For Theatre Erindale:** Lighting Operator - *Stage Door*; Wardrobe Crew - *Child of Survivors*; Sound Operator - *Nicholas Nickleby* **Other Companies:** Frid - *A Little Night Music* (The Castleton Festival); Ernie Cusack - *Rumors*; Smirnov - *The Boor* (Mentor College) **Favourite Saying:** "Oh Boy! Sleep! That's where I'm a viking." - Ralph Wiggum (The Simpsons)

Companies: Vocal Assistant and Performer - *MJ Relived 2*; Rusty - *Footloose* (Hong Kong Academy for the Performing Arts); Silly Girl - *Beauty and the Beast* (Hong Kong Singers) **Favourite Saying:** "If you have good thoughts, they will shine out of your face like sunbeams and you will always look lovely." - Roald Dahl

ELIZA MARTIN, 3rd Year - Theatre and Drama Studies
Home Town: Toronto, ON **For Theatre Erindale:** Set Crew Chief - *Stage Door*; Assistant Stage Manager - *Nicholas Nickleby*; Props Crew - *Jane Eyre* **Other Companies:** Celia - *As You Like It*; Audrey - *Little Shop of Horrors* (Cardinal Carter Academy for the Arts); Rapunzel - *Into the Woods* (Toronto Youth Theatre) **Favourite Saying:** "The future belongs to those who believe in the beauty of their dreams." - Eleanor Roosevelt

MEGAN O'KELLY, 3rd Year, Theatre and Drama Studies
Home Town: Oakville, ON **Other Training:** Performing Arts Preparation at Sheridan College **For Theatre Erindale:** Assistant Stage Manager - *1917: The Halifax Explosion* **Other Companies:** Amy - *How I Lost One Pound* - The Musical (The Toronto Fringe Festival) **Favourite Saying:** "Life's short. If you don't stop to look around every once in a while, you might miss it!" - Ferris Bueller

MARK PALINSKI, 3rd Year - Theatre and Drama Studies
Home Town: Mississauga, ON **For Theatre Erindale:** Wardrobe - *Our Country's Good*; **Other Companies:** Siward, Captain, Doctor - *Macbeth* (Ale House Theatre Company); Ben - *The Trail of Embrace* (U of T Drama Festival) Bogdan - *Mad Forest* (Cawthra Park Secondary School) **Ambition:** To reach a point, level, height...and surpass it.

WES PAYNE, 3rd Year - Theatre and Drama Studies
Home Town: Caledon, ON **Other Training:** Mayfield Secondary School Drama Program, The Brampton Theatre School **For Theatre Erindale:** Assistant Stage Manager - *Nicholas Nickleby*; Soundboard Operator - *Stage Door*; Wardrobe Crew - *The Winter's Tale*; Props Crew - *Jane Eyre* **Beck Festival:** Stage Manager - *Cherry Docs* **Other Companies:** Riff Raff - *The Rocky Horror Show* (Theatre Alive); Stage Manager - *December 1917* (Well Fought Theatre Company) Enjolras - *Les Misérables* (The Brampton Theatre School) **Favourite Saying:** "Our truest life is when we are in dreams awake." - Henry David Thoreau

VICTOR POKINKO, 3rd Year - Theatre and Drama Studies
Home Town: Ottawa, ON **Other Training:** Shakespeare: The Wylde Project **For Theatre Erindale:** Tix, Ensemble - *Nicholas Nickleby*
Beck Festival: Villain - *Untitled: The Musical* **Other Companies:** Giovanni - *Tis Pity She's a Whore*; Silviu, Adam - *As You Like It* (Bear & Company); Alan, Bob, Clive - *No Power Greater* (Dramamuse) **Favourite Saying:** "Squiggly lines are the hallmark of inspired thinking."

BRIAN POSTALIAN, 3rd Year - Theatre and Drama Studies
Home Town: Toronto, ON **Other Training:** Toronto Youth Theatre's The Soloist Masterclass **For Theatre Erindale:** Assistant Stage Manager - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Assistant Director - *How to Succeed in Business Without Really Trying* (Toronto Youth Theatre) Attache, Amphitheus - *Lysistrata* - *The Sex Strike* (Canopy Theatre Company); Ensemble - *Shakespeare on the Subway* (Spur-of-the-Moment Shakespeare) **Ambition:** To create theatre that challenges, questions, and educates; to be an influential part of the change to the face and form of new Canadian theatre.

NICHOLAS POTTER, 3rd Year - Theatre and Drama Studies
Home Town: Oakville, ON **For Theatre Erindale:** Ensemble, Violin - *Nicholas Nickleby* **Beck Festival:** Boy - *Open Book*; Stage Manager - *Untitled: The Musical* **Other Companies:** Goon #1, Ensemble - *A Musical Called Robin Hood*; Victor - *Tobor the Robot* (Toronto Youth Theatre) **Ambition:** To actually finish a writing endeavor.

NATASHA RAMONDINO, 3rd Year - Theatre and Drama Studies
Home Town: Oakville, ON **Other Training:** West End Studio Theatre, The Oakville Academy for the Arts **For Theatre Erindale:** Props Crew Chief - *Stage Door*; Props Crew Chief - *Our Country's Good*; Wardrobe Crew Chief - *1917: The Halifax Explosion* **Other Companies:** Director - *Days Like These* (U of T Drama Festival); Transylvanian - *The Rocky Horror Show* (Theatre Alive) **Favourite Saying:** "No one can make you feel inferior without your consent." - Eleanor Roosevelt

CLAIRE SHERWOOD, 3rd Year - Theatre and Drama Studies
Home Town: Mississauga, ON **For Theatre Erindale:** Wardrobe - *The Clandestine Marriage*; Assistant Stage Manager - *Our Country's Good*; Wardrobe Chief - *Our Country's Good* **Other Companies:** *Pieces of People*; *I.D.*; *Tom Down Still Standing* (Circle Playhouse) **Ambition:** To design LEGO sets and star in a Super Hero movie, preferably something DC. And hopefully to dazzle you with my performance tonight, enjoy the show!

GEVVY SIDHU, 3rd Year - Theatre and Drama Studies
Home Town: Brampton, ON **Other Training:** Souleppper Workshops, Rapier Wit - Basic Actor Combatant **For Theatre Erindale:** Assistant Stage Manager - *Stage Door*; Running Crew - *Nicholas Nickleby*; Set Crew - *The Winter's Tale*; Set Crew - *The Women and Witches and Bitches*; Wardrobe - *Jane Eyre* **Beck Festival:** Stage Manager - *Ashes to Ashes*; **Other Companies:** Writer, Performer - *Twilight Soldier* (U of T Drama Festival) **Favourite Saying:** "...to go one's own way in life and work unerringly, neither depressed by failure nor seduced by applause." - Gustav Mahler

MARK SNETZKO, 3rd Year - Theatre and Drama Studies
Home Town: Yonkers, NY **For Theatre Erindale:** Set Crew Chief - *The Women* **Other Companies:** Strew - *Trail of Embrace* (UTM Drama Club); Ichabod Crane - *The Legend of Sleepy Hollow*; Guy, Hank, Dewey, Lyle - *Check Please Take 2* (Theatre Centre Wellington)

ALEX SPYROPOULOS, 3rd Year - Theatre and Drama Studies
Home Town: Oakville, ON **For Theatre Erindale:** Lighting Operator - *Nicholas Nickleby*; Wardrobe Crew Chief - *Goodnight Desdemona (Good Morning Juliet)*; Wardrobe - *Jane Eyre*; Props - *The Winter's Tale* **Other Companies:** Becky - *Linda and Jason* (Coffee House Theatre); Janet - *Days Like These* (UofT Drama Festival); Susan - *You'll Get Used to it - The War Show* (Abbey Park on Stage) **Favourite Saying:** "When asked how he became such a talented actor, John Candy simply replied with, 'I watch'."

JULIA TAYLOR, 3rd Year- Theatre and Drama Studies
Home Town: Ottawa, ON **For Theatre Erindale:** Wardrobe Crew Chief- *Nicholas Nickleby Part 1*; Properties Crew Chief-*Goodnight Desdemona (Good Morning Juliet)*, *Our Country's Good*, *Stage Door* **Other Companies:** Hermia - *Midsummer Night's Dream* (Shakespeare Young Company); Columbina - *Lazzi Lazzi Mask Production* (Odyssey