

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson  Patrick Young Heinar Piller



*The Ritz, The Twenties. And jagged  
sophistication is everything...isn't it?*

The Canadian Premiere of  
**SEMI-MONDE**  
by Noël Coward  
A THEATRE ERINDALE production  
directed by Brian McKay

Oct. 25-27 and Nov. 1-4, 2012  
Thursdays 7:30 PM  
Fridays 8 PM  
Saturdays 2 PM and 8 PM  
Sunday Nov. 4 2 PM  
adults \$15, students/seniors \$10

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This program is available in larger print.

***From the Dean and Vice Principal Academic,  
University of Toronto Mississauga ...***

I am delighted to welcome you to the 21st season of Theatre Erindale, with a focus on the theme of "Mayhem!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

***From the Artistic Director ...***

"Mayhem!" We figured that, in our twenty-second year, it was more than time to raise a little heck! The Dictionary of Canadian English defines mayhem as "confusion and willful violence; injuring a person so that he is less able to defend himself." Well, yes, but what it leaves out is FUN!

All of our offerings this year reflect our theme. The claws in *Semi-Monde* may be sheathed in velvet, but they draw blood nonetheless; it's a comedy of bad manners that climaxes with a gunshot. And speaking of gunshots, the women who star in our world première about the War of 1812 heard a lot more than one, and fired off a volley or three themselves! The Beck Festival in December is always an adventure. Then to launch the New Year, we guarantee you've never seen a disaster like the one perpetrated by the ladies of Farndale Avenue. The chaos experienced by the lovers, the would-be thespians, and even the fairies in the woods on Midsummer's Eve has never been equalled. And then at last it's back to the battlefield, with Shakespeare's grimmest, shortest, and most exciting tragedy. With construction underway, we even have some mayhem on the doorstep!

For *Semi-Monde*, we welcome back Stage Manager Thomas Schweitzer and especially for the first time as Guest Director an old friend and distinguished veteran of the Canadian theatre, Brian McKay.

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Tarragon and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season is going to be a wild ride, and once again you are wanted on the voyage!

Thank you for joining us. See you at the theatre!

Sincerely,



**Theatre Erindale Production History**

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tournear	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton .....	<i>Drama Studies</i>
Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Steph Berntson.....	<i>Drama Studies</i>
Justin Blum.....	<i>Drama Studies</i>
Nancy Bowe.....	<i>Costume Assistant</i>
Sarah Jane Burton.....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator).....	<i>Drama Studies</i>
Alan Dilworth.....	<i>Guest Director</i>
Cary DiPietro.....	<i>Drama Studies</i>
Teodoro Dragonieri.....	<i>Character Mask</i>
Laurence Follows.....	<i>Tutorials, Acting Technique, Styles</i>
Merrilee Greenan.....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Dennis Hayes.....	<i>Stagecraft</i>
Pil Hansen.....	<i>Drama Studies</i>
Robert Kennedy.....	<i>Styles</i>
Sasha Kovacs.....	<i>Drama Studies</i>
Daniel Levinson.....	<i>Stage Combat; Fight Director</i>
Joanne Massingham (Head of Wardrobe).....	<i>Stagecraft, Production; Costumer</i>
David Matheson.....	<i>Scene Study, Styles, Tutorials; Production</i>
Brian McKay.....	<i>Guest Director</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally.....	<i>Tutorials</i>
Mimi Mekler.....	<i>Mask, Clown</i>
Sue Miner.....	<i>Guest Director</i>
Jan Munroe, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman.....	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Martin Revermann.....	<i>Drama Studies</i>
Alysse Rich.....	<i>Drama Studies</i>
Marc Richard.....	<i>Movement</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Ed Sahely.....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art).....	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles; Guest Director</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama).....	<i>Drama Studies</i>
Lora Tamburri.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Joseph Taylor (Technical Director, MiST).....	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations).....	<i>Stagecraft, Production; Set Design</i>
Michelle Vanderheyden.....	<i>Guest Costumer</i>
Matt White.....	<i>Styles, Tutorials</i>
Patrick Young (Artistic Director, Sheridan Coordinator).....	<i>Scene Study, Professional Practice</i>
•	
Rosemary Dunsmore, Andy McKim, Nicole Stamp, TBA.....	<i>Guest Artists</i>
Neil Silcox ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme.....	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg.....	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

## Director's Notes ...

On first readings of *Semi-Monde*, I admit to doing Mr. Coward an injustice in that I judged his play to be an exultation of the ways of sybaritic excess and the aimless wantonness that extraordinary wealth can sometimes bring. Peopled by characters who meet in a seemingly endless cycle of parties and passions, satiating appetites and indulging whims with the caprice of a very spoiled child, the play seems intent on throwing a spotlight on the fairy-tale almost nether-world antics of the 'the young and the wealthy'. One can be forgiven for jumping to this conclusion as we witness the reunions of these "eternal revelers" as they meet in the opulence of Paris' Ritz Hotel (the play's setting) and discuss rendezvous in St. Moritz, Cannes, Biarritz, the slopes of Switzerland and countless other exotic climes that will, one day, require a plethora of 'Gold Cards' to access. Sexual escapades and improprieties as well as trysts which obliterate considerations of gender, are looked on with impunity if looked on at all. It is, therefore, understandable that one might conclude (as I did) the play to be a celebration of conventionally undesirable character traits...understandable but, I believe, incorrect.

On the contrary, with the able assistance of these wonderfully talented, inquisitive and thoughtful actors, it became clear to me that what I had come to believe about the piece was true: Coward had, in fact, written a morality play; beautifully defined and subtly wrought. We discover that every action brings consequences, sometimes with massive, attendant pain, and no amount of wealth can act as an insulator. This is the 'leveller' that every morality play must include. These characters fascinate us because of their 'otherness'; yet resonate with us because of their innate 'aloneness'.

Coward, in one of his autobiographies, had the following to say about *Semi-Monde*: "Its production in New York or London seemed unlikely as some of the characters, owing to lightly suggested abnormalities, would certainly be deleted by the censor". Probably true. I think there remains an impediment to frequent production of this fascinating play, i.e. the fact of its large cast size and the daunting reality that represents in this time of fiscal demand. I think it would please Master Coward to be able to identify this as the reason and not the prejudice which he feared would victimize his play at the time of its writing in 1926.

I want to take this opportunity to thank all involved with Theatre Erindale, from Manager of Theatre Operations Peter Urbanek and Jim, Joanne, Sarah and their wonderful crews; my other colleagues Meredith, Sarah Jane and Daniel; my extraordinary Stage Manager Tom Schweitzer, and the man responsible for bringing me onto this project, my dear friend and colleague of so many years, Patrick Young. To all of these, my gratitude. And last, to my wonderful cast of actors; their generosity and insight and their gifts have brought inspiration to this work. I sincerely thank them. And I thank you for coming; I hope you enjoy it.

– Brian McKay

## About the Authors ...

**NOËL COWARD** (1899-1973) wrote *Semi-Monde* in the first adult decade of his brilliant and multi-faceted career. After making his professional stage debut at the age of 12, in 1913 he earned acclaim as Sprightly (one of the Lost Boys) in *Peter Pan*. He began writing uncompromising psychological realism in his teens, and by 1924-25, when he was touring Britain and North America in his own play *The Vortex* – which deals with drug addiction – he was regarded as the spokesperson of a rather shocking younger generation. By 1926 he had also published *Hay Fever*, *Fallen Angels*, and *Easy Virtue*. *Semi-Monde* is about the people he knew and the circles he moved in at this time. *Semi-Monde* was written at this very time in his life, about the people he knew and the circles he moved in. In it he pulls no punches. The play was never to be produced in his lifetime, not because of the huge size of its cast, but because of Coward's frank depiction of the varied sexuality of his characters.



In *Peter Pan*.

*Semi-Monde* was first produced by the Glasgow Citizen's Theatre in 1977, and again in the West End

in 2001; both productions were directed by Philip Prowse. The professional North American debut was mounted as an all-star staged reading by The Actors' Company Theatre in New York City only this past winter. Theatre Erindale is proud to be presenting the Canadian première of this extraordinary little-known window into a time and place both exotically distant and all too familiar.

Coward, of course, went on to become one of the icons of twentieth-century entertainment. By 1929 he was starring on Broadway in his own Musical *Bitter Sweet*, in 1930 it was *Private Lives*, in 1937 *Design For Living* (about a *ménage à trois*) with Alfred Lunt and Lynne Fontanne, in 1939 *Present Laughter*, and in 1941 *Blythe Spirit*. His hit songs included "I'll See You Again", "I'll Follow My Secret Heart", "Somewhere I'll Find You", and "Mad Dogs and Englishmen".

During World War II he entertained the troops, co-directed (with David Lean) and starred in the acclaimed naval movie *In Which We Serve*, and filmed *Blithe Spirit* and the great classic love story *Brief Encounter*. In the '50s and '60s he transformed himself into one of the greatest of Las Vegas entertainers, wrote



With Lilian Braithwaite, who played his mother, while touring *The Vortex* and writing *Semi-Monde*.



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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## Special Thanks to

Theatre Orangeville, Theatre Sheridan, Theatre Aquarius,  
Robert Gill Theatre, Linda Phillips

**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's thirteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.

two volumes of autobiography, two of short stories, and one novel, and gave his greatest performance ever as the secret agent in the film *Our Man in Havana* (1960).

He was knighted by Queen Elizabeth in 1970.

– Patrick Young



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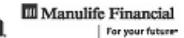
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If you have any questions or comments regarding your experience please contact:

Peter Urbanek  
Manager of Theatre Operations  
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3359 Mississauga Road North, Rm 290A NB  
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)

# SEMI-MONDE

by Noël Coward  
Directed by Brian McKay\*  
Set by Peter Urbanek and Patrick Young  
Costumes by Joanne Massingham  
Lighting by James W. Smagata  
Stage Management by Thomas Schweitzer\*

## THE CAST

### *MEN (in order of first appearance):*

YOUNG MAN / HARRY LEFTWICH / MR. JEVON ..... Ben Hayward  
MIKE CRAVEN ..... Jonathan Walls  
MR. FLETCHER / GEORGE HUDD / MR. HANCOX ..... Fraser Woodside  
BEVERLY FORD ..... Michael Esposito II  
CYRIL HARDACRE ..... Andrew Di Rosa  
ALBERT HENNICK ..... Paul Falkowski  
OWEN MARSHALL ..... Marcus Haccius  
JEROME KENNEDY ..... Josh Wiles  
JULIUS LEVENOVITCH / EDGAR DARRELL ..... Owen Fawcett  
LUKE BELLOWS ..... Jaime Hernandez Lujan  
FREDDY PALMER ..... Roberto Esteves  
PORTER / WAITER / BARMAN ..... Samuel Turner

### *WOMEN (in order of first appearance):*

TANIS MARSHALL ..... Hailey Gillis  
YOUNG GIRL / OLD LADY / MRS. JEVON ..... Sarah Robbins  
DOROTHY PRICE ..... Elizabeth Stuart-Morris  
SUZANNE FELLINI ..... Karyn Mcgibbon  
MRS. FLETCHER / MRS. HANCOX ..... Zenia Czobit  
BERYL FLETCHER ..... Carolyn Nettleton  
INEZ ZULIETA ..... Cassandra Padfield  
CYNTHIA GABLE / BENNY TYRELL ..... Ali Richardson  
MARION FAWCETT / JOSHUA DRAKE ..... Lindsey Middleton  
NORMA KENNEDY ..... Megan Janssen  
ELISE TRENT ..... Hannah Jack  
MANAGER / VIOLET EMERY ..... Alyssandria Messina  
ATTENDANT/MAÎTRESSE D'HOTEL/PHYLLIS HANCOX ..... Tavia Pereira

Additional Hotel Guests ..... Members of the Company  
Fight Captain ..... Tavia Pereira  
Assistant Stage Managers.... Jaime Hernandez Lujan, Olivia Orton, Eilish Waller

\* Courtesy of Canadian Actors' Equity Association  
*Semi-Monde* is produced by special arrangement with Samuel French Ltd.

## Direction...



### **BRIAN MCKAY (Director)**

Brian has appeared in, written, or directed, over two hundred productions in Canada and the US, from Alaska with *Les Miserables* (national tour) to the Charlottetown Festival (ten seasons). Theatres include The Royal Alexandra, Elgin, Hummingbird, Wintergarden, North York, Vancouver Playhouse, National Arts Centre, Neptune Theatre, Theatre New Brunswick, Manitoba Theatre Centre, Theatre Calgary, Citadel Theatre, Drayton Entertainment, The Stratford Festival (4 seasons) Charles Playhouse (Boston), Seattle Repertory Company and on Broadway (for director Hal Prince). He was nominated (twice) for a Dora Mavor Moore Award and a 'Best Writer' ACTRA award (Come by the Hills) and is an ACTRA Award Winner for his performance work in Television. He is a former Associate Professor at Dalhousie University and former Artistic Director of Huron Country Playhouse. Brian has been a guest artist with the Vancouver, Edmonton, Halifax, Winnipeg, Toronto, Peterborough, North York and London Symphony Orchestras. As always, he thanks dearest Sheri and his son, Kehgan. Brian lives in beautiful Stratford, Ontario.

**PATRICK YOUNG (Artistic Director, Set Design)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-second year). For Theatre Erindale he has directed sixteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

## Stage Management...



### THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada, including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).



### OLIVIA ORTON, 2nd Year - Theatre and Drama Studies

**Home Town:** Blind River, ON **For Theatre Erindale:**

Wardrobe - *Nicholas Nickleby*; Props Crew - *Stage Door*; Props Crew - *Our Country's Good*; Props Crew - *Goodnight*

*Desdemona (Good Morning Juliet)* **Other Companies:** Salazi - *La Fille Prodigue* (Theatre ESC Jeunesse Nord); Grace - *The*

*Dining Room* (ELATE)



### EILISH WALLER, 2nd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Voice training (2012); Member of Fringe 100 (2012); Theatre Performance Intensive at Stratford Shakespeare Festival (2011)

### JAIME HERNANDEZ LUJAN, 2nd Year - Theatre and Drama Studies



Coward with cigarette holder 1930

## SCENE SYNOPSIS

*The play takes place in various areas of the Ritz Hotel, Paris, 1924-1926.*

*There will be two 10-minute intermissions.*

ACT I (1924):	Scene 1 .....	January, late afternoon
	Scene 2 .....	Before lunch a few days later
	Scene 3 .....	March, at lunch time
ACT II (1925):	Scene 1 .....	January, after lunch
	Scene 2 .....	February, before lunch
	Scene 3 .....	June, at lunch time
ACT III (1926):	Scene 1 .....	January, before dinner
	Scene 2 .....	The same night at 3:00AM
	Scene 3 .....	June, late afternoon

*Please turn cell phones, pagers and watch alarms completely off.*

*Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.*

### FOR SEMI-MONDE

Speech & Dialect Coach .....	Meredith Scott
Fight Director .....	Daniel Levinson
Lighting & Sound Operator .....	Tomas Ketchum
Set Crew .....	Spencer Bennet, Larissa Crawley, Dominique Corsino
.....	Zoe Dunbar, Stan Ryzhak
Properties & Paint Crew .....	Madeleine Brown, Connor Dutchak,
.....	Hannah Ehman, Colette Fitzgerald, Isaac Giles, Rachele Goebel, Cameron Grant,
.....	Stuart Hefford, Courtney Keir, Laura McCallum, Zachary Zulauf
Wardrobe Crew .....	Angelica Appelman, Roxhanna Norman
.....	Shaquille Reynolds-Pottinger, Chelsea Riesz, Emma Robson, Maria Torriano
Make-up and Hair Consultant .....	Samantha Miller-Vidal
Poster Photography & Design .....	Jim Smagata
Front of House Crew Chief .....	Brittany Miranda
Running Crew .....	Samuel Turner

### FOR THEATRE ERINDALE

Artistic Director .....	Patrick Young
Executive Producer .....	Nancy Copeland
Manager of Theatre Operations .....	Peter Urbanek
Technical Director Erindale Studio Theatre .....	James W. Smagata
Head of Wardrobe .....	Joanne Massingham
Wardrobe Assistants .....	Nancy Bowe, Jaime Hernandez Lujan
Head of Properties and Scenic Art .....	Sarah Scroggie
Technical Director MiST .....	Joseph Taylor
Production Assistants .....	Angelica Appelman
Business Manager .....	Rob Eberts
Box Office Manager .....	Chantal Panning
Box Office Staff .....	Madiha Aziz, Grace Barakat, Precious Sidambe
Program .....	Merrylee Greenan
Brochure, Season Poster and Program Cover Design .....	Alison Dias
Social Media Assistant .....	Carolyn Nettleton

## The Cast . . .

**ZENIA CZOBIT**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **For Theatre Erindale:** Ellen Fenwick - *Stage Door*; *The Voice - 1917: The Halifax Explosion*; Assistant Stage Manager - *Witches and Bitches*; Wardrobe Crew - *Andromache & Don't Drink the Water*; Set Crew - *Andromache & Don't Drink the Water* **Other Companies:** Darque - *Beauty and the Beast*; Mongo - *High School Musical* (Theatre Graydon) **Favourite Saying:** "Art should comfort the disturbed and disturb the comfortable." - Cesar A. Cruz

**ANDREW Di ROSA**, 4th Year, Theatre and Drama Studies

**Home Town:** Pickering, ON **For Theatre Erindale:** Captain Le Medec, Doctor Hitch - *1917: The Halifax Explosion*; Adolph Gretzl, Fred Powell - *Stage Door*; Lighting Operator - *The Winter's Tale*; Set Crew - *Jane Eyre*; Set Crew - *Child of Survivors* **Beck Festival:** Hero - *Untitled: The Musical* **Other Companies:** Luke - *Altar Boyz* (Lower Ossington Theatre); Gaston - *Beauty and the Beast* (Unionville Theatre Company); Danny Zuko - *Grease* (Markham Youth Theatre) **Favourite Saying:** "Strikes and gutters, ups and downs... The Dude Abides."

**MICHAEL ESPOSITO II**, 4th Year - Theatre and Drama Studies

**Home Town:** London, ON **For Theatre Erindale:** Jeff, Warren Oar - *1917: Halifax Explosion*; Sideway, Captain Collins - *Our Country's Good*; **Other Companies:** Baby John - *West Side Story* (Grand Theatre); Balladeer - *Assassins* (London Fringe); Moritz Stiefel - *Spring Awakening* (Original Kids Alumni) **Favourite Saying:** "Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning." - Winston Churchill



**ROBERTO ESTEVES**, 2nd Year, Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Companies:** The American - *Twilight Soldier* (UofT Drama Festival); Townsfolk - *The Travelling Salesman & His Magical Suitcase of Desires* (Zanni Arte); The Big Bad Wolf, Bartender, Canadian Wolf#1 - *Politically Correct Bedtime Stores* (Dante Alighieri Academy) **Favourite Saying:** "The Rule of Three is the way to be. Not too much, not too little, but in the middle."

**PAUL FALKOWSKI**, 4th Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **Other Training:** Holy Trinity Secondary School **For Theatre Erindale:** Frank - *Stage Door*; Clancy, Co-Creator - *1917: The Halifax Explosion*; Assistant Stage Manager - *A Child of Survivors* **Other Companies:** Prince Charming - *Snow White* (Theatre Biedronka); Scarecrow - *The Wiz*; Director - *Don Juan in Chicago* (Trinity Live Arts) **Favourite Saying:** "Our worst fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure." - Marianne Williamson, *A Return to Love* (1992)

Festival); Josh - *The Complete Works of William Shakespeare* [abridged] (JJP Productions) **Favourite Saying:** "An ounce of behaviour is worth a pound of words." - Sanford Meisner

**EVAN WILLIAMS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Calgary, AB **Other Training:** Castleton Artists Training Seminar, Merriam School of Music **For Theatre Erindale:** Lighting Operator - *Stage Door*; Wardrobe Crew - *Child of Survivors*; Sound Operator - *Nicholas Nickleby* **Other Companies:** Frid - *A Little Night Music* (The Castleton Festival); Ernie Cusack - *Rumors*; Smirnov - *The Boor* (Mentor College) **Favourite Saying:** "Oh Boy! Sleep! That's where I'm a viking." - Ralph Wiggum (The Simpsons)

**FRASER WOODSIDE**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** Keith Burgess - *Stage Door*; Company - *1917: The Halifax Explosion* **Beck Festival:** *Forgive Us Our Trespasses*; Director - *A Gaggle of Saints*; *Landslide* **Other Companies:** Tevye - *Fiddler on the Roof* (UCC); Prince John - *A Musical called Robin Hood*; Stone - *City of Angels* (TYT) **Favourite Saying:** "There is nothing like the razor sharp tongue of a good friend to cut through the lies we tell ourselves." - Laura Moncur

## A Special Offer

(EXCLUSIVELY for ticket holders of *Semi-Monde!*)

Simply turn in your ticket stub at the Box Office before the end of the run, pay the difference, and  
**GET A COMPLETE THEATRE ERINDALE MEMBERSHIP FOR 2012/2013!**

*Take advantage of:*

- Five shows for the price of four – a 20% discount!
- Guaranteed seats!
- Exchange privileges!
- Additional tickets at Membership prices!
- FREE tickets to *The Beck Festival* December 13-15, 2012!
- And, of course, Theatre Erindale's undying gratitude!

**SARAH ROBBINS**, 3rd Year- Theatre and Drama Studies

**Home Town:** Oakville **For Theatre Erindale:** Wardrobe Crew Chief - *The Winter's Tale*; Lighting Operator - *Child of Survivors*; Set Crew - *Andromache*, *String of Pearls*, *The Clandestine Marriage*, Wardrobe Crew - *Widows* **Other Companies:** Stage Manager - *Landslide* (U of T Drama Festival); Director - *Elevator Play*; Dotty Otley - *Noises Off!* (Iroquois Ridge Drama); Trish/Chorus - *The Last Supper* (Sears Drama Festival) **Favourite Saying:** "Sometimes nothin' can be a real cool hand."

**ELIZABETH STUART-MORRIS**, 4th Year -Theatre and Drama Studies

**Home Town:** Scarborough, ON **Other Training:** Rapier Wit, Metro Movement, Shakespeare School, Souleppper's Studio 51 youth program **For Theatre Erindale:** Kendall Adams - *Stage Door*; Jessie Archibald, Nurse Overseas - *1917: The Halifax Explosion*; Assistant Stage Manager - *Witches and Bitches*; Sound Operator - *Jane Eyre*; Set Crew - *Clandestine Marriage*, *String of Pearls*, *Andromache*; Wardrobe Crew - *Don't Drink the Water* **Beck Festival:** Ann Cassidy - *Landslide*; Stage Manager, Co-Director - *Bash: A Gaggle of Saints*; Stage Manager - *Faith* **Other Companies:** Troilus - *Troilus and Cressida* (UC Follies Theatre Company) **Favourite Saying:** "love the art in yourself, not yourself in the art." - Constantin Stanislavsky



**SAMUEL, TURNER**, 2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** Fergus, ON **Other Companies:** Soviet - *Twilight Soldier* (UofT Drama Festival); Antonio - *Twelfth Night* (Guelph Little Theatre); Jacob Marley - *A Christmas Carol* (Theatre Centre Wellington)

**JONATHAN WALLS**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **For Theatre Erindale:** Captain Arthur Phillips, John Wisehammer - *Our Country's Good*; Dr. Baker, Terry, Ensemble - *1917: The Halifax Explosion*; Set Crew Chief - *The Winter's Tale*, *The Women*, *Witches and Bitches*; Properties Crew Chief - *Jane Eyre* **Other Companies:** Dr. Baker, Terry, Reverend, Ensemble - *December 1917* (Well Fought Theatre Company); Pentheus - *The Bacchae* (The People's Studio); Tristan - *Piece* (UofT Drama Festival) **Favourite Saying:** "I like the smell of my hair treatment; the pleasing odor is half the point." - Ulysses Everett McGill, O Brother Where Art Thou?

**JOSH WILES**, 4th Year - Theatre and Drama Studies

**Home Town:** Belleville, ON **For Theatre Erindale:** Captain Campbell, Meg Long - *Our Country's Good*; The Company - *1917: The Halifax Explosion*; Bard - *The Winter's Tale*; Props Crew Chief - *Witches and Bitches*; Set Crew Chief - *Jane Eyre* **Other Companies:** Matthew - *Altar Boyz* (Lower Ossington Theatre); Jared - *Love, Virtually* (Working Title Theatre); Dionysus - *The Bacchae* (The People's Studio); Jacob Mercer - *Salt Water Moon* (QCHS Alumni Company); An - *Forgive Us Our Trespasses* (UofT Drama

**OWEN FAWCETT**, 4thYear, Theatre and Drama Studies

**Home Town:** Capreol, ON **For Theatre Erindale:** Lou Milhauser, Larry Westcott - *Stage Door*; Frank Mackey - *1917: The Halifax Explosion*; Gaoler - *The Winter's Tale* **Beck Festival:** Danny - *Cherry Docs Abridged*; Victor - *Thursday's Child* **Favourite Saying:** "And how did I know what to say? The words were written down for me in a script." - Sir Ian Mckellen

**HAILEY GILLIS**, 4thYear - Theatre and Drama Studies

**Home Town:** Grimsby, ON **Other Training:** Theatre Aquarius Performing Arts Program; Armstrong Acting Studio; Triple Sensation; The Dance Center (Hamilton) **For Theatre Erindale:** Kaye Hamilton - *Stage Door*; Assistant Stage Manager, Sheperdess, Lady - *The Winter's Tale* **Beck Festival:** Co-Director - *Bash*; Lighting Operator - *Erindale Fringe 2010* **Other Companies:** Top 6 Competitor - *Triple Sensation* (CBC); Rizzo - *Grease* (Theatre Aquarius); Wanda - *Wanda's World* (World Première - Armstrong Acting Studio) **Favourite Saying:** "Team Player of the Stars."

**MARCUS HACCIUS**, 4th Year, Theatre and Drama Studies

**Home Town:** Shipka, ON **Other Training:** Beal Musical Theatre **For Theatre Erindale:** Sam Hastings - *Stage Door*; Co-creator - *1917: The Halifax Explosion*; Sound Operator - *The Winter's Tale*; Set Crew Chief - *Witches and Bitches*; Running Crew - *Andromache* **Other Companies:** Le-ill D. - *Disconsolatur* (Vahana Films); Captain From, Billy Wells - *December 1917* (Well Fought Theatre Company); Detainee - *You Should Have Stayed Home* (Praxis Theatre); Troop - *In the Trenches* (Sawshack Productions); Narrator - *Into the Woods* (Beal Musical Theatre) **Favourite Saying:** "We are all in the gutter, but some of us are looking at the stars." - Oscar Wilde

**HANNAH JACK**, 4th Year - Theatre and Drama Studies

**Home Town:** Fergus, ON **Other Training:** The Second City Training Centre **For Theatre Erindale:** Ann Braddock - *Stage Door*; Lottie McLanders - *1917: The Halifax Explosion*; Props Crew Chief - *The Winter's Tale*; Assistant Stage Manager - *Child of Survivors* **Beck Festival:** Ruth - *Thursday's Child* **Other Companies:** Ensemble - *The Second City Teen Troupe* (The Second City) **Favourite Saying:** "Why sip from a teacup, when you can drink from the river?" - Steve Martin

**BEN HAYWARD**, 4th Year, Theatre and Drama Studies

**Home Town:** Mississauga, ON **Other Training:** Young Playwrights Unit; Factory Theatre **For Theatre Erindale:** Ensemble - *1917: The Halifax Explosion*; Dr. Randall - *Stage Door* **Other Companies:** Writer, Director - *Faith*; Writer, Performer - *Pathetic* (UofT Drama Fest); Billy - *The Goat, or Who Is Sylvia* (ATIC Productions) **Favourite Saying:** "Success is not final, failure is not fatal: it is the courage to continue that counts." - Winston Churchill



**JAIME HERNANDEZ LUJAN**, 2<sup>nd</sup> Year, Theatre and Drama Studies **Home Town:** Mississauga, ON **Other Training:** Drama Major, Mayfield Secondary School **Beck Festival:** Chorus #4 - *Untitled: The Musical* **Other Companies:** Costume Designer - *Salome* (UTM Drama Club); Phantom - *The Rocky Horror*

*Picture Show* (Brampton Theatre School); Winthrop Paroo - *The Music Man* (Mayfield Secondary School) **Favourite Saying:** "You don't really understand human nature unless you know why a child on a merry-go-round will wave at his parents every time around - and why his parents will always wave back."

**CORNELIA AUDREY HORDIJK**, 3<sup>rd</sup> Year - Theatre and Drama Studies **Home Town:** Niagara-on-the-Lake, ON **For Theatre Erindale:** Wardrobe Crew Chief - *1917: The Halifax Explosion*; Running Crew - *Our Country's Good* **Other Companies:** Transylvanian - *The Rocky Horror Picture Show* (Port Mansion Theatre); Lucilla - *Anne of Green Gables* (Niagara District S.S.) **Ambition:** To be a respected and credited film actress and to one day open my own production company that produces films that bring needed attention to environmental issues and human injustices in our world. Oh and winning an Oscar would be pretty cool too!

**MEGAN JANSSEN**, 4th Year, Theatre and Drama Studies **Home Town:** Hamilton, ON **For Theatre Erindale:** Mrs. Shaw - *Stage Door*; Mary-Anne - *1917: The Halifax Explosion*; Font of House Crew - *Witches & Bitches*; Assistant Stage Manager - *Jane Eyre*; Set Crew - *Andromache*; Wardrobe - *Andromache* **Beck Festival:** Emma - *Open Book* **Other Companies:** Mary-Anne - *December 1917* (Well Fought Theatre Company) **Favourite Saying:** "Be silly, be honest, be kind." - Ralph Waldo Emerson

**KARYN MCGIBBON**, 4th Year - Theatre and Drama Studies **Home Town:** Aurora, ON **Other Training:** The New York Conservatory for Dramatic Arts; Shakespeare & Company; Somerville Dance Academy; The Piano Studio, Newmarket; Aurora Performing Arts Group **For Theatre Erindale:** (Big) Mary Harper - *Stage Door*; Rose - *1917: The Halifax Explosion*; Assistant Stage Manager - *The Winter's Tale*; Wardrobe Crew Chief - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Props Crew - *Don't Drink the Water*; Props Crew - *Widows* **Beck Festival:** Stage Manager - *Thursday's Child*; Running Crew - *The Russian Play* **Other Companies:** Alice - *Alice in Wonderland*; Juliet - *Drop Dead Juliet* (Aurora High School); Granny - *Into the Woods* (Aurora Performing Arts Group)

**ALYSSANDRA MESSINA**, 4th Year - Theatre and Drama Studies **Home Town:** Toronto, ON **For Theatre Erindale:** Tony Gillette - *Stage Door*; Miss Morton - *1917: The Halifax Explosion*; Wardrobe Crew - *Witches and Bitches*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew - *Widows* **Other Companies:** Miss Morton - *December 1917* (Well Fought Theatre

Company); Assistant Director - *Charlie and the Chocolate Factory*; Lola - *Damn Yankees*; Mary Magdalene - *Jesus Christ Superstar* (St. Michael's College Schools) **Favourite Saying:** "Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there." - Meryl Streep.

**LINDSEY MIDDLETON**, 4th Year, Theatre and Drama Studies **Home Town:** Ridgeway, ON **Other Training:** Puppetry, Unraku Studio **For Theatre Erindale:** Judith Canfield - *Stage Door*; Audrey Rafter - *1917: The Halifax Explosion*; Mrs. Trimmerback - *The Women* **Beck Festival:** Miss Laheursa - *Angel's Trumpet* **For Other Companies:** Vanessa - *Out with Dad*; Van's Sister - *Dog Sees God* (Fly By Night Theatre); Mr. Mistoffelees - *CATS* (Gypsy Theatre) **Favourite Saying:** "Stay hungry, stay foolish." - Steve Jobs

**CAROLYN NETTLETON**, 4th Year, Theatre and Drama Studies **Home Town:** Toronto, ON **Other Training:** Etobicoke School of the Arts, Toronto Youth Music Theatre Company, Stratford Shakespeare School, Theatre Ontario Youth Courses **For Theatre Erindale:** Pat Devine - *Stage Door*; Nurse Condon, Co-Creator - *1917: The Halifax Explosion*; Miss Shapiro, Deputy ASM - *The Women*; Lighting Operator - *Jane Eyre* **Beck Festival:** Chorus Girl 2 - *Untitled: The Musical* **For Other Companies:** Nurse Condon, Co-Creator - *December 1917* (Well Fought Theatre Company); Agave - *The Bacchae* (The People's Studio Theatre); Cosette - *Les Misérables* (Bravo Academy for the Arts) **Favourite Saying:** "If you want to be happy, be." - Leo Tolstoy

**CASSONDR A PADFIELD**, 4th Year, Theatre and Drama Studies **Home Town:** Waterloo, ON **Other Training:** Certificate in Performing Arts Preparation from Sheridan College **For Theatre Erindale:** Linda Shaw - *Stage Door*; Nurse Irene Gibbson - *1917: The Halifax Explosion*; Lady, Shepherdess - *The Winter's Tale* **Beck Festival:** Sue - *Bash* **Other Companies:** Stacey - *Prep: The Musical* (Sheridan College PAP); Marion Paroo - *The Music Man* (Bulevale Theatre) **Favourite Saying:** "You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go." - Dr. Seuss

**ALI RICHARDSON**, 4th Year - Theatre and Drama Studies **Home Town:** Halifax, NS **Other Training:** DaPoPo Theatre Co., Zuppa Theatre Co., Canadian Improv Games **For Theatre Erindale:** Olga Brandt - *Stage Door*; Edith Oland - *1917: The Halifax Explosion*; Assistant Stage Manager - *Child of Survivors*; Wardrobe Crew - *Widows*; Set Crew - *Clandestine Marriage* **Beck Festival:** Donna, Writer - *Thursday's Child*; Director - *Pathetic*; Co-Director - *Faith* **Other Companies:** Producer - *December 1917* (Well Fought Theatre Company); Production Assistant - *Touch* (Doppler Effect); Intern Producer - *Homage* (2b Theatre Company) **Favourite Saying:** "And whether or not it is clear to you, no doubt the universe is unfolding as it should." - Max Ehrmann