



Instructor: Daniela Janes

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Course Number: ENG352H5S

Course Title: Canadian Drama

Course description: In this course we will read a selection of Canadian drama across its history, paying attention to the material conditions of production as well as formal developments and stylistic innovations. Students will be exposed to a variety of forms, including history, tragedy, satire, drama and comedy, and will be given a sense of the shape and development of Canadian theatre.

Required Reading: Students will read a variety of plays, ranging from one-act plays to more substantial works. The course reader covers nineteenth- and twentieth-century plays, including works by Nicholas Flood Davin, Sarah Ann Curzon, Merrill Denison, Herman Voaden, Len Peterson, and Lister Sinclair. Other readings will be drawn from Jerry Wasserman, ed., *Modern Canadian Plays*, Vol. 1 (5th Edition). Playwrights to be studied include George Ryga, Michel Tremblay, David French, John Gray, Sharon Pollock, Ann-Marie MacDonald and Tomson Highway.

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First Three Texts/Authors to be Studied: Plays by Davin, Curzon, Denison (course reader).

Method of Instruction: Lecture and discussion.

Method of Evaluation: response paper (10%), long essay (35%), two tests (45%), participation (10%).