



Theatre & Drama Studies

SUMMER

NEWSLETTER

For: Students, Faculty, and Staff

From: Patrick Young, Sheridan Coordinator

Re: All Kinds of Things You Need to Know Before September!

Date: June 21, 2012

1. HAVE WE GOT NEWS FOR YOU!!!

2011-12 – our Twentieth Anniversary season – set new Theatre Erindale records both for attendance and for acclaim! Here's hoping the summer's been good to you so far and you're all feeling bright-eyed and bushy-tailed, because we have another HUGE year coming up! This fall we introduce the twenty-first class of the Theatre and Drama Studies Program, and we have another knockout season planned.

And that ain't all:

- CONSTRUCTION IS BEGINNING on our NEW rehearsal and storage facilities right next door (set to open in 2014)! The final details are being planned this summer.
- As the old approach to the theatre is blocked by the construction, there's a NEW path from the tennis courts past the Five-Minute walk and Erindale Hall to the Erindale Studio Theatre.
- FOR THE FIRST TIME EVER, we're planning the January mainstage production for the MiST. (This will alleviate a little of the logistical pressure from the construction project – both for us and for audiences.)
- BUT WE'RE KEEPING the Thursday-to-Sunday run pattern, the Advance Parking Permits for subscribers, the re-padded seats, and the successful "Friends of Theatre Erindale" recognition system for donors!

- MEANWHILE AT SHERIDAN, there's a NEW photo-and-barcode ID-card system for ALL faculty, staff and students that was instituted last March; wearing it (on a lanyard or belt-loop) whenever you're on the Sheridan campus IS REQUIRED, and arranging for it before the end of August (if you haven't already done so) is highly recommended.
- Our Sheridan sister programs are also going through major upheavals, as Music Theatre introduces the second year of its new BAA degree program, and Technical Production has a second go at the third year of its new three-year diploma!

After twenty-one years, the grads of the Theatre and Drama Studies Program are starring on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. Last season, for the seventh year in a row, Theatre Erindale was credited with one of the top ten productions west of Toronto by the *Ontario Arts Review*; *December 1917: The Halifax Explosion* then went on to even more acclaim in an independently re-mounted tour to Halifax! Next year, it's onwards and upwards!!

What follows is packed with key info for all four years plus faculty, staff, and recent grads, so **PLEASE READ IT CAREFULLY**. And get ready for another banner year!



Our 2012-2013 Season Flyer (Michelle Nash, Adam Cresswell, Jack Morton in *Goodnight Desdemona*, 2012)

2. ENCLOSURES

Included at the end of this letter please find:

1. An illustration of recent preliminary plans for our new rehearsal, storage, office and prop-shop areas in the North Building Re-construction (they're already even better than this!) on page 9.
2. The Program Map for 2012-13 on page 10;
3. The 9-month 1-page Planner Chart for 2012-2013 on page 11. Dates are printed down the sides, the months and work spaces – rehearsal halls A-B-C, Erindale Studio Theatre, and one more column for events at the MiST, Theatre Sheridan, and Hart House Theatre – across the top)
4. The Preliminary Sheridan Timetable for Fall 2012 on page 12, including core academic classes for all years as listed on the UTM timetable.
5. And a preview of our Theatre Erindale Season for 2012-13! (on page 13).

Please start getting the key dates and times into your personal planning right away!

3. REGISTRATION

Course Registration for first-year students begins on July 4th and extends for that week only (All other years have registered already.) There are two steps to the process:

1. **REGISTER ONLINE AT UTM:** *You will lose your priority status for restricted DRE courses if you miss the FIRST period of registration in July.* The UTM Registrar's Office will update registration information with Sheridan Academic Services by mid-August (this process is manual, NOT electronic; be aware that it takes time).



Marsali Federico and Erez Bowers in *Pride and Prejudice* (2004)

First and Second Year Students: DO NOT REGISTER IN ANY OTHER COURSE TUESDAY-THURSDAY 8:30AM THROUGH 5PM. Those days and hours are reserved for DRS121 & 122H (Acting 1 & 2) Stagecraft Labs and Crew Calls in both terms. You should also keep the alternate time 3-6PM Fridays available. Remember that there will be many calls in addition to and outside of those hours, depending on your assignment. Remember that ALL first- and second-year students attend First Reading/Show & Tell (unless they have a conflicting class) on the first Tuesday evening of rehearsal for each show, and ALL crew-members without exception work the Strike on the final evening of the run until they are dismissed by Staff. All labs and crew calls ARE CLASSES, and attendance policies apply.

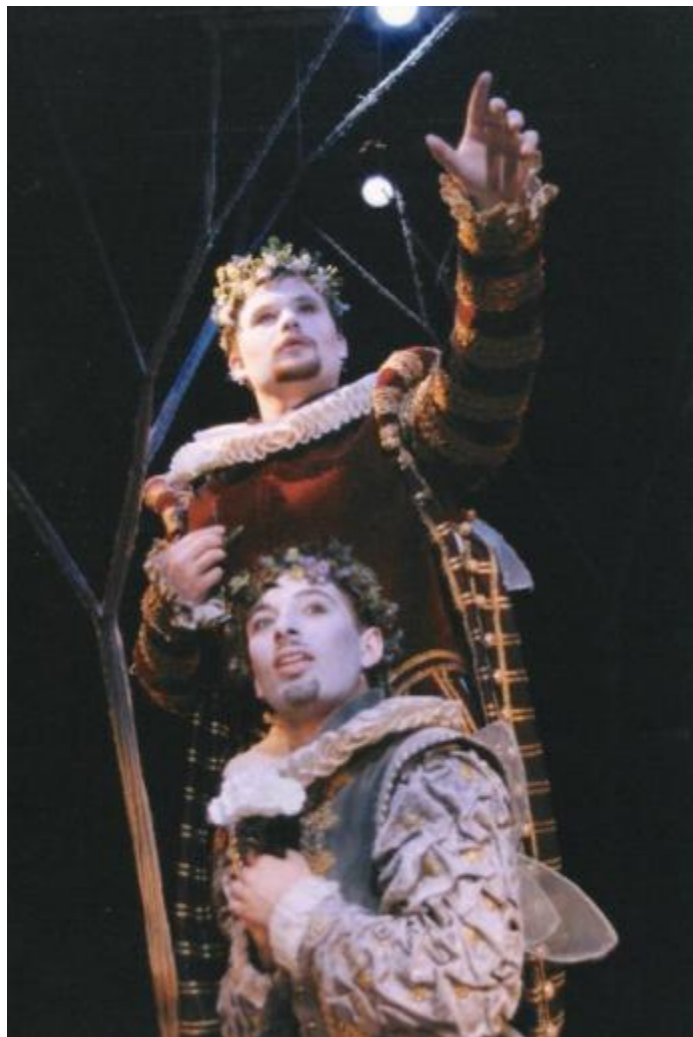
2. **All First Year Students should register in FIVE FULL COURSES** (= 10 one-semester courses) unless you are bringing transfer credits from another institution. Include your four one-semester DRS and DRE credits, as well as your required Science and Social Science. You cannot proceed to second year Acting until you have four successful full-year course credits behind you, and you might need to drop one if – heaven forbid! – it doesn't go as well as you'd hoped. (Also, having academic courses – and especially Sciences! – still hanging four years from now when you've finished your diploma requirements is a real drag! Don't do that to yourself!)
3. **All Third And Fourth Year Students must register in FOUR – THAT'S 1-2-3-4! – DRS ACTING AND PRODUCTION COURSES, plus DRE co-requisites, AND DOUBLE-CHECK.** (There have been registration errors necessitating emergency petitions in every one of the last several years.)
4. **QUESTIONS:** With enquiries about DRE Courses, Contact English & Drama Undergraduate Advisor Dianne Robertson at 905-828-5201. For UTM Registration challenges, contact Lorretta Neebar, Associate Registrar, at 905-569-4355. (Most – but not all – UofT email addresses go firstname.lastname@utoronto.ca.)
5. **ARRANGE YOUR SHERIDAN PHOTO-BARCODE-ID AND INTERNET ACCOUNT:** Email regarding Acting and Production Courses is restricted to using your Sheridan account only (just as email regarding your UTM courses must use your UTMail+ account). So activate it pronto and keep it maintained (you can forward it to any account you please!). Once your UTM registration has been recorded at Sheridan in the second half of August, you can report in person to the Sheridan Information Technology HelpDesk (in the Learning Commons in C-Wing – straight ahead after crossing the bridge) to obtain your Sheridan Photo-barcode-ID Card and activate your Sheridan account. *It is best to accomplish this at the same time as you claim a locker, and well BEFORE Labour Day.*

PLEASE NOTE: Sheridan does not permit late registration. To check on your Sheridan status, contact Jacqui Adam at extension 2680 in Academic Services.

4. OTHER ADVANCE ACTIVITIES

PARKING: The inter-campus bus is still FREE, while parking passes are expensive and actual parking spaces are increasingly hard to come by at both campuses. But if you can't avoid driving, be sure to ask for the JOINT PASS at the UTM Parking Office ONLY. This pass will be accepted at Sheridan.

LOCKERS: You do not need to go outside to get from building to building at Sheridan. As a result, outdoor clothing, boots, and book bags ARE NOT WELCOME in Sheridan studio classrooms. Lockers are FREE. Please claim one (by putting a lock on it) and use it! Come early to lay claim to the location you want.



Norbert Klisczewski and Terry Costa in *Midsummer Night's Dream* (1998)

5. FIRST YEAR ORIENTATION

Joint students have two complete systems and environments to get used to, and the Theatre and Drama Studies Program hits the

ground running at the beginning of each school year. **NEW STUDENTS SHOULD TAKE FULL ADVANTAGE OF ALL ORIENTATIONS.**

(a) SHERIDAN ORIENTATION: This year joint program students will be included in the special Sheridan Orientation for the Faculty of Animation, Arts, and Design. It is scheduled for Tuesday August 28th and includes workshops, campus tours, a chance to arrange ID and lockers, and a free BBQ – PLUS your Program Handbook and a crucial briefing on the keys to survival in the Theatre and Drama Studies Program! Look for a separate mailing in August. The Info line is 905-849-2800.

(b) UTM RESIDENCE ORIENTATION: will begin on Sunday September 2nd with MOVE-IN. All new residents **MUST** attend Residence Orientation – failure to do so would result in the cancellation of your residence contract. Please schedule your travel plans accordingly. There is no additional cost. Detailed information will be sent via email and online to all first year residence students in late August. (905-828-5286)

(c) UTM GENERAL ORIENTATION: The general UTM Orientation for all incoming students (run by the Registrar's Office and Erindale College Student Union) starts Tuesday September 4th and runs for the rest of the week. You will receive a separate mailing about this. For more information, contact the UTM Registrar's Office at 905-569-4355, or the ECSU Enquiry line at 905-828-5249.

6. SEASON & DIAGNOSTIC AUDITIONS

All Acting Faculty and Production Directors are expected to see and evaluate the work of the relevant year(s). Please notify me in advance of an illness or unavoidable professional conflict.

Erindale Studio Theatre, Thursday 6th September:

65TE (third year) – All students will sign up to present their general auditions in ten-minute appointments between 10:00AM and 1:40PM.

67TE (fourth year) – All students will sign up to present their general auditions in ten-minute appointments between 2:30 and 6:10PM.

63TE (second year) – Male students interested in the three parts in *Semi-Monde* will report at 6:30PM.

PROGRAM HEADSHOTS for 3rd & 4th years – will be taken Thursday afternoon 1-4PM.

YOUR AUDITIONS WILL BE GRADED BY FACULTY AND DIRECTORS FOR YOUR PROFESSIONAL PRACTICE COURSE. *Please remember as well that the biggest single factor in your casting for the entire season will be the roles and work habits that you have or have not demonstrated to be within your reach by means of this audition process.*

Each third and fourth-year student should prepare:

1. One classical monologue – verse preferred – of less than 2 minutes;

2. A contrasting contemporary monologue of less than 2 minutes;
3. a short song from the Musical Theatre repertoire (*bring sheet music for the song in the correct key in a three-ring binder, and practice with a piano – as Anthony Bastianon will be playing for you*);
4. a brief demonstration of any musical instruments you play or any circus skills you have;
5. half a dozen photocopied PHOTO-RESUMÉS so that each Director can remember who you are. These too will be marked for your Professional Practice class (photos for fourth-year students must be in colour.)

YOU MUST BE CUT OFF BEFORE THE 9-MINUTE POINT so please keep things moving.

Each interested second-year student should prepare:

1. One monologue (classical or modern), and
2. A brief demonstration of singing and movement skills.

EARLY MOVE-IN TO RESIDENCE: The standard move-in date for upper years is Saturday September 8th. However, second, third and fourth-year TDS students who are auditioning on the 6th and 7th can arrange early move-in. You must schedule a move-in time during office hours with the Residence Centre by calling 905-828-5286 or email resdesk.utm@utoronto.ca before August 15th. A list of names has been provided to the Res Centre for verification, but the arrangements are up to you.

CALLBACKS: Callbacks for fourth (and second!) year for shows 1 and 3 will follow the next morning Friday September 7th 10:00AM-1:30PM, and for both third and fourth years for show 4 only (*Dream*) from 2:30PM to 6:00PM. BE PREPARED TO READ FROM THE PLAYS. (*Semi-Monde* casting will be announced that evening. Second-term casting will be announced before the end of September.)
NOTE THAT CALLBACKS FOR SHOW 5 (*Macbeth*) ARE SCHEDULED 3-7PM FRIDAY THE 14TH in Rehearsal Hall A. All third and fourth year students please plan to attend.

SCRIPTS:

1. For the Shakespeare callbacks, please bring your own reference text. We expect SOME copies of the rehearsal version to be available to keep you from dislocating your arm when doing a reading on the floor! (Once cast, you MUST buy the rehearsal version from Peter.)
2. The licenced script for *Semi-Monde* MUST be purchased direct from Peter Urbanek BEFORE the Auditions, as we had to pay a substantial fee for each and every photocopy on your behalf. (For early preparation, use a library Coward anthology.)
3. A limited number of scripts for *Farndale Avenue* will be placed on Reserve at the Hazel McCallion Learning Centre after August 20th. (Once cast, you MUST buy the rehearsal version from Peter.)
4. PLEASE DO NOT ATTEMPT TO BORROW ANY SCRIPT FROM PETER URBANEK.



Laura K. Macdonald, Bridget Mantha, Jenn Sartor in *Lysistrata* (2008)

7. SECOND YEAR OPPORTUNITY

Stage Management: ALL our ASMs will be TDS students next year! This is a busy and responsible job involving a lot of hours, but it is also an ideal opportunity for anyone interested in future directing, producing, writing, or teaching. It must be shared with a colleague you trust in order to keep the load within reason. Our Stage Managers next season will again be Equity professionals, so this is an excellent opportunity to work closely with a veteran pro! Make sure Peter Urbanek knows of your interest before September 1st.

8. THE BECK FESTIVAL

This year's festival is scheduled for December 13-15 (during the Exam Period), and is being promoted more prominently than ever before. All years will have unimpeded access, as the final Production Schedule will be arranged around individual exam commitments. Proposals must be received before Thanksgiving (the proposal form can be downloaded from the website). Separate copies must be delivered to Sarah Jane Burton, Peter Urbanek, and myself. (Please do NOT expect us to transfer mail to each other!) We will not be able to consider your proposal if it is late or incomplete. Also please remember: *the maximum playing time that can be considered is 45-50 minutes.*

CASTING: All students in Good Standing (GPA above 2.0 at both schools) in TDS and related programs are eligible for open casting calls for ISPs, Drama Club productions, etc. – watch the Call Board. *BUT DON'T FORGET: third-year students are not permitted to rehearse extracurricular projects*

until *In the Midst of Alarms* is open, and other years must follow the rules too – check your Handbook!

9. SPECIAL JOBS

Work-Study Positions:

The following exciting jobs are available, and this year you do NOT have to be on OSAP to apply:

MiST Technical Assistants (2) – Apply to Joe Taylor, Technical Director MiST

Theatre Erindale Box Office (3) – Apply to Peter Urbanek, Manager of Theatre Operations

Technical Assistants, Erindale Studio Theatre (3) – Apply to Jim Smagata, Technical Director EST

Wardrobe Assistant (1) – Apply to Joanne Massingham, Head of Wardrobe

Social Media & Promotions (1) – Apply to Peter Urbanek

These positions pay \$10.66/hr for a maximum of 196 hours. For eligibility criteria and applications contact:

UTM CAREER CENTRE

Room 3094, South Building, (905) 828-5451

careers@utm.utoronto.ca

www.utm.utoronto.ca/careers

www.adm.utoronto.ca/fa/workstudy.htm

Assistant Directors and/or Dramaturgs for:

Semi-Monde

In the Midst of Alarms

The Farndale Avenue ... Macbeth

Midsummer Night's Dream

Macbeth

These positions are open to non-Equity TDS grads, 5th-year students, or graduate students currently enrolled at the Centre for Theatre, Drama and Performance Studies who have the appropriate training and/or experience. Academic credit or a small honorarium may be arranged if appropriate and expenses will be covered. Please apply to Patrick Young including a professional-style résumé (through Stephen Johnson if relevant), in August.

Music, Dance & Fight Captains:

CAST MEMBERS have preference for the following positions (apply directly to the directorial team):

- Music Captains for *In the Midst of Alarms* and *Midsummer Night's Dream*;
- Movement or Dance and Fight Captains for all shows



Eric Double, Conor Walton, Miguel Rivas in *The Maid's Tragedy* (2007)

10. REQUIRED EQUIPMENT

EXERCISE MATS: ALL STUDENTS in Performance programs are required to bring their own personal mat to Voice and Movement classes. Any yoga/exercise mat should work. The mat can be kept in your locker between uses.

1ST YEAR USHERS: All first year students usher for Theatre Erindale. You **MUST** wear a white top – that is, a dress shirt or blouse NOT a T-shirt – and a black skirt or slacks to usher.

FOOTWEAR:

(1) **ALL TDS students, faculty, and staff** are required to wear **FULLY ENCLOSED FOOTWEAR** in UTM theatre facilities at all times. There are only three exceptions: (1) rehearsing or performing a character who wears sandals or bare feet (with prior clearance from the Production Manager!), (2) sitting in an audience, and (3) taking a shower.

(2) **All first and second-year students** are required to wear CSA-approved safety shoes or boots during all Crew Calls right from the start (ushers excepted). Look for the green triangle. Check Wal-Mart or Pay Less for the best buys. Peter Urbanek also has used safety shoes available for \$10.00 a pair – call.

REHEARSAL CLOTHES: Third- and fourth-year students are *required* to supply appropriate rehearsal clothes for period class scenes and Production rehearsals. Second-year students are *advised* to do so.

- For men, this means a tailored jacket or tail- or frock-coat (close-fitting but not tight) and dress shoes with a heel.
- For women, this means a full and heavy floor-length skirt and character shoes or ballet slippers as appropriate. Slim-fitting, A-line, light-weight, or ankle-length skirts are **NOT** acceptable. *And remember, when you put the skirt ON, the pants come OFF!*

These clothes are to be available for your first Styles class or period rehearsal in the fall. Check your local Value Village / Goodwill / Amity store **REGULARLY** for very inexpensive solutions – *start now*. Your local cleaners can alter hems for

you. Of course, you may sew yourself, or even be lucky enough to have a crafty Mom ... !

MAKE-UP: Each Production course includes a related make-up workshop led by an industry professional the Friday of Tech Week in the Dressing Room from 3:00-6:00PM. ATTENDANCE IS MANDATORY AND YOU WILL BE MARKED ON YOUR WORK. If you cannot avoid registering for a conflicting course in another department, you must get permission to miss it once per semester. *Students from outside the cast may audit these workshops as far as space permits.* Each cast-member must supply the necessary materials, which will be specified in advance.

IT IS AGAINST COMPANY RULES FOR ACTORS TO APPEAR OUTSIDE THE BACKSTAGE AREA IN STAGE MAKE-UP – considered shockingly unprofessional in the business. Lapses will be penalized. We fought hard to get those showers. So use them!

11. THE FIRST TWO WEEKS OF FALL CLASSES

Tuesday 11th September, 9:00am, Sheridan Special Timetable:

- **9:00AM – PROGRAM ASSEMBLY FOR ALL YEARS** in GB09/10 (Studio Theatre) in G-wing basement. Greet each other after the long summer, meet the faculty, and deal with brass tacks like course outlines, timetables, and waiver forms. A special early bus is laid on for you!
- **10:00AM – REGULAR TIMETABLE BEGINS. NOTE:** *For this week only, fourth year Tutorials will be conducted at Sheridan.* A warm-up class with Daniel Levinson will be organized so that the students in the first half of the alphabet can come and go as necessary.
- **2:00-5:00PM – First Year** returns to UTM for their first Stagecraft Lab in the Erindale Studio Theatre; **Second Years** have the afternoon off (what CAN we be thinking?!).

To begin Tutorials, you should have at least two monologues performance-ready and others selected for future work. Third Years should be prepared to discuss their plans for Junior Project. Fourth Years should be prepared to WORK FAST if they are planning to try out for Theatre Ontario Showcase.

Tuesday 11th September, 6:15-10:15pm, UTM:

- **ALL FIRST, SECOND, AND FOURTH-YEAR STUDENTS:** Show & Tell and First Reading for *Semi-Monde* starts at 6:15PM in the MiST, CCT Building. (We'll assume your preferred times this once.) Lower-year students who have conflicting classes must (a) show the class on the timetable you submitted and (b) make alternate arrangements to attend rehearsal, etc.

Thursday, September 13th:

- **ALL SECOND YEAR STUDENTS** attend an introductory meeting for Production Crews 2:00 - 5:00 PM at the Erindale Studio Theatre.
- **ALL FIRST YEAR STUDENTS** join them at 3:30PM.

FIRST YEAR PLEASE BE READY TO PRESENT A CONTEMPORARY MONOLOGUE IN SCRIPTWORK CLASS THE FIRST THURSDAY. A new one is preferred over one you used in high school or for audition. As always, you must prepare it in relation to the whole character and the whole play; if you can't find the play, don't do the monologue. You will have a chance to do it a second time several weeks later, after feedback and discussion from the professor and the class.

Friday September 14th:

- **ALL THIRD AND FOURTH-YEAR STUDENTS** are called back for *Macbeth*, 3-6PM, Rehearsal Halls.

Monday, September 17th:

- **THIRD YEAR STUDENTS:** First Workshop Rehearsal for *In the Midst of Alarms* in Rehearsal Hall B – Directorate, Cast and Stage Management only.

Friday, September 21st – AWARDS GALA & WELCOME BACK PARTY:

Our twenty-second year will be launched in earnest at the Awards Night at the Erindale Studio Theatre on the **SECOND FRIDAY** of the class term. We're going to have fun together, feed our faces (pot luck), enjoy some fabulous performances, acknowledge some special guests, and reward the top achievers of last year with scholarships, bursaries, and prizes. (6:30PM food set-up and bar opens, 7:00 eat!, 8:00 Awards Ceremony.) **SO COME ONE COME ALL!**

A SPECIAL PLEA TO NEW FIRST YEAR STUDENTS! – PLEASE PLEASE wait until Saturday morning the 22nd to run home to Mother after your first two weeks at university. She won't go away, but your first and last chance before April to party with all your new colleagues will! Besides, we all want to get to know you. So don't be too stuck up or too shy to join us!



Our Country's Good (2012)



Fernie Scholarship Winners with UTM VPA Amy Mullin and Sheridan VPA Mary Preece (September 2011)

12. JUNIOR PROJECTS

Year 3 should remember that the Preliminary Proposal for the Junior Project is due by the last day of DRS classes in first term – a term in which you will be in heavy rehearsal and performance. (That's November 29th this year, but an extension to your Evaluation Interview is generally granted.) This Proposal must include, at a minimum, an outline of your Theme, Production Concept, and Acting Challenge, along with an unedited photocopy of all intended selections. Unpublished material can be considered only if it is written by the candidate, and if a complete draft is submitted with the Preliminary Proposal. So it would be wise to arrive in September with your planning well in hand!

13. OUTSIDE COMMITMENTS POLICY

The amount of time and energy that is necessary for you to keep growing as an artist and succeed in this program is immense. It is all too easy for students to get in over their heads. In order to keep such cases to a minimum, some restrictions can help. To apply for an exception, or sort out a tangle, remember that communication is always the key.

OUTSIDE STUDIOS

The first and second years of the Theatre and Drama Studies Program are focused on laying – gradually – the foundation of an actor's training. For incoming high school graduates, the degree of change is extreme, the workload is heavy, and the level of physical, mental, and emotional commitment demanded can often be a surprise. The learning experiences have therefore been sequenced and balanced with great care.

Accordingly, at the first and second year level, additional study at outside acting studios is generally not advisable. In special

circumstances, an exception may be considered on application to the Program Coordinator well in advance.

While there is no restriction at the third or fourth year levels, all students should consider carefully both the history and mandate of the outside acting studio and their own level of readiness for the work involved. Start by checking www.theatreontario.org for membership in TAAS (Toronto Association of Acting Studios) – or its equivalent in another centre.

OUTSIDE JOBS

While outside employment cannot be recommended, it is often unavoidable. Please remember that program activities are often scheduled for evening and weekend time. Conflicts with class and production work are not permitted. Even so, make sure that both your employer and the relevant program faculty and staff are completely informed of your commitments. Do not place yourself in the position of being expected in two places at once, or undertake a workload that you will be unable to sustain.

OUTSIDE ENGAGEMENTS

Too many people overlook the following requirements:

In accordance with professional practice, Theatre Erindale is your “prior engager” and has exclusive rights to your services for the duration of each assignment. Nevertheless, Specialists in Good Standing may apply for permission to engage in an overlapping outside extracurricular production. A formal application is required for each individual, specifying in writing and in detail not less than the title, producer, contact information, and dates and times of the overlap. This application is to be addressed to the Production Manager in first and second year and to the Artistic Director in third and fourth year.

Any student who begins work on an overlapping extracurricular production before receiving written permission will be fined up to 10% of their final grade for Breach of Contract, and may be required to withdraw from the concurrent project forthwith.

Permission will NOT be granted to engage in more than one overlapping production, in one with a conflicting schedule, or in one that will require rehearsal within two working weeks or performance within four working weeks prior to the Theatre Erindale opening. Specific writers or crew-members may qualify for exceptions. *Third year TDS students may not undertake ANY extracurricular commitment that overlaps with rehearsal weeks of their first ensemble (collective) show.*

(Independent Student Productions are co-curricular productions that have been pre-authorized by Theatre Erindale. No application is necessary for Specialists in Good Standing, providing the restrictions above are observed.)



Sheelagh Daly, Laura Jabalee, Brittany Adams in *The Women* (2011)

14. TAKING A BREAK

WITHDRAWAL: Joint students are registered at two separate institutions, and there are no registrarial communication systems that directly link the two. If at any time you wish to withdraw from a DRS Course, you must do so separately at each institution, according to the procedures, deadlines and policies required by that institution. Omitting one or the other would result in a permanent failure on your transcript.

“TAKING A YEAR OFF”: Planning each year's courses and Theatre Erindale production seasons takes many months and is built around the numbers, needs, and capacities of current students, not just in general but in detail. If at any time for any reason you decide not to return to the program in September, your Coordinator and Staff need to know IMMEDIATELY. Please note carefully:

1. "Taking a year off" from this program is possible but tricky after first year, problematic after second year, and completely impossible after third year.
2. Returning to Sheridan after 12 months or more of inactivity requires a successful re-audition and interview, and also depends on the availability of space in the class you wish to join. (Careful and timely communication is the key to any such arrangement.)
3. Among the Prerequisites for third and fourth-year DRS Courses is "Permission of Instructor". The Instructor of Record for all DRS Courses is the Sheridan Program Coordinator.

■

15. TAKING MY BREAK!

I will be out of the country on holiday to July 9th, and then – when I'm not scrambling to try to see the myriad productions our students and grads are doing in this summer's Fringe Festival! – hiding away to work on next season's direction and designs for the rest of that month. If something really urgent comes up while I'm away, Sheridan Program Officer Lisa Boynton (Ext. 2571), UTM Assistant to the Chair (905-828-

3727), and Manager of Theatre Operations Peter Urbanek (905-569-4739) will all know how to reach me. I will be answering extension 2709 (and occasionally even email!) again after returning from Civic Holiday August 7th.

I hope to see you at the Fringe, and 4th Line, and Blyth, and SummerWorks, and Soulepepper, etc., etc., etc. Congratulations to everyone who is out there carrying the TDS flag!

Have a great summer and take care!

"Worthy of anything produced by mainstream Toronto ... A credit to UTM's training." — *Ontario Arts Review*

"Theatre Erindale does it flawlessly!" — *Mississauga News*

"Beautifully constructed ... lucid and lyrical ... Brilliant!" — *The Coast* (Halifax)

"The technical aspects are sublime ... The energy of the cast was sensational ... A great season from Theatre Erindale!" — *The Medium*

"Not one evening that disappointed. Well done!"

"Just the right mixture of drama and wit!"

"Mississauga's best kept secret!"

"We wouldn't miss a single one!"

"It's fun to see the actors in different shows."

"I love the intimate theatre!"

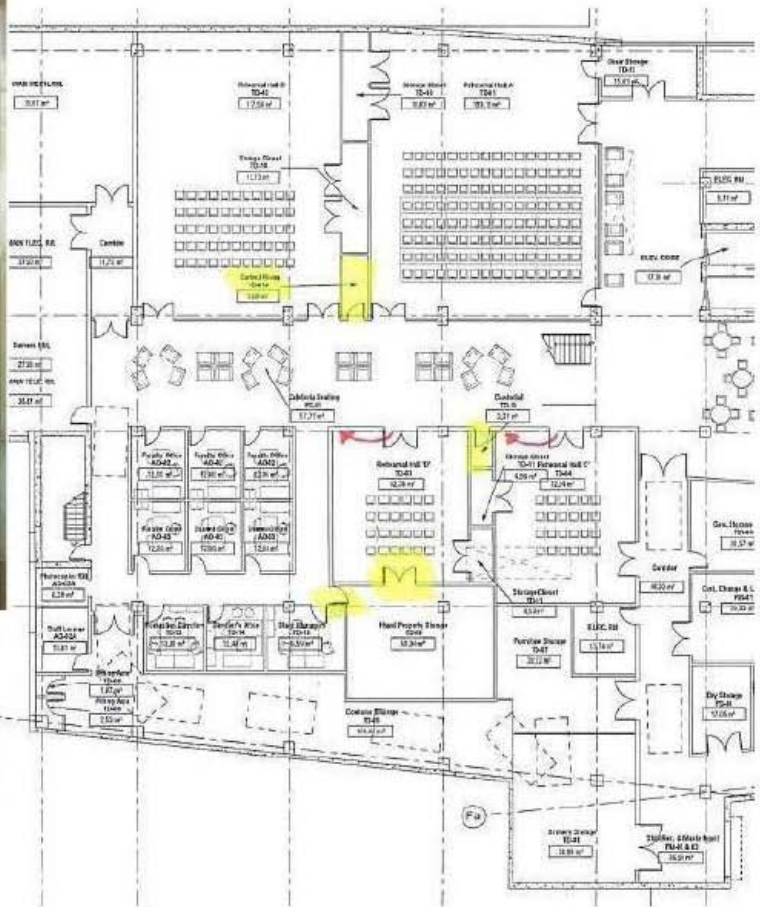
"We really enjoyed the Beck Festival."

"Thank you for wonderful memories."

"We'll be back!" — *Audience Members*



The cast of *Untitled: the Musical* (Beck Festival 2012)



Theatre and Drama Studies Program Map AY12-13

DRE (Drama Erindale) Courses

(1 UTM "credit" = 1 full year course)

1. All 4.0 courses in the right column are required towards UTM core of 6-8.
2. Add 2.0-4.0 Drama electives from the left column (check prerequisites!)
3. Plus 6-8 non-Drama UTM courses.

**Semester 8
(Spring)**

DRE420H/422H/463H
Senior Seminar
(Topic TBA - Required)

DRS422H: Acting 8 (credit value 9.0)
Dance 2 hr. studio
Sr. Speech 2 hr. studio
Prof. Prac. IV 1.5 Camera (Audition) 1.5 hrs. biweekly

DRS426H: Production 4 (13.0)
13 hrs. (average) lab

**Semester 8
(22 credits)**

**Semester 7
(Fall)**

DRE392H, 394H
Independent Study I, II or Drama-related Electives:
ENG405-09H, 420-23H, 460-63H, 470-73H
ITA 450Y, 455Y

DRE3XXH or 4XXH
Elective (see left column)
2/3 hr. seminar

DRS421H: Acting 7 (credit value 9.0)
Combat/Char. Mask 2 hr. studio
Singing II 2 hr. studio
Prof. Prac. III 2 hr. studio
Styles III (Audition) 2 hr. studio
Styles III (Abandon) 2 hr. studio

DRS425H: Production 3 (13.0)
13 hrs. (average) lab

**Semester 7
(22 credits)**

**Semester 6
(Spring)**

DRE342H 20th C Perf
DRE360H Devel. Dramaturgy
DRE362H Playwriting
DRE366H Women in Theatre
or Drama-related Electives:
ENG330/331H, 335H, 340/341H, 366H
FRE317H, 393/394H, 396/397H
ITA306/307H, 312/313/314/315Y, 342/343Y
CIN301H, GER353/354/355H

DRE3XXH or 4XXH
Elective (see left column)
2/3 hr. seminar

DRS322H: Acting 6 (credit value 11.0)
Junior Project 2 hrs credit
Period Mvt/Intermediate 2 hr. studio
Contact Speech 2 hr. studio
Improv. 2 hr. studio
Prof. Prac. II 1 hr. seminar
Styles II (Rect/Check) 3 hr. studio
Tutorial II 0.5 hr. biweekly

DRS326H: Production 2 (12.0)
12 hrs. (average) lab

**Semester 6
(23 credits)**

**Semester 5
(Fall)**

DRE3XXH or 4XXH
Elective (see left column)
2/3 hr. seminar

DRS321H: Acting 5 (credit value 9.0)
Clown 2 hr. studio
Singing I 2 hr. studio
Prof. Prac. I 1 hr. seminar
Styles I (Shaw/Cam) 3 hr. studio
Tutorial I 0.5 hr. biweekly

DRS325H: Production 1 (12.0)
12 hrs. (average) lab

**Semester 5
(21 credits)**

**Semester 4
(Spring)**

DRE348H Prod. Dramaturgy
DRE350H Film Genres
DRE352H Stage to Screen
DRE356H Theory of Drama
DRE358H Audiences
DRE299Y Research Opp
or Drama-related Electives:
CLA300H, ENG220Y, 223H
CIN205Y, ITA242/243Y, 244/245Y

DRE222H: The Performance Text
3 hr. lecture/discussion

DRS222H: Acting 4 (credit value 9.0)
Neutral/Mask 1.5 hr. studio
Voice & Text IV 1.5 hr. studio
Scene Study II 3 hr. studio
Production 3 hr. min. lab

**Semester 4
(9 credits)**

**Semester 3
(Fall)**

DRE200H: Canadian Theatre History
3 hr. lecture/discussion

DRS221H: Acting 3 (credit value 9.0)
Movement II 1.5 hr. studio
Voice & Text III 1.5 hr. studio
Scene Study I 3 hr. studio
Production 3 hr. min. lab

**Semester 3
(9 credits)**

**Semester 2
(Spring)**

DRE122H: Modern and Contemporary T & D
3 hr. lecture/discussion

DRS122H: Acting 2 (credit value 9.0)
Movement I 1.5 hr. studio
Voice & Text II 1.5 hr. studio
Improvisation 3 hr. studio
Production 3 hr. min. lab

**Semester 2
(9 credits)**

**Semester 1
(Fall)**

DRE121H: Traditions of Theatre & Drama
3 hr. lecture/discussion

DRS121H: Acting 1 (credit value 9.0)
Acting Technique 1.5 hr. studio
Voice & Text I 1.5 hr. studio
Scriptwork 2 hr. studio
Stagecraft 1 lecture 2 lab
Production 1 hr. min. lab

**Semester 1
(9 credits)**

DRS (Drama Sheridan) Courses

(1 Sheridan "credit" = 1 scheduled hour per week)

4. UTM distribution requirements and necessary evening courses should be taken during the first two years of the program.
5. Students may not proceed to DRS221H until they have passed four full courses (C min.), including DRE121/122H and DRS121/122H.
6. All 8 full-year Sheridan courses in the core program (= 12 semester courses) are required.
7. Total college credits for the "2-year" Sheridan Diploma = 124.
8. Details are subject to change based on class size and the availability of faculty and studio space.
9. Students must pass core courses and maintain at least a "C" average at both schools separately in order to continue in the program.
10. See the calendars and websites of both schools, and the Program Handbooks, for further information.

#	August	September			October			November			December			January			February			March			April			#	KEY
Log	Notes	A	B	C	EST	TS&	A	B	C	EST	TS&	A	B	C	EST	TS&	A	B	C	EST	TS&	A	B	C	EST	TS&	Loc
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Sheridan Institute of Technology & Advanced Learning - Faculty of Animation, Arts and Design
University of Toronto Mississauga - Department of English and Drama
AY2012/2013 First Trimester Timetable

Theatre & Drama Studies
(Program Code PTADS)
61TE, 63TE, 65TE & 67TE - Fall Semester
First, Second, Third & Fourth Year - Fall Semester
(Draft 6/27/2012 - SUBJECT TO CHANGE)

		Monday	Tuesday				Wednesday	Thursday				Friday	Saturday								
		YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 1	YEAR 2	YEAR 3	YEAR 4												
2	9:00 AM		BUS					BUS						9:00 AM	2						
	9:30 AM													9:30 AM							
3	10:00 AM	DRE121F TRADITIONS OF THEATRE TBA	DRS121H ACTING 1 Voice & Text I Scott (920 801 319) H117	DRS221H ACTING 3 Scene Study I Young (924 615 945) GB05	DRS321H ACTING 5 Style I Snow Small (970 625 095)	DRS321H ACTING 5 Style I Snow Small (970 625 095)	Tutorial II McNally (990 008 296) UTM NB287	Tutorial II White (970 625 119) UTM NB287A	DRE121F TRADITIONS OF THEATRE TBA	DRS121H ACTING 1 Scriptwork Young (924 615 945) GB07	DRS221H ACTING 3 Movements Burton (940 023 899) Group A GB03A	DRS221H ACTING 3 Voice & Text II Scott (920 801 319) Group B GB05	DRS321H Tutorial I Norman (960 523 664) UTM NB287	DRS321H Tutorial I Small (970 625 095) UTM NB287A	DRS421H ACTING 7 Singing II Bostanov/ Outchek (970 503 154) GB01	DRE121F TRADITIONS OF THEATRE TBA	DRS325A425H PRODUCTION 1/3 THEATRE ERINDALE Rehearsal McKay/Young or Set-in UTM NB 287 / 292 or EST	10:00 AM	3		
	10:30 AM																10:30 AM				
4	11:00 AM	DRE200F CANADIAN THEATRE HISTORY TBA							DRE200F CANADIAN THEATRE HISTORY TBA							DRE200F CANADIAN THEATRE HISTORY TBA			11:00 AM	4	
	11:30 AM		DRS121H ACTING 1 Acting Technique Folmes (920 330 913) GB03-04															11:30 AM			
5	12:00 PM	ENG220Y SHAKESPEARE Syme							DRS121H ACTING 1 Stagecraft McKay (924 611 327) GB02							DRS421H ACTING 7 Prof Practice III Young (924 615 945) GB01			12:00 PM	5	
	12:30 PM																	12:30 PM			
6	1:00 PM	ENG340F DRAMA TO WWII Switzky	LUNCH					LUNCH								DRS421H Singing II Tutorian Bostanov/ Outchek (970 503 154) GB01			1:00 PM	6	
	1:30 PM		BUS					BUS										1:30 PM			
7	2:00 PM	DRE121F TRADITIONS OF THEATRE TBA	DRS121H ACTING 1 Stagecraft Libs Hayes (940 022 916) Massingham (960 524 040) McKay (924 611 327)	DRS221H THEATRE ERINDALE Regular Crew Call Urbanek Smagatz Massingham Scroggie UTM EST / NB 227A / NB 135	DRS321H ACTING 5 Clown Mickler (940 023 697) GB07	DRS421H ACTING 7 Combat Levitson (900 206 004) (weeks 1-6) Prof Practice III Audition Guests TBA Weeks 7-10 Sword Levitson (900 206 004) Weeks 11-12 H121	DRE121F TRADITIONS OF THEATRE TBA ENG 340F DRAMA TO WWII Switzky (from 1PM) ENG220Y TDS TUTORIAL Syme EST / NB 227A / NB 135	DRS121H THEATRE ERINDALE Regular Crew Call Urbanek Smagatz Massingham Scroggie EST / NB 227A / NB 135							DRS421H ACTING 7 Style II Absurdism Cameron-Leeds (940 022 587) Weeks 1-6 Character Mask Dragonetti (991 091 993) Weeks 7-12 H121	DRE121F TRADITIONS OF THEATRE TBA	DRS325A425H PRODUCTION 1/3 THEATRE ERINDALE Rehearsal McKay/Young or Set-in UTM NB 287 / 292 or EST	2:00 PM	7		
	2:30 PM	ENG 340F DRAMA TO WWII Switzky															2:30 PM				
8	3:00 PM	DRE352F STAGE TO SCREEN Burton (to 5PM)						DRE352F STAGE TO SCREEN Burton (to 5PM)									ENG331F DRAMA TO 1603 TBA (to 4PM)			3:00 PM	8
	3:30 PM	ENG331F DRAMA TO 1603 TBA																	3:30 PM		
9	4:00 PM																		4:00 PM	9	
	4:30 PM																		4:30 PM		
10	5:00 PM		BUS					BUS											5:00 PM	10	
	5:30 PM																		5:30 PM		
11	6:00 PM		DRS325A425H PRODUCTION 1/3 THEATRE ERINDALE Rehearsal McKay / Small / Young & DRS121/221H Crew Call or Performance UTM NB 287 / 292 or EST					DRS325A425H PRODUCTION 1/3 THEATRE ERINDALE Rehearsal McKay / Small / Young & DRS121/221H Crew Call or Performance UTM NB 287 / 292 or EST											6:00 PM	11	
	10:00PM	THEATRE ERINDALE Rehearsal & Crew Call																to 10:00PM			

UTM and Sheridan present
Theatre Erindale for 2012-2013:

MAYHEM!

The Paris Ritz. The twenties. And jagged sophistication is everything . . . isn't it?

Semi-Monde

by NOËL COWARD, directed by BRIAN MCKAY

The Canadian Première

Too daring to be produced in the author's lifetime. In oh-so-stylish glimpses spanning a 3-year period, the 27-year-old prodigy pinpoints the kaleidoscope of shifting and interlocking relationships—gay, straight, and confused—as his jazz-age jetsetters parade through the lobbies of the great hotel. "Coward's creatures camouflage their erotic itch under a savage politesse.... The play constantly intrigues."—Michael Billington "You will be fascinated and held by Coward's brilliant dissection of a lost society."—Gerald Berkowitz

OCTOBER 25 – NOVEMBER 4, 2012

The untold story of women and the War of 1812

In the Midst of Alarms

adapted by the COMPANY from the book by DIANNE GRAVES under the direction of RALPH SMALL

A Theatre Erindale World Première

This is the 200th anniversary of the cataclysm that set Canada on the long road to nationhood. Yet the tragedies and triumphs of those who stoked the home fires, defended the children and fled the invaders while their menfolk skirmished on the battlefronts have never before been celebrated. Now—from the famous to the nameless, and from all sides of the conflict—they take the stage for the first time. "Dozens of new actors ... rich and poor; white, black, and aboriginal ..."—Holly C. Shulman "Seminal ... fascinating"——Major Helga Grodzinski

NOVEMBER 15 – 25, 2012

Our annual celebration of one-act Independent Student Productions—FREE to Members!

The Beck Festival

MiST Theatre DECEMBER 13 – 15, 2012

A send-up twice as zany as the title—and only half as long!

The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of Macbeth

by DAVID MCGILLIVRAY and WALTER ZERLIN JNR, directed by PATRICK YOUNG

Productions of 'the Scottish play' are famously accident-prone, but here's one for the record books! A runaway hit at the Edinburgh Fringe, this outrageous farce depicts the ladies of a 1980s theatre club from small-town southern England as they careen madly and deliciously from misadventure to misadventure—in a drama festival production from which the bard may never recover! "Outstandingly awful ... hilarious ... Move Birnam Wood to Dunsinane but catch this."—*Edinburgh Evening News* "I laughed myself silly!"—*BBC*

MiST Theatre JANUARY 24 – FEBRUARY 3, 2013

Magic, love, and lunacy in the world's most beloved comedy!

A Midsummer Night's Dream

by WILLIAM SHAKESPEARE, directed by SUE MINER

Forbidden lovers flee to the woods, while in another glade an amateur acting troupe is trying to rehearse. What none of them knows is that the forest is enchanted—and that they will never be the same again! It is fifteen years since we last ventured into the playwright's bewitched and hilarious groves, and a fresh visit was long overdue. "One of Shakespeare's happiest comedies."——

Madeleine Doran "Perfectly without a rival in dramatic literature."——Nathan Drake "His first undoubted masterwork, without flaw."——Harold Bloom

FEBRUARY 14 – MARCH 3, 2013

Treachery and murder expose the darkest reaches of the human soul

Macbeth

by WILLIAM SHAKESPEARE, directed by ALAN DILWORTH

For our first complete Shakespearean tragedy, we have chosen the most dynamic and compact of them all. With the tantalizing prophecies of the witches dangling before them, the Scottish thane and his wife drive relentlessly toward the crown, leaving a trail of slaughter in their wake. But when everything else is sacrificed to ambition, what is left? "A study of the human potential for evil."——Charles Boyce "Who could exhaust the praises of this sublime work?... Nothing so grand and terrible has ever been written."——Schlegel

MARCH 14 – 24, 2013