



Michel Tremblay's **Bonjour, Là, Bonjour**

Directed by Terry Tweed
a Theatre Erindale production

A chorale for a dysfunctional family in 31 short movements



Jan. 29-31, Feb. 3-7, 2009

Tues.-Thurs. 7:30pm, Fri.-Sat. 8pm; Matinée Sat Feb. 7 at 2pm

Erindale Studio Theatre

Tickets \$9 and \$14

Box Office 905.569.4369

www.theatreerindale.com

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

Me and my wife got married

Me and my wife settled down

Me and my wife were parted

I think I'll take a walk around town

– From "Irene Goodnight" by Huddie Ledbetter ("Lead-belly")

It is not accidental that the start of almost any theatrical production involves the dimming of the house lights and the plunge of the audience into near-darkness. As the lights rise on the stage, it is the rest of the world that is shut out by darkness. This technique allows us to focus our attention and our empathetic capacity towards the characters and situations that arise from the imagination of the playwright. But drama is most effective when it reflects back to audience members the issues, concerns, and events that are closest to them, that speak to their most profound experiences. Theatre Erindale's 2008-09 season goes straight to the heart of that most personal of entanglements: the committed partnership.

Zoologists know that it is only the rare species that partners for life, and even among those that do, genetic evidence is revealing that there is more intrigue and more deception than meets the eye. And with divorce rates in North America nearing 50%, we humans would seem to be having a difficult time of it as well. So I invite you to join me in attending Theatre Erindale throughout the entire season as we attempt to shed light on the human capacity for partnering and on the quest for a bond that is eternal and unbreakable.

I know that you'll find your time at these productions this season well spent. My heartiest congratulations, as always, to the students, staff, and faculty of the Theatre and Drama Studies Program for their dramatic achievements.

– Gage Averill

From the Artistic Director ...

The evocative tag line for Theatre Erindale's sixteenth season is, of course, drawn from the traditional wedding ceremony: "*What God hath joined ...*". As always, we're presenting a combination of comedies and dramas from world premières to famous classics and lost jewels of the past. But this year the special link is that all five plays have to do with the trials and tribulations of creating – or in some cases destroying! – a committed partnership.

We are particularly proud to be the first company in Canada presenting one of Shakespeare's greatest hits and its sequel – two plays with opposing viewpoints on the marital relationship – one after the other on a single stage.

Two of our shows (*New Life* and *Tamer*) portray a pair of newlyweds who are vigorously negotiating the terms of their future lives together. Two more (*Shrew* and *Murderous*) deal with couples employing extreme means to work their way into a marriage – or out of one! And in the middle play (*Bonjour*), the lovers are not spouses at all but siblings, who are nevertheless feeling their way through many obstacles towards a lifetime commitment.

Once again, we invite you to join us on the voyage from New York in wartime to Quebec in the '70s to London and Italy in the Renaissance. It's going to be an exciting trip. But we can't reach our destination without you. Thank you for being here. We look forward to seeing you again soon!

Sincerely,



From the Director ...

It is hard to believe that Michel Tremblay, who has received so much recognition for his work and whose plays have been produced all over the world in many languages, was once roundly attacked and denounced for exactly what he is celebrated for today. But for all his success, he has never forgotten what it is to be an “outsider”. Tremblay grew up in a working class family, and had no idea that it was possible to have a career as an artist and a writer. His homosexuality also set him apart, and made him aware of the repression and intolerance inherent in the closed Catholic society in which he grew up. When he looked around, he saw that what passed as “normal” was in fact twisted. Families were full of anger; marriage was more often than not an unhappy and unfulfilled union between mutually antagonistic parties. The men went to the bars, got drunk and watched hockey. The women were stuck at home with more children than could be provided for and yet were expected to offer love and support when they themselves received none. It was not surprising that when Tremblay wrote his plays, he found his heroes and heroines in the ranks of the marginalized, the ostracized, and the people who dared to dream in the face of so-called “reality”.

Bonjour là, Bonjour has all these elements. Armand, the father, deaf for years and isolated from everyone because of that deafness waits for his son Serge to come home from a 3 month trip to Europe. Gilberte and Charlotte, Armand's two sisters, bickering and full of anger at a life that has offered them no love and no joy, also wait. And then there are Serge's sisters: Lucienne who seems to have it all, Monique who takes pills to kill her pain, Denise who uses food instead of pills to keep her going, and Nicole, the gentle one, the one closest in age to Serge. All wait for Serge, the prodigal, the youngest and most beloved, to return. When he arrives, the forces that led him to leave threaten to overwhelm him once again. Serge struggles to find a balance between duty and desire. As in life, there are no real villains just desperate people trying to survive as best they can, and to find love and hope in a world that has never offered much of either.

-Terry Tweed

About the Author ...



MICHEL TREMBLAY (1942 –) may have won more international recognition than any other Canadian playwright. His best-known play, *Les Belles-Soeurs* (1968), stands as the landmark at the beginning of the transition from colonial francophone to genuine Québécois theatre. It has been seen around the world, translated into numerous languages (including Scottish dialect!), and listed among the fifty most essential plays of all time by the French Academy. It has also been produced by Theatre Erindale not once but twice (in 1996 and 2003).

Theatre Erindale has also produced *En Pièces Détachées* (1969 – produced in 2001). Like his other early works, the original is written in the *joual* of working-class Montreal, and reflects Tremblay's constant and influential experimentation with form and style. The cycle that began with *Les Belles-soeurs* ends with *Damnée Manon, sacrée Sandra* (1977) and also includes *La Duchesse de Langeais* (1970), *À toi, pour toujours, ta Marie-Lou* (1971), *Hosanna* (1973), *Bonjour, là, bonjour* (1974), and *Sainte-Carmen de la Main* (1976).

Tremblay's other plays include *L'Impromptu d'Outremont* (1980), *Albertine en cinq temps* (1984), *Le Vrai monde ?* (1987), the opera *Nelligan* (1990), *La Maison suspendue* (1990), and the very popular *Encore une fois si vous le permettez* (translated as *For The Pleasure of Seeing Her Again* – 1998). He has also written several novels, two musical comedies, several screenplays, and translations and adaptations of other dramatists' plays from Aristophanes to Chekhov.

His numerous awards include the Lieutenant-Governor's award for Ontario (1976 and 1977), the Chalmers Award (1986), the Molson Prize (1994), and a Dora Mavor Moore Award (2000). In Quebec, he is a *Chevalier de l'Ordre National* (1991), and in France he is both an *Officier de l'Ordre de France* (1991), and a *Chevalier de l'Ordre des Arts et des Lettres* (1994). He refused the Order of Canada in 1990, but accepted a Governor General's Award for the Performing Arts in 1999.

About the Translators ...

JOHN VAN BUREK and BILL GLASSCO are uniquely responsible for introducing Tremblay's works to English Canada, as they translated and mounted the English-language premières of all but one or two of the Quebec author's plays. Glassco was the founding Artistic Director of the Tarragon Theatre, and built it into one of the leading companies in the country, receiving the Order of Canada for his achievements in 1982. He went on to become Artistic Director of Centre Stage, which merged with Toronto Free Theatre as Canadian Stage in 1988. He died in 2004. Van Burek was the founding Artistic Director both of *Théâtre Français de Toronto* – which he led for twenty years – and of Pleiades Theatre, and is very much still kicking. His many translations include works by Marivaux, Beaumarchais, Goldoni, Morris Panych and Dave Carley, and he is the recipient of the Toronto Drama Bench Award for Distinguished Contribution to Canadian Theatre.

- Patrick Young

From the Composer....

The original score for “Bonjour, la! Bonjour!” came about as a result of two early decisions and one later discovery. Early on, the choice of a very minimal staging concept with no intermission and no functional scene changes called for a correspondingly minimal score. At the same stage, a piece as much about individual characters as about family suggested some simple ensemble whose member instruments were all clearly distinct – hence the traditional woodwind quintet, the five instruments of which are each clearly associated with five of the eight characters in the play.

Later in the process, a chance meeting and conversation with translator John Van Burek revealed that Tremblay had had in mind a very particular piece of music, the second movement of Beethoven’s Seventh Symphony Opus 92, for the portrayal of the critical scene 20. This revelation provided for us a backdrop strikingly different than the rest of the score for Armand’s recollection of when the gift of a hearing aid from his children first allowed him to “hear the violins.” Additionally, its opening chord provided a basis for several ‘sting’ moments in the script, and for the choice of the movement’s second theme to associate both with Nicole and with the honest love that seems so tragically compromised across this troubled family. The result is a musical exploration of the psychological worlds of father and son, who reconcile only when, not “the violins” of Armand’s nostalgia, but rather the five wind instruments of his current family come together in the final scene, all reluctantly sharing in the Nicole melody. The family is, of course, far from free of past demons and current problems by the end of the play – but father and son have finally heard the music for which they had always longed.

- Christopher Dawes

Lobby Art Display

Artwork on view in the Theatre Erindale Lobby has been created by the third-year painting class in the joint University of Toronto Mississauga and Sheridan Art and Art History Program. Students in the class develop a body of thematically linked paintings. The exhibition includes the following student artists: Khadija Amjad, Kora Bakier, Kim Birch, Ivana Busic, Kielle Ferreira, Genevieve Gardiner, Melissa Gomes, Jacquie Hauptert, Samantha Ouellette, Monica Vogt, Tracey Wilson, Jacob Yeh, Jackie Venegas.

Art and Art History graduates receive both a Diploma in Art and Art History from Sheridan and an Honours Bachelor of Arts from the University of Toronto. Hands-on studio training at Sheridan and illustrated lectures in the history of art at the University of Toronto Mississauga provide students with the practical training and academic background needed for art careers.

For further information on the artwork in this exhibition or on the Art and Art History Program, please contact Professor John Armstrong at (905) 815-4040, extension 2580. **To purchase any of the artwork in this exhibition, please see the Box Office Staff.**

Michel Tremblay’s

Bonjour, Là, Bonjour

Translated by John Van Burek and Bill Glassco

Directed by Terry Tweed*

Original Music by Christopher Dawes

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Allan Teichman*

THE CAST

(in order of speaking)

ARMAND.....	Andy Ingram
GILBERTE	Bridget Mantha
CHARLOTTE.....	Jenn Sartor
SERGE.....	Bryn Dewar
LUCIENNE	Danielle Ayow
DENISE	Jess Phelan
MONIQUE	Laura MacDonald
NICOLE.....	Kate Conway

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Assistant Stage Manager.....	Lucas Park
Deputy Assistant Stage Manager	Matthew Gin

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The action takes place in Montréal in the early 1970s.

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The performance lasts approximately 90 minutes with NO intermission.

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Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers and re-entries cannot be permitted.

FOR BONJOUR, LÀ BONJOUR

Lighting Operator.....	Jeanette Bell
Sound Operator.....	Won Kyoon Han
Set Crew.....	Paolo Santalucia, Nora Williams, Brenna Stewart Kylah Thomson, Jessica Allen, Nicholas Marinelli Brenden Mernagh, Christopher White Jack Morton, Adam Mogyorodi
Properties & Paint Crew.....	Stacey Gawrylash, Amelia Kurtz, Tiffany Feler Michelle Nash, Julio Ospina, Phil Stonhouse Amanda Piron, Eitan Shalmon
Wardrobe Crew.....	Laura Jabalee, Stacey Arseneau, Alison Blair Adam Cresswell, Heather Dennis
FOH Crew Chief.....	Kristen Zaza
Make-up and Hair Consultant.....	Samantha Miller-Vidal
Poster Design.....	James W. Smagata

FOR THEATRE ERINDALE

Artistic Director	Patrick Young
Executive Producer	Nancy Copeland
Production Manager.....	Peter Urbanek
Technical Director	James W. Smagata
Assistants (Work Study).....	Kylah Thomson, Julio Ospina
Head of Wardrobe.....	Joanne Massingham
Assistant Head of Wardrobe.....	Rose MarieThomas
Assistant Head of Wardrobe.....	Barbara Rowe
Assistant (Work Study).....	Katherine Luczynski
Stitcher.....	Tatjana Hutinec
Head of Properties and Scenic Art.....	Vaughn Davis
Scenic Artist.....	Candice Jeromkin
Business Manager	Rob Eberts
Box Office Manager	Chantal Panning
Box Office Assistants (Work Study).....	Julian Munds, Nicolas Roach, Ariana Wardak
Public Relations	Olena Wawryshyn
Program.....	Lorenda Williams
Company Photographs	Alison Dias
Brochure, Season Poster and Program Cover Design	Alison Dias

* Courtesy of Canadian Actors' Equity Association

Produced by special arrangement with SoQAD (*Société québécois des auteurs dramatiques*)

The Cast . . .

DANIELLE AYOW, 4th Year - Theatre and Drama Studies

Home Town: Scarborough **Other Training:** Randolph Academy Triple Threat Youth Program- Musical Theatre Singing-Yoriko Tanno-Kimmons Dance (Ballet/Jazz) – Metro Movement **For Theatre Erindale:** Miss Murphy - *A New Life*; Chorus - *Trojan Women*; Athenian Chorus Leader - *Lysistrata*; Belinda Mulrooney/ Co-Creator - *Women of the Klondike*; **For Erindale Fringe:** Didi - *All These Things*; Amanda - *Me and My Asian Mother*; **For Theatre Sheridan:** Assistant Stage Manager - *Waiting for the Parade*; **For Other Companies:** Principal - *Outside the Box* (Toronto Urban Film Festival); Woman #1 - *Vagina Monologue* (Uof T V-Day 2007); Bird - *Buck* (Young Public Theatre); Chiffon - *Little Shop of Horror s* (Brushstroke Entertainment); **Favourite Saying:** “Acting Experience... When I play pool and I make a shot, I act like I'm not surprised”. - Mitch Hedberg

KATE CONWAY, 4th Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Mary Hitchcock - *Women of the Klondike*; Mrs. Lynge - *Pillars of Society*; Lillian Sheridan/ Mrs. Thorndike - *A New Life*; **For Erindale Fringe:** Sound - *The Real Inspector Hound*; Sound - *Tape*; Sound - *Papertrails*; **For Other Companies:** Munchkin - *The Wizard of Oz* (Etobicoke Musical Productions); Mary - *The Children's Hour* (Mississauga Players); Vicky - *Caught in the Net*; (Mississauga Players); **Favourite Saying:** “CENTIPEDE! Always running, always hiding. CENTIPEDE”!!!

BRYN DEWAR, 4th Year - Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Regional Arts Program- Drama (Cawthra Park S.S.); **For Theatre Erindale:** Dr. Acton - *A New Life*; Krap - *Pillars of Society*; Sol Schuldenfrei - *Women of the Klondike*; Parson - *A Chaste Maid in Cheapside*; **For Erindale Fringe:** Inspector Hound - *The Real Inspector Hound*; **For Other Companies:** Jack - *Into the Woods* (Meadowvale Music Theatre); Rolf - *The Sound of Music* (Cawthra Park S.S.); Director - *Goodnight Desdemona...* (Act For Hope); **Favourite Saying:** "You want the moon, Mary? Just say the word and I'll throw a lasso around it and pull it down for you.” – *It's a wonderful Life*

ANDY INGRAM, 4TH Year - Theatre and Drama Studies

Home Town: Mississauga **Other Training:** FDC Certified for Intermediate Actor Combatant at Rupier-Wit **For Theatre Erindale:** Samuel Cleghorne - *A New Life*; Magistrate - *Lysistrata*; Carrington / Mr. Russle - *Women of the Klondike*; Porter - *A Chastemaid in Cheapside*; **For Erindale Fringe:** Gibson - *Skull and Crossbones*; Alex - *All These Things*; **For Other Companies:** Jean Valjean - *Les Misérables* (Notre Dame S.S.) ; Nencio - *The Cousins of Corsica* (U of T Drama Festival); Ruben / Chorus - *Joseph and the Amazing Technicolor Dreamcoat*; (Theatricality Plus Players); Andrew - *For Liam*(Notre Dame Players); **Favourite Saying:** "Sometimes you're ahead, sometimes you're behind. The race is long and in the end, it's only with yourself..." -Baz Lurhmann

LAURA MACDONALD, 4th Year - Theatre and Drama Studies

Home Town: Antigonish, NS **Other Training:** Senior Multi-Discipline Dance accreditation with Antigonish Creative Dance Association **For Theatre Erindale:** Edith Charles Cleghorne - *A New Life*; Cassandra/Chorus - *Trojan Woman*; Klondike Kate - *Women of the Klondike*; Lady/East Wind - *A Maid's Tragedy*; **For Other Companies:** Mary Warren - *The Crucible* (Theatre Antigonish); Peggy - *Godspell* - (Festival

Antigonish Summer Theatre); Lady MacDuff - *MacBeth* (The Harbour Players); Kitty Verdun - *Charley's Aunt* (Theatre Antigonish); **Favourite Saying:** "This too will pass"

BRIDGET MANTHA, 4TH Year - Theatre and Drama Studies

Home Town: Huntsville **Other Training:** Grade 8 Piano, Grade 8 Vocal, Royal Conservatory of Music **For Theatre Erindale:** Millicent Prince - *A New Life*; Chorus/Old Woman - *Trojan Women*; Alice Rollins Crane - *Women of the Klondike*; **For Erindale Fringe:** GOD - *Outta Here*; Sally - *Colours of the Storm*; **For Other Companies:** Princess Amneris - *Aida* (North Muskoka Players); Irene - *Crazy for You* (Gravenhurst Opera House); Chiffon - *Little Shop of Horrors* (Bracebridge Dinner Theatre); Narrator - *Joseph and the...* (Trinity Theatre Group); **Favourite Saying:** "Ham. Cheese. Ham and cheese. Ham and cheese sandwiches". - Ryan Fisher

JESS PHELAN, 4th Year - Theatre and Drama Studies

Home Town: St. Catharines **For Theatre Erindale:** Miss Woolley & Miss Devore - *A New Life*; Chorus & Calonike - *The Trojan Women*; Edith Van Buren - *Women of the Klondike*; **For Other Companies:** Anna Mary Go Round (W. I. P. Theatre); Ensemble - *The Vagina Monologues* (U.T.M. S.E.C.); Doldomia - *The Cousins of Corsica* (U of T Drama Festival); **Favourite Saying:** "may my mind stroll about hungry and fearless and thirsty and supple and even if it's sunday may I be wrong" - e.e. Cummings

JENN SARTOR, 4th Year - Theatre and Drama Studies

Home Town: Kettleby **Other Training:** Kimberly Sartor, Irene Ilic; Puppetry - Clay & Paper Theatre Co., (Resurgence Theatre Co); Basic Combat at Rapier Wit in Progress **For Theatre Erindale:** Miss. Zuckerman - *A New Life*; Chorus/Old Woman 3 *Trojan Women and Lysistrata*; Becci Schuldenfrei - *Women of the Klondike*; Assistant Stage Manager - *A Chaste Maid in Cheapside*; **For Erindale Fringe:** Katie - *Me and My Asian Mother*; Stage Manager - *All These Things*; **For Other Companies:** Singer - *WE NEED HELP!*; (Clay & Paper Theatre); multiple roles/co-creator - *The Emperor's New Clothes and Other Stories* (Resurgence Theatre Co.) ; Blythe - *Butterfly* (Paprika Festival); **Favourite Saying:** "Your mother was a hamster, and your father smelt of elderberries...Now go away, or I shall taunt you a second time"! - (French Soldier) - *Monty Python and the Holy Grail*

Stage Management...



ALLAN TEICHMAN, Stage Manager

Allan Teichman is an active professional stage manager, with experience ranging from Equity co-ops to major opera. He makes his home in Niagara-on-the-Lake, Ontario, where he has worked steadily at the Shaw Festival for the past twenty-two years. During the off season, Allan has had the good fortune to be associated with a wide range of exciting projects including work with Canadian

Opera Company, Canadian Stage Company, Factory Theatre, Globe Theatre, Manitoba Theatre Centre, Mirvish Productions, National Arts Centre and Opera Hamilton, to name only some. Because, apparently, this does not keep him busy enough, he has also served as an elected representative for Equity stage managers across the country since 1994, and is the current President of the Canadian Actors' Equity Association. He has a dog, a cat, and three children. He does not sleep. Just like rust.



LUCAS PARK, Assistant Stage Manager

1st Year - Sheridan Technical Production

Home Town: Stratford **Other Training:** 5 month co-op - Stratford Shakespeare Festival; Avon Festival, Tom Patterson/Studio Theatre **For Theatre Sheridan:** Running/Lighting Crew - *A New Brain*; **For Other Companies:** Lighting - *Anything Goes* (Stratford Community Players); Technical Director - *Noises Off* (Stratford Central); Technical Director - *Summer Camp* (Acting Out Stratford)

Operators...



JEANETTE BELL, Lighting Operator

2nd Year - Sheridan Technical Production

Home Town: St. Andrews, NB **For Theatre Erindale:** Assistant Stage Manager - *Canadian Kings of Repertoire*; **For Theatre Sheridan:** Stage Manager - *A New Brain*; Wardrobe Crew - *Catch A Rising Star/ As You Like It*; Lighting Crew- *Westside Story/Marahon of Hope*; **For Other Companies:** Production Stage Manager - 78; (Theatre St. Thomas); Stage Manager - *A Stable Base* (Punching Ptarmigan Productions); **Ambition:**

To run a theatre company, producing Maritime works.



WON KYOON HAN, Sound Operator

2nd Year - Sheridan Technical Production

Home Town: Seoul, Korea **For Theatre Sheridan:** Head Electrician - *Five Women Wear the Same Dress*; Running Crew - *Gypsy*; Audio Crew - *Urinetown*; Head Electrician, Asst. Lighting Designer - *A New Brain* **For Other Companies:** Lighting Crew - *2008 Ottawa Blues Festival* (Project X); Lighting Designer - *Antigone* (Theatre Company Simin); Lighting Director - *2006 ING Festival* (Theatre - J)

Direction and Design....



TERRY TWEED has been working in Canada as an actor, director, and teacher for over thirty years. As an actor, she has appeared on television, film and radio, but her first love is the theatre. Her recent acting credits include *Over the River and Through the Woods* (Theatre Aquarius) *Homechild* (Belfry Theatre) *Orpheus Descending* (MTC/Mirvish) *The Medici Slot Machine* (Pea Green Theatre) *Happy Days* (Histrions) *Bea's Niece*, and *The Faraway Nearby*, (GCTC). Her directing credits include *Wrong For Each Other* and *Salt-Water Moon* (Bluewater Summer Playhouse), *The Last Dance* (Roseneath Theatre), *On My Own Two Feet* (Young People's Theatre), *Albertine en cinq temps* (Theatre du Trillium), *This Year, Next Year*, and *Sometime Never* (Blyth Festival). Terry is also an enthusiastic teacher. She has taught at the University of Windsor, Humber College, Sheridan College, Erindale College, and the University of Ottawa where she taught in both English and French for over 25 years.

CHRISTOPHER DAWES, Musical Director



Christopher is a freelance classical, church and theatre musician, writer and consultant based at the Church of St. George-the-Martyr in downtown Toronto. Having served twelve years at the organ, and ultimately as Director of Music of Toronto's St. James' Cathedral, he now works principally with the Choral Programs of the University of Toronto's Faculty of Music, Theatre Erindale (where this is his tenth production), as co-principal accompanist to the Toronto Children's Chorus, and as Director of Canada's Summer Institute of Church Music. A much sought-after performer in many of Toronto's musical circles, he has recently toured with groups in Hungary, Slovakia, Austria, Ireland and the United States, and mounted the fourth production of his 1999 play "Two Musics in Mind" which depicts a fictional encounter between J.S. Bach and Glenn Gould.

PATRICK YOUNG, Artistic Director graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its eighteenth year). For Theatre Erindale he has directed thirteen shows, for Theatre Sheridan two, and elsewhere more than he can count.

PETER URBANEK , Production Manager

This is Peter's eighth season as Production Manager at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's new Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JAMES W. SMAGATA , Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.

JOANNE MASSINGHAM, Head of Wardrobe, Costumer

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

VAUGHN DAVIS, Head of Properties and Scenic Art

This is Vaughn's first year here at Theatre Erindale. He has been working professionally all over Ontario for the past ten years doing carpentry, props, stage management, design and scenic art. Special thanks to his amazing props crew!! Enjoy the show!



Theatre and Drama Studies
FACULTY & STAFF
2008/2009



Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials
Kevin Bowers, Allan Teichman, David Vanderlip	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Natalie Corbett	Drama Studies
Vaughn Davis (Head of Properties & Scenic Art)	Production
Scot Denton	Guest Director
Teodoro Dragonieri	Character Mask
Christopher Dawes	Composer, Music Director
Laurence Follows	Acting Technique, Styles
Michael Goran	Improvisation
Pil Hansen	Drama Studies
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Jennifer Lenoir-Moyer (MiST Technical Director)	Production
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Mask, Clown; Director
Jane Moffat	Styles
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Linda Phillips, Bonita Ubell	Wardrobe Staff
Heinar Piller	Guest Director
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Styles
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Terry Tweed	Guest Director
Peter Urbanek (Production Manager)	Production
Lorenda Williams	Assistant to the Chair, UTM English and Drama
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Prof. Practice

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Roger Beck, Daniel Donaldson (Chair), Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Catherine Knights, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Kelly Straughan	Program Advisory Committee
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>Opening Night</i> <i>The Actor's Nightmare</i> <i>Audience</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Cornelia Otis Skinner Christopher Durang Michael Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Paul Brown Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2006/2007	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally



Donors:

Ron Cameron-Lewis
Denise Norman
Leslie Thomson
Patrick Young
Margaret Grant Young

Patrons:

Nathan Basiliko
Roger and Janet Beck
Barbara Michasiw
Catherine Rubincam
Ken McMullen
E. Gordon Murphy
Jaroslavfa Opratko
Becky Sigmon
Peter Silcox
Patrick Young

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Book & Lyrics by Stewart Lee
& Richard Thomas
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Directed by Jeremy Hutton
MARCH 6 – 14, 2009