



ANDROMACHE RACINE

English verse
translation by
**RICHARD
WILBUR**

A
**THEATRE
ERINDALE**

production
directed by
**PATRICK
YOUNG**



JAN 21-23, 26-30

Tues-Thur 7:30

Fri-Sat 8:00

matinee 2:00 Jan 30

\$9-\$14

**ERINDALE STUDIO
THEATRE**

(Mississauga Road
3 lights north of Dundas)

905-569-4369

theatreerindale.com

DESIRE ... ENVY ... VENGEANCE

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

Anthropologist Victor Turner had a seminal realization while working with the Ndembu people of Central Africa. Contrary to the received wisdom in anthropology in the 1950s and 1960s, the most important rituals for the Ndembu weren't those that affirmed the organic solidarity of the group but those that mediated the ruptures in the social fabric caused by transgressions and violations of the social order. Turner's resulting focus on social conflict changed the way we think about how social beings – including ourselves – relate. But had anthropologists truly internalized Ovid's *Metamorphoses* from two thousand years earlier, perhaps they may not have been so surprised by the critical role of transgressions in pushing ahead human development. *Metamorphoses*, a collection of stories essentially about a universe in flux, is propelled by the most heinous transgressions of gods and humans: incest, lust, addiction, excessive pride, egocentrism.

I have long believed that it is one of the central roles of the arts to transgress, and in so doing to show us new ways of understanding – indeed art can serve as an agent provocateur, a "provocative agent", allowing us to experience other realities and in so doing to select from alternative ideas and possible futures. I applaud Theatre Erindale's courage in devoting an entire season to the ways in which we can learn from the transgressive act.

Join us as Theatre Erindale leads the way in a romp through the comic and dramatic possibilities opened up by violations and transgressions. The University of Toronto Mississauga, in collaboration with the Sheridan Institute of Technology and Advanced Learning, is proud of our own violations of institutional boundaries that have resulted in one of Canada's leading theatre and drama programs!

– Gage Averill

From the Artistic Director ...

Theatre Erindale's seventeenth season is going to be among the most challenging – and entertaining! – we have ever presented for you.

Our theme this year is "Violations". Every story we're planning to tell, whether comic or tragic, is set in motion by behaviour that is somehow transgressive. In some manner, in some area of the world, someone steps over the bounds of conventional decorum in a civilized society and – voila! – a story is underway. And from one of our stories to another, that transgressive behaviour covers the gamut from the sexually naughty or the comically deluded all the way to the brutal and invasive actions of a totalitarian regime.

This year we're inviting you on a daring exploration from 20th-century South America to baroque France to the contemporary USA – not to mention points between.

Theatre Erindale productions feature the committed performances of the stars of tomorrow with the design and direction of seasoned professionals. For this performance we're especially delighted to welcome back Sarah Jane Burton and Daniel Levinson, and to welcome for the first time Stage Manager Thomas Schweitzer.

But the most crucial element of all is you. Thank you for joining us on this voyage. Come back soon!

Sincerely,



From the Director ...

World-wide, *Andromache* is the most popular of all Racine's great tragedies. This tale of thwarted youthful passion is more familiar to Francophone teens than *Romeo and Juliet* is to their English-speaking peers, with literally dozens of school editions on the market and annual productions on the European stage. Yet, though *Phèdre* is often seen in English – most recently last summer both in the West End and at Stratford – a production of *Andromache* in our language is almost unheard-of. Well, no longer! (And, with that strange current of synchronicity that often surfaces in the cultural world, Toronto's Necessary Angel will also be workshopping an adaptation later this spring!)

Andromache is inspired by a brief passage in the third book of Virgil's *Aeneid*, as well as by Euripides' tragedy of the same name. But Racine has adapted the story to suit his purposes, most notably by having Astyanax survive to provide the stakes (in place of the lesser-known child Molossus in Euripides). Yet, while his setting may be ancient, his real subject seems to be the obsessive and sometimes vicious intrigues of young lovers in the contemporary court of the sun king, Louis XIV – a milieu he knew first hand.

In design, we therefore decided to go with a twenty-first-century interpretation of styles that would have been familiar to Racine. For almost 200 years, in neoclassical masque, tragedy, and opera, warlike classical princes were dressed in a fanciful version of Greco-Roman armour, while male and female civilians wore the high fashion of the times – sometimes with exotic accessories from other cultures. Architecture both on and off the stage echoed classical prototypes, while the musical masters of this pre-Romantic age nevertheless found ways to hint at the passionate subtext.

Andromache takes place in a single day, in a single setting, and weaves a double story line into a single plot. While no scenes or characters provide "comic relief" in the Shakespearean sense, the obsessions and reversals of these murderous youngsters often render them as funny as they are moving. Everyone is in love with the wrong person, and everyone is prepared to kill to get the one they want. When our cast on the first day was a touch intimidated by the formality of the verse, I suggested they try imagining they had lived through grade ten in rhyming couplets – and suddenly they were right at home! With Wilbur's wonderful translation to challenge and delight us, the play has been a pleasure to work on ever since. Enjoy!

– Patrick Young

About the Authors ...



JEAN RACINE (1639-1699) is the greatest author of French Neoclassical tragedy, famous for both the uncontrolled passions of his characters and the discipline of his form. Raised in a small-town bourgeois Jansenist family, he was at first friends with Molière, who produced some of his early failures. His great predecessor Corneille once advised him never to attempt another tragedy! *Andromaque*, however – first produced in 1667 – was a great success, and remains the most popular of his plays in the original language, while its leading lady became his mistress. In the following decade, he produced a comedy (*Les Plaideurs*, 1668) and six tragedies, including *Bérénice* (1670 – another mistress!), *Iphigénie* (1674), and his masterpiece, *Phèdre* (1677). By this time he had been admitted to the French Academy and fallen out with Molière. Not long after *Phèdre*, disillusioned with the intrigues of both the theatre and the court, he returned to Jansenism and country life, married a pious woman, and retired from the commercial stage to become Royal Historiographer. His subsequent biblical tragedies, *Esther* and *Athalie* (1689 and 1691), were written for the girls' school of St. Cyr on a commission from Mme. de Maintenon, wife of Louis XIV. He died of liver cancer at the age of 60, leaving several children in religious orders.



RICHARD WILBUR (1921 –) is one of the preeminent writers of traditional dramatic verse in the English-speaking world. His career runs the gamut from Broadway (starting with *Candide* in 1956) to volumes of poetry to children's books, and he is often credited almost single-handedly with reclaiming the great comedies of Molière for the English-language stage. He has adapted works from Old English, Russian, Latin, Italian, and Spanish, edited Shakespeare, and taught university. He is a two-time winner of the Pulitzer Prize,

and the second Poet Laureate of the United States of America. His translation of *Andromache* first appeared in 1982.



Bouguereau: *Orestes Pursued by the Furies*

“ ... Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
Oh, no! It is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wandering bark
Whose worth's unknown, although his height be taken.
Love's not time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out, even to the edge of doom....”

– William Shakespeare, SONNET CXVI

Racine's

ANDROMACHE

English verse translation by Richard Wilbur

Directed by Patrick Young

Choreography by Sarah Jane Burton

Fight Direction by Daniel Levinson

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Thomas Schweitzer*

THE CAST

(in order of appearance)

PYLADES, Prince of Phocis,
friend to Orestes, cousin to Orestes and Hermione Ramon Vitug
ORESTES, Prince of Mycenae, emissary of the Greeks,
son of Agamemnon and Clytemnestra Andrew Tribe
MEMBERS OF ORESTES' RETINUE Adam Cresswell, Jacob Maric
PHOENIX, Prince of Thessaly,
bodyguard, trainer, and mentor to Achilles and now Pyrrhus Philippe Jullian
PYRRHUS, King of Epirus, son of Achilles,
and hero of the Greek allies in the Trojan War Darren Turner
ANDROMACHE, Princess of Cilicia,
widow of the Trojan hero Hector, now captive of Pyrrhus Melanie Hrymak
CEPHISA,
confidante to Andromache Kelsey Goldberg
ASTYANAX, Prince of Troy,
young son of Hector and Andromache Brittany Kay
HERMIONE, Princess of Sparta, daughter of Helen and Menelaus,
cousin twice over and childhood sweetheart to Orestes,
now betrothed to Pyrrhus Juel Hughes
CLEONE,
confidante to Hermione Sydney Dunitz

Assistant Stage Managers Jacob Maric, Michelle Nash
Fight and Dance Captain Kelsey Goldberg

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The action takes place in a single day
in the throne room of Pyrrhus' palace in Epirus
a year after the return of Greek allies from the Trojan War.

There will be one fifteen-minute intermission.

FOR ANDROMACHE

Incidental Music Lully: *Marche Pour la Cérémonie des Turcs*
 Marin Marais: *Sonnerie de Ste. Geneviève du Mont-de-Paris*;
Musettes I-II, Le Badinage (Livres de Pièces de Viole)
 Pallas: *Awake, Awake, Thy Spirits Raise (Judgement of Paris)*
 Music Editing Patrick Young
 Lighting Operator Brett Brocoy
 Sound Operator Chelsea Mannik
 Set Crew Alanna Hageraats-Boucher, Adam Cresswell, Andrew DiRosa,
 Hailey Gillis, Marcus Haccius, Ben Hayward, Megan Janssen,
 Brenden Mernagh, Claire Sherwood, Lizzie Stuart-Morris, Tavia Pereira,
 Ali Richardson, Sarah Robbins, Kirsten Rudyk, Jon Walls, Christopher White
 Properties & Paint Crew Hailey Gillis, Marcus Haccius, Ben Hayward,
 Emily Johnston, Brittany Kay, Brenden Mernagh, Carolyn Nettleton,
 Cassie Padfield, Kylah Thomson, Josh Wiles, Fraser Woodside
 Wardrobe Crew Nicholas Marinelli, Amanda Piron, Hannah Jack,
 Alyssandria Messina, Zenia Czobit, Michael Esposito, Megan Janssen
 Running Crew Marcus Haccius
 Poster Art Pietro de Cortona: *Rape of the Sabines* (detail)
 Poster Design Patrick Young
 Front of House Manager Heather Dennis
 Assistant to the Head of Wardrobe Angela Thomas

FOR THEATRE ERINDALE

Artistic Director Patrick Young
 Executive Producer Nancy Copeland
 Production Manager Peter Urbanek
 Technical Director James W. Smagata
 Head of Wardrobe Joanne Massingham
 Head of Properties and Scenic Art Sarah Scroggie
 Business Manager Rob Eberts
 Box Office Manager Chantal Panning
 Public Relations Nicolle Wahl
 Program Merrylee Greenan
 Company Photographs Alison Dias
 Brochure, Season Poster and Program Cover Design Alison Dias
 Box Office Adriana Wardak, Niya Kabir, Grace Barakat
 Production Assistants Kyluh Thomson, Hannah Drew

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 Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers
 and re-entries are not permitted.

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 Society of Composers, Authors and Music Publishing of Canada



The Cast . . .



ADAM CRESSWELL, 2nd Year - Theatre and Drama Studies
Home Town: Kitchener **Other Training:** Basic Actor Combatant: Fight Directors Canada, Neil Schell - Actor Workshops **For Theatre Erindale:** Set Crew - *A New Life*; The Bodies - *Widows*; **For Erindale Fringe:** Hamish Macbeth - *The Man with a Leek in his Cap*; The Phonebook - *No Wrongs, No Rights!*; **For Other Companies:** Man - *Autobahn* (Fly By Night Theatre); Bobby - *Tough!* (Theatre and Company); **Favourite Saying:** "Maybe everything that dies someday comes back" - Bruce Springsteen

SYDNEY DUNITZ, 4th Year - Theatre and Drama Studies
Home Town: Nanapsee **For Theatre Erindale:** Rosa - *Widows*; Betty Jones - *Murderous Women*; Lucentio - *The Taming of the Shrew*; Wardrobe - *The Trojan Women/Lysistrata*; Props - *Women of the Klondike*; **For Erindale Fringe:** Playwright - *Stolen Sneakers*; **For Other Companies:** Cinderella - *Cinderella* (Lennox Theatre); Lucy - *You're a Good Man Charlie Brown*; Dorothy Brock - *42nd Street*; Pam/Sharon - *Office Hours* (Lennox Theatre); **Favourite Saying:** "Free your mind, you're free to fly." - Tegan and Sara (Clever Meals)

KELSEY GOLDBERG, 4th Year - Theatre and Drama Studies
Home Town: Los Angeles **For Theatre Erindale:** Alexandra - *Widows*; Curtis - *The Taming of the Shrew*; Society - *Murderous Women*; **For Erindale Fringe:** Bar Wench - *Skull and Crossbones*; Director - *The Russian Play*; **For Other Companies:** Judas - *Godspell* (Children's Theatre Group of Southern California); Chief Bromden - *One Flew Over the Cuckoo's Nest* (Young Actors Space Theatre); **Favourite Saying:** "At what age do you think it's appropriate to tell a highway it's adopted?" - Zach Galifianakis

MELANIE HRYMAK, 4th Year - Theatre and Drama Studies
Home Town: Hamilton **For Theatre Erindale:** Cecilia - *Widows*; Gremio - *Taming of the Shrew*; Marguerite - *Murderous Women*; Caitlin - *That Summer*; Running Crew - *That Summer*; Set - *David Copperfield*, *Women of the Klondike*; **For Erindale Fringe:** Sonya - *The Russian Play*; Blessed - *Outta Here*; Stage Manager - *The Eros Trilogy*; **For Other Companies:** Titania - *A Midsummer Night's Dream* (Hamilton Urban Theatre); Mrs. Pringle - *Fourteen* (Sears Drama Festival); Belle/Choir - *A Christmas Carol* (St. Mary's High School); **Favourite Saying:** "Let us live for the beauty of our own reality." - Tom Robbins

JUEL HUGHES, 4th Year - Theatre Drama Studies
Home Town: Brampton **For Theatre Erindale:** Fidelia - *Widows*; Clara Ford - *Murderous Women*; Biondello - *The Taming of the Shrew*; **For Other Companies:** Gabriella Montez - *High School Musical 2* (Toronto Centre for the Arts); Stage Manager - *Da Kink in my Hair*; Stage Manager - *I am Not a Dinnermint*; Stage Manager - *Secrets of a Black Boy* (Kinky Dinner Productions); **Favourite Saying:** "I know what dude I am. I'm a dude playing a dude disguised as another dude!" - Kirk Lazarus

PHILIPPE JULLIAN, 4th Year - Theatre and Drama Studies
Home Town: Aylmer, Quebec **Other Training:** OSSD Acting Fundamentals, Vaganova Ballet School, Quebec National Figure Skating Team **For Theatre Erindale:** Cast - *Women of the Klondike*, *Pillars of Society*; Mr Rummel Andromache: *Phoenix*; Props

Crew Chief - *Canadian Kings of Repertoire*; Set Crew Chief - *Waiting for the Parade*; Set Crew Chief - *Maid's Tragedy*; Set Crew Chief - *Chaste Maid in Cheapside*; **For Other Companies:** Wilfird - *Littoral* (Theatre College de l'Outaouais); Homeless Poet - *L'autobus*; **Favorite Saying:** "Democracy is the absolute worst system of government, except for all the other ones" - Winston Churchill



BRITTANY KAY, 2nd Year - Theatre Drama Studies
Home Town: Thornhill **Other Training:** Dean Armstrong School of Acting, Big Voice Studio/Elaine Overholt, TNT Dance Force **For Theatre Erindale:** Bob Crew - *Bonjour La Bonjour*; Wardrobe Crew - *Taming of the Tamer*; **For Erindale Fringe:** Fantine's I Dreamed a Dream - *ISP Variety Show*; **Other Companies:** Ensemble - Jerry

Springer the Opera (Hart House); Young Nala - *The Lion King* (Mirvish); Witch - *Into the Woods* (City Youth Players); Svetlana - *Jonovision* (CBC); Young Girl - *9 Parts of Desire* upcoming (7th Stage Productions); Lani - *Happy Town* upcoming (ABC);

Favorite Saying: "Never settle for anything less than butterflies" - Sarah Jessica Parker



JAKE MARIC, 2nd Year - Theatre and Drama Studies
Home Town: Brampton **For Theatre Erindale:** Retinue/Assistant Stage Manager - *Andromache*; Set Crew Chief - *Widows*, *Don't Drink the Water*; Wardrobe - *Taming of the Shrew*; **For Erindale Fringe:** Kostya - *The Russian Play*; **For Other Companies:** Louis Riel/Pierre Burton - *The Man with the Leek in his Cap* (UofT Drama Festival); Cliff

Bradshaw - *Cabaret* (McMaster University); Tony - *West Side Story* (Brampton Young Company); Assistant Stage Manager - *Broadway Gold* (The Rose Theatre); **Favorite Saying:** "They may take our lives, but they'll never take our FREEDOM" - Braveheart

ANDREW TRIBE, 4th Year - Theatre and Drama Studies

Home Town: London **Other Training:** Laurence Follows Studio, Grand Theatre's High School Project **For Theatre Erindale:** Sophocles - *Taming of the Tamer*; David - *Murderous Women*; Mr. Sandstad - *Pillars of Society*; **For Erindale Fringe:** Alan - *Therac 25*; **For Other Companies:** Co-Director - *The Wiz*, Toad - *Frog & Toad* (London Fringe); Max - *Sound of Music* (Grand Theatre); **Favourite Saying:** "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind" - Dr. Seuss

DARREN TURNER, 4th Year - Theatre and Drama Studies

Home Town: Uxbridge **For Theatre Erindale:** Captain - *Widows*; Rowland - *Taming of the Tamer*; Lt. Reebutin - *Murderous Women*; **For Erindale Fringe:** Composer - *The Man with a Leek in his Cap*; Running Crew - *Stolen Sneakers*; Cello - *Together Coloured Instant*; Lighting Operator - *AD 450 Pilot*; Evil King/Guard - *Cousins of Corsica*; **For Other Companies:** Schlomo - *Fame* (Uxbridge Youth Theatre); Patrick Sr. - *Mame* (On Stage Uxbridge); Tinman - *The Wiz* (Uxbridge Secondary School Productions); Ren - *Footloose* (Uxbridge Youth Theatre); **Favourite Saying:** "All the World's a Stage" - Shakespeare

RAMON VITUG, 4th Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** Alexis - *Widows*; Pedro - *The Taming of the Tamer*; The Victim - *Murderous Women*; Props Crew Chief - *David Copperfield*; FOH Manager - *Pillars of Society*; **For Other Companies:** Theseio Guy - *The Human Wellness Centre* (Century Psalms Studios); **Favourite Saying:** "Life is what you make of it"

Stage Management...



THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada,

including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony.

He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).

PATRICK YOUNG (Artistic Director) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its nineteenth year). For Theatre Erindale he has directed fourteen shows; for Theatre Sheridan two, and elsewhere more than he can count.



DANIEL LEVINSON (Fight Master)

Daniel is the resident fight master and instructor for both Theatre Erindale and Theatre Sheridan training programs. Daniel wears many hats as he is an actor, writer, director and the artistic director of Rapier Wit. Rapier Wit is both a production company and Canada's oldest continuous stage combat school. In 2004 Daniel was elected president of Fight Directors Canada, Canada's only national stage combat training organization. Daniel's qualifications as a certified fight director are recognized by FDC's international sister organizations. Some of Daniel's past productions at Sheridan and Theatre Erindale include *The Scams of Scapin*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *The Revenger's Tragedy*, *Man of La Mancha*, *The Gut Girls*, *The Beaux' Stratagem*, *How Could You, Mrs. Dick?*, *Les Liaisons Dangereuses*, *The Maid's Tragedy*, *West Side Story*, and *'Tis A Pity She's A Whore*.



SARAH JANE BURTON, Choreographer & Movement Coach

Ms. Burton is a recipient of the prestigious Dora Award nomination (1999) for Outstanding Choreography in a Play. SJ's choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and France, where her "special creative flair" (Rennes) was noted. She has coached actors on weightlessness in space for the L.A. television series *Odyssey 5*, directed and choreographed operas such as

The Magic Flute and the Canadian Opera Company's *The Merry Widow*, musicals such as *Oklahoma!* and *My Fair Lady*, and the CBC television special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), a M.A. (Wesleyan University), and Certification as a Laban Movement **Analyst** (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches in the Art History (Performance-based Art) and Animation programs. SJ has coached and choreographed over fifteen productions for Theatre Erindale including last season's Canadian premiere of *The Taming of the Tamer* and *The Taming of the Shrew* as well as Theatre Sheridan's *The Rivals*.

JOANNE MASSINGHAM, Head of Wardrobe, Costumer

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA, Technical Director, Lighting Design

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim has been the "Lunchtime" sound operator at the Shaw Festival for five seasons, and presently spends his "spare time" as a post-production engineer for a web-based audio drama based on *Star Trek*, and a parody concerning James Bond's sister, Lara.



Theatre and Drama Studies FACULTY & STAFF 2009/2010



Paul Babiak	Drama Studies
Bruce Barton	Drama Studies
Suzanne Bennett	Tutorials, Guest Director
Kevin Bowers, Thomas Schweitzer, David Vanderlip, Barbara McLean	Stage Managers
Sarah Jane Burton	Movement, Dance; Choreographer
Ron Cameron-Lewis	Voice and Text, Styles
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Teodoro Dragonieri	Character Mask
Christopher Dawes	Composer, Music Director
Laurence Follows	Acting Technique, Styles
Michael Goran	Improvisation
Merrylee Greenan	Assistant to the Chair, UTM English and Drama
Dennis Hayes	Tutorials, Styles, Stagecraft
Diane Janzen	Program Support Officer, Sheridan
John Karr	Singing
Joe Taylor (MiST Acting Technical Director)	Production
Bill Lane	Guest Director
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown
Jane Moffat	Styles (Camera)
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Julie Middleton	Wardrobe Staff
Martin Revermann	Drama Studies
Marc Richard	Guest Director
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Barbara Rowe	Guest Costumer
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn	Drama Studies
Jim Smagata (Technical Director)	Production; Lighting Designer
Ralph Small	Tutorials, Scene Study, Styles; Guest Director
Sam Stedman	Drama Studies
Holger Syme	Drama Studies
Angela Thomas	Wardrobe Staff
Peter Urbanek (Production Manager)	Production
Peter Van Wart	Guest Director
Graham Wolfe	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

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Robert Kennedy, Diana Leblanc, Brian McKay, Andy McKim, Sue Miner, Terry Tweed	Guest Artists
Catherine Knights (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Zaib Shaikh, Neil Silcox, Lawrence Stern, Nicole St. Martin, Kelly Straughan, Matt White	Program Advisory Committee
Ronni Rosenberg	Associate Dean, Joint & Performance Programs, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Michael Collins	Dean, School of Animation, Arts and Design, Sheridan
Gage Averill	Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Tremblay Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L. Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage & Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons and Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield/Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius Company Leanna Brodie Jane Austen/Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields/Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor/Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, La Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young



ERINDALE



The King of Epirus woos Hector's widow Andromache – unsuccessfully (Melanie Hrymak, Darren Turner).



The King debates a course of action with his mentor and bodyguard (Philippe Jullian, Darren Turner).



Andromache will wed the King to save her boy (Melanie Hrymak, Kelsey Goldberg).



But resolves to kill herself immediately after (Kelsey Goldberg, Melanie Hrymak).



Donors:

Sarah Jane Burton
Ron Cameron-Lewis
Nancy Copeland
Debra McKay
Leslie Thomson
Patrick Young

Patrons:

Roger and Janet Beck
Ken McMullen
Barbara Michasiw
Gordon Murphy
Jaroslavfa Opratko
Catherine Rubincam
Peter Silcox
Becky Sigmon
Patrick Young

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HART HOUSE THEATRE PRESENTS ITS 90TH ANNIVERSARY SEASON

<p>Jerry Springer - The Opera</p> <p>Sept 24 – Oct 10, 2009</p>	<p>A Midsummers Night's Dream</p> <p>Nov 20 – Dec 5, 2009</p>	<p>Canadian Premiere! High Fidelity</p> <p>Jan 15 – Jan 30, 2010</p>	<p>Robertson Davis: The Peeled I</p> <p>Mar 3 – Mar 6, 2010</p>
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