



BY CLARE BOOTH LUCE

The classic modern satire of divorce

A Theatre Erindale production directed by Terry Tweed

February 10-12, & 15-19, 2011

Tues to Thurs 7:30 PM

Fri & Sat 8:00 PM

Matinée Feb. 19 at 2:00 PM

Tickets - \$10 & \$15

Box Office: 905-569-4369

ERINDALE STUDIO THEATRE

Mississauga Road 3 Lights north of Dundas

www.theatreerindale.com

***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

I am delighted to welcome you to the 18th season of Theatre Erindale, with a focus on the theme of characters “coming of age.” My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you’ll find this evening at the theatre, spent with characters coming to new and enriched understandings of life’s possibilities, both thought-provoking and enjoyable.

- Amy Mullin

From the Artistic Director ...

As we count down to September 2011 – the twentieth anniversary of the founding of this program – we have an extra special season planned for you. In response to popular demand, we’ll be creating all new productions of not one but two of our most requested titles from the past. We’ll be mounting not one but two world premières. And we’ll top it all off with the play many regard as Shakespeare’s greatest and most challenging romance.

Our theme this year is “Coming of Age”. From Jane Eyre to Bernice Eisentein to Mary Haines to Leontes and Florizel and Perdita – not to mention Theatre Erindale itself! – every one of our protagonists rises through challenges to reach a point of new maturity. The lovelorn orphan makes the most difficult decision she will ever have to take, the despotic ruler embraces the second chance he is miraculously given, and they become truly themselves in a new way.

The voyage you’re invited on this season will take you from England in the nineteenth century to downtown Toronto in the ’50s to postwar Manhattan to a storybook Mediterranean that never was. On the way, there will be lots of love and laughter, the occasional tear, and just enough juicy villainy to spice it up!

For our second production of *The Women* (our first was in 1999), it’s a particular thrill to welcome back director Terry Tweed (*Bonjour, La, Bonjour*) and stage manager Thomas Schweitzer (*Andromache* and *Jane Eyre*).

But, as always, the most crucial element of all is you. Thank you for coming. We’re hoping very much that you will join us again, and join us often. See you at the theatre!

Sincerely,

From the Director ...

Clare Boothe Luce's fine comedy of manners was a smash hit when first performed on Broadway in 1936. It has been revived from time to time in the years since, but often with less success. My feeling is that this is because the productions have preferred to present us with caricatures rather than with three dimensional human beings. It is always easier to mock and feel superior to those whom we find silly, or whom we don't like and admire, rather than seek for reasons why they behave as they do. What are the expectations of the world in which these characters live? What presses them to take the positions and to hold the attitudes they do? Look closely and you realise that *The Women* addresses various themes – marriage and divorce, female friendship, the consequences of gossip, standards of beauty and success and socioeconomic class. But Ms. Boothe Luce very wisely and cleverly cloaks all this in a play full of witty dialogue, delicious characters and hilarious comedy.

Men control or affect the lives of most of the women who inhabit this world, but we never see them, only hear about them. The action is viewed only through feminine eyes, and is set in various female environments, bedrooms, bathrooms, hair dressing salons, maternity wards, fitting rooms and ladies' powder rooms. Although we are introduced to a coterie of wealthy New York women, the central story belongs to Mary Haines – a woman whom all the other women like – sort of. When Mary finds out that her husband is having an affair, all her friends weigh in with their opinions and their advice. The question is can she trust those opinions and that advice to be in her best interest? When is a friend not in fact a friend? Will Mary lose Stephen or can she win him back? Join us and find out. I love this play and I love these women – all of them – from the rich, the ambitious, the foolish and selfish to the myriad working women who surround them and who struggle to make a living in a world that doesn't really value their contributions. May you have as much fun spending time with them as I have.

- Terry Tweed

About the Author ...



CLARE BOOTHE LUCE (1903-87) blazed an extraordinary trail as an American playwright, journalist, and national political figure. She was born into poverty to parents who never married, and raised by her mother in New York City. She attended private schools in the U.S. and France after her mother married well in 1919. Married herself to millionaire George Tuttle Brokaw (23 years her senior) from 1923 to 1929, after her divorce she struck out on her own, using her private school connections to land a job at *Vogue* magazine. Ambitious and talented, by 1933 she was an editor for *Vanity Fair*. In 1935 she hit the headlines by marrying Henry Luce, the publisher of *Time*, *Fortune* and *LIFE*

magazines, and turned her attention to writing plays. *The Women* was a huge (and controversial) Broadway success in 1936, followed by two successful anti-Nazi plays: *Kiss the Boys Goodbye* (1938) and *Margin for Error* (1939). All three were adapted into Hollywood films, and the first has seen two subsequent screen versions and numerous major revivals, including two by Theatre Erindale and two by the Shaw Festival. 1939-40 found her dodging bullets in Europe and Asia as a war correspondent for *LIFE* magazine. A conservative Republican, she was later to serve as Connecticut's first woman congressman (1943-47), as Ambassador to Italy (1953-56), and on the President's Foreign Intelligence Advisory Board under Presidents Nixon, Ford, and Reagan in the 1970s and '80s. In 1983 she was awarded the Presidential Medal of Freedom. Her last play was a one-act contemporary version of *The Doll's House* titled *Slam the Door Softly* in 1971. She is remembered for her feisty demeanour and her acid wit, the latter best exemplified in the numerous successful productions of *The Women*.



Donors:

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Special Thanks to

Theatre Sheridan, Theatre Orangeville



The Women

by Clare Boothe Luce

Directed by Terry Tweed*

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Fight Direction by Daniel Levinson

Stage Management by Thomas Schweitzer*

THE CAST

Recurring roles:

MARY HAINES: Laura Jabalee
JANE: Charlotte Cattell
NANCY BLAKE: Tanya Filipopoulos
PEGGY DAY: Michelle Nash
SYLVIA FOWLER: Sheelagh Daly
EDITH POTTER: Amanda Piron
COUNTESS DE LAGE: Chrissi Chau
MIRIAM AARONS: Kelsey Jenkins
LITTLE MARY: Meghan Barron
MRS. MOREHEAD: Emily Johnston
CRYSTAL ALLEN: Brittany Adams

Cameo roles in order of first appearance:

MISS FORDYCE / MISS WATTS / HÉLÈNE / SADIE Alison Hunt
1st HAIRDRESSER / EXERCISE INSTRUCTRESS / CUTIE 2 Amelia Kurtz
2nd HAIRDRESSER / MISS TRIMMERBACK / CUTIE 1 Lindsey Middleton
PEDICURIST / PRINCESS TAMARA / CIGARETTE GIRL Brittany Kay
OLGA / 2nd SALESGIRL / GIRL IN DISTRESS Alanna Boucher
EUPHIE / 1st SALESWOMAN / DOWAGER Carolyn Nettleton
1st SALESGIRL & FITTER / LUCY / SOCIETY WOMAN Kyla Thomson
CORSET MODEL / NURSE / DEBUTANTE Jessica Allen
2nd SALESWOMAN / MAGGIE / 2nd SOCIETY WOMAN Brenna Stewart

Assistant Director & Fight Captain Alison Hunt
Assistant Director Brittany Kay
Movement Captain Jessica Allen
Deputy Assistant Stage Manager Carolyn Nettleton
Assistant Stage Manager Matthew Pannell



This production is set in New York City and Reno, Nevada, 1949-51

There will be one 15-minute intermission.

If you have any questions or comments regarding your experience please contact:

Peter Urbanek, Manager of Theatre Operations
Dept of English and Drama, rm 290A NB
University of Toronto Mississauga
3359 Mississauga Road North
Mississauga, ON L5L 1C6
905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

FOR *THE* WOMEN

Lighting Operator	Brian Kenny
Sound Operator	Joshua Chudziak
Set Crew.....	Jonathan Walls, Owen Fawcett, April Leung, Eliza Martin, Gevvy Sidhu, Mark Snetzko, Christian Tribuzio, Chiamaka Ugwu
Properties & Paint Crew	Hannah Jack, Lindsey Middleton, Josh Wiles, Nicholas Potter, Tasha Ramondino, Alex Spyropoulos, Julia Taylor, Evan Williams
Wardrobe Crew	Tavia Pereira, Fraser Woodside, Cornelia Hordijk, Victor Pokinko, Kelsey Murphy, Megan O’Kelly, Brittany Rodriguez
Running Crew	Carolyn Nettleton
Speech & Dialect Coach	Denise Norman
Make-up and Hair Consultant.....	Samantha Miller-Vidal
Make-up Assistant	Sara Reffad
Poster Design	Jim Smagata
Front of House Crew Chief.....	Ben Hayward

FOR THEATRE ERINDALE

Artistic Director	Patrick Young
Executive Producer	Nancy Copeland
Manager of Theatre Operations	Peter Urbanek
Technical Director	James W. Smagata
Head of Wardrobe	Joanne Massingham
Wardrobe Assistants	Angela Thomas, Alexena Whiting
Head of Properties and Scenic Art	Sarah Scroggie
Stage Carpenter	Joseph Taylor
Production Assistants	Hannah Drew, Kylah, Thomson, Chiamaka Ugwu
Business Manager	Rob Eberts
Box Office Manager	Chantal Panning
Box Office Staff	Niya Kabir, Grace Barakat, Maja Bracovic
Public Relations	Nicolle Wahl
Program	Merrylee Greenan
Company Photographs	Alison Dias
Brochure, Season Poster and Program Cover Design	Alison Dias

The Women is produced by special arrangement with
DRAMATISTS PLAY SERVICE INC.

* Courtesy of Canadian Actors' Equity Association

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Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.

The Cast . . .

BRITTANY ADAMS, 4th Year - Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Elite Dance Studio, Second City **For Theatre Erindale:** Jitters, Randy, Roberta - *String of Pearls*; Carnie - *Don't Drink the Water*; Wardrobe - *The Taming of the Shrew*; Props - *Murderous Women*; **Other Companies:** Jane - *Wingin' It Season One and Two* (Family Channel); Actor - *Scare Tactics* (Movie Central); Actor - *The Latest Buzz* (Family Channel); **Favourite Saying:** "You do the best you can on the day, and then you go home."

JESSICA ALLEN, 3rd Year - Theatre and Drama Studies

Home Town: St. John's, NL **Other Training:** English Major, Professional Writing Minor **For Theatre Erindale:** The Company - *A Child of Survivors*; Sound Operator - *Clandestine Marriage*; Props Crew Chief - *Don't Drink the Water*; Set Crew - *Widows*; **For Erindale Fringe:** Woman of Desire - *The Shape of a Triangle*; **Other Companies:** Cassandra - *Cats*; Helga - *Cabaret* (TaDa! Productions); English Maid - *Stealing Mary: Last of the Red Indians* (Windup Filmworks Inc); **Favourite Saying:** "Why, sometimes I've believed as many as six impossible things before breakfast." - Lewis Carroll, *Through the Looking Glass*

MEGHAN BARRON, 4th Year - Theatre and Drama Studies

Home Town: Guelph **Other Training:** Ballet, Grade 7 R.A.D. Tap and Jazz, Intermediate C.D.T.A. **For Theatre Erindale:** Helen Mary Ingram - *Jane Eyre*; Amy - *String of Pearls*; Brenda Elliot - *Don't Drink the Water*; **For Erindale Fringe:** Timothy Horton - *The Man with a Leek in His Cap*; **Other Companies:** Sister Leo - *Nonsense* (RCMPI); Kit Bishop - *Dear Santa* (Theatre Guelph); Tootie - *Meet me in St. Louis* (RCMPI); **Favourite Saying:** "Do or do not. There is no try." - ~Yoda

ALANNA BOUCHER, 3rd Year - Theatre and Drama Studies

Home Town: Kincardine **For Theatre Erindale:** The Company - *A Child of Survivors* ; Set Crew - *Bonjour, La Bonjour*; Wardrobe - *The Taming of the Tamer*; Set Crew - *Andromache*; Stage Manager - *Junior Projects - 2010*; **Other Companies:** Libby - *I Ought to be in Pictures* (Kincardine Theatre Guild); Stage Manager - *Blue Suede Shoes* (Bluewater Summer Playhouse); Jack - *Jack and the Beanstalk- The Panto* (Kincardine Theatre Guild); **Favourite Saying:** "Those who matter don't mind, and those who mind don't matter." - Dr. Seuss

CHARLOTTE CATTELL, 3rd Year - Theatre and Drama Studies

Home Town: Ottawa **For Theatre Erindale:** The Company - *A Child of Survivors*; Assistant Stage Manager - *Don't Drink the Water*; Wardrobe Crew Chief - *String of Pearls*; Running Crew - *The Taming of the Shrew*; Set Crew - *A New Life, Murderous Women*; **For Erindale Fringe:** Stage Manager - *Something Stumbled Upon*; **Other Companies:** Kay Ridgeway - *Murder On The Nile* (Ottawa Little Theatre); Stand Up Comic - *Laugh Off* (Yuk Yuks); Marianne - *This Is For You, Anna* (Sears Drama Festival); **Favourite Saying:** "I became insane, with long intervals of horrible sanity." - Edgar Allan Poe

CHRISSI CHAU, 4th Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** DCTI Theatre Program, Tarragon YPU, Soulepper ASTC, Toronto Youth Theatre **For Theatre Erindale:** Miss Miller, Frederick, Bertha - *Jane Eyre*; Josianne - *String of Pearls*; Nelson - *The Spot*; Ensemble (Samantha) - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the*

Shrew; Wardrobe Crew Chief - *Murderous Women*; **For Erindale Fringe:** Director - *Smart Food*; **Other Companies:** Martha - *Who's Afraid of Virginia Woolf?* (DC Alumnae Festival); Sherrie Bodaire - *Knock Knock!* (Tarragon YPU); Egeus, Fairy - *A Midsummer Night's Dream* (Toronto Youth Theatre); **Ambition:** To be as badass as I can be! ... hee!

SHEELAGH DALY, 4th Year - Theatre and Drama Studies

Home Town: Toronto **For Theatre Erindale:** Beth - *String of Pearls*; Townie - *Don't Drink the Water*; Front of House Manager – *The Taming of the Shrew*; Wardrobe Crew Chief - *A New Life*; **For Erindale Fringe:** Adele Varens - Jane Eyre; Referee - *Never Swim Alone*; Sarah - *All These Things*; **Other Companies:** Sven - *A Musical Called Robin Hood*; Texas - *Cabaret* (Toronto Youth Theatre); Puck - *A Midsummer Night's Dream* (Toronto French School); **Favourite Saying:** "We few, we happy few. We band of buggers."

TANYA FILIPOPOULOS, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Dance Theatre Nefeli **For Theatre Erindale:** The Company - *A Child of Survivors*; Assistant Stage Manager - *Widows*; Front of House Manager - *The Clandestine Marriage*; **For Erindale Fringe:** Featured Performer - *TDS Variety Night*; **Other Companies:** Faith - *Faith* (UofT Drama Festival); Lucy - *You're a Good Man Charlie Brown*; Cha Cha/Dance Captain - *Grease* (EYCI); **Favourite Saying:** "All the world's a birthday cake, so take a piece, but not too much." - George Harrison

ALISON HUNT, 4th Year - Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Canterbury High School Fine Arts Program for Drama **For Theatre Erindale:** Miss Scatcherd, Lady Ingram, Hannah - *Jane Eyre*; Victoria - *String of Pearls*; Ensemble - *Don't Drink the Water*; Front of House Manager - *The Taming of the Tamer*; **Other Companies:** Actress #2 - *Liar's Club* (Vision Visage Productions); Anita - *West Side Story* (New Star Theatre); Inez - *No Exit* (Canterbury High School); **Favourite Saying:** "Don't let your dreams be dreams."

LAURA JABALEE, 4th Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** Eliza, Chambermaid - *The Clandestine Marriage*; Collective Ensemble - *Don't Drink the Water*; Assistant Stage Manager - *A New Life*; **For Erindale Fringe:** Eliza, Dianna Rivers - *Jane Eyre*; Nelly McClung - *The Man With a Leak in His Cap*; Mary - *Skull and Crossbones*; **Other Companies:** Esther - *The Bucket* (Theatre Nemesis); Heidi - *Months on End* (Noisy Mime); Romeo - *Romeo and Juliet* (Original Kids Theatre Company); **Favourite Saying:** "In three words I can sum up everything I've learned about life: it goes on." - Robert Frost

KELSEY JENKINS, 4th Year - Theatre and Drama Studies

Home Town: Fort McMurray, AB **For Theatre Erindale:** Louisa Eshton Rosamund - *Jane Eyre*; Collective Ensemble - *Don't Drink the Water*; Beverly/Cheryle - *String of Pearls*; Running Crew - *The Taming of the Tamer*; Front of House Manager - *Murderous Women*; **For Erindale Fringe:** Musical Performer – *TDS Variety Night*; **Other Companies:** Young Patsy - *Perfect Pie* (Wayawitmayihk Theatre Co); Zhaboonigan - *The Rez Sisters* (Keyano College VPA); Alice - *Alice in Wonderland* (Faith Dramaworks); **Favourite Saying:** "You have to accept whatever comes, and the only important thing is that you meet it with the best you have to give."

EMILY JOHNSTON, 3rd Year - Theatre and Drama Studies

Home Town: Goderich **Other Training:** Blyth Festival Young Company **For Theatre Erindale:** The Company - *A Child of Survivors*; Lighting - *Don't Drink the Water*; Props Crew Chief - *String of Pearls*; Wardrobe - *The Taming of the Shrew*; **For Erindale Fringe:** Anne - *Forgive Us Our Trespasses*; **Other Companies:** Lady Croom - *Arcadia* (Hart House Theatre); Queen Boudicca - *Boudicca* (Sears Drama Festival - provincial award winner); Tiger Lily - *Peter Pan* (Goderich Little Theatre); **Favourite Saying:** "I love acting. It is so much more real than life."

BRITTANY KAY, 3rd Year - Theatre and Drama Studies

Home Town: Thornhill **Other Training:** Big Voice Studio (Elaine Overholt), Dean Armstrong School of Acting, TNT Danceforce; **For Theatre Erindale:** The Company - *A Child of Survivors*; Astyanax - *Andromache*; Wardrobe Crew Chief - *The Clandestine Marriage*; Props Crew Chief - *Widows*; **For Erindale Fringe:** Fantine's I Dreamed a Dream - *TDS Variety Night*; **Other Companies:** Young Nala - *The Lion King* (Mirvish); Samura - *9 Parts of Desire* (Seventh Stage Productions - Dora nomination); Ensemble - *Jerry Springer the Opera* (Hart House); **Favourite Saying:** "Never settle for anything less than butterflies." - Sarah Jessica Parker

AMELIA KURTZ, 3rd Year - Theatre and Drama Studies

Home Town: Orangeville **For Theatre Erindale:** The Company - *A Child of Survivors*; Wardrobe Crew Chief - *Don't Drink the Water*; Front of House Manager - *String of Pearls*; **Other Companies:** Constance Ledbely - *Goodnight Desdemona, Goodmorning Juliet*, Princess Buttercup - *The Princess Bride* (Banting Memorial Highschool); **Favourite Saying:** "When it rains it pours and opens doors."



LINDSEY MIDDLETON, 2nd Year, Theatre and Drama Studies

Home Town: Ridgeway **Other Training:** Unraku Puppetry Studio, Gypsy Theatre Academy, Fort Erie **For Erindale Fringe:** Stage Manager - *The Russian Play*; Jessica - *Forgive us our Trespasses*; **For Other Companies:** Van's Sister - *Dog Sees God* (Fly By Night); Peter Pan - *Peter Pan* (Gypsy Theatre); **Favourite Saying:**

MICHELLE NASH, 3rd Year - Theatre and Drama Studies

Home Town: Ottawa **Other Training:** Singing: Yoriko Tanno and Jose Hernandez **For Theatre Erindale:** The Company- *A Child of Survivors*; Assistant Stage Manager - *Andromache*; Wardrobe Crew Chief - *String of Pearls*; Wardrobe - *A New Life*; **For Erindale Fringe:** Lighting - *The Shape of a Triangle, Never Swim Alone*; **Other Companies:** Meredith Parker - *Bat Boy* (Merivale H.S.); Sally - *You're a Good Man, Charlie Brown*, Diana Barry - *Anne of Green Gables* (Suzart Productions); **Favourite Saying:** "I can pretend, but I cannot come from anywhere but here, my experience." - D.S.



CAROLYN NETTLETON, 2nd Year, Theatre and Drama Studies

Home Town: Toronto **Other Training:** Etobicoke School of the Arts, Toronto Youth Music Theatre Company, Stratford Shakespeare School, Theatre Ontario Youth Courses **For Erindale Fringe:** Lighting Operator - *Jane Eyre*; Wardrobe Crew - *The Clandestine Marriage*; Props Crew - *Widows*; Props Crew - *Don't Drink the Water*; **For Other Companies:** Cosette - *Les Miserables* (Bravo Academy for the Performing Arts); Lady Larken - *Once Upon a Mattress* (Toronto Youth Music Theatre Company);

Chorus - *Urinetown* (Etobicoke School of the Arts) **Favourite Saying:** "Those who dream by day are cognizant of many things that escape those who dream by night." - Edgar Allan Poe

AMANDA PIRON, 3rd Year - Theatre and Drama Studies

Home Town: King City **For Theatre Erindale:** The Company - *A Child of Survivors*; Running crew - *Widows*; Wardrobe Crew Member - *A New Life*; **For Erindale Fringe:** Producer - *Don Julio*; **Other Companies:** Ensemble - *All I Really Need to Know I Learned in Kindergarten*; Director - *Five Women Wearing the Same Dress* (CCCHS); Ree - *IF* (Playwrights of Spring); **Favourite Saying:** "Don't sweat the petty things and don't pet the sweaty things." - George Carlin

BRENNA STEWART, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga **Other Training:** Merriam School of Music **For Theatre Erindale:** The Company - *A Child of Survivors*; Set Crew Chief - *Widows*; Set Crew Chief - *Don't Drink the Water*; Assistant Stage Manager - *The Clandestine Marriage*; **Other Companies:** Fantine - *Les Miserables*; Nathan - *Guys and Dolls* (Merriam School of Music); Ensemble - *Godspell* (Mississauga Youth Theatre); **Favourite Saying:** "There will be no scripts on the night! You learn the words!" - Extras

KYLAH THOMSON, 3rd Year - Theatre and Drama Studies

Home Town: Bowmanville **For Theatre Erindale:** The Company - *A Child of Survivors*; Props Crew Chief - *The Clandestine Marriage*; Set Crew - *The Taming of the Tamer*; Wardrobe Crew - *Murderous Women* **Other Companies:** Stage Manager - *Say Ginger Ale* (SummerWorks Festival); Vicky - *Being Well* (Torn Curtain Theatre Co.); Little Becky Two Shoes - *Urinetown* (Clarington Central S.S.); **Favourite Saying:** Phil. 4:13

Stage Management...



THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada, including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).



MATTHEW PANNELL, 2nd Year - Sheridan

Home Town: Toronto **For Theatre Erindale:** Assistant Stage Manager - *The Women* **For Theatre Sheridan:** Deck Audio and Wardrobe - *The Drowsy Chaperone*; Props Maker - *Pippin*; **Other Companies:** Stage Manager - *The Nile* (Fringe Festival) **Ambition:** "To master time travel"

Direction and Design...



TERRY TWEED (Director) As an actor, Terry has appeared on stages across the country in *Another Home Invasion* (Tarragon Theatre Production), *Over the River and Through the Woods* (Theatre Aquarius), *Homechild* (Belfry Theatre) *The Medici Slot Machine*, (Pea Green Theatre) *The Comedy of Errors*, (Festival of Classics) *Happy Days*, (Histrions) *Bea's Niece*, and *The Faraway Nearby*, (Great Canadian Theatre Company) and *The Winter's Tale* and *The Importance of Being Earnest* (Theatre New Brunswick). Her directing credits include *Bonjour là, Bonjour* (Theatre Erindale), *Wrong For Each Other* and *Salt-Water Moon* (Bluewater Summer Playhouse), *The Last Dance* (Roseneath Theatre), *On My Own Two Feet* (Young People's Theatre), *Albertine en cinq temps* (Théâtre du Trillium), *Sticks and Stones* and *This Year, Next Year*. (Blyth Festival). In addition to her various appearances in films and on television, Terry is also a dedicated teacher having worked at Sheridan College, Humber College, the University of Toronto (Erindale) and at the University of Ottawa for over 30 years in both English and French.

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twentieth year). For Theatre Erindale he has directed fifteen shows; for Theatre Sheridan two, and elsewhere more than he can count.



DANIEL LEVINSON (Fight Master)

Daniel Levinson is a certified Fight Master with Fight Directors Canada. Daniel has been performing, directing and teaching stage combat professionally since 1991. He is the owner of Rapier Wit, Canada's oldest stage combat school, and a founding member of the Riot A.C.T. stunt team. Daniel has created fights for such theatre companies such as The Stratford Festival, Canadian Stage, Volcano Theatre, Actors Repertory Company, Second City, A.C.T. Productions, Shakespeare In the Square, Factory Theatre, and Tarragon Theatre. He has taught stage combat at schools and workshops across Canada and internationally, and is the resident stage combat instructor for the Sheridan College Musical Theatre program, UTM's Theatre and Drama Studies Program, and Canadore College Theatre Arts Program. Workshop highlights include the Fight Directors Canada National Workshop (Banff, Victoria, Toronto, Montreal),

Boston University, Arcadia University, the International Scuola Brancaleoni Stage Combat Workshop (Italy), and the Paddy Crean International Art of the Sword Workshop (Banff). To learn more about Daniel please visit him at Rapier Wit at www.rapierwit.com.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's eleventh season at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim spends his "spare time" as a post-production engineer and voice actor for several web-based audio dramas.



Theatre and Drama Studies
FACULTY & STAFF
2010/2011



Paul Babiak	Drama Studies
Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek	Singing
Suzanne Bennett	Tutorials
Kevin Bowers, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright	Stage Managers
Sarah Jane Burton	Movement & Dance; Choreographer
Ron Cameron-Lewis	Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator)	Drama Studies
Alan Corrigan	Drama Studies
Christopher Dawes	Composer, Music Director
Scot Denton	Guest Director
Cary DiPietro	Drama Studies
Teodoro Dragonieri	Character Mask
Laurence Follows	Acting Technique, Styles
Christine Franch	Program Support Officer, Sheridan
Merrilee Greenan	Assistant to the Chair, UTM English and Drama
Dennis Hayes	Tutorials, Styles, Stagecraft
Aida Jordao	Drama Studies
Robert Kennedy	Styles
Daniel Levinson	Stage Combat, Fight Director
Joanne Massingham (Head of Wardrobe)	Production; Costumer
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler	Mask, Clown; Guest Director
Denise Norman	Voice and Text, Tutorials
Chantal Panning	Box Office
Martin Revermann	Drama Studies
Marc Richard	Movement & Dance
Dianne Robertson	UTM Undergraduate Advisor, English & Drama
Ed Sahely	Improvisation
Meredith Scott	Voice & Text
Sarah Scroggie (Head of Properties & Scenic Art)	Production
Dimitry Senyshyn	Drama Studies
Melissa-Jane Shaw	Guest Choreographer
Jim Smagata (Technical Director, Erindale Studio Theatre)	Production; Lighting Designer
Ralph Small	Scene Study, Styles; Guest Director
Anna Mackay Smith	Tutorials
Sam Stedman	Drama Studies
Kelly Straughan	Guest Director
Lawrence Switzky	Drama Studies
Holger Syme	Drama Studies
Joseph Taylor (Acting Technical Director, MiST)	Production
Angela Thomas	Wardrobe Staff; Guest Costumer
Terry Tweed	Guest Director
Peter Urbanek (Manager of Theatre Operations)	Production
Peter Van Wart	Tutorials
Lydia Wilkinson	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

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Rosemary Dunsmore, Bill Lane, Diana Leblanc, Andy McKim, Sue Miner, Diana Reis	Guest Artists
Catherine Knights (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White	Advisory Committee
Michael Rubino	Associate Dean, Department of Visual and Performing Arts, Sheridan
Leslie Thomson	Chair, Department of English and Drama, UTM
Ronni Rosenberg	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin	Acting Dean and Vice Principal Academic, UTM

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i>	Theatre Passe Muraille	Patrick Young
1994/1995	<i>Pericles, Prince of Tyre</i>	William Shakespeare	Mimi Mekler
	<i>1837: The Farmers' Revolt</i>	Theatre Passe Muraille	Terry Tweed
	<i>Lion in the Streets</i>	Judith Thompson	Katherine Kaszas
	<i>The Scams of Scapin</i>	Molière	Mimi Mekler
	<i>The Relapse</i>	John Vanbrugh	Patrick Young
1995/1996	<i>Six War Years</i>	Barry Broadfoot / Company	Cameron & Frid
	<i>The Rimers of Eldritch</i>	Lanford Wilson	Jim Millan
	<i>Les Belles-Soeurs</i>	Michel Trem	Mimi Mekler
	<i>The Revenger's Tragedy</i>	Cyril Tourneur	Patrick Young
1996/1997	<i>Story Theatre</i>	Paul Sills / Grimm Brothers	Mimi Mekler
	<i>The Gut Girls</i>	Sarah Daniels	Katherine Kaszas
	<i>7 Stories</i>	Morris Panych	Patrick Young
	<i>Mycenae (from The Greeks)</i>	John Barton, et al	Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i>	Savage&Wheeler / Company	Mimi Mekler
	<i>The Hot L Baltimore</i>	Lanford Wilson	David Ferry
	<i>Vital Signs</i>	Jane Martin	Patrick Young
	<i>Midsummer Night's Dream</i>	William Shakespeare	Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i>	Shakespeare & Friends	Ron Cameron
	<i>Fen</i>	Caryl Churchill	Brian Richmond
	<i>The Women</i>	Clare Boothe Luce	Patricia Hamilton
	<i>The Hypochondriac</i>	Molière / Alan Drury	Patrick Young
1999/2000	<i>The Millennium Project</i>	Dennis Hayes & Company	Dennis Hayes
	<i>Pride's Crossing</i>	Tina Howe	Brian Richmond
	<i>Lysistrata</i>	Aristophanes / Rudall	Vinetta Strombergs
	<i>Hard Times</i>	Charles Dickens / Jeffreys	Christina James
2000/2001	<i>Love's Fire</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein	Ralph Small
	<i>Once Upon Our Time</i>	Dennis Hayes & Company	Dennis Hayes
	<i>The Comedy of Errors</i>	William Shakespeare	Ron Cameron
	<i>En Pièces Détachées</i>	Michel Tremblay	Duncan McIntosh
2001/2002	<i>All's Well That Ends Well</i>	William Shakespeare	Mimi Mekler
	<i>Glengarry Glen Ross</i>	David Mamet	Duncan McIntosh
	<i>and Top Girls</i>	Caryl Churchill	and Zaib Shaikh
	<i>The Loyalist Project</i>	Ron Cameron & Company	Ron Cameron
	<i>The Children's Hour</i>	Lillian Hellman	Jane Carnwath
	<i>The Beaux' Stratagem</i>	George Farquhar	Mimi Mekler
	<i>The Man of Mode</i>	George Etherege	Patrick Young
2002/2003	<i>The Aberhart Summer</i>	Conni Massing / Alan Powe	Katherine Kaszas
	<i>Brass Buttons & Silver Horseshoes</i>	Linda Granfield / Company	Mimi Mekler
	<i>Les Liaisons Dangereuses</i>	Christopher Hampton	Patrick Young
	<i>Les Belles-Soeurs</i>	Michel Tremblay	Vinetta Strombergs
	<i>'Tis Pity She's a Whore</i>	John Ford	Greg Peterson
2003/2004	<i>The Libation Bearers</i>	Aeschylus / Tony Harrison	Heinar Piller
	<i>The Golden Ass</i>	Apuleius / Company	Cameron-Lewis & Frid
	<i>The Vic</i>	Leanna Brodie	Rebecca Brown
	<i>Pride and Prejudice</i>	Jane Austen / Christina Calvit	Patrick Young
	<i>Jane Eyre</i>	Charlotte Brontë / Johanson	Ralph Small
2004/2005	<i>The Play's the Thing</i>	Skinner, Durang, Frayn	Paul Brown
	<i>Alarum Within: theatre poems</i>	Kimmy Beach / Company	Ralph Small
	<i>Unity (1918)</i>	Kevin Kerr	Patrick Young
	<i>Women Beware Women</i>	Thomas Middleton	Sue Miner
	<i>Love's Labour's Lost</i>	William Shakespeare	Heinar Piller

2005/2006	<i>Picnic at Hanging Rock</i>	Lady Lindsay / Shamas	Laurence Follows
	<i>The Immigrant Years</i>	Barry Broadfoot / Company	Alex Fallis
	<i>Thirteen Hands</i>	Carol Shields / Chris Dawes	Ron Cameron-Lewis
	<i>Constant Players & The Dispute</i>	Marivaux / Watson & Lester	Mimi Mekler
	<i>The Country Wife</i>	William Wycherley	Patrick Young
2006/2007	<i>Radium Girls</i>	D. W. Gregory	Ralph Small
	<i>Canadian Kings of Repertoire</i>	Michael V. Taylor / Company	Ron Cameron-Lewis
	<i>Waiting for the Parade</i>	John Murrell	Lezlie Wade
	<i>The Maid's Tragedy</i>	Beaumont & Fletcher	Patrick Young
2007/2008	<i>A Chaste Maid in Cheapside</i>	Thomas Middleton	Rod Ceballos
	<i>David Copperfield</i>	Dickens / Thomas Hischak	Mimi Mekler
	<i>Women of the Klondike</i>	Frances Backhouse / Company	Marc Richard
	<i>That Summer</i>	David French	Patrick Young
	<i>Pillars of Society</i>	Henrik Ibsen	Heinar Piller
	<i>The Trojan Women & Lysistrata</i>	Ellen McLaughlin versions	Catherine McNally
2008/2009	<i>A New Life</i>	Elmer Rice	Scot Denton
	<i>Murderous Women</i>	Frank Jones / Company	Marc Richard
	<i>Bonjour, Là, Bonjour</i>	Michel Tremblay	Terry Tweed
	<i>The Taming of the Shrew</i>	William Shakespeare	Mimi Mekler
	<i>The Taming of the Tamer</i>	John Fletcher	Patrick Young
2009/2010	<i>Widows</i>	Ariel Dorfman	Bill Lane
	<i>Don't Drink the Water</i>	Brenda Lee Burke / Company	Marc Richard & Suzanne Bennett
	<i>Andromache</i>	Jean Racine / Richard Wilbur	Patrick Young
	<i>String of Pearls & The Spot</i>	Michele Lowe / Steven Dietz	Ralph Small
	<i>The Clandestine Marriage</i>	Garrick & Colman	Peter Van Wart

