



***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

I am delighted to welcome you to the 18th season of Theatre Erindale, with a focus on the theme of characters “coming of age.” My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you’ll find this evening at the theatre, spent with characters coming to new and enriched understandings of life’s possibilities, both thought-provoking and enjoyable.

- Amy Mullin

From the Artistic Director ...

As we count down to September 2011 – the twentieth anniversary of the founding of this program – we’re presenting an extra special season for you. In response to popular demand, it includes all new productions of not one but two of our most requested titles from the past. It includes not one but two world premières. And the icing on the cake is the play many regard as Shakespeare’s greatest and most challenging romance.

Our theme this year is “Coming of Age”. From Jane Eyre to Bernice Eisenstein to Mary Haines to Leontes and Florizel and Perdita – not to mention Theatre Erindale itself! – every one of our protagonists rises through challenges to reach a point of new maturity. The lovelorn orphan makes the most difficult decision she will ever have to take, the despotic ruler embraces the second chance he is miraculously given, and they become truly themselves in a new way.

The voyage you’re invited on this season will take you from England in the nineteenth century to downtown Toronto in the ’50s to Manhattan in the ’40s to a storybook Mediterranean that never was. On the way, there will be lots of love and laughter, the occasional tear, and just enough juicy villainy to spice it up!

For *The Winter's Tale*, it’s a thrill to welcome back stage manager Barbara McLean Wright, composer Christopher Dawes, choreographer Sarah Jane Burton, and the director who has helmed more Theatre Erindale productions than anyone but me, Mimi Mekler.

But, as always, the most crucial element of all is you. Thank you for coming. We’re hoping very much that you will join us again, and join us often. See you at the theatre!

Sincerely,

From the Director ...

It is always fascinating to speculate about what drew an author to his subject matter. *The Winter's Tale* is thought to be one of Shakespeare's last plays, probably written around 1611. The primary source is Robert Greene's romance, *Pandosto: The Triumph of Time*, first published in 1588. The story is full of action, high emotion, pastoral episodes, and supernatural intervention. Like the other romances that Shakespeare wrote around this time, it considers questions of sin and forgiveness, and the importance of family.

Shakespeare undoubtedly knew a lot about jealousy. The triangle he describes in his Sonnets, comprised of himself, the Dark Lady and his anonymous patron, evidently caused him great personal suffering. (His observations of Leontes, a man plunged inexplicably into that state, read like a clinical diagnosis of the medical condition known as "morbid jealousy.") And he knew all about loss – the death of his only son, young Hamnet, seems to haunt many of his plays.

The political turmoil that lifts the story above the merely personal was familiar to everyone alive when Shakespeare wrote. It had not been many years since the Kingdom was shaken when a foreign-born queen was put aside (King Henry VIII's first wife, Katherine of Aragon). Then, there was more turmoil when a queen was accused of adultery and put to death (not one queen, but two! – Anne Boleyn and Catherine Howard). And the spectre of a land with no rightful heir to the throne haunted the reigns of both Henry and Elizabeth I.

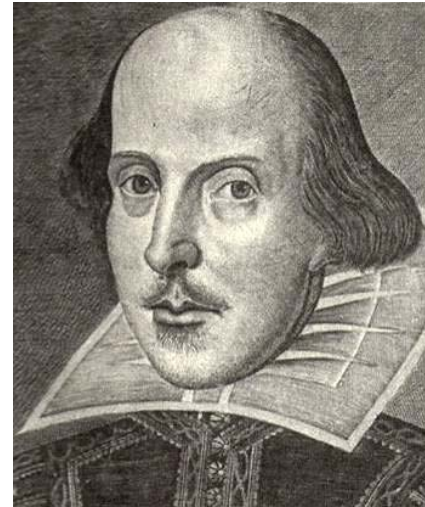
But it is Shakespeare's skillful blending of many worlds, often spinning out of our human control, that makes *Winter's Tale* the masterpiece that it is. Leontes accuses his wife Hermione of adultery and betrayal, saying "Your actions are my dreams." Does he mean that he is haunted by her actions, unable to sleep? Or is it an unconscious acknowledgement that his own dreams have turned into an actual, living nightmare? In the face of the unknown, all that we can hold onto is our constancy, our patience, and our hope.

– Mimi Mekler

About the Author and the Play ...

WILLIAM SHAKESPEARE (1564 – 1616) is the pre-eminent playwright in the world.

The Winter's Tale script comes to us in the Folio of 1623. It is generally referred to as a romance, similar to *Cymbeline*, *Pericles*, and *The Tempest*. These plays combine realism and magic, and span many years. They are concerned with the family, and the righting of wrongs. In many ways, a romance is a tragedy, which given enough time, resolves itself into a comedy with a happy ending (or as happy as it can be!).



The Winter's Tale was popular from its earliest performances, thought to be in 1611, until 1640, and then again from 1740. However, it was often performed in highly edited versions in the 18th century, usually as a pastoral comedy featuring the Sheep-shearing festival and the love story of Perdita and Florizel. Most notable of these was David Garrick's three-act version of 1756. It was also staged as an opera at Covent Garden. It was a vehicle for many of the stars of the era, including Garrick and William Macready (Leontes), Sarah Siddons (Hermione), and Mrs. Cibber (Perdita),

In the 1850's, Charles Kean mounted a production noted for its spectacle ("The entire allegory may be pronounced the greatest triumph of art ever exhibited on the stage.") Later productions drew such actors as Sir Henry Irving and Sir John Gielgud, and directors Harley Granville Barker and Peter Brook. Its popularity continues today, with recent productions at Soulpepper and Stratford, and this summer's upcoming production at Canadian Stage's *Dream in High Park*.

– Mimi Mekler



Donors:

Roger & Janet Beck
Denise Norman
The Séguin Family
Kevin Smith,
Nicole Stamp
Leslie Thomson
Patrick Young

Patrons:

Roger & Janet Beck
Ron Cameron-Lewis
Valerie Dobson & John Beamish
Elaine Eerkes
Vic Kushnir
Fraser McKee
Ken McMullen
Barbra Michasiw
Dr. & Mrs Gordon Murphy
Judith Nettleton
Catherine Rubincam
Peter Silcox
Diane Sprules
Joe & Lia Veit
Ian Young
Patrick Young

Special Thanks to

Theatre Sheridan, Theatre Orangeville
Dean Burry



William Shakespeare's

The Winter's Tale

Directed by Mimi Mekler

Music by Christopher Dawes and John Dowland

Choreography by Sarah Jane Burton

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Barbara McLean Wright*

THE CAST

The Sicilians:

LEONTES, *King of Sicilia* Paolo Santalucia
HERMIONE, *his Queen* Hannah Drew
MAMILLIUS, *their son* Alison Blair
ANTIGONUS, *a counsellor* Adam Cresswell
PAULINA, *his wife* Kristen Zaza
PAULINA'S STEWARD (*The Writer*) Brandon Gillespie
CAMILLO, *a counsellor* Matthew Gin
CLEOMENES, *a Lord* Eitan Shalmon
DION, *a Lord* Julio Ospina
A LORD Nicholas Marinelli
EMILIA, *a Lady-in-waiting* Olivia Lloyd
A LADY-IN-WAITING Heather Dennis
GAOLER Owen Fawcett

The Bohemians:

POLIXENES, *King of Bohemia* Philip Stonhouse
ARCHIDAMUS, *a counsellor* Christopher White
OLD SHEPHERD Cameron Laurie
CLOWN, *his son* Jake Maric
PERDITA, *his foster daughter* Alison Blair
FLORIZEL, *the Crown Prince* Jack Morton
AUTOLYCUS, *a rogue* Andrew Soutter
MOPSA Olivia Lloyd
DORCAS Heather Dennis

Lords, Ladies, Servants, Shepherds, Shepherdesses:

Adam Cresswell, Owen Fawcett, Brandon Gillespie, Hailey Gillis, Cameron Laurie, Jake Maric, Nicholas Marinelli, Jack Morton, Julio Ospina, Cassandra Padfield, Eitan Shalmon, Andrew Soutter, Christopher White, Josh Wiles
Dance & Music Captain Andrew Soutter
Movement Captain Heather Dennis
Assistant Directors Adam Cresswell, Andrew Soutter
Assistant Stage Managers.... Hailey Gillis, Cassandra Padfield, Karyn McGibbon

If you have any questions or comments regarding your experience please contact:

Peter Urbanek, Manager of Theatre Operations
Dept of English and Drama, rm 290A NB
University of Toronto Mississauga
3359 Mississauga Road North
Mississauga, ON L5L 1C6
905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

There will be one 15-minute intermission.

FOR THE WINTER'S TALE

Lighting Operator Andrew Di Rosa
Sound Operator Marcus Haccius
Set Crew Jonathan Walls, Owen Fawcett,
April Leung, Eliza Martin, Gevvy Sidhu, Mark Snetzko,
Christian Tribuzio, Chiamaka Ugwu
Properties & Paint Crew Hannah Jack, Lindsey Middleton, Josh Wiles,
Nicholas Potter, Tasha Ramondino, Alex Spyropoulos,
Julia Taylor, Evan Williams
Wardrobe Crew Paul Falkowski, Sarah Robbins,
Mark Palinski, Wesley Payne, Brian Postalian
Speech & Dialect Coach Denise Norman
Make-up and Hair Consultant Samantha Miller-Vidal
Make-up Assistant Sara Reffad
Poster Design Jim Smagata
Front of House Crew Chief Ali Richardson

FOR THEATRE ERINDALE

Artistic Director Patrick Young
Executive Producer Nancy Copeland
Manager of Theatre Operations Peter Urbanek
Technical Director James W. Smagata
Head of Wardrobe Joanne Massingham
Wardrobe Assistants Angela Thomas, Alexena Whiting
Head of Properties and Scenic Art Sarah Scroggie
Stage Carpenter Joseph Taylor
Production Assistants Hannah Drew, Kyla, Thomson, Chiamaka Ugwu
Business Manager Rob Eberts
Box Office Manager Chantal Panning
Box Office Staff Niya Kabir, Grace Barakat, Maja Bracovic
Public Relations Nicolle Wahl
Program Merrylee Greenan
Company Photographs Alison Dias
Brochure, Season Poster and Program Cover Design Alison Dias

* Courtesy of Canadian Actors' Equity Association

•

Please turn cell phones, pagers and watch alarms completely off.

Photographs and recordings are strictly prohibited.

*We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.*

The Cast . . .

ALISON BLAIR, 3rd Year - Theatre and Drama Studies

Home Town: Halifax, NS **For Theatre Erindale:** Creative Ensemble - *A Child of Survivors*; ASM - *The Clandestine Marriage*; Props Crew Chief - *Widows & Don't Drink the Water*; **For Erindale Fringe:** Stage Manager - *Forgive Us Our Trespasses*; Cenwin - *The Man With A Leek in His Cap*; **Other Companies:** Channah - *Beautiful City* (Saints Alive); Beth - *Little Women*; Kate - *The Pirates of Penzance* (Neptune Theatre's YPCo); **Favourite Saying:** "The best way for me to find myself as a person is to prove to myself that I am an actress." - Marilyn Monroe

ADAM CRESSWELL, 3rd Year - Theatre and Drama Studies

Home Town: Kitchener **Other Training:** Basic Actor Combatant (Fight Directors Canada), Actor Workshops (Neil Schell) **For Theatre Erindale:** Ben Eisenstein - *A Child of Survivors*; The Bodies - *Widows*; Retinue - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set Crew - *A New Life*; **For Erindale Fringe:** Director - *The Shape of a Triangle*; Hamish Macbeth - *The Man with the Leek in His Cap*; Antonio - *The Virtuous Burglar*; **Other Companies:** Bobby - *Tough!* (Youth at Theatre and Company); Man - *Autobahn: Long Division* (Fly By Night Theatre); Drew Ellis - *Iron Will* (Scene Change Productions); **Favourite Saying:** "Everybody's got a job to do. Everybody's gotta move and groove." - Mr Mcfolson

HEATHER DENNIS, 3rd Year - Theatre and Drama Studies

Home Town: Barrie **For Theatre Erindale:** Bernice - *A Child of Survivors*; Assistant Stage Manager - *Don't Drink the Water*; Front of House Manager - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set crew - *A New Life, Murderous Women*; **For Erindale Fringe:** Director - *Thursday's Child*; Stage Manager - *Something Stumbled Upon*; **Other Companies:** Young Adele - *After You* (South Simcoe Theatre); Laura Secord - *The Man with the Leek in His Cap* (UofT Drama-fest); Alice Sycamore - *You Can't Take It With You* (Kempfenfelt Community Players); **Favourite Saying:** "Acting...in theatre or television or screen is only for the irrecoverably diseased, those who are so smitten with the need that there is no choice." - Michael Shurtleff

HANNAH DREW, 3rd Year - Theatre and Drama Studies

Home Town: London **For Theatre Erindale:** Bronka Burnbaum - *A Child of Survivors*; Lighting Tech - *The Clandestine Marriage*; Assistant Stage Manager - *Widows*; Wardrobe Crew - *The Taming of the Shrew*; Set Crew - *A New Life*; **Other Companies:** Donnie - *Smart Food* (UofT Drama Festival); Juliet - *Romeo & Juliet* (The High School Project, Grand Theatre); Jo March - *Little Women* (Always Thursday Productions); **Favourite Saying:** "Everyone has the right to live with risk, dear, but I am competent!" - Margot Mowat



OWEN FAWCETT, 2nd Year, Theatre and Drama Studies

Home Town: Sudbury **Other Training:** Sudbury Secondary School's Performing Arts Program **For Theatre Erindale:**

Assistant Stage Manager - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Set Crew - *Widows*; Set Crew - *Don't Drink the Water*; **For Erindale Fringe:** Victor - *Thursday's Child*; David - *Faith*; **Other Companies:** Tom Collins - *Rent: School Edition* (Sudbury Secondary School); Bottom - *A Midsummer Night's Dream* (Salamander Theatre); Bill - *Never Swim Alone* (Sudbury Secondary School); **Favourite Saying:** "How do I know what to say? The words are written in the script." - Sir Ian McKellan

BRANDON GILLESPIE, 3rd Year - Theatre and Drama Studies

Home Town: Hamilton **Other Training:** The Creative Theatre Company, Theatre Aquarius Summer Programme **For Theatre Erindale:** Jack, Hitler - *A Child of Survivors*; Lighting - *Widows*; Stage Manager - *Junior Projects*; **For Erindale Fringe:** Billy Trashean - *Duet*; Florence - *Smart Food*; Director - *Forgive Us Our Trespasses*; **Other Companies:** Director - *Antigone* (Theatre Westdale); Young Ben - *Who Has Seen The Wind*; Narrator - *Into the Woods* (Theatre Aquarius); **Favourite Saying:** "Don't take life too seriously. You'll never get out alive."



HAILEY GILLIS, 2nd Year - Theatre and Drama Studies

Home Town: Grimsby **Other Training:** Theatre Aquarius School of the Performing Arts. Film: Dean Armstrong Acting Studio. Voice: Tom Oliver, Jeffrey Huard, Elaine Overholt.

Dance: The Dance Center (Hamilton) **For Erindale Fringe:** Co-Director - *BASH*; Lighting Operator - *Erindale Fringe 2010*; **Other Companies:** Top 6 Competitor - *Triple Sensation* (CBC); Rizzo - *Grease* (Theatre Aquarius); Wanda - *Wanda's World* (World Premier) (Armstrong Acting Studio);) **Favourite Saying:** "Team Player of the Stars"

MATTHEW GIN, 4th Year - Theatre and Drama Studies

Home Town: Mississauga **For Theatre Erindale:** John Reed - *Jane Eyre*; Aunt Patty - *String of Pearls*; Wagner - *The Spot*; Frank Koebel - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Shrew*; Set Crew - *The Trojan Women/Lysistrata*; **For Erindale Fringe:** Brody Swiftknife - *Skull and Crossbones*; **Other Companies:** Derek Bras d'Or - *Hurray for Johnny Canuck* (The People's Studio); Security - *The People's Studio* (Sears Festival); Antonio - *Twelfth Night* (The Woodlands SS); **Favourite Saying:** "I love my mama very much. Now you know that." - Robert 'Bobby' Boucher

CAMERON LAURIE, 4th Year - Theatre and Drama Studies

Home Town: Bayfield **For Theatre Erindale:** John - *Jane Eyre*; Serjeant Flower - *The Clandestine Marriage*; Collective Ensemble - *Don't Drink the Water*; Assistant Stage Manager - *The Taming of the Tamer*; Set Crew - *Bonjour, La, Bonjour*; **For Erindale Fringe:** Piotr - *The Russian Play*; 2nd Burglar - *The Virtuous Burglar*; **Other Companies:** Jerry - *The Zoo Story* (Sears Drama Festival); **Favourite Saying:** "Victory's sweet even deep in the cheap seats." - Conor Oberst

OLIVIA LLOYD, 3rd Year - Theatre and Drama Studies

Home Town: Belleville **For Theatre Erindale:** Wardrobe Crew Chief - *The Clandestine Marriage*; Front of House - *Don't Drink the Water*; Props Crew - *A New Life*; Wardrobe Crew - *The Taming of the Shrew*; **For Erindale Fringe:** Sarah - *Forgive Us Our Trespasses*; **Other Companies:** Star-to-be/Boylan sister - *Annie* (Moonpath Productions), Louise - *Gypsy* (Belleville Theatre Guild), Peep-Bo - *The Mikado* (Young Players Company); **Favourite Saying:** "In an ideal world, I'd have all ten fingers on my left hand so my right hand could just be a fist for punching." - Rainn Wilson as Dwight Schrute, *The Office*

JAKE MARIC, 3rd Year - Theatre and Drama Studies

Home Town: Brampton **For Theatre Erindale:** Ben - *A Child of Survivors*; Retinue, Assistant Stage Manager - *Andromache*; Set Crew Chief - *Widows*, *Don't Drink the Water*; **For Erindale Fringe:** Kostya - *The Russian Play*; **Other Companies:** Louis Riel, Pierre Burton - *The Man With the Leek in His Cap* (UofT Drama Festival); Cliff - *Cabaret* (McMaster Musical Theatre); Tony - *West Side Story* (Brampton Theatre School); **Favourite Saying:** "We are all in the gutter sir, but some of us are looking at the stars." - Oscar Wilde

NICHOLAS MARINELLI, 3rd Year - Theatre and Drama Studies

Home Town: Tottenham **For Theatre Erindale:** Micheal - *A Child of Survivors*; Running Crew - *Don't Drink the Water*; Wardrobe - *Andromache*; Set Crew - *The Taming of the Shrew*; Props Crew - *A New Life*; **For Erindale Fringe:** Daniel - *Forgive us Our Tresspasses*; Lighting Crew - *Never Swim Alone*; **Other Companies:** Jay - *Lost In Yonkers*, Jerome - *South Pacific* (Blackhorse Village Players); **Ambition:** "To work as an actor and artist. To explore and create."

JACK MORTON, 3rd Year - Theatre and Drama Studies

Home Town: Kingston **For Theatre Erindale:** Nazi, Larry - *A Child of Survivors*; Truman - *The Clandestine Marriage*; Wardrobe - *Don't Drink the Water*; Props - *A New Life*; **For Erindale Fringe:** Pierre Trudeau - *The Man With the Leek in His Cap*; **Other Companies:** Macbeth - *Macbeth* (Theatre Complete); Alexander - *Collide* (Just B); The Man - *Seven Stories* (Blue Canoe Productions); **Favourite Saying:** "Let us th'important now employ, and live as those who never die." - Robbie Burns

JULIO OSPINA, 3rd Year - Theatre and Drama Studies

Home Town: Cali, Colombia **Other Training:** Walter Alza AS, Univalle. **For Theatre Erindale:** Sound and Video Operator - *Don't Drink the Water*; **For Erindale Fringe:** Original Idea and Mover - *The Shape of a Triangle*; **Other Companies:** Josemari, Rivas - *Hamelin*; Magdalena - *The House of Bernarda Alba* (NewTeatro Theatre Company); Leonardo - *Blood Wedding* (Crisalida); **Favourite Saying:** "Getting ahead in a difficult Profession requires avid faith in yourself." - Sophia Loren



CASSONDRA PADFIELD, 2nd Year - Theatre and Drama Studies

PAOLO SANTALUCIA, 4th Year - Theatre and Drama Studies

Home Town: Toronto **For Theatre Erindale:** Edward Rochester - *Jane Eyre*; Canton - *The Clandestine Marriage*; Stan Koebel - *Don't Drink the Water*; Lord/Widow - *The Taming of the Shrew*; **For Erindale Fringe:** Dr. Renton - *Angel's Trumpet*; Frank - *Never Swim Alone*; Andrew - *AD: 450 Pilot*; Man - *The Virtuous Burglar*; **Other Companies:** Sir Andrew Aguecheek - *Twelfth Night* (Canopy Theatre); Beethoven - *Dog Sees God* (Fly By Night); Valentine - *After Juliet* (LKTYP); **Favourite Saying:** "Don't cry because it's over, smile because it happened"- Dr. Seuss

EITAN SHALMON, 3rd Year - Theatre and Drama Studies

Home Town: Toronto **Other Training:** Etobicoke School of the Arts **For Theatre Erindale:** Wardrobe Crew - *A New Life*; Props Crew - *The Taming of the Shrew*; Wardrobe Crew Chief - *Widows*; Running Crew - *String of Pearls*; **Other Companies:** Actor, Co-creator - *Pridecab 2010* (Buddies in Bad Times Theatre); Orgon - *Tartuffe*, Sam - *Drunk Enough to Say I Love You* (Etobicoke School of the Arts); **Favourite Saying:** "All that I desire to point out is the general principle that life imitates art far more than art imitates life." - Oscar Wilde

ANDREW SOUTTER, 4th Year - Theatre and Drama Studies

Home Town: Kingston **Other Training:** York University, Royal Conservatory of Music, Conservatory Canada, Royal Academy of Dance, British Association of Teachers of Dancing, Professional Actor's Lab **For Theatre Erindale:** St. John, Grace Poole - *Jane Eyre*; Sir John Melvil, Music Captain - *The Clandestine Marriage*; Mike Harris, Collective Ensemble, Vocal Captain - *Don't Drink the Water*; Multiple Roles - *The Taming of the Tamer*; Stage Manager - *Junior Projects 2009*; **For Erindale Fringe:** Giles - *Fighting to Fall*; Sir Lancelot - *Variety Night/Spamalot*; **Other Companies:** Oliver - *Oliver!* (Thousand Islands Playhouse); Enjolras - *Les Misérables*; Kurt Von Trapp - *The Sound of Music* (Kinsmen); **Favourite Saying:** "Paciencia y Fe" - In The Heights

PHILIP STONHOUSE, 4th Year - Theatre and Drama Studies

Home Town: Saskatoon, SK **Other Training:** Basic Fight Certification **For Theatre Erindale:** Mason - *Jane Eyre*; Traverse - *The Clandestine Marriage*; Ensemble - *Don't Drink the Water*; Wench, Guard - *The Taming of the Tamer*; Running Crew - *That Summer*; Set Crew Chief - *The Taming of the Shrew*; **Other Companies:** Fenton, Simple - *Merry Wives of Windsor*, Solanio, Jailor - *Merchant of Venice* (Shakespeare on the Saskatchewan); George Bailey - *It's a Wonderful Life* (Arts and Souls Theatre); **Favourite Saying:** "I need to quote myself more often." - Philip

CHRISTOPHER WHITE, 3rd Year - Theatre and Drama Studies

Home Town: Melbourne, Australia **Other Training:** Children's Performing Company of Australia **For Theatre Erindale:** House Manager - *Widows*; **For Erindale Fringe:** Samuel de Champlain - *The Man with the Leek in His Cap*; Don Chris - *The Shape of a Triangle*; **Other Companies:** June - *The Wormwood Prince* (Next Stage Theatre Company); Antipholus of Syracuse - *A Comedy Of Errors*, Demetrius - *A Midsummer Night's Dream* (CPCA); **Favourite Saying:** "Every Experience Contains The Key To The Perfection of Ourselves."



JOSHUA WILES, 2nd Year - Theatre and Drama Studies
Home Town: Belleville **Other Companies:** Jacob Mercer - *Salt Water Moon* (QCHS Alumni Company) An - *Forgive Us Our Trespasses* (U of T Drama Fest) Josh - *The Complete Works of William Shakespeare* [abridged] (JJP Productions) **Favourite Saying:** "Begin at the beginning and go on till you come to the end; then stop."

KRISTEN ZAZA, 4th Year - Theatre and Drama Studies

Home Town: Etobicoke **Other Training:** Etobicoke School of the Arts; The Royal Conservatory of Music; **For Theatre Erindale:** Mrs. Fairfax - *Jane Eyre*; Cindy - *String of Pearls*; Pastor Beth Conroy - *Don't Drink the Water*; Musical Director/Composer - *Don't Drink the Water*; Front of House Manager - *Bonjour, La Bounjour*; Wardrobe - *A New Life*; **For Erindale Fringe:** Director - *Never Swim Alone*, *Smart Food*; **Other Companies:** Freedom-Seeking Daughter - *Pound Predators* (Toronto Fringe Festival); Gianni - *After Juliet* (LKTYP); Fraulein Kost - *Cabaret* (Toronto Youth Theatre); **Favourite Saying:** "It is by the real that we exist; it is by the ideal that we live." - Victor Hugo

Stage Management...



BARBARA McLEAN WRIGHT (Stage Manager)

Barb is pleased to be working once again at Theatre Erindale having stage managed *The Spot/String of Pearls* last season. With over 20 years stage management experience in professional theatre, she has worked for several theatre companies including Ross Petty Productions, Theatre Aquarius, Centaur Theatre, Drayton Entertainment, Lighthouse Festival Theatre, Theatre Orangeville, Sudbury Theatre Centre, and The Grand

Theatre. Barb wishes to thank Patrick for giving her the opportunity to be a part of mentoring the students here, our theatrical future. She also wishes to thank Mimi for her trust and support, the cast and crew for all their hard work, and as always, her family and friends for their unending love and support.



KARYN MCGIBBON (Assistant Stage Manager)

2nd Year - Theatre and Drama Studies

Home Town: Aurora **Other Training:** Competitive Dance Team (Somerville Dance Academy) **For Theatre Erindale:** Wardrobe Crew Chief - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Props Crew - *Don't Drink the Water*; Props Crew - *Widows*; **For Erindale Fringe:** Stage Manager - *Thursday's Child*; Running Crew - *The Russian Play*;

Other Companies: Alice - *Alice in Wonderland*; Juliet - *Drop Dead Juliet* (Aurora High School); Granny - *Into the Woods* (The Aurora Performing Arts Group)

Direction and Design...



MIMI MEKLER, Director, is happy to return to Theatre Erindale, where her many directing credits include Shakespeare's *Pericles*, *All's Well That Ends Well*, and the gender-swapped *Taming of the Shrew*. She is probably best known as Maggie in the children's TV series *Crazy Quilt*. Other acting highlights include playing a crazed nun in *Bella Donna*, portraying both Portia and Calpurnia in *Julius Caesar*, touring children's shows and interactive plays, dubbing films

in Prague, creating segments of R. Murray Schafer's opera-in-the-wilderness *And Wolf Shall Inherit the Moon*, and co-creating a clown-dance piece.

Her directing has been praised for its "dramatic edge" (*NOW Magazine*) and was given a Thea Award for "Unique Creativity, Imagination, Inventiveness and Originality." Most recently, she directed the one-woman musical *Sweetheart – The Mary Pickford Story* at Spadina House Historic Home and Gardens, and the water-soaked *Metamorphoses* for Theatre Sheridan. She was also Mask and Text Consultant for Canadian Stage's *The Tempest*.

She has been dramaturge for over 60 productions, specializing in developing new plays and revitalizing classics. Mimi has adjudicated in Manitoba, the United States, and throughout Ontario.

Mimi is Head of the Acting Discipline in the Music Theatre Performance Program of Sheridan College. For Theatre and Drama Studies, she teaches Mask and Clown. In addition, she has created courses in Acting for Animators in Sheridan's Classical and

Digital Character programs. Other teaching accomplishments include her work with the Canadian Opera Company, writing and staging new versions of classical operas with children; co-founding the Charlottetown Festival's theatre camp, and extensive work through the Ontario Arts Council's Artists in Education program and Theatre Ontario's Talent Bank. Mimi holds her B.A. and M.F.A. in Theatre from York University.

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!* and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twentieth year). For Theatre Erindale he has directed fifteen shows; for Theatre Sheridan two, and elsewhere more than he can count.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's eleventh season at Theatre Erindale. For the past thirty years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadiens, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.



SARAH JANE BURTON (Choreographer & Movement Coach)

Ms. Burton is a recipient of the prestigious Dora Award nomination (1999) for Outstanding Choreography in a Play. SJ's choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and France, where her "special creative flair" (Rennes) was noted. She has coached actors on weightlessness in space for the L.A.

television series *Odyssey 5*, directed and choreographed operas such as *The Magic Flute* and the Canadian Opera Company's *The Merry Widow*, musicals such as *Oklahoma!* and *My Fair Lady*, and the CBC television special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), a M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama

Studies at Sheridan where she also teaches in the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over eighteen productions for Theatre Erindale.



CHRISTOPHER DAWES (Musical Director)

Christopher is a freelance classical, church and theatre musician, writer and consultant based at the Church of St. George-the-Martyr in downtown Toronto and St. James' Anglican Church in Dundas, Ontario. Having served twelve years at the organ, and ultimately as

Director of Music of Toronto's St. James' Cathedral, he now works principally with the Choral and Conducting Programs of the University of Toronto's Faculty of Music, Theatre Erindale (where this is his tenth production), as a staff accompanist to the Toronto Children's Chorus, and as Director of Canada's Summer Institute of Church Music. A much sought-after performer in many of Toronto's musical circles, he has recently toured with groups in Hungary, Slovakia, Austria, Ireland and the United States, and mounted the fourth production of his 1999 play *Two Musics in Mind* which depicts a fictional encounter between J.S. Bach and Glenn Gould.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her fourteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance* and title role in *The Sorcerer*. In high school, he performed lead roles in *Our Town*, *The Death and Life of Sneaky Fitch* and *Bus Stop*. For all of these shows he was also set designer and crew. At Brock University he acted in James Reaney's *Listen to the Wind*, Ionesco's *The Killing Game*, *Prometheus Bound* and *Tartuffe*. Jim concentrated on being a technician and landed roles as Technical Director/writer/actor/musician in Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now as Technical Director at UTM. He has also directed *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors* and acted and sung as Gandalf in *The Hobbit* and Mike in Jim Betts' *Thin Ice*. He directed the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards. Jim spends his "spare time" as a post-production engineer and voice actor for several web-based audio dramas.



Theatre and Drama Studies FACULTY & STAFF 2010/2011



| | |
|--|---|
| Paul Babiak | Drama Studies |
| Bruce Barton | Drama Studies |
| Anthony Bastianon & Denise Oucharek | Singing |
| Suzanne Bennett | Tutorials |
| Kevin Bowers, Julia Gaunt Rannala, Tom Schweitzer, Barbara McLean Wright | Stage Managers |
| Sarah Jane Burton | Movement & Dance; Choreographer |
| Ron Cameron-Lewis | Professor Emeritus, Sheridan |
| Nancy Copeland (Executive Producer, UTM Coordinator) | Drama Studies |
| Alan Corrigan | Drama Studies |
| Christopher Dawes | Composer, Music Director |
| Scot Denton | Guest Director |
| Cary DiPietro | Drama Studies |
| Teodoro Dragonieri | Character Mask |
| Laurence Follows | Acting Technique, Styles |
| Christine Franch | Program Support Officer, Sheridan |
| Merrylee Greenan | Assistant to the Chair, UTM English and Drama |
| Dennis Hayes | Tutorials, Styles, Stagecraft |
| Aida Jordao | Drama Studies |
| Robert Kennedy | Styles |
| Daniel Levinson | Stage Combat, Fight Director |
| Joanne Massingham (Head of Wardrobe) | Production; Costumer |
| Debra McKay | Theatre Organization, Stage Management |
| Catherine McNally | Tutorials, Styles |
| Mimi Mekler | Mask, Clown; Guest Director |
| Denise Norman | Voice and Text, Tutorials |
| Chantal Panning | Box Office |
| Martin Revermann | Drama Studies |
| Marc Richard | Movement & Dance |
| Dianne Robertson | UTM Undergraduate Advisor, English & Drama |
| Ed Sahely | Improvisation |
| Meredith Scott | Voice & Text |
| Sarah Scroggie (Head of Properties & Scenic Art) | Production |
| Dimitry Senyshyn | Drama Studies |
| Melissa-Jane Shaw | Guest Choreographer |
| Jim Smagata (Technical Director, Erindale Studio Theatre) | Production; Lighting Designer |
| Ralph Small | Scene Study, Styles; Guest Director |
| Anna Mackay Smith | Tutorials |
| Sam Stedman | Drama Studies |
| Kelly Straughan | Guest Director |
| Lawrence Switzky | Drama Studies |
| Holger Syme | Drama Studies |
| Joseph Taylor (Acting Technical Director, MiST) | Production |
| Angela Thomas | Wardrobe Staff; Guest Costumer |
| Terry Tweed | Guest Director |
| Peter Urbanek (Manager of Theatre Operations) | Production |
| Peter Van Wart | Tutorials |
| Lydia Wilkinson | Drama Studies |
| Patrick Young (Artistic Director, Sheridan Coordinator) | Scene Study, Professional Practice |

•

| | |
|--|--|
| Rosemary Dunsmore, Bill Lane, Diana Leblanc, Andy McKim, Sue Miner, Diana Reis | Guest Artists |
| Catherine Knights (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White | Advisory Committee |
| Michael Rubino | Associate Dean, Department of Visual and Performing Arts, Sheridan |
| Leslie Thomson | Chair, Department of English and Drama, UTM |
| Ronni Rosenberg | Dean, Faculty of Animation, Arts and Design, Sheridan |
| Amy Mullin | Acting Dean and Vice Principal Academic, UTM |

Theatre Erindale Production History

| Year | Title | Author | Director |
|-----------|--|---|----------------------|
| 1993/1994 | <i>The Farm Show</i> | Theatre Passe Muraille | Patrick Young |
| 1994/1995 | <i>Pericles, Prince of Tyre</i> | William Shakespeare | Mimi Mekler |
| | <i>1837: The Farmers' Revolt</i> | Theatre Passe Muraille | Terry Tweed |
| | <i>Lion in the Streets</i> | Judith Thompson | Katherine Kaszas |
| | <i>The Scams of Scapin</i> | Molière | Mimi Mekler |
| | <i>The Relapse</i> | John Vanbrugh | Patrick Young |
| 1995/1996 | <i>Six War Years</i> | Barry Broadfoot / Company | Cameron & Frid |
| | <i>The Rimers of Eldritch</i> | Lanford Wilson | Jim Millan |
| | <i>Les Belles-Soeurs</i> | Michel Trem | Mimi Mekler |
| | <i>The Revenger's Tragedy</i> | Cyril Tourneur | Patrick Young |
| 1996/1997 | <i>Story Theatre</i> | Paul Sills / Grimm Brothers | Mimi Mekler |
| | <i>The Gut Girls</i> | Sarah Daniels | Katherine Kaszas |
| | <i>7 Stories</i> | Morris Panych | Patrick Young |
| | <i>Mycenae (from The Greeks)</i> | John Barton, et al | Simon Johnston |
| 1997/1998 | <i>A Harvest Yet to Reap</i> | Savage&Wheeler / Company | Mimi Mekler |
| | <i>The Hot L Baltimore</i> | Lanford Wilson | David Ferry |
| | <i>Vital Signs</i> | Jane Martin | Patrick Young |
| | <i>Midsummer Night's Dream</i> | William Shakespeare | Greg Peterson |
| 1998/1999 | <i>Lovers in Dangerous Times</i> | Shakespeare & Friends | Ron Cameron |
| | <i>Fen</i> | Caryl Churchill | Brian Richmond |
| | <i>The Women</i> | Clare Boothe Luce | Patricia Hamilton |
| | <i>The Hypochondriac</i> | Molière / Alan Drury | Patrick Young |
| 1999/2000 | <i>The Millennium Project</i> | Dennis Hayes & Company | Dennis Hayes |
| | <i>Pride's Crossing</i> | Tina Howe | Brian Richmond |
| | <i>Lysistrata</i> | Aristophanes / Rudall | Vinetta Strombergs |
| | <i>Hard Times</i> | Charles Dickens / Jeffreys | Christina James |
| 2000/2001 | <i>Love's Fire</i> | Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein | Ralph Small |
| | <i>Once Upon Our Time</i> | Dennis Hayes & Company | Dennis Hayes |
| | <i>The Comedy of Errors</i> | William Shakespeare | Ron Cameron |
| | <i>En Pièces Détachées</i> | Michel Tremblay | Duncan McIntosh |
| 2001/2002 | <i>All's Well That Ends Well</i> | William Shakespeare | Mimi Mekler |
| | <i>Glengarry Glen Ross</i> | David Mamet | Duncan McIntosh |
| | <i>and Top Girls</i> | Caryl Churchill | and Zaib Shaikh |
| | <i>The Loyalist Project</i> | Ron Cameron & Company | Ron Cameron |
| | <i>The Children's Hour</i> | Lillian Hellman | Jane Carnwath |
| | <i>The Beaux' Stratagem</i> | George Farquhar | Mimi Mekler |
| | <i>The Man of Mode</i> | George Etherege | Patrick Young |
| 2002/2003 | <i>The Aberhart Summer</i> | Conni Massing / Alan Powe | Katherine Kaszas |
| | <i>Brass Buttons & Silver Horseshoes</i> | Linda Granfield / Company | Mimi Mekler |
| | <i>Les Liaisons Dangereuses</i> | Christopher Hampton | Patrick Young |
| | <i>Les Belles-Soeurs</i> | Michel Tremblay | Vinetta Strombergs |
| | <i>'Tis Pity She's a Whore</i> | John Ford | Greg Peterson |
| 2003/2004 | <i>The Libation Bearers</i> | Aeschylus / Tony Harrison | Heinar Piller |
| | <i>The Golden Ass</i> | Apuleius / Company | Cameron-Lewis & Frid |
| | <i>The Vic</i> | Leanna Brodie | Rebecca Brown |
| | <i>Pride and Prejudice</i> | Jane Austen / Christina Calvit | Patrick Young |
| | <i>Jane Eyre</i> | Charlotte Brontë / Johanson | Ralph Small |
| 2004/2005 | <i>The Play's the Thing</i> | Skinner, Durang, Frayn | Paul Brown |
| | <i>Alarum Within: theatre poems</i> | Kimmy Beach / Company | Ralph Small |
| | <i>Unity (1918)</i> | Kevin Kerr | Patrick Young |
| | <i>Women Beware Women</i> | Thomas Middleton | Sue Miner |
| | <i>Love's Labour's Lost</i> | William Shakespeare | Heinar Piller |

| | | | |
|-----------|---|------------------------------|--------------------------------|
| 2005/2006 | <i>Picnic at Hanging Rock</i> | Lady Lindsay / Shamas | Laurence Follows |
| | <i>The Immigrant Years</i> | Barry Broadfoot / Company | Alex Fallis |
| | <i>Thirteen Hands</i> | Carol Shields / Chris Dawes | Ron Cameron-Lewis |
| | <i>Constant Players & The Dispute</i> | Marivaux / Watson & Lester | Mimi Mekler |
| | <i>The Country Wife</i> | William Wycherley | Patrick Young |
| 2006/2007 | <i>Radium Girls</i> | D. W. Gregory | Ralph Small |
| | <i>Canadian Kings of Repertoire</i> | Michael V. Taylor / Company | Ron Cameron-Lewis |
| | <i>Waiting for the Parade</i> | John Murrell | Lezlie Wade |
| | <i>The Maid's Tragedy</i> | Beaumont & Fletcher | Patrick Young |
| 2007/2008 | <i>A Chaste Maid in Cheapside</i> | Thomas Middleton | Rod Ceballos |
| | <i>David Copperfield</i> | Dickens / Thomas Hischak | Mimi Mekler |
| | <i>Women of the Klondike</i> | Frances Backhouse / Company | Marc Richard |
| | <i>That Summer</i> | David French | Patrick Young |
| | <i>Pillars of Society</i> | Henrik Ibsen | Heinar Piller |
| | <i>The Trojan Women & Lysistrata</i> | Ellen McLaughlin versions | Catherine McNally |
| 2008/2009 | <i>A New Life</i> | Elmer Rice | Scot Denton |
| | <i>Murderous Women</i> | Frank Jones / Company | Marc Richard |
| | <i>Bonjour, Là, Bonjour</i> | Michel Tremblay | Terry Tweed |
| | <i>The Taming of the Shrew</i> | William Shakespeare | Mimi Mekler |
| | <i>The Taming of the Tamer</i> | John Fletcher | Patrick Young |
| 2009/2010 | <i>Widows</i> | Ariel Dorfman | Bill Lane |
| | <i>Don't Drink the Water</i> | Brenda Lee Burke / Company | Marc Richard & Suzanne Bennett |
| | <i>Andromache</i> | Jean Racine / Richard Wilbur | Patrick Young |
| | <i>String of Pearls & The Spot</i> | Michele Lowe / Steven Dietz | Ralph Small |
| | <i>The Clandestine Marriage</i> | Garrick & Colman | Peter Van Wart |





Charles Robert Leslie, *Autolycus* (1836) - Victoria & Albert Museum

We're listening... and new chair cushions are coming

For the past months we have been experimenting with new cushions for our 20 year old audience chairs. A few of you have tried these samples and given us your feedback. And, we have a winner. New seat cushions twice as thick as the old ones and a higher chair back for support.

So, while you are sitting watching our wonderful students perform *The Winter's Tale* think of next year when you can enjoy our rejuvenated chairs. Funding for this project was made possible through the generous donations of Theatre Erindale Patrons.

The students, staff and faculty are grateful for the continuing support of Theatre Erindale Patrons and our audiences.



Watch for Breaking News of
Theatre Erindale's 2011-2012 Season:

"The Power of Performance"

*Celebrating the 20TH ANNIVERSARY
of the UTM-Sheridan
Theatre & Drama Studies Program!*



ERINDALE