



THE WOMEN

by Clare Boothe Luce

The classic modern satire of divorce

A Theatre Erindale Production directed by Terry Tweed

TO SATURDAY FEBRUARY 19TH ONLY!

www.theatreerindale.com or 905-569-4369



"A spectacularly well-done production. The young performers perfectly capture the essences of these high society dames who thrive on tittle-tattle....

As Mary, Laura Jabalee offers a fully three-dimensional portrait beginning as a devoted wife and mother and becoming the ultimate jungle cat. Sheelagh Daly brings fire to the role of Sylvia Fowler, the most acerbic of Mary's friends, and Michelle Nash has some amusing scenes ...

As the rough-edged Countess, Chrissie Chau offers a delicious performance that brightens the stage whenever she appears. Brittany Adams brings an appropriately amoral charm to the role of Crystal, getting one of the play's best scenes as she soaks in a bath seeming to overflow with bubbles.

Those hoping for a good catfight will not be disappointed ...

Terry Tweed directs the show to take advantage of the theatre's thrust stage, and coaches some very assured performances from the cast down to even the smallest of walk-on roles. Adding to the fun are some well chosen swing classics ... It is attention to details like this that pushes this play from good to great."



"A stellar performance by the all-female cast ... hysterical moments ... amusingly venomous banter ... elaborate props ...

Terry Tweed's successful direction of 'the classic modern satire of divorce' is seamlessly executed and effectively captures the various ways in which women reflect on their roles in a male-dominated society....

Patrick Young's set design features a very swift and lovely transformation from upscale New York ... to a westernized Reno ... and the changes in music—from jazz and swing to banjos and harmonicas—work to complete the switch of scenery and mood."



"Cast members all manage to project their individual involvements right out of the starting gate. ... The costuming by Joanne Massingham is spectacular and surprisingly contemporary. ...

THE WOMEN ... is another pearl in the theatre's string of successes."