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# Sheridan

Theatre & Drama Studies  
SUMMER NEWSLETTER

**For:** Students, Faculty, and Staff

**From:** David Matheson, Sheridan Coordinator

**Re:** All Kinds of Things You Need to Know Before September!

**Date:** July 6, 2016

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## 1. I'm New Here...

Hope that you are having a wonderful summer!

This is my first year as Coordinator of the Theatre and Drama Studies Program, taking over from the incredible Patrick Young. Patrick helped to found the program and guided it through 25 years of excellence. His influence on the artistic community of this country is incalculable. We owe a huge debt to him for his passion for training actors and for making this program what it is today. Patrick is still with us this year as a Professor and I am grateful to have his sage advice as we move forward.

This summer I have been busy bringing in our wonderful new class and learning the ropes of my new position. I'm going to need all of you to bear with me as I get on my feet!

What follows is an information booklet packed with key info for all four years plus faculty, staff, and recent grads. If you are new to our program you will find many questions answered and probably some new ones to ask!



*Our 2016-2017 Season Preview Flyer*

## 2. APPENDICES

Also attached to this letter please find:

1. The latest news about our Alumni.
2. And the details of our Theatre Erindale Season for 2016-17.

And as an attachment to this email a PDF copy of:

1. The Preliminary Sheridan Timetable for Fall 2016, including core academic classes for all years as listed on the UTM timetable.
2. The full year at a glance planner.



*Bret Houghton in Pericles*

### 3. REGISTRATION

1. **First Year Students** should download the New Students Registration Guide from <http://www.utm.utoronto.ca/registrar/sites/files/registrar/public/shared/pdfs/registrationguides/2016NewStudentRegGuideforWeb.pdf>  
  
(if you have not already done so) and follow it carefully.  
Course Enrolment for first and second terms for all first-year students begins online at UTM on July 7th – details available July 4th. It is very important to be online right at your start time – courses fill up fast! (All other years have registered already.)  
Keep in mind:
2. **ALL YEARS REGISTER ONLINE AT UTM:** *You will lose your priority status for restricted DRE courses if you miss the FIRST period of registration.* The UTM Registrar's Office relays registration information to Sheridan Academic Services by mid-August (this process is manual, NOT electronic; be aware that it takes time).
3. **All First Year Students should register in FIVE FULL COURSES** (= 10 one-semester courses) unless you are bringing transfer credits from another institution. Include your four one-semester DRS and DRE credits, as well as your required Science and Social Science. You cannot proceed to

second year Acting until you have four successful full-year course credits behind you, and you might need to drop one if – heaven forbid! – it doesn't go as well as you'd hoped. (Also, having academic courses – and especially Sciences! – still hanging four years from now when you've finished your diploma requirements is a real drag! Don't do that to yourself!)

4. **First Year Students:** DO NOT REGISTER IN ANY OTHER COURSE TUESDAY-THURSDAY 8:30AM THROUGH 5PM. Those days and hours are reserved for DRS121 & 122H (Acting 1 & 2) Stagecraft Labs and Crew Calls or DRS221 & 222H (Acting 3 & 4) Crew Calls in both terms. You should also keep the alternate time 3-6PM Fridays available. Remember that there will be many calls in addition to and outside of those hours, depending on your assignment. Remember that ALL first year students attend First Reading/Show & Tell (unless they have a conflicting class) for each show, and ALL crew-members without exception work the Strike on the final evening of the run until they are dismissed by Staff. All labs and crew calls ARE CLASSES, and attendance policies apply.
5. **Second Year Students:** You now have Tuesday mornings in the fall (until 2pm.) to book other classes. Evenings are available as well. Remember that ALL second-year students attend First Reading/Show & Tell (unless they have a conflicting class) and ALL crew-members without exception work the Strike on the final evening of the run until they are dismissed by Staff. All labs and crew calls ARE CLASSES, and attendance policies apply.
6. **All Third and Fourth Year Students should double-check that they have registered in FOUR DRS ACTING AND PRODUCTION COURSES, plus DRE co-requisites.**
7. **QUESTIONS:** With enquiries about DRE Courses, Contact English & Drama Undergraduate Advisor Dianne Robertson at 905-828-5201. For UTM Registration challenges, go to [utm.utoronto.ca/registrar](http://utm.utoronto.ca/registrar).

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**8. ARRANGE YOUR SHERIDAN ONEcard AND INTERNET ACCOUNT:** Email regarding Acting and Production Courses must use your Sheridan account (just as email regarding your UTM courses must use your UTMail+ account). So activate it pronto and keep it maintained (you can forward it to any account you please!). Once your UTM registration has been recorded at Sheridan in the second half of August, you can report in person to the Sheridan Information Technology HelpDesk (in the Learning Commons in C-Wing – straight ahead after crossing the bridge) to obtain your Sheridan OneCard and activate your Sheridan account. *It is best to accomplish this at the same time as you claim a locker, and well BEFORE Labour Day.*

**PLEASE NOTE:** *Sheridan does not permit late registration.* To check on your Sheridan status, contact Academic Services.

#### 4. OTHER ADVANCE ACTIVITIES

**PARKING:** The inter-campus bus is FREE. But if you can't avoid driving, be sure to ask for the JOINT PASS available at the UTM Parking Office ONLY. This pass will be accepted at Sheridan.

**LOCKERS:** You do not need to go outside to get from building to building at Sheridan. As a result, outdoor clothing and boots are not welcome in Sheridan studio classrooms. Lockers are FREE, but your number must be registered with the Student Union. Please claim one by putting a lock on it. Come early to lay claim to the location you want.

**DEERFIELD HALL LOCKERS** are exclusively for Theatre & Drama Studies students. To reserve yours, see Peter Urbanek.



*Sarah Hime and Rachel VanDuzer, Comedy of Errors*

#### 5. FIRST YEAR ORIENTATIONS

Joint students have two complete systems and environments to get used to, and the Theatre and Drama Studies Program hits the ground running at the beginning of each school year. **NEW STUDENTS ARE EXPECTED TO ATTEND BOTH ORIENTATIONS.**

**(a) UTM RESIDENCE ORIENTATION:** will begin on Sunday August 28th with MOVE-IN. All new residents MUST attend Residence Orientation – failure to do so would result in the cancellation of your residence contract. Please schedule your travel plans accordingly. There is no additional cost. Detailed information will be sent via email and online to all first year residence students in late August. Questions: 905-828-5286.

**(b) UTM GENERAL ORIENTATION:** The general UTM Orientation for all incoming students (run by the Registrar's Office and Erindale College Student Union) starts Monday August 29<sup>th</sup> and runs for the rest of the week. You will receive a separate mailing about this. For more information, contact the UTM Registrar's Office at 905-828-5399, or the UTMSU Enquiry line at 905-828-5420. The website is utmororientation.ca

**(c) SHERIDAN ORIENTATION:** A special Orientation for students in joint programs is scheduled during this week. **THIS SESSION IS**

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ESSENTIAL FOR ALL STUDENTS ENTERING ACTING 1 (even if they are technically in second year). You will be bussed to Sheridan and back along with second-year students of the CCIT and A&AH joint Programs (TDS is the only Joint Program in which students declare their Specialization and start work on their College Diploma in first year). Expect workshops, campus tours, a chance to arrange ID and lockers, refreshments – PLUS your Program Handbook and a crucial briefing on the keys to survival in the Theatre and Drama Studies Program! The day and time on this is TBA. Look for a separate mailing in August. Questions: 905-849-2800.

## 6. SEASON & DIAGNOSTIC AUDITIONS

**Erindale Studio Theatre,  
THURSDAY SEPTEMBER 1<sup>st</sup>**

**65TE (third year)** – All students will sign up to present their general auditions in ten-minute appointments between 9:30AM and 2:00PM.

**67TE (fourth year)** – All students will sign up to present their general auditions in ten-minute appointments between 3:00 and 6:10PM.

**PROGRAM HEADSHOTS for all 3<sup>rd</sup> & 4<sup>th</sup> years** – will be taken Thursday afternoon 1-4PM in the new Rehearsal Hall A.

**MEASUREMENTS for all 3<sup>rd</sup> & 4<sup>th</sup> years** – will be taken 11AM-5PM in the Costume Shop. *This is a tentative time and may change.*

**Each third and fourth-year student should prepare:**

1. One classical monologue – verse preferred – of less than 2 minutes;
2. A contrasting contemporary monologue of less than 2 minutes;
3. a short song from the Musical Theatre repertoire (*bring sheet music for the song in the correct key in a three-ring binder, and practice with a piano – as Anthony Bastianon will be playing for you*);
4. a brief demonstration of any musical instruments you play or any circus skills you have;
5. half a dozen photocopied PHOTO-RESUMÉS so that each Director can remember who you are. These will be marked for your Professional

Practice class (photos for fourth-year students must be in colour; the one for marking must be a properly formatted glossy.)

6. YOU MUST BE CUT OFF BEFORE THE 9-MINUTE POINT so please keep things moving!
7. Your auditions will be graded by faculty and directors for your professional practice course. *Please remember that the biggest single factor in your casting for the season will be the roles and work habits that you have or have not demonstrated to be within your reach by means of this audition process.*

**FOURTH YEAR CALLBACKS:** Callbacks for *The Caucasian Chalk Circle* and *The Mill on the Floss* will be conducted 10AM-1:30PM the next morning Friday September 2<sup>nd</sup>. *The Importance of Being Earnest* and *Hedda Gabler* are from 2:30-6:00 PM. EVERONE SHOULD BE PREPARED TO READ FROM THE PLAYS. We are hoping to have the casting for the season wrapped up on the weekend.

**THIRD YEAR CALLBACKS:** None are needed for the Collective, but those for *Hamlet* will be conducted 2:30 – 6:00 PM in the Erindale Studio Theatre.

### SCRIPTS:

1. All the Scripts can be found in your local or UofT library. Some can also be downloaded free of charge (in different editions from the working one).
2. Fourth years must purchase *Chalk Circle* direct from Merrylee Greenan (in Erindale Hall) before September 2<sup>nd</sup> and bring their own copies to the Callbacks. Copies of *Mill on the Floss*, *Hedda Gabler*, and *The Importance of Being Earnest* will be on hand.
3. For Third Year Callbacks, bring your own copies or use the working versions of *Hamlet* that will be on hand.
4. Once cast, the working versions of all scripts MUST be purchased direct from Peter Urbanek immediately.
5. Do not leave your play reading until the last minute. AND PLEASE DO NOT ATTEMPT TO BORROW ANY SCRIPT FROM PETER URBANEK.

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**EARLY MOVE-IN TO RESIDENCE:** The standard move-in date for upper years is Saturday September 3<sup>rd</sup>. However, a third or fourth-year TDS student who will be living in Residence for the year can arrange early move-in for Auditions. You must (a) notify me by the first week of August so that I can vouch for you; (b) schedule a move-in time with the Residence Centre during office hours by calling 905-828-5286 or emailing [resdesk.utm@utoronto.ca](mailto:resdesk.utm@utoronto.ca) by August 14th.



*Nathaniel Kinghan and Kira Meyers-Guiden and the Chorus in Orestes*

## 8. THE BECK FESTIVAL

The Beck Festival is our evening of one act plays where all four years of the program get a chance to work together. Students direct, act in and sometime write these pieces with some minimal faculty supervision.

This year's festival is scheduled for December 15- 17. All years will have access, as the final Production Schedule will be arranged around individual exam commitments. Proposals must be received before Thanksgiving (by Thursday October 6th – the form can be downloaded from the website). Separate hard copies must be delivered to Melee Hutton, David Matheson, Peter Urbanek, and Patrick Young. (Please do NOT expect us to transfer mail to each other!). We will not be able to consider your proposal if it is late or incomplete. Preference will be given to larger casts. Also please remember: the maximum playing time that can be considered is 45-50 minutes. Our hope is that the second year students will take advantage of their

free time in the fall and we will see a record number of submissions!

**CASTING:** All students in Good Standing (GPA above 2.0 at UTM and 2.5 at Sheridan) in TDS and related programs are eligible for open casting calls for Beck Festival, Drama Club productions, etc. – watch the Call Board. **BUT DON'T FORGET:** third-year students are not permitted to rehearse extracurricular projects until the Devised Project is open, and other years must follow the rules too – check your Handbook!

## 9. SPECIAL JOBS

### **WORK-STUDY POSITIONS:**

For eligibility criteria and applications contact:

### **UTM CAREER CENTRE**

Room 3094, South Building, (905) 828-5451

[careers@utm.utoronto.ca](mailto:careers@utm.utoronto.ca)

[www.utm.utoronto.ca/careers](http://www.utm.utoronto.ca/careers)

The following jobs are available (and you do NOT have to be on OSAP to apply):

Box Office Assistants (3)

Technical Theatre Assistants (1) Erindale Studio Theatre

Production Assistant – (1) Erindale Studio Theatre

Wardrobe Assistant – (1)

Rehearsal Hall attendant – (2) 4<sup>th</sup> year students only

Mist Theatre Assistant – (2)

As these are UTM positions, all inquiries should be directed to Peter Urbanek. Email him at [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)



*Cameron Grant, Colette Fitzgerald, The Seagull*

### **ASSISTANT DIRECTORS for MAINSTAGE PRODUCTIONS:**

These positions are open to TDS grads, 5<sup>th</sup>-year students, or current graduate students at the Drama Centre who have the appropriate interest, training and/or experience. Non-Equity only. Academic credit or a small honorarium may be arranged if appropriate and expenses will be covered. Please apply to David Matheson including a professional-style résumé in early August.

### **STAGE MANAGEMENT:**

While one or more of our ASMs will be from the Sheridan Technical Production Program next season, the others will be TDS students! This is a busy and responsible job involving a lot of hours, but it is also an ideal opportunity for anyone interested in future directing, producing, writing, or teaching. It must be shared with a colleague you trust in order to keep the load within reason. Our Stage Managers next season will again be Equity professionals, so this is an excellent opportunity to work closely with a veteran pro! Make sure Peter Urbanek knows of your interest before September 1<sup>st</sup>.

### **CAPTAINS:**

CAST MEMBERS have preference for the following positions whenever relevant for the play and production (apply directly to the directorial team):

- Music Captain / Dance Captain / Fight Captain

## **10. REQUIRED EQUIPMENT**

**EXERCISE MATS:** All students in Performance programs are required to bring their own personal mat to Voice and Movement classes. Any yoga/exercise mat should work. The mat can be kept in your locker between uses.

**1ST YEAR USHERS:** All first year students usher for Theatre Erindale. You must wear a white top – that is, a dress shirt or blouse not a T-shirt (and make sure it's ironed!) – and a black skirt or slacks to usher.

### **FOOTWEAR:**

(1) ALL TDS students, faculty, and staff are required to wear fully enclosed footwear in UTM theatre facilities at all times. There are only three exceptions: (1) rehearsing or performing a character who wears sandals or bare feet (with prior clearance from the Production Manager), (2) sitting in an audience, and (3) taking a shower.

(2) **All first and second-year students** are required to wear CSA-approved safety shoes or boots during all Crew Calls right from the start (ushers excepted). Look for the green triangle. Peter Urbanek also has a limited stock of used safety shoes available for \$10.00 a pair – email him.

**REHEARSAL CLOTHES:** Third- and fourth-year students are required to supply appropriate rehearsal clothes for period class scenes and Production rehearsals. Second-year students are *advised* to do so.

- For men, this means a tailored jacket or tail- or frock-coat (close-fitting but not tight) and dress shoes with a heel.
- For women, this means a full and heavy floor-length skirt and character shoes or ballet slippers as appropriate. Slim-fitting, A-line, light-weight, or ankle-length skirts are NOT acceptable.

These clothes are to be available for your first Styles class or period rehearsal in the fall. Check your local Value Village / Goodwill / Amity store regularly for very inexpensive solutions. Your local cleaners can alter hems for you.

**MAKE-UP:** Each Production course includes a related make-up workshop led by an industry

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professional the Friday of Tech Week in the Dressing Room from 3:00-6:00PM. Attendance is mandatory. If you cannot avoid registering for a conflicting course in another department, you must get permission to miss it once per semester. *Students from outside the cast may audit these workshops as far as space permits.* Each cast-member must supply the necessary materials, which will be specified in advance.

**IT IS AGAINST COMPANY RULES FOR ACTORS TO APPEAR OUTSIDE THE BACKSTAGE AREA IN STAGE MAKE-UP** – considered unprofessional in the business. We fought hard to get those showers. So use them!



Kylah Thomson, Christopher White, Alison Blair,  
Jack Morton  
in *Nicholas Nickleby*

## 11. THE FIRST WEEKS OF FALL CLASSES

### Tuesday 6<sup>th</sup> September

- **9:00AM – PROGRAM ASSEMBLY FOR ALL YEARS** in GB09/10 (Studio Theatre) in G-wing basement at Sheridan. Greet each other after the long summer, meet the faculty, and deal with brass tacks like course outlines, timetables, and waiver forms. A special early bus is laid on for you! We will let you know where and when it will be picking you up.
- **10:00AM – REGULAR TIMETABLE BEGINS.** NOTE: *For this week only, fourth year Tutorials will be conducted at Sheridan.* A warm-up class with Daniel Levinson will be organized so that the students in the first half of the alphabet can come and go as necessary. Wear Movement clothes.
- **ALL SECOND YEAR STUDENTS** are free for the morning after the assembly. As you can see by the timetable you need to be back at UTM for your class with Patrick.
- **FOURTH YEAR STUDENTS** should have at least two monologues performance-ready for their first tutorial and others selected for future work. You should be prepared to **WORK FAST** if you are planning to apply for Theatre Ontario Showcase.

### Thursday 8<sup>th</sup> September

- **FIRST YEAR PLEASE BE READY TO PRESENT A CONTEMPORARY MONOLOGUE IN ACTING TECHNIQUE CLASS THE FIRST THURSDAY.**

A new one is preferred over one you used in high school or for audition. As always, you must prepare it in relation to the whole character and the whole play; if you can't find the play, don't do the monologue. Please find something close to your casting age. You will have a chance to do it a second time several weeks later, after feedback and discussion from the professor.

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Professors Matheson, Hutton and Young will be attending.

- **THIRD YEAR STUDENTS** should be prepared to discuss their plans for their Junior Project in their tutorials on Thursday.
- **ALL STUDENTS:** Show & Tell and First Reading for *The Caucasian Chalk Circle* in the MiST, CCT Building, UTM 6:15-10:15pm. Lower-year students who have conflicting classes must (a) show the class on the timetable you submitted and (b) get permission to make alternate arrangements to attend rehearsal, etc.

### Friday 9<sup>th</sup> September

- **FIRST and SECOND YEAR STUDENTS IMPORTANT PRODUCTION MEETING:** From 6pm – 10 pm at the Erindale Studio Theatre.

### Monday 12<sup>th</sup> September

- **THIRD YEAR STUDENTS:** First Rehearsal for the Devised Project is 6:00-10:00 PM in Rehearsal Hall A.

### Friday, September 16<sup>th</sup> – ALL STUDENTS

- **AWARDS GALA & WELCOME BACK PARTY:** We're going to have fun together, feed our faces (pot luck), enjoy some fabulous performances, acknowledge some special guests, and reward the top achievers of last year with scholarships, bursaries, and prizes. (6:30PM food set-up, 7:00 eat!, 8:00 Awards Ceremony.) SO COME ONE COME ALL!
- **A SPECIAL PLEA TO NEW FIRST YEAR STUDENTS!** –This is your first and last chance before April to party with all your new colleagues! Besides, we all want to get to know you. Please don't be too shy to join us! But don't forget that you're leaving for Stratford the next morning...



Beck Award Winners with Roger & Janet Beck (September 2014)

### Saturday, September 17th - STRATFORD FESTIVAL TRIP FOR FIRST YEAR:

- All first year students of the Music Theatre and Theatre and Drama Studies Programs will travel to the Stratford Festival together to see productions of 2:00 PM – *A Chorus Line* (Directed by Donna Feore) and 8:00 PM – *As You Like It* (Directed by Jillian Keiley). Both productions are at the Festival Theatre

### Saturday, October 1st

- **SHAW FESTIVAL TRIP FOR SECOND YEAR:** All second year students of the Music Theatre and Theatre and Drama Studies Programs will travel to the Shaw Festival in Niagara-on-the-Lake to see 2:00 PM – *Mrs Warren's Profession* (Directed by Eda Holmes) at the Festival Theatre and 8:00 PM – *Sweeney Todd* (Directed by Jackie Maxwell), at the Royal George Theatre. Your tickets are already booked and paid for (through regular fees). Be sure to reserve the entire day.



TDS and MTP students arrive at Shaw Festival (September 2013)

### 12a. **NEW!** CURRICULUM REVISIONS

The next step in curriculum revisions will be implemented this fall:

1. 4<sup>th</sup> Year MEDIA WORKSHOPS will be extended to 8 weeks at the beginning of fourth year. This will be with Melee Hutton to prepare Demo Reel material in advance of Theatre Ontario.

### 12b. **REMINDER** ON ACADEMIC COURSE SELECTION

No Actor can be considered fully trained until he/she has studied all the great periods of Western Dramatic Literature and as many more as possible. The UTM Department of English & Drama takes great care to provide TDS Specialists with access, on a rotating basis, to all of the areas needed to attain this goal. Yet enrolment in some of the most essential courses is shockingly low -- enough in some cases to threaten the survival of the course. At the same time, the number of requests for Independent Study Units exceeds capacity.

ISUs should be considered an option only when existing courses have been exhausted. Although they may include an applied exercise, their prime focus must be academic. As they are not recognized or compensated, they constitute an added burden on faculty -- one which must remain limited.

Please re-examine the courses available this year from English & Drama, and recognize the richness of offerings that you may never have another chance to explore as an undergraduate.

When theatre grads from George Brown or even Humber start to appear better read than those from U of T, something is out of whack!

### 13. **NEW! THEATRE TOUR TO LONDON, UK!**

The TDS London Theatre Tour is on! And it's a wonderful opportunity open to ALL FOUR YEARS! It's set for Reading Week 2017, Sunday to Sunday February 19-26 (these dates get you the lowest possible prices for everything). It will be run by Select Travel Study, experts in international study tours since 1933.

The base package includes:

- Return airfare Toronto-London
- Escorted airport-hotel transfers by private coach
- 6 nights' accommodation two-or-three-to-a-room at Ibis Earl's Court Hotel (or similar)
- Daily breakfast
- 7 day London Tube pass
- '100 Years of Theatre' Walking Tour
- Visit to the world-famous Theatre Collection at the Victoria and Albert Museum
- Backstage Tours of the National Theatre, Shakespeare's Globe, and the Theatre Royal Drury Lane
- Two master-classes with professional artists at the National Theatre and Shakespeare's Globe
- Two post-show talk-backs with the Cast (if available)
- Customized documentation & guides delivered by email in advance
- Enough free time to add a tour or matinée of your own!

For thirty or more participants, despite our low Canadian dollar, the base price for all this is estimated at just **CAD\$2560.00** plus show tickets! (For the viable minimum of twenty participants, the cost would go up to just **\$2680.00** plus show tickets.)

- 5 show tickets – a mix of West End, National, and Fringe – are estimated at CAD \$395.00 (final price)

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cannot be set until shows have been selected by staff-student committee).

YOU MUST HAVE A VALID PASSPORT TO BOOK THIS TRIP. If you're not a Canadian citizen, check for possible Visa requirements as well.

A **Deposit of \$500** must be paid at the Sheridan financial office **before Thursday October 6th**, THIS DEPOSIT IS NOT REFUNDABLE. The remainder is due at Sheridan before **Thursday December 1<sup>st</sup>** (the day of the last shuttle bus run for the fall term). There can be no extensions. Students are responsible for their own cancellation and medical insurance, which is highly recommended.

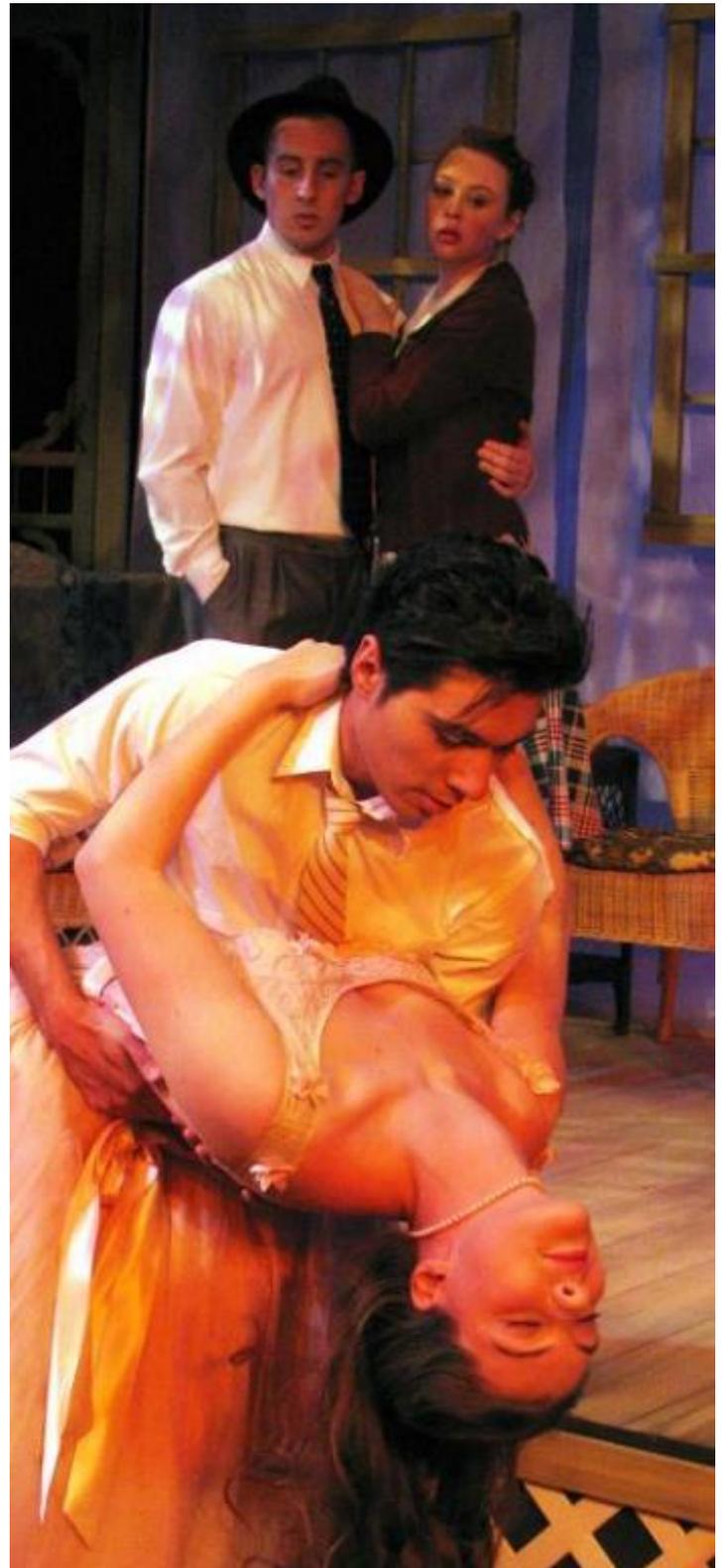
So let's rally the troops, plan your work, time and budgets carefully, and get a plane-load of TDS-ers off to the Theatre experience of their lives next winter!

#### 14. JUNIOR PROJECTS

Year 3 should remember that the Preliminary Proposal for the Junior Project is due in your evaluation interview at the end of term. This is so the faculty can review them over the holiday break. **DO NOT USE AN OUT OF DATE FORM.** This Proposal must include, at a minimum, an outline of your Theme, Production Concept, and Acting Challenge, along with an unedited photocopy of all intended selections. Unpublished material can be considered only if it is written by the candidate, and if a complete draft is submitted with the Preliminary Proposal. So it would be wise to arrive in September with your planning well in hand.

#### 15. OUTSIDE COMMITMENTS POLICY

The amount of time and energy that is necessary for you to keep growing as an artist and succeed in this program is immense. It is all too easy for students to get in over their heads. In order to keep such cases to a minimum, some restrictions can help. To apply for an exception, or sort out a tangle, remember that communication is always the key.



*Zachary Zulauf, Hannah Ehman, Roberto Esteves,  
Eilish Waller in Picnic*

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## HOLIDAY TRAVEL

Remember that when classes are in session, attendance is mandatory. Rehearsals and crew calls are classes, and they finish the week on Saturday, not Friday. Make sure that your parents – or anyone else who books your holidays – understand that **under no circumstances** are early departures or late returns permitted at Thanksgiving, in December/January, or at Reading Week. The fullest attendance penalties would apply.

## OUTSIDE STUDIOS

The first and second years of the Theatre and Drama Studies Program are focused on laying – gradually – the foundation of an actor's training. For incoming high school graduates, the degree of change is extreme, the workload is heavy, and the level of physical, mental, and emotional commitment demanded can often be a surprise. The learning experiences have therefore been sequenced and balanced with great care.

Accordingly, at the first and second year level, additional study at outside Acting studios is generally not advisable. In special circumstances, an exception may be considered on application to the Program Coordinator well in advance. (And outside classes in Dance, Singing, and other physical skills are almost ALWAYS a good idea.)

While there is no restriction at the third or fourth year levels, all students should consider carefully both the history and mandate of the outside Acting studio and their own level of readiness for the work involved. Start by checking [www.theatreontario.org](http://www.theatreontario.org)– or its equivalent in another centre.

## OUTSIDE JOBS

While outside employment cannot be recommended, it is often unavoidable. Please remember that program activities are often scheduled for evening and weekend time. Conflicts with class and production work are not permitted. Even so, make sure that both your employer and the relevant program faculty and staff are completely informed of your commitments. Do not place yourself in the position of being expected in two

places at once, or undertake a workload that you will be unable to sustain.

## OUTSIDE ENGAGEMENTS

**It's too easy to overlook the following requirements:**

In accordance with professional practice, Theatre Erindale is your “prior engager” and has exclusive rights to your creative services for the duration of each assignment. Nevertheless, Specialists in Good Standing may apply for permission to engage in an overlapping outside extracurricular production. A formal application is required for each individual, specifying in writing and in detail not less than the title, producer, contact information, and dates and times of the overlap. This application is to be addressed to the Manager of Theatre Operations in first and second year and to the Artistic Director in third and fourth year.

Any student who begins work on an overlapping extracurricular production before receiving written permission will be fined up to 10% of their final grade for Breach of Contract, and may be required to withdraw from the concurrent project forthwith.

Permission will NOT be granted to engage in more than one overlapping production, in one with a conflicting schedule, or in one that will require rehearsal within two working weeks or performance within four working weeks prior to the Theatre Erindale opening. Specific writers or crew-members may qualify for exceptions. *Third year TDS students may not undertake ANY non-Theatre Erindale extracurricular commitment that overlaps with rehearsal weeks of their first ensemble (collective) show.*

(Beck Festival Independent Student Productions are co-curricular productions that have been pre-authorized by Theatre Erindale. No application is necessary for Specialists in Good Standing, provided the restrictions above are observed.)

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## 16. TAKING A BREAK

**WITHDRAWAL:** Joint students are registered at two separate institutions, and there are no registrarial communication systems that directly link the two. If at any time you wish to withdraw from a DRS Course, you must do so separately at each institution, according to the procedures, deadlines and policies required by that institution. *Omitting one or the other could result in a permanent failure on your transcript.*

**“TAKING A YEAR OFF”:** Planning each year's courses and Theatre Erindale production seasons takes many months and is built around the numbers, needs, and capacities of current students, not just in general but in detail. If at any time for any reason you decide not to return to the program in September, your Coordinator and Staff need to know IMMEDIATELY. Please note carefully:

1. "Taking a year off" from this program is possible but tricky after first year, problematic after second year, and completely impossible after third year.
2. Returning to Sheridan after 12 months or more of inactivity requires a successful re-audition and interview, and also depends on the availability of space in the class you wish to join. (Careful and timely communication is the key to any such arrangement.)
3. Among the Prerequisites for third and fourth-year DRS Courses is "Permission of Instructor". The

Instructor of Record for all DRS Courses is the Sheridan Program Coordinator.

## 17. MY SUMMER PLANS

I've just moved to Oakville and am settling into my new apartment. I will be in and out of the office all summer but reachable through email. I will try to respond as soon as possible – especially in emergencies. All other correspondence may be a bit slow. I hope that you all have a wonderful rejuvenating summer and I look forward to seeing you in September!



Zachary Smadu, Laura Jean Wickstead, Neil Silcox,  
Steven Boleantu in *The Golden Ass*

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# Theatre Erindale

*The Joint Theatre Program of Sheridan College and The University of Toronto Mississauga*  
**Season 2016/17**

Artistic Director: David Matheson

For those of you who are new to us – welcome! Theatre Erindale is the producing arm of the Theatre and Drama Studies Program – a joint program between the University of Toronto Mississauga and Sheridan College. It combines the intellectual heft of one of the world’s best academic institutions with the creativity of the top Arts College in the country to produce a unique approach to professional actor training.

## THE MAIN STAGE

The Main Stage is the key to the “Launch Year” for our graduating students. You will see the next generation of actors before they go off and do amazing things.

### **THE CAUCASIAN CHALK CIRCLE** | Bertolt Brecht

*Directed by Ted Witzel*

October 27<sup>th</sup> - November 6<sup>th</sup> 2016

Erindale Studio Theatre.

A revolution in the Caucasus Mountains. Beheadings, bloodshed, and a civil war that rages through the countryside. In the midst of the turmoil an abandoned royal baby finds an unlikely and reluctant foster mother, and the two embark on an epic journey to save the child. When peace is restored, the baby is discovered, and a judge must decide who is the child’s true mother. Brecht’s playful and ironic storytelling is at its height in this dramatic parable about family, class, and justice in a society trying to rebuild itself.

### **HEDDA GABLER** | Henrik Ibsen

*Adapted and Directed by Melee Hutton*

January 26<sup>th</sup> –February 5<sup>th</sup> 2017

Erindale Studio Theatre

Welcome to the most significant 24 hours in the life of Hedda Gabler. She returns from a six-month honeymoon into a dream house and a seemingly bright future. Then everything she has run from her whole life comes crashing against her. Hedda’s burning desire to escape convention battles with her fear of scandal. This production will explore Ibsen’s great turn-of-the-century drama of a caged woman by transposing it into the world of 1960s Feminism.

### **THE MILL ON THE FLOSS** |George Eliot

Adapted by Helen Edmundson

*Directed by Anita La Selva*

February 16<sup>th</sup> – 19<sup>th</sup>/ March 3<sup>rd</sup> to 5<sup>th</sup> 2017

MiST

Young Maggie Tulliver sacrifices family loyalty for life and love in this 19th-century tale of a young woman whose intelligence and passionate nature clash with the expectations of her family and the stifling society she lives in. Helen Edmundson’s adaptation brings the classic feminist novel by George Eliot (Mary Ann Evans) to vivid life, with theatricality, bold physicality, and humour.

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**THE IMPORTANCE OF BEING EARNEST** |Oscar Wilde

*Directed by Patrick Young*

March 16<sup>th</sup> – 25<sup>th</sup> 2017

Erindale Studio Theatre

The most popular comic masterpiece in the English language plays with the perils of leading a double life. Two young men try to keep one face for polite society and another that lets them indulge their naughty desires. But when one pretends to be the other for a girl, all heck breaks loose. The silly pomposities of Victorian class and courtship are exploded forever!

**STUDIO SERIES**

The Studio Series exhibits the work of our third-year class. This is the students' "Indie Year", when they will do what many aspiring young professionals do – produce their own work and participate in bare-bones classical theatre.

**THE DEvised PROJECT**

*Directed by Rachel Blair*

November 10<sup>th</sup> – 13<sup>th</sup> 2016

Deerfield Studio A

Our third-year class will be creating an original production with Toronto theatre maker Rachel Blair. Learning various modern devising techniques and working as a company, the class will collectively produce a piece that will be unique, personal, and contemporary. Performances for the Devised Project take place in Studio A of our new facilities in Deerfield Hall.

**THE CLASSICAL PROJECT**

**HAMLET** |William Shakespeare

*Directed by David Matheson*

February 9<sup>th</sup> – 12<sup>th</sup> 2017 Deerfield Studio A UTM

February 17<sup>th</sup> – 19<sup>th</sup> 2017 Sheridan College

An experimental take on Shakespeare's tragedy. A different cast every show. See a female Hamlet one performance, and a male the next! The players will be informed of their roles in the first minute and then the play begins! This production will spend a week in our new rehearsal/performance space halls (Deerfield Studio A) and then travel to Sheridan College for its second week. A bold, innovative take on a masterpiece!

**THE BECK FESTIVAL OF ONE ACT PLAYS**

December 15<sup>th</sup> – 17<sup>th</sup>, 2016

New work, emerging directors, and exploration of material that these students are passionate about. See students from all four years of our program working together in an evening of one-act plays. Performances will take place in the MiST.

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## “What do TDS grads do?”



Well, here's a wee sample ...

- ❖ **KATHRYN ALEXANDRE (2011)** continues as the acting double for Tatiana Maslany on Space hit *Orphan Black*, and has guest starred on that and half a dozen other series.
- ❖ **ADAM BAILEY (2000)** of Royal Porcupine has been chosen co-Artistic Director of the 2016 Toronto Festival of Clowns.
- ❖ **LINDSAY MIDDLETON (2013)**, International Web Fest's Best Supporting Actor for *Out With Dad*, played Juliet for the Guild Festival last summer.
- ❖ **MARK CRAWFORD (2004)** appeared with the all-star cast of *The Winter's Tale* at Coal Mine Theatre this winter, and followed up the 2014 success of his first play *Stag and Doe* (6 productions so far) with double productions of his second, *Bed and Breakfast* in 2015, and triple productions of his third, *The Birds and the Bees*, in 2016.
- ❖ Headliner for Yuk-Yuks **JAMES CUNNINGHAM (1996)**, most popular Campus Speaker of North America and longtime host of *Eat Street*, served as MC for TDS's 25<sup>th</sup> Anniversary Celebrations.
- ❖ **CORY DORAN (2004)**, multiple Award-winner for Best Voice Performance for *Jimmy Two-Shoes* among others, directed *The Importance of Being Earnest* for Hart House Theatre in 2014 and *Boeing Boeing* in 2016.
- ❖ **SOPHIA FABIILLI (2010)**, busy actor and producer, saw her first play, *The Philandress*, mounted this winter at Second City as a prize for its win in the 2015 Fringe.
- ❖ **HAILEY GILLIS (2013)** moved on from several hits at Soulpepper to playing Thea in *Hedda Gabler* for Canadian Stage last winter and is now playing Juliet for Bard on the Beach in Vancouver.
- ❖ **MATTHEW GIN (2011)** has just been nominated for a Best Ensemble Performance Dora Award for his work in Factory Theatre's revival of *Banana Boys*.
- ❖ **DARRYL HINDS (2002)** after years at Second City and starring in *Night of the Living Dead, the Musical* spent another New Year's Eve goofing around on CBC with the Royal Canadian Air Farce.
- ❖ **MELANIE HRYMAK (2010)** published her hit Fringe script *Licking Knives* (in which she toured last summer), and co-produced with **LESLIE McBAY (2008)** both *Romeo and Her Juliet* in a Bloor Street church and David Mamet's *Boston Marriage* at the Campbell House.
- ❖ **QASIM KHAN (2008)**, nominated in 2015 for a Best Performance in Theatre for Young Audiences Dora Award for Theatre Direct's *Under the Banyan Tree*, spent that summer at the Charlottetown Festival. He is cast as Horatio in *Hamlet* and Parolles in *All's Well* in High Park this summer.
- ❖ **NATHANIEL KINGHAN (2016)** will play Peter Pan this summer in the Lower Ossington Theatre's *Peter and the Starcatcher*, after he finishes being a pirate on Centre Island.
- ❖ **JOVAN KOCIC (2015)** played Romeo for the Guild Festival last summer.
- ❖ **LISA LI (2006)** is still the Associate Producer of Soulpepper Theatre Company.

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- ❖ SARA MITICH (2010) is a featured regular on CBC's Murdoch Mysteries.
  - ❖ MERCEDES MORRIS (2015), co-star of *Couple-ish* (2015), *Forest Fairies* (2015) and *Super Detention* (2016), has now been cast as a regular in Netflix/City's new series *Between*.
  - ❖ PAUL PEMBLETON (2002) continues to serve as Facility Manager and Resident Stage Manager for the Drayton Entertainment empire, now headquartered in Cambridge.
  - ❖ VICTOR POKINKO (2014) has toured as far as Mumbai in Pea Green's hit *Three Men in a Boat*, and has now been nominated for a Best Independent Theatre Ensemble Dora Award for it. Other recent credits have taken him from Wilde to Ibsen.
  - ❖ ALI JOY RICHARDSON, BEN HAYWARD (both 2013), HALLIE SELINE (2010) and NEIL SILCOX (2005) will star together in *Talking Dirty* at the Bluewater Summer Playhouse in 2016.
  - ❖ JENNY SALISBURY (2006) is completing her PhD at U of T's Graduate Centre for Theatre, Drama, and Performance Studies.
  - ❖ ZAIB SHAIKH (1997) – star of *Little Mosque on the Prairie*, director-producer of CBC's *Othello*, co-star of *Midnight's Children*, and founder of Governor Films – is now Film Commissioner and Director of Entertainment Industries for the City of Toronto.
  - ❖ MELISSA-JANE SHAW (2001) co-founder of Seventh Stage Productions, directed *City of Angels* for Talk is Free and *She Shoots, She Scores!* for UTM Advancement in 2014; last year she helmed *How to Make Love in a Canoe* for Theatre Erindale and taught Dance and Period Movement in TDS.
  - ❖ NICOLE STAMP (2002), who inaugurated the Coal Mine Theatre in the smash hit *The Motherfucker with the Hat*, will direct *Inside Between*, the after-show for the new Netflix series *Between*.
  - ❖ KELLY STRAUGHAN (2001) progressed from *Mama Mia* to *Nightwood* to *Tarragon* to being Executive Director of the Toronto Fringe Festival.
  - ❖ PAOLO SANTALUCIA (2011) played the title role in *Hamlet* last summer for Driftwood and directed it for Hart House Theatre last fall. He continues to work with Soulpepper, where he is currently playing a key role in *The Heidi Chronicles*.
  - ❖ CHIAMAKA G. UGWU (2014), winner of a Dora for Ensemble Performance in the Modern Times production of Lorca's *Blood Wedding*; assisted Judith Thompson this year in directing the Factory Theatre production of *The Crackwalker*.
  - ❖ DAVID YEE (2000), Artistic Director of Fu-Gen Theatre Company and a multiple-Dora-nominated actor, won the Governor General's Award for Drama for his play *carried away on the crest of a wave*.

