

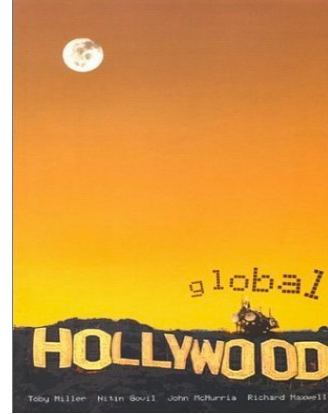
Thursday, October 9th

Nitin Govil

Public Lecture

4:00-6:00, Innis College, Room 222

“Orienting Hollywood: Producing ‘India’ as Location”



Workshop on Media Industries & Institutions

10:00-12:00, Munk Centre, Room 108N

What do we mean to say when we describe media industries and institutions as pivotal forces in contemporary life and politics? How do we define the features of such alien political “actors”? And how do our understandings of the very terms “industry” and “institution” shift the questions and the methods we use to interpret their power? Drawing from a roundtable on Media Industries research available through the Department of Visual Studies (cindy.mallory@utoronto.ca), this workshop will explore these and other questions central to the field of research on media industries and institutions.

Nitin Govil is Assistant Professor of Critical Studies at the USC School of Cinematic Arts. He is the co-author of *Global Hollywood* (2001) and *Global Hollywood 2* (2005). Other work has been published in over twenty journals and anthologies and has been translated into Chinese, Portuguese, Spanish, and Turkish. His new book, *Orienting Hollywood: A Century of Film Culture Between Los Angeles and Bombay*, will be out early next year. He is also completing a co-authored book on the Indian film industries. His new project is called *Out of Alignment: Bombay Film and the Cold War*.

This talk has been made possible by the Department of Visual Studies (UTM), The Centre for South Asian Studies, the Munk Centre, and the Cinema Studies Institute.