

The Global Popular

Thursday, February 28, 2013
11am-1:30pm
at the University of Toronto
Media Commons Room 1
(Robarts Library)



Bhaskar Sarkar

Cosmoplastics: Indian Video Cultures

Bhaskar Sarkar is Associate Professor of Film and Media Studies at University of California, Santa Barbara. He is author of *Mourning the Nation: Indian Cinema in the Wake of Partition* (Duke University Press, 2009), and co-editor of a volume of essays, *Documentary Testimonies: Global Archives of Suffering* (Routledge, 2009), and special issues of *The Journal of Postcolonial Studies* ("The Subaltern and the Popular," 2005) and *BioScope: South Asian Screen Studies* ("Indian Documentary Studies," 2012).



Bishnupriya Ghosh

An Unhomely Sense: The Spectral Cinema of Globalizing India

Bishnupriya Ghosh is Professor of English at the University of California, Santa Barbara. In addition to numerous essays, she is the author of *When Borne Across: Literary Cosmopolitics in the Contemporary Indian Novel* (Rutgers UP, 2004) and *Global Icons: Apertures to the Popular* (Duke University Press, 2011). She is currently working on a third monograph on the spectral life of the postcolonial in contemporary cinemas, *The Unhomely Sense: The Spectral Cinema of Globalization*.

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