

An Evening of Dastangoi: The Lost Art of Storytelling

Wednesday, Oct 22 / MiST Theatre / 7 pm

Dastangoi, the lost art of storytelling which once flourished in early modern India, developed around the tales of the adventures of an 8th-century Arab hero—Amir Hamza. S. R. Faruqi, the noted Urdu litterateur, and Mahmood Farooqui, who conceived of the modern format of the art form, have been instrumental in reviving this art in India. Ankit Chadha, a disciple of Mahmood Farooqui, will introduce the audience to Dastangoi and the work done by the team to revive it. This will be followed by a performance of two episodes from the *Dastan-e Amir Hamza*.

This event is part of *Sarang: A Series of South Asian Performing Arts*.

MiST is located in the CCT building in room CC0150. Parking is available in the CCT parking garage.



UNIVERSITY OF TORONTO
MISSISSAUGA
Centre for South Asian Civilizations

For further information contact
ajay.rao@utoronto.ca

Photo: Suraaj Parab