



## Land Acknowledgement: We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

### Introduction/Background



opographic Map of Streetsville (1973): https://ocul.on.ca/topomaps/collection

Figure 1. The location of the Schreiber Wood Project area on the University of Toronto Mississauga campus

#### **Background of Shadowmere**

Private landscaping in early settler-colonial Ontario were largely influenced by picturesque garden trends from Britain and other parts of Europe (Stewart & Buggey 1975). Ponds were a common element, and artificial ponds were often created by damming existing water sources (National Gallery of Art 2021). In addition to its integrality to design, ponds served a variety of practical uses, including irrigation, wetting roads, firefighting, and stocking fish (National Gallery of Art 2021). A photo of Shadowmere from The Globe (1895) is captioned as a "fish pond" (Figure 2).



Shadowmere currently sits in a dried ravine, and its remains include an earthen dam, bridge, stone steps and surrounding pathways (Figure 3). The transportational function of several features suggest that Shadowmere was accessed from various directions leading to different houses on the property, simultaneously serving as a transitional and

Figure 2. Photo of Shadowmere from *The Globe* (1895), captioned as, "FISH POND SHADOW MERE – A SCENE NEAR MRS. SCHREIBER RESIDENCE". This scenic space for its residents. is the only historical documentation of Shadowmere.

#### **Purpose of the Research**

To further contextualize these features within the Schreiber family's lives, we documented the remains of Shadowmere to estimate the original water level, water surface area and water body volume. This research is a part of the assignment for the Advanced Archaeological Fieldwork course in Fall 2021.

# The Schreiber Wood Project **3D** Reconstruction of A Cultural Landscape: **Interpreting Shadowmere of the Schreiber Estate**

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#### Part 1. Visualization of Shadowmere

- The data collected included Total Station and GPS waypoints. The GPS waypoints were used for the orientation of Total Station points in ArcGIS.
- The area of interest was limited between the remains of an earthen dam and bridge. These features were the two clearest surviving anthropogenic modifications on the landscape related to Shadowmere.
- The maps and analyses were constructed with ArcMap and ArcScene (ArcGIS 10.8.1). Part 2. Estimation of Size and Volume of Shadowmere
- The potential water level was estimated based on the height of the remains of the earthen dam.
- The size and water volume were estimated by calculating the volume below the potential water level from raster data in ArcScene.



Elevation 0.035 - 1.858 -1.861 - 0.035

-3.61 - -1.861 Figure 4. Shadowmere in different 3D views: (A) downward oblique angle looking south with the estimated water surface; (B) horizontal view looking south; (C) downward oblique angle looking north; (D) horizontal view looking north. The legends are the same as in Figure 3. The red line represents the estimation of water line.

## **Methods and Procedure**







#### **Estimation of the Size of Shadowmere**

- present
  - Shadowmere.
- - Approximate volume:  $595 m^3$

### **Tree Significance and Potential Research Direction**

- earthen dam was destroyed before the trees grew.
- Shadowmere, had a DBH of 70 cm.
- Significance of Reconstruction of Shadowmere
- landscape by the Schreiber family in the 19<sup>th</sup> century.
- Limitations
- Schreiber family.

This project reports the documentation Shadowmere, an artificial landscape used during the Schreiber family's occupancy in the late 19<sup>th</sup> to early 20<sup>th</sup> century. 2D and 3D-maps were used to estimate the size and water level of Shadowmere. Based on 3D spatial reconstruction, we estimate that the depth was 1.75 meters, water surface area is 615  $m^2$  and the water volume is 595  $m^3$ . The reconstruction of Shadowmere contributes to the larger reconstruction of early European settler-colonial lives in Erindale. Our documentation of Shadowmere is limited to its characterizing features as they were relevant to estimating the original water level, and due to time constraints. Future projects that aim to document the entirety of Shadowmere to capture its full extent and dendrochronology examination are suggested.

**References** Cited

Brand, Michael 2018 A Brief History of the Schreiber Estate. University of Toronto Mississauga. Mississauga, ON National Gallery of Art 2021 History of Early American Landscape Design. National gallery of Art. Accessed by <u>https://heald.nga.gov/mediawiki/index.php/Pond</u> Stewart, John, and Susan Buggey 1975 A Case for Commemoration of Historic Landscapes and Gardens. *Bulletin of Association for Preservation Technology*, 7(2): 99-123. The Globe 1895 One of Our Artists. *The Globe* (1844-1936). ProQuest Historical Newsletter Acknowledgemen This project would not have been possible without the assistance of Michael Brand, Amy Fox, Lindi Masur, Sarah Ranlett, Trevor Orchard, and GIS support from Tanya Kenesky and Andrew Nicholson, University of Toronto Mississauga **Contact Information** 

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#### Discussion

• We started with the assumption that the maximum height of the remains of the earthen dam would represent the height of the dam when Shadowmere was

> • Therefore, the difference between the lowest point on the waterbed to the height of the dam should represent the potential depth of

• Based on elevation data created by ArcScene, the depth of Shadowmere is 1.75 meters

• Area and Volume estimations were based on raster data of the 3D map

• Approximate water surface area:  $615 m^2$ 

• During the collection and analysis of the data, we noticed that several trees were located below the estimated water surface (Figure 4A). This suggested that the

• Three pine trees on the east side of Shadowmere with the diameter at breast height (DBH) ranged from 52.1 to 63.5 cm. One maple tree on the west side of

Further examination of the dendrochronology of trees could provide insights into the history of the landscape, such as when the earthen dam was destroyed.

• There is only limited documentation of Shadowmere in the historical record, therefore, reconstruction can provide a visualization of the modification of the

• The limitations of the reconstruction of Shadowmere is that we did not account for the natural or artificial modification of the landscape after the departure of the

For this reconstruction of Shadowmere, we only focused on the extent between the earthen dam and the stone bridge created by the Schreiber family. As a result, the full extent of Shadowmere was not fully captured and interpreted.

#### Conclusion