

Theatre Erindale Biography Form

A program biography is not a private communication, It is first and foremost a professional act of public relations for the theatre company, contributed by the actor/ technician/ director/ designer. It also presents the individual artist (or artist-in-training) to the audience, including the potential employers among the audience. It is thus a good idea to appear mature, creative, experienced, and interesting. A sense of humour is fine, but only within the last (personal) category. Be warned: bios that waste others' time with inappropriate or inaccurate entries will not be published.

Please print, but use upper and lower cases correctly, and CHECK YOUR SPELLING!

Name on credits page: _____ Home Town: _____

- first year second year third year fourth year
 UTM/Sheridan Theatre & Drama Studies Sheridan Technical Production

N.B.: Below this line, for space reasons, you are restricted to a MAXIMUM OF 75 WORDS. Count carefully!

Other Training:

Credits for Theatre Erindale Mainstage:

Role or Crew Position (no short forms) Full Show Title

_____	-	_____
_____	-	_____
_____	-	_____
_____	-	_____

for Theatre Erindale Fringe

_____	-	_____
_____	-	_____
_____	-	_____

Credits for Theatre Sheridan:

Role or Crew Position (no short forms) Full Show Title

_____	-	_____
_____	-	_____
_____	-	_____

Credits for Other Companies:

Role or Crew Position	Show Title	Production Co.
_____	-	_____ (_____);
_____	-	_____ (_____);
_____	-	_____ (_____);
_____	-	_____ (_____).

(Please do NOT enter the same company more than once — use ditto marks instead.)

Ambition OR Favourite Saying (check one):
